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MAGAZINE



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OUR MISSION

SGNscoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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Have a SCOOP to share? For news consideration, email us at news@sgnscoops.com

PUBLISHER'S POINT

by Rob Patz



I was part of a radio interview recently and was asked by the DJ what my vision was for 2020. It took me a minute to really gather my thoughts, but I wanted to share with you much of what I saw as a vision for 2020, concerning SGNscoops Magazine and Coastal Events.

More than anything in 2020, I want to lead more people to Christ. I want them to know my personal Savior. I want them to realize that they're not in this world alone, that the hurt that they're going through, the worry they have, the loneliness they feel, can all be answered by one man; and they can be comforted in knowing that he has everything under control.

That's the first thing. The second thing is I want to watch this industry grow. I want to be a part of that growth and I want to be a cheerleader for those artists that are looking to see their ministries expand. I believe we live in a time where our industry needs to look back to its roots, back to a time when the local church was very important. My desire is to introduce new people who are not in our current demographic to our music. I believe it can be a life-changing, encouraging music, and the words are truly the message of salvation.

My third vision for 2020, is to see the growth of events nationwide in our industry. We are excited about Ohio and Michigan and Tupelo, Mississippi. We're excited about events we haven't even been able to talk to you about yet.

As we move into the second month of the new year, it is important that we realize that everything we do should be tied to what God has called us to do. I believe everyone of us has a mission and I strongly encourage you to pray and seek out what that mission is that God has for you to do this year. I also want to ask you at this time if you're interested in volunteering to be part of our team for events or behind the scenes work with the magazine. I encourage you to email me rob@sgnscoops.com.

I look forward to seeing you next month in Oxford, Alabama, at Southern Gospel Weekend, March 19 - 21. We are going to have an incredible time. If you have not been to Oxford, Alabama, and you have not attended Southern Gospel Weekend, please make plans now to join us.

Until next time, this is the Publisher's Point.



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Eagle's Wings

Diamond Award Winners

- 2019 Bluegrass Song of The Year
- 2019 Bluegrass Group of the Year
- 2019 Female Artist (Debra Wilson)
- 2019 Male Artist (Matthew Wilson)

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Sam Butler
Down to the River



Jeff and Sheri Easter are truly loved

By Jennifer Campbell



Title Photo by Amber Nelon Kistler

Love. This simple four-letter word holds more meaning than an entire dictionary could ever begin to define. Not only are we loved by our family and friends, but we are unconditionally loved by God.

Jeff and Sheri Easter have spent nearly all of their lives spreading the message of God's love to the world through music. They have traveled thousands of miles, having sung hundreds of songs, all for one purpose alone: To share the Gospel and to remind the world that we are truly loved.

Jeff and Sheri Easter began their musical journeys at quite a young age, since they were seemingly born into their respective gospel music singing families, the Easter Brothers and the Lewis Family. Jeff's first recollection of Southern gospel music was in 1974, when he and his brother, Steve "Rabbit" Easter, went to see the Happy Goodman Family in Wilson, North Carolina.

Southern gospel music has been woven into the fabric of Sheri's life since she was born. She shares, "My family sang with most of the groups about the time I was born, so I grew up knowing most of them, but I was probably closest to Wendy Bagwell and the Sunlighters, the Nelons, the Hemphills and the Happy Goodman Family."

Family is not only an integral part of Jeff and Sheri's ministry, but also their lives. Jeff says of his dad: "I've never seen a more godly man." Also acknowledging one of her parents has been her greatest influence in life, Sheri says of her mama, "I always loved her passion and her soulful sound."

Having a close bond with the Easter and Lewis musical legacies has certainly helped shape the ministry of Jeff and Sheri Easter. Sheri tells how their family's musical background has greatly impacted them: "Our family's musical legacies have helped shape our ministry in



every possible way, from learning harmonies, creating arrangements, writing songs, ministering to and entertaining an audience, emceeing, behind the scenes business applications (even things as simple as respecting promoters and other artists by sticking to your time frame), occupying every moment of your stage time, how to dress, and most importantly, how to conduct your business professionally.”

Surely, the importance of their family’s heritage has played an integral part in creating a unique blend of Southern, Country and Bluegrass gospel music, into a band which is collectively known as Jeff and Sheri Easter. From classic hits like “Praise His Name,” “Roses Will Bloom Again, and “Thank You, Lord, for Your Blessings on Me,” to newer award-winning songs like “Smalltown Someone,” “Hear My Heart,” and “They’re Holding Up the Ladder,” this new generation of Easters continues to make their mark on the world of music.

Part of their success on and off the stage is their ability to “let the little things go,” as one of their previously recorded songs aptly says. They constantly rely on the

Lord to see them through every difficult moment they encounter on the road of life.

Morgan says her Grandma Polly is the one who taught her how to maintain a positive attitude. She shares, “I never saw her without a smile on her face. She showed me how you have the choice when you wake up in the morning if you’re going to smile or be angry all day.”

Without Polly Lewis, the world may never have heard of Jeff and Sheri Easter. They met at the Albert E. Brumley Sundown to Sunup Gospel Singing in Arkansas in August 1984. Jeff was playing the bass guitar for the Singing Americans at the time, so he took the initiative to reintroduce himself to Sheri’s mother, Polly, who paved the way for Jeff and Sheri to meet for the first time. After ten months of getting to know one another, they were married. Having traveled on the road with the Lewis Family for a few years, they launched their own ministry in 1988. As they say, the rest is history.

For more than thirty years now, Jeff and Sheri have continued to nurture their love for one another. Today, the group includes Jeff and Sheri, along with their daughter, Morgan, who contributes to the group’s vocal harmonies; her husband, Landan Smith, who plays drums for the group; and their cousin, Jared Easter, who plays steel guitar, acoustic, mandolin and banjo. Their youngest daughter, Maura Grace, also travels with them on the road.

Morgan and Landan enjoy traveling on the road with her parents. She says, “It’s really a lot of fun. I’ve heard horror stories of families traveling together, but we have a lot of fun. I’m not saying we never butt heads, but there’s nobody else I’d rather travel with. Now we have our baby on the road, so it’s gotten a lot more fun. Also, Landan and I enjoy the extra help we get from our family on the road.”

Having recently welcomed their first child, a baby girl named Ryman, Morgan and Landan’s love for each other continues to grow. “Like God’s love, my love for Landan is endless,” confesses Morgan. “It doesn’t matter what arguments we have, my love for him never waivers, (the same as) God’s love for us.”

Family is a very important part of the Easter and Smith households, so they are careful to wisely balance their time between home life and road life. Morgan says, “When we’re home, Landan and I make a point not to leave our house. We enjoy our house and always make a point to at least one day do absolutely nothing. It’s nice to just sit

down and enjoy each other to take a break from constantly running.”



The Easters’ musical career has showered them with accolades, from Dove Awards to Grammy nominations. Due to their diverse musical genre, they have received nominations and awards in three musical genres, Southern gospel, Country, and Bluegrass. Yet, even with Dove Awards, Society for the Preservation of Bluegrass Music Association Awards, International Country Gospel Music Association Awards, Hearts Aflame Awards, Diamond Awards, and Cash Box awards, they remain grounded in their faith. God has honored their devotion by opening the door for them to participate in the Gaither Homecoming video series since 1993 and performing at renowned music venues across the country and around the world.

Even with all of their amazing experiences, life has also dealt its share of difficulties, but it is through these challenging times when the lyrics of the songs they sing, the strength of their families, and above all, the peace of God, gives them the courage to keep pressing on.

Sheri says many of their songs have ministered to her heart, but “Hear My Heart” was a special refuge during her battle with breast cancer.

“‘Hear My Heart’ has been my most honest, vulnerable prayer,” shares Sheri. “There are still some nights, I can’t perform it without tears...and that’s okay.”

When Morgan found out her mother had breast cancer, God comforted her through the verse in the Bible that says, “‘Don’t be afraid; just believe.’” (Mark 5:36 NIV).

“I read that scripture the day mom found out she had breast cancer and I’ve held on to that through everything I’ve been through since,” notes Morgan. “I tend to

worry, so it’s always nice to be reminded that we have no reason to be afraid and we need to just believe that God will handle it.”

Through her own physical challenges and even the loss of her dear sweet mother, Polly, Sheri has used these discouraging moments in life to encourage others. Having written four books, beginning with *Hear My Heart*, and more recently, her devotional series, *Eyes Wide Open*, Sheri is an accomplished author.

“For 156 weeks, I prayed and asked God to give me something to write,” recalls Sheri. “I wrote weekly for three years, studying scripture that could enhance my stories and at the end of each year, I published a book of those writings. It was another opportunity for me to encourage someone.”



Like mother, like daughter, Morgan has blossomed into an encourager. “Several years ago we were in the middle of singing, and I got this strong pull that I needed to share my story,” Morgan shares. “I looked at Dad and asked, ‘Can I say something?’ He let me go on and I was able to share the darkest times I had and how I got through them. I was able to tell about how I found out how valuable I was to God and how important it was to keep living and breathing. It was an extremely freeing moment where I was no longer ashamed of my past and I was able to let everything go and I was able to encourage others while doing so.”

Encouraging others is one of Jeff and Sheri Easter’s main priorities, both on and off the platform. Their latest album, “You Are Loved,” was born out of Sheri’s

desire to remind people that they are truly loved by our Lord and Savior, Jesus Christ. The title cut was written by Sheri Easter and Marcia Henry.

“I had written ‘Jesus Loves You’ a few years prior and



still couldn't shake the frustration that too many people didn't know their own value and that they were so loved,” says Sheri. “I told Marcia Henry, I just wanted to remind my audience they were loved and valued. Our favorite line of the day was ‘Before you took one breath, you were enough!’”

Jeff and Sheri Easter continue to carry on their family's musical legacy, singing songs about faith, hope, and love. Their love for each other is only outweighed by their love for the Lord. That is why their greatest passion is to share the message of the Gospel through song, reminding everyone how God loves us beyond measure. No matter who you are, where you've been, or what you're going through, remember, you are truly loved.

For more information on Jeff and Sheri Easter, visit www.jeffandsherieaster.com.



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DJ SPOTLIGHT

Tom Rusk



By Vonda Armstrong

Tom Rusk, from Walhalla, South Carolina, is featured on this month's DJ Spotlight. We are so excited for you to get to know him better. Check out the questions and answers below.

Vonda Armstrong: What is your current radio position, station, and station website?

Tom Rusk: Sunday morning host of Golden Corner Gospel - 101.7 WGOG in Walhalla, South Carolina. Website is wgog.com

VA: At what age did you know you wanted to work in radio? Why?

TR: I knew back in high school in the early 60's, when I was the P.A. announcer for the home basketball games. Actually, I started in radio in 1966 @ WARU in Peru, Indiana. I love to talk and love communicating with people. I've had many radio positions over the years, both secular and Christian stations. My last full time position was station manager/announcer at WHGS in Haines City, Florida, from 1987-1990. Interesting fact: Les Butler helped program the station.

VA: Will you share your testimony?

TR: Although I was raised in a good Christian home, I was not in a strong bible preaching church. It was not until I moved to Florida in 1980 did I actually hear and understand the gospel. I made Jesus the Lord of my life and it's been a joy to serve him ever since.

VA: Tell us about your family. Wife? Kids?

TR: I married Kathy Ferguson, (not part of The Ferguson Family, but she has a beautiful voice) in 1988. She's a Southern Belle and the love of my life. I have two children from my previous marriage: daughter

Toma, 47; and son Sebastian, 40. I have one granddaughter, Kayla, 18, a freshman at Grand Canyon University.

VA: What is your favorite restaurant? Anything else we should know about you?

TR: Red Lobster and Cracker Barrel.

I'm a huge Andy Griffith Show fan and below is my Mayberry Squad, a 1961 Ford Fairlane. I also have a large collection of Mayberry memorabilia in the bonus room in our home in West Union, South Carolina.

Thank you, Tom, for visiting with us this month on DJ Spotlight. We hope our readers will listen in to your station and listen to your show next Sunday morning.



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SCHEDULE

TUESDAY, JUNE 2ND

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8:00 pm Concert The Isaacs (Registrants Only)
8:30 am Clinician Mike Speck
9:30 am Clinician Cliff Duren
10:30 am Clinician Tim Davis
12:00 pm Lunch
5:00 pm Registration
6:00 pm Doors Open
7:00 pm Meet & Greet - Clinicians
8:00 pm Concert - The Isaacs

WEDNESDAY, JUNE 3RD

@FBC SEVIERVILLE/@ DOLLYWOOD

8:30 am Session 1 - Mike Speck
9:30 am Session 2 - The Isaacs
10:30 am Session 3 - Cliff Duren
12:00 pm Lunch - Comedian
1:00 pm Free time at Dollywood

THURSDAY, JUNE 4TH

@ FBC OR LECONTE CENTER

9:00 am Doors Open
10:00 am Clinicians Mike Speck & Cliff Duren
11:00 am Rehearsals
1:00 pm Free Time
6:00 pm Doors Open
7:00 pm Public Concert, Live Taping of Show
David Phelps & Band, Cana's Voice, The Isaacs,
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God Has Provided: Catching Up With the Mark Trammell Quartet



By Justin Gilmore

Mark Trammell is a legendary figure in this field and has one of the most recognizable baritone voices with a clear and smooth tone. Trammell, an artist many consider one of the greatest quartet men of his time, has graced the Southern gospel stage for over forty years and shows no sign of slowing down. He has sung with many great groups including the Senators, the Kingsmen, the Cathedrals, Greater Vision, Gold City, and now his own group, the Mark Trammell Quartet. God has provided this stellar quartet with the opportunity to travel the world and spread his message of hope and grace to all who will listen.

Mark Trammell is a man of God and his decision to form his own group was not made out of a desire to make his own name famous, but God's. Trammell says, "While I was with Greater Vision, God had given me a call to preach the gospel as well as sing it. I left Greater Vision and went to Gold City because they didn't sing much on Sundays, which gave me the ability to go and

preach on that day. When Gold City began to sing more on Sundays, it became evident that the only way to fulfil both calls of God on my life was the freedom to set my own schedule. That led to the formation of the Mark Trammell Trio in 2002. In 2010, we added a bass singer and became the Mark Trammell Quartet. The major reason for turning the trio to a quartet was to help perpetuate the craft I had given my life too, and to present every aspect of pure gospel quartet music to the best of my - our - ability."

Since 2016 (the last time the group was featured here), the quartet has gone through a few changes. 2017 saw the addition of Trevor Conkle as the group's pianist. The young talent previously served as pianist for The Hoppers for several years beginning in 2014. Conkle cites quartet music as his first love and was thrilled to join the group. In September of 2019, Dixie Echoes' tenor Stephen Adair joined the group following the departure of Blake Buffin. In his short time with the



group, Adair has already endeared himself to the fans and added a fresh, exciting new dynamic to the quartet. He cites one major influence for his unique style.

Adair states, “My biggest musical influence was my grandfather, Bill Adair. He was a jazz pianist and played professionally for most of his life. He taught me a lot of things that I still apply to my playing and my career today.”

“It is a joy to have Stephen become a part of the MTQ family,” adds Mark Trammell. “He comes from one of the finest groups in all of Gospel music.” These talented men of course join Mark, his son Nick Trammell, and

bass singer Randy Byrd, to form this musically accomplished quartet. Together, this “family’s” classic sound delights Southern gospel fans all over the world.

Mark also shares about another part of the MTQ family. “The Mark Trammell Outreach (MTO) is made up of our faithful partners and supporters and underlies the MTQ Homecoming and more importantly, sponsors the quartet to go into churches that are too small to afford to have a professional gospel artist,” Mark says. “As the son of a pastor, I have never forgotten the impact gospel music has on our small churches. It is an honor and privilege to be able to go into these smaller churches and bless them with a concert they could not afford otherwise. We credit the grace of God and our faithful Bloodline members for helping us continue this work among our small churches across the country.”

As the group enters into 2020, Mark talks about the work schedule for the year. “As always, the MTQ Homecoming will be hosted at my home church, Hill Crest Baptist Church in Anniston, Alabama. The dates are July 24-26, 2020. One of my favorite weekends of the year. You can find more about that on our website: MarkTrammellQuartet.com. We will also be a part of many major events throughout the year like NQC Spring Break, Singing In The Sun, Great Western Fan Festival, Memphis Quartet Show, Silver Dollar City’s Southern Gospel Picnic, National Quartet Convention and many more.



“Our pianist, Trevor Conkle, will be in the studio recording an instrumental project at the end of January, beginning of February,” Trammell continues. “Fans can look forward to this new release sometime this year. Also, be looking for more IGTV videos with Trevor on the MTQ Instagram account in the coming year. Videos will feature backstage footage from some of the large events we get to be a part of this year.”

All of these annual events mean that MTQ has kept



very busy through the years, and therefore the group has had many memorable experiences.

“My personal favorite experience since joining the group was just being able to be a part of the Gospel Music Hymn Sing in Conroe, TX at Mims Baptist Church. It was an experience that is honestly hard to explain. 2000-plus people, one of the best choirs in the country singing to the top of their lungs for two hours, and masterful leadership by Gerald Wolfe, made the night seem like a little bit of Heaven on Earth,” Nick

Trammell recalls.

Nick’s dad, Mark, gives some insight into the background of the Gospel Music Hymn Sing. “One of the things we’re most proud of being a part of is the Gospel Music Hymn Sing and the work they do via Operation Sing Again. This project seeks to place the Gospel Music Hymn Sing DVDs in every rest home facility in the USA. The hand written letters and notes the Hymn Sing office receives saying how much the DVDs mean to the elderly in the homes is unbelievable. God is doing a great work among a generation that has almost been forgotten.”

Another major special event for the quartet came in 2018 with the induction of Mark Trammell into the Southern Gospel Music Hall Of Fame. Humbled and overwhelmed, Mark addressed the crowd with a beautiful acceptance speech. In it he expressed his gratitude saying: “Today is one of those days in life that will only come one time. I have been privileged down through the years to be the recipient of your grace and your love in many different ways. But today as I was seated, waiting for this time to come, I looked at my phone at the definition of overwhelmed. When you get home, look it up and you’ll know truly how I feel today.”

Remembering another overwhelming event, Mark shares, “In 2016, MTQ was honored to do a tour in Northern Ireland. The people and promoter’s were the most hospitable and gracious people we’ve ever worked

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with. We will never forget the friendships we made that week.”

The group’s latest major release, “God Has Provided,” is providing top radio singles across the country. The latest release, inspired by a phrase that Mark sent to writer and friend Rodney Griffin, is a special tune. “‘Go Ask Moses’ is about an Old Testament patriarch who saw God walk His people through a lot of trails and provisions. Moses could teach us a thing or two about what it means to lean on God’s faithfulness.”



Now in 2020, God continues to faithfully provide for this beloved group. The members share openly about their purpose in traveling with MTQ. “My prayer is they see Jesus first,” Randy Byrd explains. “I’m not ashamed to say we want to entertain them. We want them to have a great time and know that there is true joy in knowing Jesus.”

Conkle adds, “We are a group of men that are in one mind and one accord. That is a rarity in full time road ministry today. I’m not saying we’re perfect because we certainly are not, but we all come to the bus each week prepared to go minister wherever God opens the door. And if you don’t start off together in agreement on what God has called us to do, then the devil would love to get between us and the task at hand. Our concerts are not only concerts, but our prayer is that someday and somehow, God would allow the message of a song to go to their heart and touch them in a special way. Because at the end of the day, we are out here for the message. We can spend thousands of dollars on wonderful, orchestrated music, and yet the listener will miss

the most important part, the Gospel, if we don’t tell them the story. And that’s our mission! Whether they are in concert or in the car, may the message of the song minister to them and allow them to be drawn closer to their heavenly father.”

Pastor in charge, Mark Trammell, sums up the quartet’s motivation: “It is our mission as a group to present the Gospel to the lost and encourage the body of Christ through music that exalts His name. A certain amount of our touring time is devoted to evangelistic outreaches like revivals and Bible conferences where I will be asked to preach. We have been blessed that after 17 years, God has continued to use this ministry to build the kingdom.”

The Mark Trammell Quartet has become a fan favorite and truly takes their ministry seriously. Exciting things are ahead as the Lord continues to provide Mark and the group with the ability to share the good news. For more information, please visit MarkTrammellQuartet.com.

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This chart was compiled from a list of reporting stations. Each month we will be adding more stations.

2020 February SGNScoops Gospel Music Top 100 (as posted on SGNScoops.com in January 2020)

Position	Song Title	Artist/Label
1	Come Sunday Morning	The Old Paths/Crossroads
2	God Says You Can	The Hyssongs/Chapel Valley
3	Love Still Flows	The Taylors/Stowtown
4	You Are Loved	Jeff and Sheri Easter/Gaither Music
5	Come To The Well	The Kingdom Heirs/Crossroads
6	Robes Of Pure White	The Williamsons/Family Music Group
7	When God Says Wait	The Browders/Dream Big Music
8	You've Arrived	Greater Vision/ Daywind
9	The People That God Gave You	The Bowling Family/River Hill Music
10	Keep Me Close	The Whisnants/UIA
11	Go Ask Moses	The Mark Trammell Quartet/Crimson Road
12	The Healer Hasn't Lost His Touch	The Tribute Quartet/Daywind
13	Name Above All Names	The Guardians/Stowtown
14	Sometimes It's The Radio	Joseph Habedank/Daywind
15	I've Ever Been Glad	The Kingsmen/Crossroads
16	This Storm	Brian Free and Assurance/Daywind
17	The Power Of An Empty Tomb	The Erwins/Stowtown
18	This Is The Place	The Gaither Vocal Band/Gaither Music
19	Ready To Know	The Lore Family/Crossroads
20	What Only God Can Do	Michael Booth/Daywind
21	One More Reason	The Old Time Preachers Quartet/Butler Music Group
22	Alabama Mud	Gold City/Sony
23	Going There	The Triumphant Quartet/Stowtown
24	A Lot With A Little	11th Hour/Crossroads
25	Come, Lord Jesus	Justified Quartet/Independent
26	Children Go Where I Send Thee Down	The East Boys/Crossroads
27	What Kind Of Man	Legacy 5/Daywind
28	Thirty-three	Wilburn and Wilburn/Daywind
29	Can I Get A Witness	The Sound/Daywind

30	When The Answer Is No	The Talleys/Crossroads
31	What Can Change The World	Sunday Drive/Crossroads
32	A Rugged Old Cross	The LeFevre Quartet/Daywind
33	Walking Through Fire	Ernie Haase and Signature Sound/Stowtown
34	Hallelujah March	Heart 2 Heart/Family Music Group
35	I Got Saved	The Diplomats/Independent
36	Follow Me To The Cross	Jim and Melissa Brady/Daywind
37	If God Pulled Back The Curtain	The Nelons/ Daywind
38	Sing In the Valley	The Perrys/Stowtown
39	Awesome Power Of Prayer	The Collingsworth Family/Stowtown
40	Moving On	The Jordan Family Band/Crossroads
41	When I Turn To You	Jason Crabb/ Daywind
42	Days Like This	The Martins/Gaither Music
43	Feeling At Home In The Presence Of Jesus	Ivan Parker/Difference Media
44	Hallelujah For The Cross	The River's Edge/ Heritage Gold
45	He Is Mine And I Am His	The Hoppers/Gaither Music
46	You Don't Want to Miss This	Cana's Voice/ Stowtown
47	Reason For The Rain	The Jay Stone Singers/ Crossroads
48	Walk By Faith	The Adams Family/Butler Music Group
49	I See Revival	The Crabb Family/ Daywind
50	God Made A Way	The Carolina Boys/Crossroads
51	He's Coming Again	The Joyaires/Independent
52	The Saints Sing Their Way Home	Carolina/Main Street Music
53	It's A Beautiful Day	Mark Bishop/Crossroads
54	He's Coming Back	The Master's Voice/ Crossroads
55	Blessed Be the Name Of The Lord	The Steeles/Stowtown
56	No Other Name Like Jesus	Josh and Ashley Franks/Independent
57	Glorious God	Lauren Talley/ Crossroads
58	Well Done My Child	Adam Crabb/ Daywind
59	Sweet Home Awaitin'	Sweetwater Revival/Independent
60	When His Blood Fell	Les Butler and Friends/ Family Music Group
61	Smell Of Smoke	The 3 Heath Brothers/ Crossroads



62	I'm Reminded	The Dodsons/Independent
63	Old Church Choir	Hazel Parker Stanley/Independent
64	God's Gonna Give You A Testimony	The Frosts/Mansion
65	I Want To Say Thank You	The Troy Burns Family/Chapel Valley
66	Be That Kind	Zane and Donna King/ Independent
67	My Life In A Song	Dean/Chapel Valley
68	I'm Going To Heaven	Doyle Lawson and Quicksilver/Billy Blue Records
69	My Kind Of People	MARK209/Independent
70	Three Nails, Three Days	Greg Sullivan/RPM
71	Blank Page	The Dunaways/Independent
72	Keep On Praising	The Ferguson Family/Chapel Valley
73	Then He Opened His Arms	Riley Harrison Clark/Daywind
74	Like Jesus Did	Three Bridges/Crossroads
75	That Crowded Little Room	Tim Menzies/Daywind
76	Place Where I Found Grace	The Woodalls/Independent
77	He Made A Way	The Chandlers/ Chapel Valley
78	Weapon Of Prayer	Tony Alan Bates/Independent
79	Jesus To Me	The Wisecarvers/Crossroads
80	Who I Am Today	Melissa Evans/ Chapel Valley
81	Praise The Lord	Carroll Roberson/Independent

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82	His Hand Reached Further Down	The Inspirations/Crossroads
83	He Knows My Name	The Rochesters/UIA
84	Blood Of The Lamb	The Willbanks/Patterson Music Group
85	Down At The Altar	Pardoned/Mansion
86	Resurrection Power	The Mylon Hayes Family/UIA
87	Deeper	Gerald Crabb/Independent
88	What He's Done Today	The Millers/Family Music Group
89	Everybody Ought To Praise His Name	Chronicle/ RPM
90	It's A Highway To Heaven	Endless Highway/Crossroads
91	Nothing At All	HighRoad/Daywind
92	Every Last One	Messiah's Call/Chapel Valley
93	Don't Give Up	The Unity Quartet/ Independent
94	Thank God	Judith Montgomery Family/ Chapel Valley
95	My Lord Is Taking Good Care Of Me	The Detty Sisters/Independent
96	Real Truth Revival Real Truth	Revival/Independent
97	Keeper Of The Well	Mercy's Well/ Independent
98	I Wanna Hear A Good Ol' Gospel Song	Billy Huddleston/Independent
99	Remind Me	Marshall Hall/Independent
100	Brave	The Browns/Stowtown



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YOUTH IN GOSPEL

Fayth Lore

By Lyndsey Chandler

I am excited to introduce to you this month's featured artist, Fayth Lore!

Lyndsey Chandler: Where are you from?

Fayth Lore: I am from Southern Ohio. I live in a town called Portsmouth. I like to imagine that my town could be painted like the unique small towns in all of the Hallmark movies. Everybody knows most everybody, and we have a lot of cool history. My house is in the rural part of the city. It's typical to hear 'watch for deer' when you get ready to drive home.

LC: How long have you and your family been traveling?

FL: My family never really intended to be doing ministry like we are right now. But, that's the cool part about Christianity and letting Christ lead your life. Jesus makes life exciting. My dad was a pastor for most of my life, as well as a pharmacist. Mom took care of everything behind the scenes at home and was very active with the church my brother and I grew up at. Dad taught Samuel and I how to harmonize with him on a song that we surprised Mom with one Sunday night. I was 10 years old and Samuel was nine. The rest is history. We began singing a lot more in church, and then other churches invited us to come sing for them. In 2015, our family stepped into full time music ministry. We now call ourselves 'musicianaries'.

LC: Do you have any siblings?

FL: I have one sibling named Darren Samuel Lore, but he goes by Samuel. He recently married his lovely bride, Rebekah, in May of 2019. So, I do have a new sister by marriage now.

LC: Who's your biggest inspiration in Southern gospel music?

FL: I admire a lot of people in the gospel music world. One person I'll mention in particular, is Peg McKamey. To me, Peg represents faithfulness and authenticity. I'm a person

who may try to fit a mold to make sure that someone likes me. When I look at her, though, I see a unique artist that has remained true to herself and her calling. I've never known another female singer to kick off a shoe during a song. When I hear Peg sing a song like, "God On The Mountain," I feel like I'm right there with her. Her confidence in the lyric persuades me to hold onto hope.

Another artist that I aspire to be like is Karen Peck Gooch. To me, she is the epitome of southern hospitality. What stands out to me, is that Karen makes you feel like she's singing every song on that stage just for you. When I've seen her in concert, or at places like NQC, I've always noticed that she pays attention to each and every person that approaches her product table. If she's talking to you, she's looking you in the eye, and truly listening to what you have to say. She cares for people. I love that about her and I've learned from it.

LC: What does a day off look like for you?

FL: I get this question all of the time. I'm sure most every artist sighs like I do when we hear this question. I don't think





that you truly ever have a day off when you do something like touring in music. There's always bookings to be made, social media to update, marketing that needs done, laundry; the list goes on and on. So, I guess a day off would just be working with my dad on the behind the scenes work that goes into full time ministry. I live pretty close to my grandparents and family, so when we are home, I try to visit with them when I get the chance. Home is my favorite place to be.

LC: What's the funniest thing that's ever happened to you on stage?

FL: Well, I think I am gifted with the rare skill of embarrassing myself daily. My family has picked up the song, "Boundless Love," and we've been singing it acapella. My dad accidentally hit the wrong note on his keyboard, and we started

singing it in the entirely wrong key. We knew something was off, but we tried to just flow with it for the first few lines. Finally, we had to stop and just start over on the right key. Of course, these are always the moments that the entire church has their phones out to record for Facebook."

LC: What is something that motivates you to keep singing?

FL: I'm going to be real. I've stopped and reflected on this question quite a bit. I mostly want to be involved in something that truly makes a difference. What motivates me to keep singing is the audiences we sing to every week. I don't want to just sing. How boring. I want to make music and sing music that people can feel. The best compliment I can get after a service or concert is when someone comes up and says that they felt something at church, inside of them for the first time in years. Some have come up to us and said

that there is just something different about our group that feels real. That inspires me to keep going. And, I hope to inspire other artists to do more than just perform on stage. Jesus is real to me.



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LC: What is a message you would like to get out to young people?

FL: Purpose. So many young people feel like they need to be more like the girl they wish they were more like on Instagram. Or guys feel like they need to have accomplished the same things as the other guy on the football team. God made you for a reason and a purpose that only you can fulfill. There never has been, and there never will be, another you. So, stop trying to be someone else and just be you for Jesus. He made you like you are for a reason, to fulfill your God-given destiny.

LC: I want to give a special thank you to Fayth for doing this interview with me. I hope you all enjoyed it! To find more information about the Lore Family, you can go to thelorefamilyministries.com. To see more Youth in Gospel articles, visit facebook.com/sgn.scoops.7.

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Les Butler and Friends:

Rhonda Vincent



By Les Butler

She is referred to as the, “Queen of Bluegrass.” And, you know what? She is. Go ahead and listen for yourself. Most artists in bluegrass will record a gospel song or two on about every recording project. And they’ll sing one or two in concert. Not Rhonda. She records entire gospel albums and always features multiple gospel songs every time she hits the stage. Why? Because it’s important to her. This month’s feature is on the Queen of Bluegrass, Rhonda Vincent.

Les Butler: What is your earliest musical memory?

Rhonda Vincent: My earliest musical memory was performing when I was probably five years old, on what was known as the Jerry Lewis Telethon. I grew up in a musical family in Greentop, Missouri. Music is traced back five generations, and now six generations, as Sally is carrying on the tradition. We had driven up to Ottumwa, Iowa, to be on the telethon at 3:00 a.m. Our performance was around 5:00 a.m., and I decided I wasn’t going to sing. Well, my Dad took me in the back room and convinced me that I was going to sing. I can remember seeing myself in the TV monitor. Tears were streaming down my face, but I was singing the Bicycle Song, and

people thought I was just acting out the wreck in song.

LB: What’s the first instrument you tried to play?

RV: My Dad gave me a snare drum, stand, and a set of brushes for my sixth birthday. I became the drummer for my family band The Sally Mountain Show.

LB: State the instruments you play?

RV: I started playing snare drum at six. Started the mandolin at eight. Fiddle at 12, guitar at 16, and throughout my teen years, I would get take turns learning many other instruments like the banjo and bass. I played autoharp on an award show. I play most any stringed instrument. Some better than others. The mandolin is my main instrument.

LB: If you could only have one instrument on a desert island, which one would it be?

RV: I would take my mandolin. I am most comfortable with that instrument, and I can play rhythm or pick out a tune on the mandolin.

LB: Who are your favorite musicians on each of the instruments you play?



RV: Buck White is my favorite mandolin player, as well as my favorite piano player. Stuart Duncan, is my favorite fiddler. He just has a sweet tone. Kevin Grant is my favorite bass player. Ron Stewart is one of my favorite banjo players. Tony Rice is my favorite guitar player.

LB: Growing up in a musical family, did you ever have a desire to do something else?

RV: I really didn't know anything else. I majored in accounting in college, and I also took a few photography classes. I loved learning about new things that I had interest in. I loved photography, and even ruined

the white carpet in my parents bathroom by setting up a dark room in their bathroom.

LB: Who dubbed you as the Queen of Bluegrass?

RV: January 2000, the Wall Street Journal named me The New Queen of Bluegrass. Later, the National Old Time Music Organization held a ceremony and gave me a crown, deeming me the Queen of Bluegrass.

LB: You've done it all...or have you? What are a couple of the biggest/coolest things you've ever done? What haven't you done that you'd like to do?

RV: I'd love to meet and record with James Taylor. I love his music. I feel very blessed and thankful to have been given many opportunities. I'm honored to have performed on the Grand Ole Opry 214 times. Love working with Dolly (Parton) and pinch myself remembering how she came to my house in Missouri. I value her friendship very much and admire her kindness and humbleness. So many things, and I look forward to every new opportunity that comes my way.

LB: Which do you enjoy the most: Playing live or in the studio?

RV: I love performing live and having the chance to meet the audience. The studio is a necessity. I can't say I enjoy it as much. I love when a recording is completed. The process usually gives me a bit of stress, trying to make the best musical creation we can make.

LB: You are a great singer. Do you recall the first song you ever sang in public?

RV: Thank you very much. I think my first song was the Bicycle Song. I also recorded with my family band in 1967, and I sang two songs for the recording.





LB: What is your favorite song to play and why?

RV: I really enjoy performing the song "Please," which is a duet with Dolly Parton. I just never get tired of singing that song, and I love the message it says, which is, "Please....let me grow old with you."

LB: Do you write? If so, what's the favorite song

you've written?

RV: I write on occasion. The song that always gets a consistently amazing response, and usually a standing ovation in the show, is titled, "His Promised Land," a gospel song I wrote, ironically, while visiting Las Vegas.

LB: When you're not picking and singing, what are you doing?

RV: I'm always doing something. Usually catching up on bills, email, computing royalties, and any other business-related work.

LB: Give us a brief testimony...

RV: I was saved when I was eight years old during a youth meeting in Greentop, Missouri. The preacher gave an invitation. I remember feeling an urgency to go to the altar. God was speaking to my heart. We have been through so many trials and difficulties. I am so thankful I have a Savior who never fails me. No matter the situation I'm going through, God is always the answer. My daily prayer is asking God to strengthen my walk in faith, and his will for my life, and my acceptance of that will.

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SGN SCOOPS

Bluegrass

Top 20

2020 February SGNscoops Bluegrass Gospel Top 20 (as posted on SGNscoops)

Position	Song Title	Artist/Label
1	A Brighter Day	Primitive Quartet/Independent
2	One Such As I	Eagle's Wings/ Independent/Hey Y'all Media
3	Up All Night	Southern Raised/Stowtown
4	The Empty Altar	Heaven's Mountain Band/ Family Music Group
5	I'm Going to Heaven	Doyle Lawson & Quicksilver/ Billy Blue Records
6	Turkey Buzzard	East Ridge Boys/Mansion
7	Heaven's Back Yard	High Road/ Billy Blue Records
8	I'm Not Who I Used To Be	Tonja Rose/Mansion/Hey Y'all Media
9	Here and Now	Joe Mullins and The Radio Ramblers/Billy Blue Records
10	He Knows My Name	The Rochesters/UIA
11	I'd Like To Be Your Neighbor	The Churchmen/Independent
12	Little Black Train	Appalachian Road Show/ Billy Blue Records
13	Lazarus	Principles/Independent
14	I'll Give You Grace	Britton Family/Independent

15	How Can You Refuse Him Now	Rhonda Vincent/Rounder Records
16	I'll Live Again	Sideline/Crossroads
17	Lonesome Mountain	Chigger Hill Boys and Terri
18	Tough As A Pine Knot	Jessica Horton/MACRecords
19	Let's Meet By The River	Craig Bell/Independent /Hey Y'all Media
20	Place No Wreath	Balsam Range/ Crossroads



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By Jantina Baksteen

Beyond the Song: Jimmy Reno of Mark 209

Mark209 has carved out their own unique niche in Christian music, featuring a country sound and look, complete with cowboy boots and “Hillbilly Haircuts,” one of their popular songs. However, they have strong quartet harmony which harkens back to Southern gospel music as well. The four men, Jimmy Reno, Nathaniel Justice, Jim Howe, and Joe Armstrong, also have a piano/guitar player, Joshua Pope. Mark209 has a strong showing on the SGNscoops radio charts. Their latest release to radio, “My Last Day Here,” is one that really touched the heart of singer Jimmy Reno. Jantina Baksteen talks to Reno in this edition of Beyond the Song.

Jantina Baksteen: Mark209 is releasing the third song from your latest album, “Thumbprint,” to radio. The single is entitled “My Last Day Here,” and you are featured on this release. Does this song mean anything in particular to you?

Jimmy Reno: It is a very personal song for me. The song was written by country songwriter Tom Botkin, who has written some amazing songs, like “Bonfire” for Craig Morgan. It tells the story of Heaven. Our last day here will be our first day with Jesus. Verse two discusses a husband losing his wife after 60 years of marriage. My parents were married for 61 years when my dad passed away a few months ago. So the song re-

ally took on a new meaning for me after that. I also lost my brother a few years back. We all have lost people we love but we know we will see them again.

JB: How was your relationship with your father and brother?

JR: I come from a very close family. My dad was a gifted musician and always used his talents for the Lord. I was close with my brother until the later years of his life. He struggled with alcohol addiction.

JB: How has this affected your faith, your life and ministry?

JR: Losing them has strengthened my faith as I’ve relied on the Lord for peace. From a ministry standpoint it serves to remind me of why I sing: the hope of reaching others with a life-changing message.

JB: How does this affect you standing on stage and delivering this song?

JR: When we perform this song, I always think of my loved ones who have gone on. I hope that emotion comes across in the song for the audience. It’s a beautiful song with powerful lyrics.

JB: What is the crowd response like for “My Last



Day Here?”

JR: It is one of the most requested songs off the album at the product table. It's humbling to see how God has used this song to touch others.

JB: Your son has gone through some health issues; how does that affect your life being on the road and not at home?

JR: My oldest has been a type 1 diabetic since he was two years old. He turns 24 next month so we have dealt with juvenile diabetes for 22 years now. It's been a challenge at times, balancing home life and the road. My amazing wife, Christa, has stepped up so I could travel. I couldn't do what I do without her. She's been an amazing gift. We just celebrated 25 years of marriage. I'm a blessed man.



JB: What keeps you busy when you're not on the road?

JR: When I'm not traveling, I do everything I can to

help at home and spend time with my family. Family is the most important thing to me. I treasure each moment with my wife and children.

JB: Who is your biggest influence in music?

JR: I had a few growing up. Kenny Hinson was a huge influence on me. I have always been a big Elvis Presley fan. I also love jazz music, so I like artists Frank Sinatra, Tony Bennett, Nat King Cole, Michael Buble'. Typically I listen to jazz music in my free time.



JB: Who do you think is the new upcoming Southern gospel artist(s)?

JR: I really enjoy music by Tonja Rose, although she is more bluegrass; Jessica Horton, who is a little more country; and I love a group from Alabama named Eagle's Wings, a bluegrass band that's very talented.

JB: What is your definition of Southern gospel music?

JR: I believe what Southern gospel is or isn't is very subjective. It really depends on the individual. I think Southern gospel, Country gospel and Bluegrass gospel should all fall under one umbrella. Some don't agree with that however.

JB: You write for SGNscoops; how did that begin?

JR: I knew SGNscoops used volunteer writers so I offered to write. I've been able to interview such artists as John Schneider, Jimmy Fortune, Ernie Haase and Signature Sound, Gold City and soon the Oak Ridge Boys. It's been a lot of fun.

JB: Is there a musical dream you still want to accomplish?

JR: I've been blessed so far, singing with Larry Gatlin and Ronnie Milsap. We also had the honor of performing on three different occasions for President George H.W. Bush and President George W. Bush. We have also been the only Christian group to ever sing main-stage at Buck Owens Crystal Palace theater. But I still hope to one day sing on the Grand Ole Opry.

JB: If you weren't a singer what other job would

you be doing?

JR: Probably something like OSHA compliance. I was in that line of work previously.

JB: What is your favorite place to eat?

JR: Any place my wife enjoys. I'm going for brownie points now..

JB: What foreign country would be on your bucket list?

JR: We have a lot of fans in the Netherlands and Brazil. We would all love to perform there for them.

JB: Do you have a fun story that's happened on the road?

JR: Traveling is an adventure. We always say we can't share our stories yet as those involved are still alive.

Thanks to Jimmy Reno for sharing from his heart in this edition of Beyond the Song. For more on Mark209, go to <http://www.mark209.com/>.



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**2020 February SGNScoops Christian Country Top 40
(as posted on SGNScoops)**

Position	Song Title	Artist/Label
1	Down At The Altar	Pardoned/Independent
2	Bright New Morning	Marty Raybon/Independent
3	I'm Reminded	Dodsons/Independent
4	That Crowded Little Room	Tim Menzies/Daywind
5	My Kind Of People	MARK209/MCMG
6	Moving On	Jordan Family Band/Crossroads
7	Deeper	Gerald Crabb/Independent
8	Thirty-three	Wilburn and Wilburn/Daywind
9	The Saints Sings Their Way Back Home	Carolina/Independent
10	The Storm	Kane and Kelly/Independent
11	God, You're So Good	Mike Leichner/NewStep Records
12	Put On The Whole Armor Of God	Reed Brothers/NewStep Records
13	These Hands	Cody McCarver and John Schneider/ 8:14 Records
14	Thank You For Saving Me	Phillips Family/Independent

15	If I Were In Your Shoes	Chuck Day/NewStep Records
16	I'm Not Who I Used To Be	Tonja Rose/Mansion
17	Downside Up	Lisa Daggs/Serenity Records
18	Heavenly Shores	Mary James/Independent
19	Born Again	Eternal Vision/Sanctuary
20	God's Got This	Kelly Kenning/Independent
21	Near You	Michael Lee and Rhonda Vincent/Red Hen
22	Arms Opened Wide	Corey Farlow/Big Catch Records
23	Say A Little Prayer	Bruce Hedrick/Independent
24	I've Come To Far	Tammy Norris/Independent
25	I Gotta Be Going Now	Scott Brown Band/Brand Of The Cross
26	Straight and Narrow Road	BloodBought/Independent
27	We Will Stand	Roger Barkley, Jr./Independent
28	You're Looking More Like Your Father	Journeys/Chapel Valley
29	God Takes A Nobody	Carroll Roberson/CRM Records
30	Days Are Numbered	Shellem Cline/Independent
31	That's Heaven For Me	Bruce Haynes/Independent
32	He Knows My Name	Rochesters/Independent
33	What Does God Look Like	Grascals/Independent
34	Who I Am Today	Melissa Evans/ Chapel Valley
35	Pretty	Jamie Lynn Flanakin/Independent
36	God Did It	Greg Day/NewStep Records
37	When I Come To You Lord	Hunter May/ Independent
38	Tough As A Pine Knot	Jessica Horton/MAC Records
39	Winds Of The World	Tina Wakefield/Independent
40	God, Oral Roberts, and Billy Graham	Carol Barham/ MAC Records



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KIRSTEN ALTING

GOD WEAVES GOLD



By Dixie Phillips

Kirsten Alting, one of Netherlands' up-and-coming gospel artists, has always had an ear for music. She grew up the middle child of three in a small village near Assen, in northern Holland. Kirsten shares, "My mother was the church organist. As far back as I can remember, music was a part of our family. Some of my earliest memories are of me sporting huge headphones and singing as loudly as I could to the songs I was listening to."

When Kirsten was a little older, she saved enough money to purchase her first flute and quickly mastered the instrument. Later, she invested in voice lessons and discovered an even greater passion for music. After graduation from high school, she attended college and became a nurse, but her love for music never waned. She eventually left the medical field and opened her own music school. She even discovered she had a knack for songwriting.

"Ever since I was young, I did my own improvising with

songs," says Kirsten. "But I thought I was only good at music and not lyrics, but one day I sat down and wrote my first song. I discovered I liked songwriting and was quite good at it. Since then I have been blessed to co write with other songwriters and record original material."

As musical and talented as Kirsten was, it wasn't until the early 2000s that she was introduced to Southern gospel music. "I learned about the Gaithers, Gordon Mote, Charlotte Ritchie, the Isaacs, the Easters, and many more. I connected to this music on a heart level and found it to be the style I felt God calling me to sing," says the songstress.

This shy girl with the versatile voice surrendered to the call of God. A music ministry was born, and God blessed her efforts. Fans and gospel music professionals agreed that she had chosen the right genre to match her beautiful voice.

In 2014, her radio release "Unlikelies," was voted as a Fan

Favorite at absolutelygospel.com. It also charted on the SGNScoops' chart. Her album "Praise His Name," went on to be a nominee for the coveted Silver Dove Award. Kirsten was surprised by the overwhelming response to her music.

"I am just an ordinary girl from Holland. It was unbelievable they were playing my music in America and Canada—not just in my country."



All around the globe people were being touched by Kirsten's music and message. Then just as her fanbase was growing, she became deathly ill. This wife to Rob and mother to Dayna, Manoah, Kenny, and Jerusha was diagnosed with Ehlers Danlos Syndrome. Kirsten adds, "I was suffering with a serious connective tissue disorder and it caused me lots of problems."

She endured severe pain and multiple operations. During those difficult days she did her best to try to think of something to be thankful for. "I would have died already if I hadn't had proper medical care. When I realized how blessed I was to have access to good doctors, I thought of the people in Third World countries who were too poor to even see a doctor. I wanted to make a difference. Once I felt a little stronger, I became an ambassador for Mercy Ships,

an international charity that provides humanitarian relief by providing free health care to the poorest of the poor."

Unfortunately, Kirsten's illness has now progressively gotten worse. Due to weakness she is presently confined to a wheelchair and a nurse comes to her home twice a day to help her with her medical regime.

In 2018, Gordon Mote was on tour in the Netherlands. He invited Kirsten to sing with him. She asked God to give her strength to sing. The crowd was deeply moved to see her minister through music from her wheelchair. "It was a dream come true for me."

Today Kirsten has good days and bad days, but she never wavers on her mission. "I want to encourage the hurting and minister to those who are broken." She does not sing from a well person's point of view any more. She knows and has experienced firsthand the sensitive lessons that come from a walk with suffering and pain. Her ministry resonates with those walking through difficult places in their life, pointing them toward the comfort and peace that only come from the Lord.

Recently, even in her weakened state, Kirsten sensed God asking her to record again. She went back into the studio and is excited about her newest radio single "God Weaves Gold." The song was written by Sue Smith, Natalie Cromwell, and Dixie Phillips. It is near and dear to Kirsten's heart.

Kirsten says, "The lyrics ministered to me the first time I heard them. I believe they will offer hope to those experiencing their own brokenness."

"God weaves gold in every story

When faith becomes our testimony

Though we may not see it yet

With love He takes the threads

Of grief and grace and glory

And God weaves gold in every story"

Kirsten shared her final thoughts, "God is teaching me patience in this season of my life. This is hard for me. I am the kind of person who likes to fix things right away, but due to my illness I have to wait. But no matter what I am going through I still believe God is weaving gold in my story. His timing and ways are always best. So, I will keep singing when I have the strength and I will keep trusting and waiting on Him."

Readers can find out more about Kirsten at www.kristy-musics.com. She is also on FaceBook and Instagram. She enjoys making new friends and would love to hear from you.

Living Hope Church: *A Turn Around Church*

By Guest Writer Lynn Whitely

In the heart of West Unity, Ohio, lies Living Hope church. 1051 West Jackson Street is where it is found, but this story doesn't start there. It starts just a few blocks away with Pastor David Mathis.



Our story begins at 603 West Jackson Street in West Unity, where the first service was held in December of 1953. The primary objective of Living Hope was not only to meet the needs of its members, but to reach out to the community with friendship, care and love.

David Mathis was eight years old when he was stricken with polio and placed in an iron lung. He made a promise to God that if he lived he would go wherever God wanted him to go and be whatever God wanted him to be.

After high school, David enlisted in the Army Reserves and worked as a chaplain assistant. Later, he went on to become a teacher, teaching government for 30 years.

Between the ages of 55 and 65, Pastor David, with the help of Pastor Eric Perry, began taking pastoral classes in Spring Arbor. He eventually earned an Elders degree.

Former superintendent Pastor Thomas Ramundo, recognized David's drive for the Lord and how much he wanted to help the lost. He said that David requested to be appointed to a church that was small and struggling. Living Hope fit that criteria perfectly.



When Pastor David first arrived at Living Hope, it had approximately 27 members. The Michigan Conference had planned to close the church not only for low membership, but the building itself was falling apart. Instead of being discouraged, Pastor David reached out to the members. He lived 65 miles away but still always made time to visit members and their families to encourage them in the Lord.

Membership began to grow. Eventually they outgrew



the building and in 2012, a new building was built.

Today, Living Hope is home to more than 100 members. Members say Living Hope is a home, a family. Members say that Pastor David is a wonderful leader. Dorothy Mathis, Pastor David's wife, says she is proud of her husband and, although being a pastor's wife is not what she thought she wanted, she loves it.



Once a month Pastor David brings top Southern gospel artists such as Mark Bishop, Hope's Journey, Christian Davis and so many more, for free concerts to the public. He has taken Living Hope all over the world through live sermons on social media.

In 2019, Living Hope was awarded Conference Turn Around Church. Bruce Phodes, the current superintendent says that Living Hope is a wonderful example of what God can do when God's people come together.



The name, Living Hope, comes from 1 Peter 1:3, "In His great mercy He has given us new birth into a living hope through the resurrection of Jesus Christ from the dead."

The name fits it well as Living Hope is very much alive and overflowing with hope. Find out more here: www.livinghopewu.org.



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Guest CD Review

Sammy Ward

By Justin Gilmore

Sammy Ward
“Hymns Anew”

Label: Vibraslap Records

Producer: Nathan Nockels

Release Date: January 31, 2020

Songs:

Wonder Working Power (There Is Power In The Blood); Make Me Whole Again (Nothing But The Blood Of Jesus); Perfect Plea (Oh How I Love Jesus); Blessedness (Leaning On The Everlasting Arms); Hymns Anew; Wondrously Saved (Glory To His Name)

Veteran Christian singer-songwriter Sammy Ward is back with another highly anticipated record entitled “Hymns Anew.” The title truly says it all. This exciting album features fresh, modern takes on five classic hymns as well as the title track written by Ward himself. Ward’s sound is quite unique, as it blends the classic with pop and hip hop beats.

Ward takes listeners to church with the classics “Wonder Working Power (There Is Power In The Blood),” and “Make Me Whole Again (Nothing But The Blood Of Jesus)” both infused with a unique synth pop style.

“Perfect Plea (Oh How I Love Jesus)” remains true to the classic while adding a contemplative element in the newly added words.

“Blessedness (Leaning On The Everlasting Arms)” is a fun, uptempo synth infused arrangement of the beloved standard.

The highlight of this album for me is the title track. “Hymns Anew,” is a beautiful, reflective ballad that simply asks God for guidance. This song of praise asks for a freshness of faith.

Ward’s short album closes with a rousing version of “Wondrously Saved (Glory To His Name).” This unique



underscore the timeless messages of these hymns to be effective and clever. Ward's songwriting and vocal talent are highlights of this album for me as well. "Hymns Anew" especially stood out to me with its simple yet powerful lyrics. Overall, this album is sure to delight listeners of all ages and fans of both classic hymns and modern worship songs alike. 3.75 out of 5 stars. For more information: sammyward.com/

Justin Gilmore also reviews Christian music on the website, "Southern Gospel Spotlight," found here: tgilm66138.wixsite.com/sogospotlight

interpretation of the classic hymn features a modern pop/dance beat and makes a catchy hook from the opening to the second verse of the hymn.

I must admit that I was not familiar with Sammy Ward prior to this album. However, I was definitely impressed by this album. I found the use of new passages to

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Coastal Events Update

By Lorraine Walker

Southern Gospel Weekend, Alabama - March 19 - 21, 2020

Rob Patz, along with fellow SGW Board Members, Donnie Williamson, and Vonda Armstrong, are excited about the upcoming **Southern Gospel Weekend**, March 19 - 21, 2020, in Oxford, Alabama. SGW will present Southern Country Grass, a combination of Southern gospel, Christian Country, and Bluegrass gospel music. A great mix of quartets, live bands, soloists and wonderful music, fellowship, and fun will be enjoyed at each daytime showcase and evening concert.

Artists scheduled to appear include: The Freemans, East Ridge Boys, Master Peace Quartet, the Williamsons, Cross Ties Band, Hope's Journey, The Connells, New Ground, Eagle's Wings, Pardoned, ClearVision, Jessica Horton, The Bibletones, Mark209, The Dodsons, Melissa Evans, Rhonda Richardson, The Interstate Quartet, Chronicle, Kevin and Kim Abney, Hazel Sain, and Appointed Quartet. Doors open at 5:00 p.m. for each evening concert and parking is free.



SGW will be held at the Oxford Civic Center. A few rooms are still available at the host hotel, the Sleep Inn Oxford. Please call 256-770-4804 and mention that you are a guest of SGW for a special event rate. General admission to the concerts is free but a love offering will be received.

A few \$25 VIP packages are available, which include special seating, a free gift each night, and a private 30 minute concert each evening. For more information or VIP tickets call 360-933-0741 or 256-310-7892. Visit the SGW Facebook page at facebook.com/southern-gospelweekend/

Gospel Music Expo, Mississippi - April 23 - 25, 2020

Coastal Media invites you to Tupelo, Mississippi, on April 23 - 25, to the **Gospel Music Expo**. Gospel Music Expo (GME) is a two day event held annually at the Mall at Barnes Crossing in Tupelo, Miss., to showcase



gospel artists and their ministries. The event is free to the public. Some of the artists appearing include John Penney, New Ground, Masters Quartet, Day 3, Jessica Horton, The Defreitas Family, and others.

Gospel Music Weekend—Michigan - June 4 - 6, 2020

Coastal Media heads up north for **Gospel Music Weekend—Michigan**, coming to Ann Arbor on June 4 - 6, 2020. GMW -- MI will feature artists from the Great Lakes Region, such as Gloryway, Justified Quartet, Cami Shrock, as well as some of the Creekside family of artists including the Dodrill Family, Livin' Forgivin', Matchless Grace and Kristen Stanton.

Gospel Music Weekend—Ohio - July 2020

Northern gospel music fans will enjoy **Gospel Music Weekend—Ohio**, coming to Mansfield, Ohio, on July 16 -18, 2020. Some of the artists appearing in GMW--OH are from the Great Lakes Region, including Gloryway Quartet, Ezekiel's Call, The Bobby Jones Family, New Promise, Kristen Stanton, Justified Quartet and Matchless Grace, among others. Look for more information at www.gospelmusicweekend.com.

There may be a few openings for gospel music artists in these areas who would like to become a part of these concerts; please contact Rob Patz at 360-920-4057. For more information on these events please visit gospel-musicconvention.com More information for VIP tick-

ets, lodging, bus groups, and more, can be requested at events@sgnscoops.com.

Creekside Gospel Music Convention

The cornerstone presentation of Coastal Events is Creekside Gospel Music Convention 2020, taking place Oct. 25 - Oct. 29, 2020, at the Grand Smokies Resort Convention Center, in Pigeon Forge, Tenn. Creekside is an annual event, bringing hundreds of gospel music fans and over 50 artists to beautiful Pigeon Forge. The convention presents Southern gospel music showcases, evening concerts, and midnight prayer. Some of the great artists who appeared in 2019 were the Hyssongs, Down East Boys, 11th Hour, Gerald Crabb, Eagle's Wings, Bibletones, Sue Dodge, the Browders, Josh and Ashley Franks, and more. Keep watching this column for announcements regarding artists appearing in 2020.



2020 Diamond Award Nominations Now Open

Coastal Media Group and SGNscoops Magazine are pleased to announce that the 2020 Diamond Award Nominations are now open on the SGNscoops website and have been included with the January 2020 edition of the SGNscoops print magazine. Everyone is invited to fill out the form or visit sgnscoops.com to enter the Nominations area and list their ten favorite picks for each Diamond Award category.

The 2020 Diamond Awards will be presented on October 27, 2020, during the 9th Annual Creekside Gospel Music Convention in Pigeon Forge, Tenn. Many vocal performances and surprise guests will be included in the gala evening. Fans are encouraged to make their plans to attend today.

For more information on the Creekside Gospel Music



Convention, the Diamond Awards ceremony, Creekside Bluegrass, as well as accommodations and VIP tickets, contact Rob Patz at 360-933-0741, email events@sgnscoops.com or visit the website www.gospelmusic-convention.com.



Christian Country at the Creek

Christian Country at the Creek 2020 will take place Oct. 30 - Nov. 1 at the Grand Smokies Resort Convention Center located at 2385 Parkway, Pigeon Forge, Tennessee. The event will begin the day after Creekside ends, with a special kick off on Thursday night at the close of Creekside, followed by evening concerts on Friday, Saturday, and Sunday. Special events and Midnight Prayer are also being planned as part of Christian Country at the Creek. "This is an event you don't want to miss. We can't wait to showcase these amazing artists," Patz adds. Admission is free to the public with VIP tickets available for just \$10.00 per night or \$25.00 for the entire weekend.



Bluegrass Gospel at Creekside

Keep watching this space for information on more great Bluegrass gospel concerts during Creekside Gospel Music Convention.

If you are an artist wishing to be included on the roster for 2020, or if you would like more information, please contact Rob Patz at (360)933-0741 or send an email to events@sgnscoops.com. For reservations, you may contact the Spirit of the Smokies Lodge directly at (865)453-4106 and indicate the group code of CCC20 or Christian Country at the Creek to get the group rate.

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The Editor's Last Word

By Lorraine Walker

Thank you for reading the February, 2020, edition of SGN Scoops Magazine. Whether you are looking at the online version, or the condensed print version, I do hope that you have enjoyed reading about some of my favorite people. What better way to celebrate February, the month of love, than to celebrate the artists that love their savior, his music, and his people? I need to bring your attention back to the story of Kirsten Alting, and make sure you have prayed for her today.

I remember hearing Mark Trammell with the Cathedral Quartet years ago when I was only little, okay - more than little, and then forming an acquaintance with him in his Gold City days. I have always regarded him as one of the most committed men of God in Southern gospel. His advice was always spot on. As is his dry sense of humor. I've kind of lost connection with him but I'm glad Justin Gilmore was able to connect with him and his men, to draw them to our attention again.

Jeff and Sheri Easter and their family are some of the nicest people you will meet, and I so enjoyed Jennifer Campbell's article about them and their love for each other and for Jesus. I have to say, it was a toss-up between the Easters and Mark for the cover story, as they were both timely. I hope you enjoyed both and were able to sense the love of God throughout those features.

Special thanks to Lynn Whitely for sharing the story of the Turn Around Church. It's great to read such positive results for a church family when so many of the smaller ones are fading away.

Dixie Phillips brought us the story of Kirsten Alting,

and I knew this was something we all needed to read. Life is fleeting and we need to treasure it. To Kirsten and all who live with chronic, debilitating pain, I understand and urge you to look to Jesus for peace and strength.

I hope you enjoyed the rest of our artists: Fayth Lore, Jimmy Reno, Sammy Ward, and the uber talented Rhonda Vincent. Our writers are also some of the best, and we thank Lyndsey Chandler, Jantina Baksteen, Les Butler, Vonda Armstrong, and Rob Patz. Special thanks to my proofer and encourager, Joan Walker. Of course, you wouldn't see any of this without our creative and design team, Staci and Pete Schwager, and Stephanie Kelley.

How are your resolutions going as we head into month number two of 2020? Are they touch-and-go like mine? Why is it so much easier to create bad habits than to create good ones? I think it may be because bad habits usually come with instant gratification. You eat chocolate, you get a burst of happy juice, also known as serotonin. However, this bad habit usually comes with delayed bad results, such as weight gain.

Developing good habits is more difficult, I guess, because often the immediate result is discomfort or pain. You begin new exercises, your muscles become sore. Of course, there is the delayed gratification of a stronger body, happier heart, and perhaps weight loss.

What about that new spiritual habit you are trying to form? More consistent prayer life, more in depth study of the Bible, or perhaps more regular church attendance? Does it interrupt your screen time or sofa

time, or perhaps it disturbs some of your predetermined thoughts about God? However, does it also provide the immediate gratification of feeling closer to Jesus, more grounded in your belief, or developing a different outlook on the church family? Be watching for the delayed gratification too, which is experiencing a closer relationship with your Lord. A win-win for sure.

I do hope your habits are good ones to form. By this time next month, they may almost be ingrained in your lifestyle. March on, Christian soldier!



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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



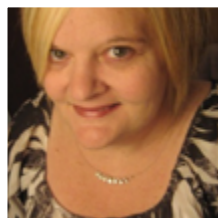
Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net> Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



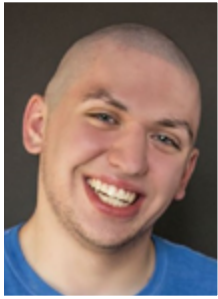
Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

Contributors

SGN SCOOPS



Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family. You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps her in touch with many of Southern Gospel's leading execu

tives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGNscoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.CharlieGriffin.net.

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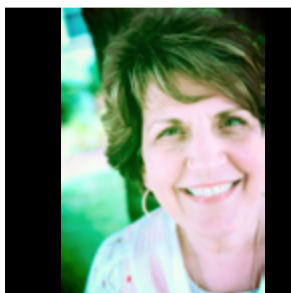
Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Hello, I'm Randall Hamm, Gospel Program Director of WFLQ French Lick Indiana, host of the Sunday Morning Gospel Show for the past 20 years on WFLQ French Lick Indiana and Singing News Top 10 Small Market DJ for the past three years. I now add something new to

my resume! Record Reviewer, ok... CD Reviewer. I'm Old School, having started in the days of LP's, 45's and Reel to Reel along with cassettes as the main form of music played. If you'd like to listen to my program, you can visit <https://www.facebook.com/TheSundayMorningGospelShow> and listen to archived programs, plus I post various Southern Gospel news updates, uplifting music and Gospel-related items. If you're in the six-county area around French Lick Indiana, in the heart of Southern Indiana, tune in every Sunday 6:00am-12:00pm and listen to the Gospel Greats with Paul Heil, 6:00am to 8:00am and the Sunday Morning Gospel Show with Randall Hamm 8:00am to 12:00pm.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and

many other gospel artists.

Dixie is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers, Fairfield Four, Steeles, Dunaways, Crabb Family, Easter Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.



Amy Duncan Oxenrider, the daughter of Grant and Shelia Duncan, is married to Jason Oxenrider and they have three sons, Brady, Weston, and Rylan. Amy works as a psychometrist for the Mississippi Department of Education. She also writes for Pure Gospel Magazine and

is now a member of SGNscoops.

A former member of the Riders, Amy continues to minister through singing and speaking engagements. She is excited to see what her future holds and longs to uplift the name of Jesus Christ wherever the doors may open.

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Selena Day is from Atlanta GA. During her twenties she worked in the field of fashion, as both a make-up artist and model. Selena became a Christian in her early 20's and then quickly met her husband, Chuck Day, who is a songwriter and recording artist. Selena and Chuck have been in the ministry for 26 years raising

three daughters and homeschooling them while they traveled together as a family. During this time God taught her how crucial intergenerational ministry is for the furthering of God's kingdom. Selena travels the world speaking at conferences with the emphasis on empowering a multi-generation of women to rise up and become everything that God has called them to. Encouraging the next generation of the church to break the walls of limitations in their mind and rise to their full potential. Selena and her husband are life coaches for The World Race, which is an extreme missions trip for adults 21 through 35. They travel every two months somewhere around the world to mentor these missionaries. She and Chuck have been pastoring a home-church for 14 years where they have experienced God moving in community and seeing the body of Christ in action through each other.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas.

Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed."

His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is to give his all in the service of the Lord.



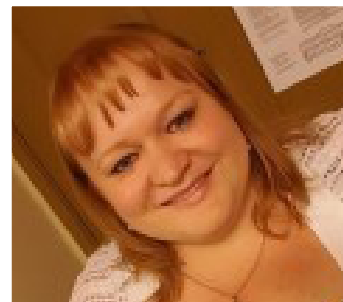
John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county

fair when he was seven years old and eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps.

John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his guitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Suzanne Mason, a pastor's kid and native Californian, began singing with her guitar-playing father at an early age and spent her teenage years singing and acting with her youth group. She started writing personal poetry and short stories in junior high

and hasn't stopped since. She holds a Bachelor of English from Columbia University and has interned with both literary agents and a publishing house. While living in Chattanooga, Tennessee, she began writing for AFrontRowView.com before joining the SGNscoops.com team. She enjoys sharing the love of Jesus through volunteering, music, writing, and teaching.

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Angela Parker is a life-long singer and sings with her mother's group, Mercy Rain. She resides in Lexington, S.C. She's been happily married to her husband Jack for nearly 4 years. He's supported every decision Angela has made without fail.

Jack travels with Mercy Rain whenever he can and helps out where possible. He supports Mercy Rain continuously. Since Angela has recently been diagnosed with Lupus, Jack has done everything he can to take care of her.

Angela actively advocates for Autism Awareness. She feels education for all involved is the key to their success. She worked with Autistic children providing ABA Therapy up until her current illness forced her to have to quit.

She speaks out against Domestic Violence having been a victim of abuse for many years herself. Her constant battle today is healing from the mental scars that are left over after the physical and verbal abuse. Her personal testimony will help others see how God can deliver from abuse and help to heal the abused person.

Angela is very excited about writing for SGNscoops and loves all of the SGNscoops family. She loves the Lord with all her heart and has been blessed with awesome talent and love for others. You will be blessed by her talent and great spirit!



Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second

solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.

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Jimmy Reno began singing at the age of four with his family group. He has sung for The Mystery Men quartet, Florida Boys and Mark209. Off the road, he spends time with my wife, Christa, with whom he celebrates 25 years of marriage with this year.

Jimmy also enjoys spending time with his three kids and one granddaughter.



Jantina Baksteen
I live all the way overseas in the Netherlands. I'm married and I have three adult children.
I grew up in a Christian home and knew in my early years that I wanted to belong to Him. I surrendered my life to Christ was baptized one day before I turned 11 years old.

Somehow, the seed of loving gospel music was planted by the style of music my parents played at home. Around 2006/2007, I was listening to Gaither homecoming music that I found on the internet. The song, "Oh, What A Savior," by Ernie Haase hit me with the so-called Southern gospel bug.

From there, I've been reading /studying all I can find. I found the digital SGNscoops Magazine.

As I was spending so much time reading and listening about this industry, I started praying for God to please give me a job in the Southern gospel industry. Sometimes, I commented to Lorraine Walker on her posts. How could she know the longing of my heart?

But last year she asked me if I wanted to do something for SGNscoops: the Wacky Wednesday posts online. Now I do the "Beyond the Song" article that really has my heart as I am reaching out to artists, asking about a current song and having a sneak peak behind the scenes.



My name is Lyndsey Chandler. I sing with my family, the Chandlers. I have wanted to get something started to promote the youth in Southern gospel for a long time. I want to say a huge thank you to SGNscoops magazine for allowing me the

opportunity to do this. I will be sharing exclusive interviews in an effort to showcase the abilities, talents and dedication of young artists in Southern Gospel music. I will be offering these monthly interviews to better acquaint you with young voices that are growing louder in our industry.

The Chandlers travel in a ministry of singing and preaching conducting concerts, revivals, camp meetings and conferences. Their travels have taken them all over the United States, Canada, Serbia, Poland, Slovakia, and The Philippines. The group consists of Tim, Lana, and their two daughters, Tiffany, and Lyndsey. Their ministry website is www.thechandersmusic.com.



Cheryl Smith describes herself as a "passionate disciple and follower of Jesus Christ." She says: "I am married to the sweetest, most patient man for over 30 years...Mama to one miracle son God sent to us after 12.5 years of infertility...Home-

school Teacher who learns way more than I ever teach. I love to spend time with my husband and son in the mountains, sing and play Bluegrass music, and write. I am so thankful for your visit and hope you will visit my blogs: homes-pundevotions.com/ and biblicalminimalism.com/ It is my goal to encourage you in your walk with Jesus and to inspire you to let go of this world for the sake of a higher call. It is His call that I hope you hear. So compelling, so intense, so far above anything this world has to offer. It is the call His disciples heard as they went about a normal, ordinary day, fishing. It is a call they could not refuse. A call that caused them to drop everything they had and walk away from life as they knew it, without a backward glance. Can you hear it? Are you listening?"