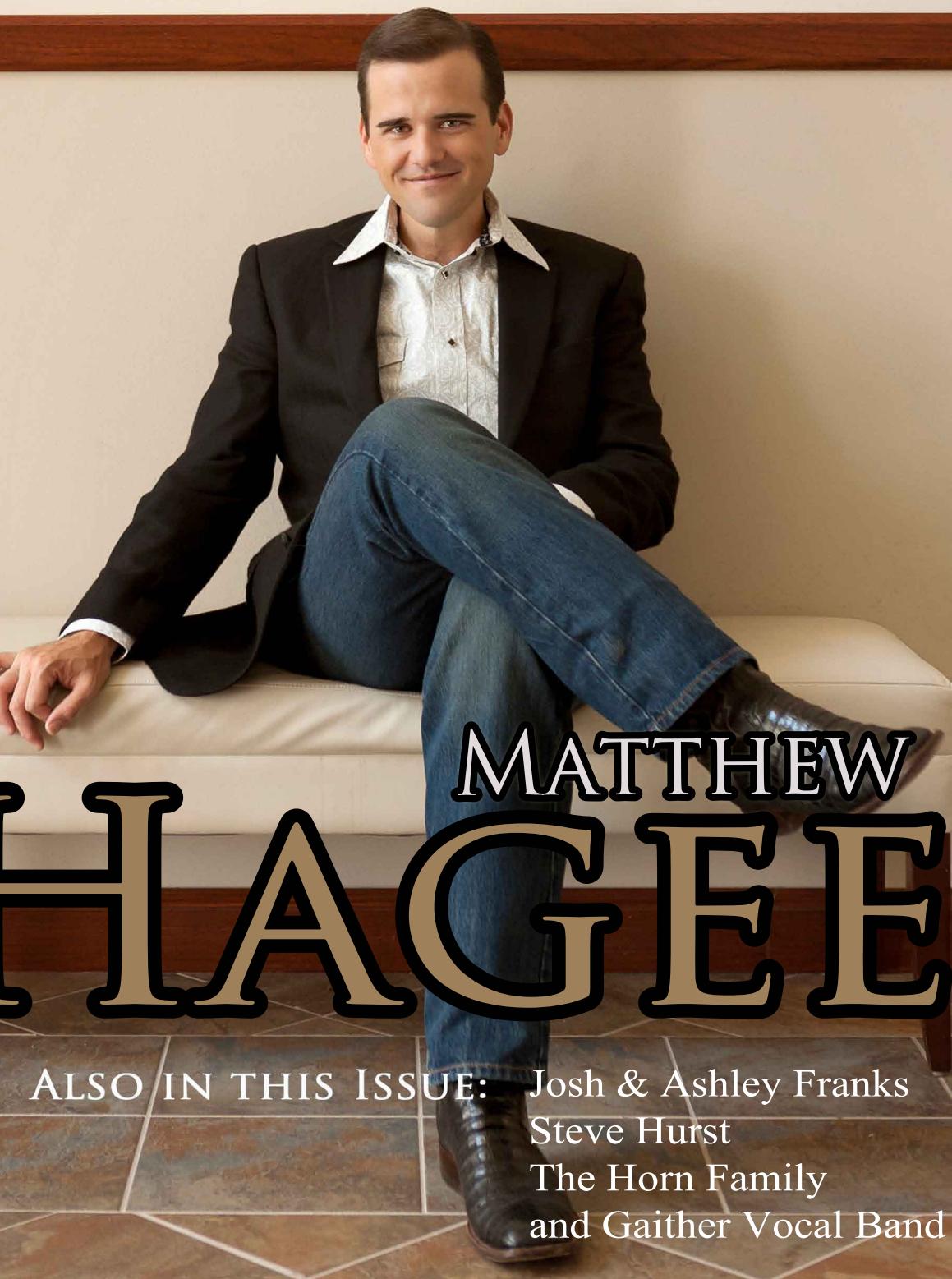
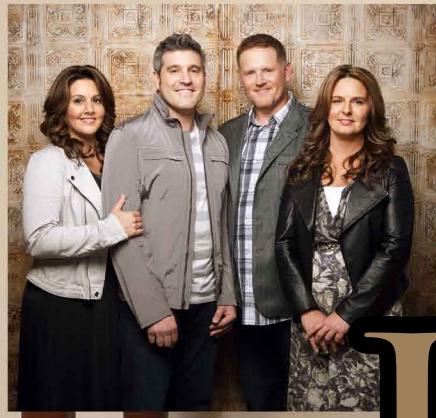


APRIL 2014

sgn **Scoops** digital



MATTHEW
HAGEE

ALSO IN THIS ISSUE: Josh & Ashley Franks
Steve Hurst
The Horn Family
and Gaither Vocal Band

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OUR MISSION

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about Southern Gospel and Christian Country music. With integrity, we aspire to strengthen Christians, highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

Publisher- Rob Patz

Editor in Chief- Rhonda Frye

Feature Editors- Sandi Duncan Clark, Lorraine Walker

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Founder- Dr. Allen Smith

www.sgnscoops.com

Have a SCOOP to share? For news consideration, email us at news@sgnscoops.com

Happy Easter



from **Sgn Scoops**
digital

and these fine artists...

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www.drummondband.com

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www.reverbnation.com/carolsnelling

Greg Finch Ministries

www.gregfinchministries.com

Terry Collins

www.terrycollinsmusic.com

Beverly Crocker

www.beverlycrockermusic.com

Tim Lovell

www.lionofjudahmusic.com

Heritage Communications

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Beyond The Ashes

www.beyondtheashesonline.com

Eternity's Crossing

www.eternitescrossing.com

The LeFevre Quartet

www.thelefevrequartet.com

Kenny Glass

www.kennyglassmusic.com

Chris Hayles

www.chrishaylesmusic.com

The Hyssongs

www.thehyssongs.com



PUBLISHER'S POINT

by Rob Patz

Happy Easter!



It's Springtime here in Washington State and the flowers are blooming – or they will be. I'm sure of it! If your world is still cold and icy, be sure to read all of the bright and colorful pages of this edition of SGN Scoops. We hope you find lots to inspire and encourage you today. We are lifting up Jesus and remembering His death and resurrection this month, so please celebrate Easter with us and remember to attend the Resurrection services in your church this month.

As I'm a Preacher's Kid, I was always in church at Easter and every other Sunday and Wednesday during the year. I loved the Easter music but even more I liked the chocolate Easter eggs our Sunday School teacher would give us. I have to admit that some were eaten during the Sunday morning service. Okay, all of them were. They were good! But I have lots of good memories of Easter in church and with my family.

Since it is already April, that means that our exciting Branson concert event is only days away. Ozark Gospel Music Convention takes place May 5th, 6th and 7th, 2014 in Branson Missouri, at the beautiful Stone Castle Hotel and Conference Center. We still have a few free tickets left and we'd love to see you there! For more information, look elsewhere in this magazine or click on <http://www.ozarkgospelmusicconvention.com/>

April also means that the Top Ten Nominations for the 2014 Diamond Awards will be announced on the 3rd, with voting following this event. Please go to <http://www.sgnscoops.com/2014-diamond-awards/> for more information. The Diamond Awards will be presented during the Creekside Gospel Music Convention, November 3rd through 6th, 2014 at Pigeon Forge. We want you to be there! For free tickets, visit <http://www.creeksidegospelmusicconvention.com/>.

Just as we know the seasons change and the days will get warmer, we know that God loves us. He loves us so much He sent His only Son, Jesus, to die and then rise from death. He gives us eternal life! Just as Spring brings rebirth all around us, Jesus brings rebirth to our hearts. I hope you can experience Him in your life today! If not, please email me, rob@sgnscoops.com and I can tell you more about inviting Jesus to live in your heart.

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Letter From The Editor

By Rhonda Frye



Happy Easter! Easter is my favorite holiday. I pray I never get over the cross, death and resurrection no matter how many times I hear the story. Without Easter, we would surely have nothing to sing about other than the messed up world we live in. I can't imagine living without hope.

This past month, my husband and I saw the movie, SON OF GOD. Although there were some factual errors in the film, I still found it to be beneficial. During the scene of Jesus hanging on the cross, it seemed as if all of my personal transgressions, iniquities and sins ran through my mind as I was reminded of what He suffered as He took on my sin and shame. I also walked away praying for the Lord's strength to help me live in a way that pleases Him and to think about this scene the next time I faced temptation. It still blows my mind to think that while I was yet a sinner, Christ died for me!

I rarely go to movies- they just don't seem to fit in my busy schedule, but as I was there, I couldn't help but notice the previews of several other "Christian-based" or "Biblical" films coming out soon. I guess it just sort of struck me as odd. I can't help but wonder if this interest coming out

of Hollywood is evidence of people searching for truth? It just seems like there is a stirring. If that's the case.....How exciting is it to be involved in ministry during these days?

Well, one thing is for sure...The Hagee Ministries are taking advantage of the days we're living in! This past month I talked with Pastor Matthew Hagee, Executive Pastor of Cornerstone Church of San Antonio, Texas. It was a thrill to hear how God started a ministry with Matt's father, Pastor John Hagee and his family and then grew them to a world-wide ministry! Don't miss the cover story as Matt explains how the ministry started in the living room and spread across the globe. The Hagees have incorporated great music, preaching and teaching to point many people to Christ. Even so, I have to say.... In talking with Pastor Matthew Hagee I realized he was just a regular, normal, down-to-earth kind of guy just on a mission of telling others "what Jesus can do for them"- as he would say.

Regular, normal, down-to-earth people that love God enough to say... "Use me!" is really all God is looking for. God is looking for those that will put away their own wants, dreams and desires and will seek Him first. When that happens, God

reveals His plan and purpose. He has a ministry for every believer. We are only here to tell others about the Easter story and I guarantee- If you surrender, God will use you in mighty ways to reach others with this glorious Gospel.

What a God we serve. His love, grace and mercy is beyond amazing. To whom could we compare Him? After seeing SON OF GOD, my heart was stirred to give my life back to God without strings, without selfish ambition and without my requests and excuses. Since Jesus did so much for me, that's the least I can do. As you reflect on the cross and empty tomb during this Easter season, I pray your heart melts as if it were the first time you ever heard the Easter message. My prayer also is for your heart to be stirred with new enthusiasm to share the greatest love story ever told.

Blessings

The image shows the cover of Charlie Griffin's CD titled "I NEEDED A SAVIOR". The title is in large red letters at the top. Below it is a photo of Charlie Griffin, a man with short brown hair, wearing a striped shirt. The background of the cover features a sunset or sunrise over water. Text at the bottom left reads "From the New CD Release: 'PROMISES'" and "New Radio Release! Free DJ Download: http://musictoradio.com/Charlie_Griffin".



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LIFE LOVE & LEGENDS

“The Booth Brothers”

BY LOU WILLS HILDRETH



Our talented Editor-in chief Rhonda Frye chose the name for this column when I wrote the first one for this fabulous magazine, four years ago-- “Life, Love, & Legends.” Rhonda, Rob Patz our publisher, and a terrific team of writers do an excellent job of expanding the interest in gospel music.

were singing together as a trio the first time I heard them in 1990 at Charlie Waller’s Grand Ole Gospel and created excitement with their singing and clever stage presentation.

When Ron Sr. retired in 1998, Ronnie and Michael made the decision to go fulltime. Time



After all these years, I still get excited at the challenge of sharing my LIFE in gospel music and my LOVE for the artists, the fans, and those who serve the industry. It is a precious privilege to remember our pioneer LEGENDS and to spotlight our younger artists who have earned the title of “Future Legends.” The popular Booth Brothers certainly fit this category!

Ron and Michael Booth, sons of Ron Booth, Sr, were destined to sing gospel music. I knew their father when he sang for the Rebels Quartet, Tampa, Florida, where the boys were born. This talented father and his two sons

has proven this to be a blessing to all of us. To date, the brothers and Jim Brady, third member of the trio, are recipients of multiple awards, including Trio Of The Year, Male Group Of The Year, Best Live Performer Of The Year, Song Of The Year, and various other honors. To their credit, these godly men remain consistent in their gracious attitude and love for the fans.

Being a popular part of the Gaither Homecoming videos has enlarged their fan base tremendously. I vividly recall a defining moment at the 2007 Gaither taping at Opryland in Nashville. We were taping the first session

of hymns, and they were chosen to sing the title song "Amazing Grace." Later in the afternoon after the Gatlin Brothers had sung, Ron expressed on camera to Bill Gaither, a sincere thanks to the Gatlins for being a huge influence on the Booth Brothers. Ron had mentioned his appreciation of Larry Gatlin to me in an earlier conversation, knowing that we worked with the Gatlins on their first recordings.

The addition of Jim Brady in 2002 has contributed greatly to the smooth harmony and high energy of the Booth Brothers. Jim has written more than 100 songs, and writes many of their hits. As a talented producer and member of the Board of Directors of the National Quartet Convention, Jim Brady is highly respected by the gospel music industry. Audiences love the chemistry of Jim, Ron, and Michael as they blend their voices and pour their hearts into the message of the songs, plus the fans applaud with delight at the clever, ongoing banter between Michael and Ron, and there is never a doubt about the deep desire of these three men to present God's love, grace, and forgiveness with their music.

Recently, Howard and I were at a Booth Brothers concert at Sugarland Baptist Church, near Houston, where they ministered powerfully to the huge crowd at David Hancock's "Singin' In Texas." I presented Ron and Michael copies of my latest book "The Lady & Her Legacy" and they had fun checking their color photos on several of the pages.

With his copy, Jim Brady turned to the story about the 2013 Gaither taping of "Women Of Homecoming" and found a beautiful photo of his wife Melissa. One of my favorite pictures is the Booth Brothers with Jim Murray, former tenor for the Imperials and Gaither Vocal Band, with a "cowbell." A very special photo has Michael and Ron with the legendary songwriter Mosie Lister. The book is a walk down memory lane, and I can never thank God enough for blessing me with 75 years of sharing my passion for gospel music. I thank Him for the support of my precious husband and family and for the many friends who are part of the legacy!

For information on "The Lady & Her Legacy" send an e-mail. I would LOVE to send you an autographed copy. May God be glorified as we "shine our light" on His grace! www.louhildreth.com gospalvideo@aol.com



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- A. Jim Brady with Lou Hildreth at the NQC
- B. Booth Brothers, Michael, Ronnie, & Jim Brady



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By Rhonda Frye

We are excited as plans continue to develop as we move closer to the Creekside Gospel Music Convention. Make plans to be with us in Pigeon Forge, Tennessee on November 3-6 at the Smoky Mountain Convention Center. The Convention will include Lou Hildreth's Night of Honor, the Diamond Awards, Patterson Promotions Showcase, the Morris Music Group Showcase and more. Don't miss 4 days of great gospel music, fellowship and fun. Yes... FOUR days of great gospel music, fellowship and fun. Tickets are free and accommodations can be reserved by phone, toll free at: 1-800-223-6707 or local call 865-908-3015. For online reservations, click onto <http://www.smokymountainconventioncenter.com>.

Diamond Awards Update

The excitement is in the air! Make plans to be on April 3, 2014 as we announce the top 10 Diamond Awards Nominees! If you can't physically be with us, you can tune in via the internet as we live stream a great concert with Chapel Valley and their artists. You won't want to miss the opportunity to watch live and online an exciting evening of music, worship, and fun, at no cost. On April 3, 2014 at 7:30 pm, SGN Scoops Digital Magazine will announce the top 10 nominees for each category in the 2014 Diamond Awards. The SGN Scoops' Diamond Awards Nominations will be broadcast live and online! Chapel Valley, SGN Scoops and The American Society of Gospel Music (ASGM) have underwritten the costs for this live, online broadcast, so you can watch it live online for free! All you have to do is register for the event by going to <http://tinyurl.com/mar98t3>

This event will be hosted by Rob Patz, CEO of Coastal Media Group; Shane Roark, co-owner of Chapel Valley; and Richard Hyssong, Marketing and Artist Director of Chapel Valley. The evening will include performances by several Chapel Valley artists, and of course the nominees for the SGN Scoops' Diamond Awards will be announced. This free event will be broadcast on ASGM at <http://www.theasgm.org/> the leader in providing live online Southern Gospel concerts.

& The Diamond Awards News

Creekside Gospel Music Convention Update

Coastal Media and SGN Scoops Digital Magazine have announced an exciting new addition to 2014 Creekside Gospel Music Convention. Creekside is being extended by another day to enable the inclusion of more artists, events and fellowship that Convention attendees have enjoyed over the past two years.

Jonathan Edwards of SGN Scoops Radio and trio Faith's Journey, says, "Working back stage with the artists of this great event, I am thrilled that the demand to be a part of this event has allowed us to expand to a fourth day. With the extra day, there are more of your favorite groups to hear as well as always a surprise around the corner!"

"I have to say I'm very proud of what we're accomplishing with the Creekside Gospel Music Convention," says Rhonda Frye, Editor of SGN Scoops. "Our event has become a meeting place for friendships and business relationships to begin and thrive. Creekside has become a convention where artists feel they belong and are a part of something bigger than themselves. It has also been the desire of my heart to connect new artists to new fans. The best part is that we are sharing the love of Christ through song to anyone that wants to hear it- at no charge! Be a part of Creekside 2014. Unified, we can impact the world for Christ with the powerful tool of Gospel Music!"

"I'm thrilled that we are able to present even more of the wonderful music that has been onstage at Creekside," says Rob Patz, CEO of Coastal Media and Publisher of SGN Scoops. "The Convention is growing and we want to make every moment count, by presenting Jesus through the best of today's Gospel music. We want to see all of our friends at all four days of Creekside!"

Make your plans to be with us at Creekside! For booth information, email Rob Patz at rob@sgnscoops.com.

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THE GREAT PASSION OF JESUS CHRIST

By Lorraine Walker

Easter is a time of joy as we celebrate the resurrection of Jesus Christ from the dead and we acknowledge all that means for us: eternal life, abundant life and salvation from a life of sin by a God Who is eternal. But the full celebration of Easter must include the fervency of Palm Sunday, the shock of the overturning of the Temple's money tables, the quiet closeness of the Last Supper, the grief of a prayer on the Mount, the betrayal of a friend at midnight and then capture, torture and a farce of a Court decision. Then more torture, a long climb up to Golgotha with a wooden cross, an agonizing and earth-shattering death, followed by the cold darkness of a borrowed tomb. So many emotions, so much passion before the glorious morning of Easter.

Many of us have seen the longest week in history portrayed on stage and in film during the season of Easter, but in Eureka Springs, Arkansas, they perform the Great Passion Play (GPP) outdoors, several days a week, from May until October, in a 4,100 seat amphitheater. Beginning with the raising of Lazarus from the dead, the drama tells the complete story of Jesus' final week until His Resurrection and Ascension. The Play is a must-see event, with hundreds of actors and live animals detailing this special historical event.

Randall Christy of The Gospel Station, has attended the GPP many times over the years. From 2008 until 2012, attendance had declined to the point where the Play was closed due to lack of funds. Christy says, "I felt compelled to find out more. The Board of directors of the Passion Play had closed it for good; sold the animals, locked the gates, turned off the lights to the Christ of the Ozarks. I was strongly convicted to try and do something about this, and could not believe that the Lord wanted the Great Passion

Play to close." Christy immediately began to work on reviving the Play, working with the local bank and raising funds to initiate the 2013 season. Facilities were renovated and the area of The Holy Land Tour was also opened for the first time in five years.

The park facilities of The Great Passion Play not only include the staging area but also a Bible Museum, Art Museum and Holy Land Tour, with historical exhibits and actors that introduce guests to various Biblical characters. It's an educational experience for all patrons and is regularly visited by school and college groups. "The Great Passion Play has some of the most rare Bibles on display, such as an original 1611 King James Bible, first print, first edition, in mint condition as well many others worth seeing," says Christy. "We also have several masterpieces in our art collections with some from the 1500's and 1600's, as well as a very old sculpture of Jesus Christ dating to 800AD."

The Park also hosts Christian Music concerts, seminars and special Christmas activities. One of its most well known outdoor exhibits is the great Christ Of The Ozarks statue, standing 67 feet tall with the arms of Christ spread out to welcome all to come and learn about Him.

Randall Christy decided to initiate the return of the Great Passion Play because of the message the Play and the Park had in common with his well-known music website, The Gospel Station. "Every song we play on the air is about the Gospel of Jesus," says Christy. "And so is the Play. We are extremely mission minded and the Great Passion Play is the latest in our family of ministries." He adds, "We are in a culture war in our country and if Christians do not fight it, who will?"

The Gospel Station has always been a ministry for Christy. "It's more than just music, it's the Gospel of Jesus Christ. We are not just a radio business, selling air-time. Our people are personally involved in global missions and ministry, with a goal of seeing one million people come to the Lord. So far we have seen over 326,000 accept Christ, all of them with local pastors to follow up, and most of them in public schools of foreign countries. We have a burden for kids, homeless, widows and orphans. Gospel music is one of the best ways to reach people with the story of Jesus Christ and one of the most effective ways to encourage Christians in their daily lives."

The Gospel Station's mission team has traveled far and wide, including Nicaragua, Nigeria, Kenya and Costa Rica.

Christy says, "Without our Vision Team, the supporters who share this vision, we could not accomplish all of these things for the Lord. Reaching people for Him is the main reason we are here, in His service."

Christy adds, "I pray every day, 'Lord please help me reach more people than I ever dreamed I could reach' and He is."

Randall Christy is currently on the Board of Directors for the Great Passion Play, a group of men determined to continuously improve on areas of the Park and expand their facilities. The Gospel Station will have a presence at this year's Ozark Gospel Music Convention and there will be a special presentation of the Great Passion Play during one of the evening concerts. Christy encourages, "Please make the trip to Eureka Springs, Arkansas, this year with your family and your church to see the Christ of the Ozarks, the Bible and Art Museum, The Holy Land, and most of all - The Great Passion Play."

For more information on the Great Passion Play visit <http://www.greatpassionplay.org/>

To listen to the Gospel Station click on to <http://thegospelstation.com/dyn/index.php>





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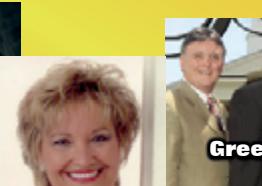
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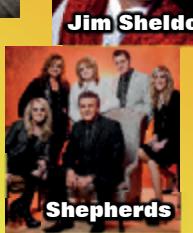
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Pastor Matthew Hagee

A New Season

By Rhonda Frye



For over 30 years Pastor John Hagee has pastored Cornerstone Church in San Antonio, Texas carrying on a legacy of ministry spanning generations. The church is home to more than 20,000 members with services broadcasted in more than 190 countries around the world every week. In addition to hundreds of millions of households reached through television, the ministries extend to approximately 100,000 streamers, 300,000 monthly web visitors and 970,000 social media subscribers. Ministering alongside Pastor John Hagee as the executive pastor is his son, Matthew Hagee. *Pastor Matt*, as many call him, is an acclaimed author, television host, a vocalist and member of the award-winning group, Canton Junction. With a new solo project, Pastor Matthew Hagee embarks upon *A NEW SEASON* in the sixth generation of the Hagee legacy of telling people what Jesus can do for them.

Pastor Matthew serves in ministry today because his father made his own family his first ministry priority. "I

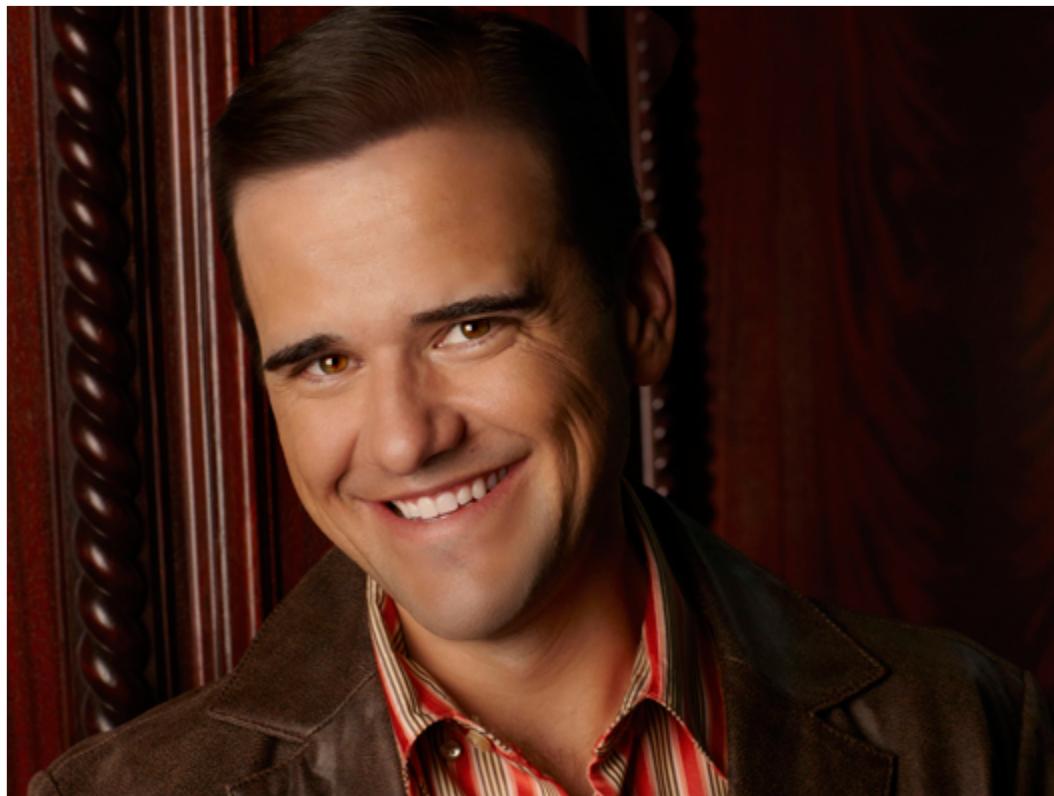
have been blessed with a father whose first congregation was his home," he explains. "He never set us aside so that he could reach others. He reached us and once we had been taken care of, then he gave himself to others. I think that's always been a real deciding factor that made me crave ministry."

The task of managing a mega-church plus its 500 employees is challenging, but Pastor Matthew says he doesn't become overwhelmed because he can't take any credit for the success of the church. He explains, "I'm often asked, 'How do you build a mega-church?' I've watched God bless my father's faithful efforts, but even he would say that he didn't set out to build a mega-church, he just set out to tell people about the gospel of Jesus Christ. As he did, precious saints would walk in and ask what they could do to help. To one person he would say, 'I need help setting up chairs.' To another he would say, 'I need help vacuuming the floors.' And to another he would say, 'I need you to go and invite

five friends and ask them to come next Sunday.' Just as people came together to see that the city of San Antonio was reached with the gospel, God was faithful to takes us from the city of San Antonio to the nation. Now there are more than 190 nations around the world that see us on a weekly basis. Also we have launched a 24 hour internet channel that, at our last evaluation, had 107 different nations watching on a continuous basis. You see these things, take note of them and then think to yourself, 'That is marvelous!' But at the same time,

they become one voice. The Bible says the Lord blesses unity."

"Beyond the unifying factor," he continues, "the Bible says that the Lord inhabits the praises of His people. He has no place in the room until He is praised. Once that is accomplished the Word can be shared, and the Word is the seed that falls into the soil of the heart. If the soil hasn't been turned it's going to fall on hard ground and no one is going to receive it."



the objective every day is really still the same objective it was when Dad started in the living room- and that was to tell people what Jesus could do for them."

Music plays a significant role in the ministries of Cornerstone Church. The Hagee Family records and tours as does Canton Junction. The Cornerstone Sanctuary Choir also provides worship music within the church and beyond. "The reason music is essential," says Pastor Matt "is because the first thing it does is it takes a crowd full of strangers and unites them behind one purpose. When we open the doors we've got 5,000 people who have just walked into a building that have come from all different parts of the city, from all different backgrounds with different circumstances and situations. When you start singing a song and people begin clapping together or they start saying the same words together- all of their individual identities disappear and

With a full plate and packed schedule, Pastor Matthew has learned to take advantage of every hour in every day and to only become involved with activities that compliment, not compete with his purpose in life. For him, pursuing a solo music career is only an extension of what he teaches in the pulpit and it also affords him the opportunity to express his personal creativity as an artist. On March 18, 2014, Matthew's new solo CD, *A NEW SEASON*, was released showcasing originality with a little country flair and a lot of personality.

Hagee says he enjoyed the freedom of putting the album together. "Whenever you're singing with a quartet or family, you have to consider the strengths of the group versus the strength of the individual and how the *group* best interprets the song," he shares. "There is some confinement in terms of choice because you always want to make sure that the greater good of the whole is maintained, opposed to just your desire. When it comes to being able to do a solo project, you get to take every song and craft it in a way that best highlights who you are as an artist and what you want to achieve. With that as a license to create, it is fun to do a solo project because you get to be yourself."

A NEW SEASON, produced by Michael Sykes, includes a collection of 11 songs that include hand-clapping tunes, heart-warming lyrics and powerful ballads that are sure to be household favorites. Matthew has a few favorites of his own. He likes the message communicated in the old songs like, "Had It Not Been,"



but especially enjoys the musical feel of “Sweet Sweet Spirit/He Is Here.”

Matthew remarks, “As I was discussing the best way to capture the mood of what I wanted to have happen when I performed that song, I told Gary Prim- ‘I love Patsy Cline. I love “Sweet Dreams of You,” I love “Crazy” and those kinds of songs.’ He just started playing around on the piano with what I call *Patsy Cline piano riffs*. As he did, that became the mood we wanted and it really put a nostalgic feel on it. It became something special that my grandparents, my parents and I could enjoy together, as different as those three generations are.”

Matthew says “Back On My Feet Again” gets a great deal of response because of its encouraging message, but another favorite is one he penned called “My Nomination.” Hagee says the song came to be as he became annoyed watching musical *stars* arrogantly accept awards on a Music Awards show.

“I was irritated because as I watched these people stand behind the microphone, I thought about how you don’t have to follow these folks too closely into the headlines to know they’re not the kind of people that

you or your children would want to emulate. They’re not involved in the types of things that make you say ‘Hey the world is a better place because of you.’ As I watched, I thought..... ‘I’m done watching this shallow show’ and then the thought crossed my mind... ‘Who would you give the award to? Who would you nominate?’ I started arguing with myself about who is worthy of these kinds of things. I thought if I were going to nominate a provider, I would nominate Jesus. If I were going to nominate a healer, I would nominate Jesus, and then I thought... I better get a pen and paper, I have a song coming here! The next thing I knew, the lyrics were down, the music was applied and we had a moment.”

Another meaningful selection is “The Day He Wore My Crown.” Hagee says the song has always been a vivid and emotional one for him. “The reason I say vivid is because I’m a very visual person,” Hagee explains. “When somebody says something to me, I picture in my head a portrait of what they’re saying.” He says that even as a young child listening to his father preach about the crucifixion, it would be emotional to listen to because he vividly pictured what Christ endured on our behalf. When Hagee first heard Sandi Patty sing “The

Day He Wore My Crown” the lyrics gripped his heart.

I told Michael Sykes, ‘I want to sing “The Day He Wore My Crown”,’ Hagee recalls. ‘He said, ‘Man you don’t want to go there, Sandi Patty already did it and it’s done.’ I said, ‘I know and I’m not going to do Sandi Patty’s version of it, but I need to express myself in that song. I want people to understand how much I appreciate what Christ did for me.’”



Sykes and Hagee worked out the musical arrangement, but then Sykes had a brilliant idea. “He said, ‘Do you know who would sound really great on this- The guys from Restless Heart?’” He could have knocked me over with a feather because I thought, ‘Those guys don’t want to sing back-up for some preacher in Texas!’ Needless to say, he {Sykes} made a few phone calls and scheduled a background vocal session and all of a sudden we went from trying to accomplish my wish of being able to sing this song to really capturing what I had always felt—the need to be thankful for the day that Jesus Christ died in our place.”

Another selection was written with Aaron Wilburn and captured a saying Matt’s grandmother used fre-

quently. “This Ain’t Nothin’” is about how God always has an answer and doesn’t bring us to a certain point and then drop us. “It may be poor English, but it sure is good preaching,” Matt comments.

“I Count It Joy” encourages listeners to turn challenges into triumphs through the strength of Christ and another favorite is “That’s Jesus,” featuring Matthew’s father as a co-writer.

The first radio single is the foot-tappin’ “I Don’t Want To Get Adjusted.” “This song has a country vibe, and again that’s another personal expression because country music has always been a very familiar place for me,” he says. “I was glad to be able to express some of that and we also have a video for the song.”

A music career is exciting and church ministry is demanding, however *like father, like son* Pastor Matthew Hagee attends to his family as his top priority. “I have a gorgeous wife. She is words beyond gorgeous and beautiful,” Hagee grins, “and I am blessed with four wonderful children. The reality of my existence is...they are just about all of me!”

The Hagees live in a home just outside San Antonio that includes acreage. Matt says doing things together as a family is what is most important. “There are a lot of things you can do to be entertained these days, but anything that requires isolation from a family environment goes to competing and not complimenting what you’re trying to accomplish. I have loved the outdoors all of my life, so we enjoy family time outside. We go fishing and hunting, we ride horses and play a lot of softball, basketball and baseball.”

When asked how he stays spiritually fed, Pastor Matthew says his father plays a huge role as a spiritual mentor: “My father wears a lot of hats and even in my world he wears three. He’s my dad and I get the privilege of living in that relationship with him. In terms of my professional career, he is a mentor. As far as the needs for my spiritual life, he is my pastor. For years I have always considered him in those three roles and don’t get them confused. Whenever he is in the pulpit sharing the Word, he’s feeding me like he is feeding the thousands that have come to hear him. When I am in the



midst of a spiritual battle and I need support- I can go to him and speak to him in the terms of a church member who is talking to his pastor, and I receive from him the same blessings that other church members receive. I get counsel, wisdom, understanding and intercession. So, how do I get fed? I've never really had a lack of it."

Pastor Matt says he enjoys teaching the Bible in chronological order to a Sunday School class. However, one verse in particular has captured his attention lately and is found in Job 36:27-28. He says it's a verse he stumbled upon, but one God reminds him of frequently and has something to do with music.

"God tells Job, 'I draw rain out of the vapor that I pull off of the earth.' That's a very true and scientific point," Hagee explains, "but the thing that the Lord impressed upon me is that vapor is water that comes out of the ground, goes up into the clouds, and from the clouds it comes back down to the ground. Praise is something we give as glory to God and the Bible says He sends to us showers of blessings. If all I send up from the ground is complaint, and all I send up from the ground is frustration, and all I send up from the ground is whining and griping, God says 'I can't bless you with that! You have to give Me glory so I can shower you with blessings. You want rain? I'll take vapor out of the ground. You want blessings? I need praise to come up

so that I can send glory down!'"

Pastor Matthew points out that God's blessings are meant to be shared with others in his closing words: "If I could say anything on a personal level to the readers of SGNScoops magazine, I would say... 'Search for someone to encourage!' I'm daily reminded that no step is a step that we take in vain. God in His sovereignty put us on this earth to be a reflection of Him. And so as we walk through our daily details of life, find *somebody* to encourage. It doesn't have to always be in a major way. Sometimes you can do the smallest thing and it will make the biggest difference."

It is indeed A New Season for Pastor Matthew Hagee. This highly-anticipated solo offering from Difference Media (Capitol Christian Distribution) affords Pastor Matt a new extension of creative expression to compliment what he is already doing in ministry. And that is simply telling people what Jesus can do for them.

Pastor Matthew plans to incorporate solo concert dates to compliment speaking engagements away from Cornerstone Church. There will also be television campaigns featuring programs emphasizing *A NEW SEASON* which will air numerous times over the next several months. For more information, visit www.matthewhagee.com or <http://www.differencemedia.org/>.

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YOUNGER PERSPECTIVE

Gabrielle Allen

BY ERIN STEVENS

Many families in the SG world travel in full-time ministry, but The Allen Family takes the phrase "full-time" to a whole new level! This dynamically talented group travels 24/7 with nine people crammed into their home on wheels. I had the utmost joy this month to talk with their eldest daughter, Gabrielle. In these next few moments, I look forward to you getting to know this sweet, young woman of God a little better.

Erin: Why don't you give the readers a little background into how you began singing for Jesus?

Gabrielle: I was three years old when my family first stepped out in faith to do full-time ministry. We started out doing revival meetings where Daddy would preach, he and Mom would sing a few songs, and Caleb and I sang some children's songs. Before long, Caleb was singing harmony parts with my parents, and soon after, I was added to the group. We then became a mixed quartet with my younger siblings doing the children's songs. Singing has always been something my family does, but it all became real to me when I was a teenager. That is when I began to put my heart into what I do, as it wasn't just my parents' ministry anymore; it became mine too.

Erin: What Scriptures would you define as your life verses?

Gabrielle: I love the command found in Deuteronomy 13:4, the promise of Psalm 37:4-5, the beauty of Zephaniah 3:17, the resolution in Psalm 39:1, and the great love my Master expressed for me through his prayer in John 17.

Erin: You state in your Instagram bio that you've baked a cheesecake while in concert? Share some details from that interesting experience.



Gabrielle: Actually, the baking part was not all that difficult. I put it in the oven just before the concert and had my sister-in-law take it out for me (yes, I cheated). The hard part was mixing it up while doing my hair and makeup!

Erin: In your opinion, what are some pro's and con's of nine people traveling in a bus 24/7?

Gabrielle: Obviously, it's wonderful to have the whole family together all the time, and it is cool to wake up in the morning and have a different view out the window (although it is usually just a different Walmart parking lot). I guess one of the downsides would be that we only see our friends once or twice in a year, but with the invention of the iPhone, it really isn't too bad. (And for anybody who may be wondering, we do have two bathrooms).

Erin: What are a few favorite songs to perform with your family?

Gabrielle: "Life in the Storm," a song my older brother wrote, means a lot to me personally, and so does "Something Happens." A fun one to sing is our "Ateso" song, as we give audiences a taste of Uganda. I get to dance in that one and show some of my tribal call abilities.

Erin: Who have been some of the biggest inspirations in your life thus far?

Gabrielle: Definitely my parents. I have learned to completely and unfalteringly trust in the Lord because of their example. My brother's wife, Steffanie, has also touched my life by her sweet Christ-like spirit. Among my peers in SG, Eric Bennett has been one of my biggest encouragers. While his family is top priority, he always seems to have a few moments to spend with me, and that means a lot. Also, The Hoppers, who have had enough confidence in me to ask me to sing with them on a few occasions. They have motivated me to be the best I can be as I represent my Lord through this music.

Erin: Who would you be found listening to on your iPod while rolling down the highway?

Gabrielle: Tribute Quartet has been playing a lot lately, also The Hoppers, Greater Vision, Collingsworth Family, Jason Crabb, and Legacy Five. And sometimes a little MercyMe.

Erin: In your own words, how, as a young lady in ministry, would you encourage people our age in their daily walk with the Lord?

Gabrielle: Do not try to fit God into your hectic life; He should be your life. Let His Word be your foundation, His work your priority, and your walk with Him your joy. Remember who you are and Who it is that you represent, and may your life's purpose be to bring honor to the One who has given you life.

Gabrielle did not ask me to mention this, but I felt the need to share with you what has recently happened to this dear family. Back in March, the van they were traveling in was robbed. They lost every computer, iPod, iPad, backup drive and hard copy ministry form. I know that in retrospect, these are just "things," but nonetheless, this was a truly devastating experience for everyone involved. I urge you to commit this family to prayer. In Gabrielle's words, "We are just thankful to have each other. Things can be replaced." What a testimony to all of us, living in a society that tends to overemphasize earthly possessions. Thank you, Gabrielle, for so graciously opening your heart to our faithful readers. Until next month, Scoop fans...

And that's my take on it.



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Steve Hurst School of Music Ministries

By Dixie Phillips



Mary Anne Oglesby has been a voice instructor for the Steve Hurst School of Music Ministries for almost 10 years. This dynamic vocalist has been taking voice lessons from Steve Hurst for three decades. "I met Steve at a Cathedral concert many years ago. He was a vocal coach for some of the members of The Cathedral Quartet. We struck up a conversation and have been friends ever since. Everybody in gospel music that was serious about honing their vocal or piano skills wanted Steve as their coach."

Oglesby believes the Lord sent Hurst into her life to make a difference in her Christian walk and ministry. "Steve and his school changed my life. One of the

greatest joys in my ministry was when he asked me to join the staff at his school. I can still remember where I was and what I was doing that day. It has been the key component of my ministry. He always told me that in the "industry" it was all about relationships. Making lasting friendships and always treating others as you would want to be treated. He not only was the biggest influence in my singing ministry, but he taught me my walk with the Lord was the most important thing. He was adamant about that and believed when you put the Lord first, everything else would fall in place. He was absolutely right."

Because the staff, students, and alumni of the Steve



Hurst School of Music Ministries continue to give rave reviews about their experience at the school and have such a high level of respect for Hurst, SCOOPS decided to investigate a little further into Hurst's personal history and try to discover who shaped this "servant" leader's soul and what made him open his own music school. The findings were riveting.

Steve Hurst was born in Pascagoula, Mississippi, to Pastor Charles and Mary Driver Hurst. The couple celebrated 63 years of marriage before Pastor Charles went to heaven on Valentine's Day, 2009. Hurst is quick to honor to his parents. "They were my mentors. I never once heard my father raise his voice at my mother. We were such a happy family. Dad had a beautiful singing voice and Mom played the organ in church. It was my mother who encouraged me to play the piano from the very beginning. When I was just a toddler, I would climb up on the piano stool and plunk out melodies. Mom recognized I was musical and arranged for me to start piano lessons when I was in first grade. I studied piano through my senior year in high school and went on to college to earn my degree. I always knew music and worship was what God called me to do with my life."

Hurst's parents weren't the only ones to recognize that God had given their son a large musical gift. Seasoned musicians from the gospel music industry took notice of him. The legendary Rosie Rozell gave him his first job as a pianist. "My first concerts with Rosie were at Music Hall in Houston and Will Rogers Auditorium in Fort Worth. I have never forgotten that. Something else that's forever etched in my memory is when James Blackwood and J.D. Sumner gave me my first job to teach in a music school."

The list of gospel music greats who invested in Hurst's life is a long one. Lou Hildreth brought him to her office when he was a freshman in college and gave him godly counsel that changed the course of his life. J.G. Whitfield provided him with his first opportunity to sing on a professional stage at War Memorial Auditorium in Nashville. "There are too many to name. My life was touched by so many who are now in heaven. Salt of the earth folks like Dottie Rambo, Vestal Goodman, Mary Sumner, Roger Bennett, George Younce, Glen Payne, Brock Speer, Rex Nelon, and Rusty, Sam, and Howard Goodman. The people in gospel music have always been so kind to me and I consider them very special friends."

Hurst realized very early that he was living in the land of giants. "I looked up to these people and always tried to be teachable." A few tidbits of wisdom from some of leaders in gospel music continue to mold Hurst's belief system. He has memorized their quotes and lives by them still today.

Lou Hildreth once told him, "Always follow your heart



and never go against your convictions.”

Norman Holland was talking with him one day and said, “Never hook your ministry to the back of someone else’s bus.”



Tim Riley warned him, “Be true to what God has called you to do.”

James Blackwood gave him this wise counsel, “Complete your college degree before you go on the road.”

As Hurst followed their advice, more doors opened for him and his music ministry. “I was invited to teach at Stamps-Blackwood School of Music. I taught there for 13 years and then taught at Stamps-Baxter School of Music for three years. One day I sensed the Lord directing me to start Steve Hurst School of Music Ministries. I was reluctant, but knew I had to obey the Lord. We opened the school at Trevecca Nazarene University in 1992. We stayed there for 17 years, but outgrew the facilities. God opened the door for us to move the school to Lee University in Cleveland, Tennessee. It has been a wonderful place for us. We are honored to have students from more than 40 states, five provinces of Canada, and Ireland.”

Hurst’s talent is large, but his heart is larger. He loves people and has spent his life investing in them. Just a few minutes in his presence and the love he has for the ones God has brought into his life spills over. He

can’t help but speak about them. “My staff is my family and I love each one of my students. My mother is the “First Lady” of my school. The staff and students adore her. She is an inspiration to all of us.”

Hurst is the first to give credit to his amazing staff. “There is no way the school could ever function without the support and love of Joyce and JoAnn Reid. These sisters have been such a tremendous blessing to me personally and to the students. Joyce has been the School Administrator for many years. Their father, Charles, was also a huge supporter. He is now in heaven and we all miss him immensely. Joyce handles all the registrations, housing assignments, and lesson scheduling. It’s an enormous undertaking. Joyce does it with class and goes above and beyond the call of duty.”

Every great leader surrounds himself with quality people. Hurst has done this. He believes God has put his staff together. “Terry and Deloris Shell from Lexington, Kentucky, have been with me from the beginning of the school. They have assembled and stored our National Quartet Convention booth for many years. Terry also teaches voice at the school. They are some of my closest friends.”



Students can choose to study voice, piano, songwriting, sound, and organized groups at Hurst’s school. “There are five programs of study going on at once. This is a real challenge. We customize our studies to fit each student’s needs. Hopefully, we succeed. Many of our graduates have a successful ministry in gospel music. We are so proud of them. They take learning and growing as a musician seriously. They come and sharpen their skills. We come along beside them and do our best to bring them to the next level.”

Some of gospel music's finest artists are Hurst's biggest fans and teach at his school. They appreciate his heart and realize his seeds of influence from his music and life are changing the world one student at a time. Tribute Quartet, Mark Trammell Quartet, The Talleys, John Darren Rowsey, Larry Buchanan, Jeff Stice, and Matthew Holt are just a few of Hurst's loyal supporters that come every year and invest in the students.



Mark Trammell attributes his success and longevity in gospel music to Hurst. "Thirty years ago Steve Hurst taught me the importance of not only singing properly but singing consistently. Because of that, I will begin my 40th year in gospel music in August. I am eternally indebted to Steve and his teaching ability. He is still my coach today and I thank God for him."

Gary Casto, manager and lead singer of Tribute Quartet, believes wholeheartedly in the continuing education Hurst's school provides up and coming gospel music musicians and singers. "I am honored to be a part of Steve Hurst School of Music Ministries. It gives me the privilege to work with young artists who have the desire to enhance their musical ability."

The successes of Hurst's students are endless. He is their biggest cheerleader and rejoices over the way God has opened doors and blessed their ministries. One of his greatest joys has been having students attend his school, grow into their God-given potential, and then come back and teach. "Josh Singletary of Tribute Quartet is a perfect example of this. He came to the school as a student and now teaches there."

Hurst doesn't dwell on his past successes. He knows there is more "Kingdom work" that needs to be done and is determined to fulfill what God has called him to do. He stays busy about His Father's business. "My

vision is for the school to expand and reach many more students. The economy has been a major hurdle for all of us for the past few years. Scholarship money is very important to us. Many people donate funds to make it possible for students to attend. We count on sponsors to provide for students who wouldn't otherwise be able to attend the school."

Pastor Paul Phillips from the Gospel Lighthouse Church in Floyd, Iowa, has been the recipient of Hurst's generous heart. "God blesses Steve because he is a giver. I'll never forget a few years ago when we had three musically talented young people in our church. I felt the Lord asked me to take them to Steve's school, but I didn't have quite enough money for their entire tuition. I knew I had to obey the Lord. By faith, my wife and I loaded them up in our van and headed to Steve's school. When we checked them in at the school, I gave Joyce Reid the cash I had. As she was counting the money, Steve walked by. He immediately discerned the situation, pulled out his wallet, and paid the remainder of our balance. I will never forget his generosity. Two of those gals are on our praise and worship team. They have told me more than once that attending Steve's school was a game changer for them musically."

Hurst's main objective is to see lives changed. "Teaching artists and musicians to become robots is not our goal. We want them to live what they sing about. Their ministry should be an overflow of what God is doing in their personal life."

When asked if he had any more dreams he wanted to achieve in gospel music, Hurst replied, "I guess I have pretty well achieved all my dreams except to be part of a Gaither Homecoming Video."

Alumni Beka Fox has a loving respect for Hurst and treasures her time at his school. "I believe Steve's dreams have come true, because he is always trying to make other people's dreams come true. He has the purest heart."

The dates for the 2014 Steve Hurst School of Music Ministries are July 20th – 25th. To learn more about the school, go to www.stevehurstschoolofmusic.com. His school might be a game changer for your music ministry. Register today.

Photo Credit: Rhonda Minton/Nashville, TN

"A few words that come to mind when thinking about the Steve Hurst School of Music are: LIFE CHANGING, REVIVAL, EDIFICATION, FAMILY and WORSHIP.

I had been invited to attend SHSM by a dear friend, Jessica Pursley, about five years ago. Finances and other obligations kept me from attending right away. It wasn't until my sweet husband gave me the best Christmas gift ever---tuition paid for SHSM for the 2011 year!! Little did I know how life changing it would be!

I have sung since I was a little girl. I excelled in music vocally during high school and kept singing through my military and college years in various church groups and choirs. But none of that would have prepared me for all the instruction, love and support I've received at SHSM.

Despite being filled with fear that first year, the instructors were so supportive! Instructors Kathy Woodward and Kathi Lamb stood out amongst other wonderful instructors as they encouraged proper vocal techniques and reminded me of things I had learned from years past. The most important lesson I learned that year was from Lauren Talley-Alvey. When asking how to get rid of the fear an artist has, she responded with saying the people in our audiences are all dealing with something and whatever that may be, they need the hope of Christ to endure them. Through our songs, we can share that true Hope with them. That clicked something inside of me! I went back to my church with a renewed spirit!

In 2012, I was privileged to attend with my dad. We didn't have a strong relationship growing up, but through this time at SHSM, God used it to heal us. All the worship services brought each of us to a place where we were ready for the Holy Spirit to do a work in us. My dad received such great instruction as a vocalist and a song leader in his church that it fired him up too! Those memories are dear to my heart, especially since I lost my dad to cancer in October of 2013.

Returning for the third year, I brought my daughters ages 11 and 13, and attend as a group. Again, nothing but love, support and great wisdom and instruction were shared during the chapel services, private vocal lessons, group classes, group performance classes and nightly worship services. It was evident that the Holy Spirit was there among us. Away from all the cares and stresses of home, it was a time that He could speak directly to my heart and show me what I needed to surrender while giving me the opportunity to do just that!

This truly is a revival time for me!

I've also found the SHSM a place to meet people. Many have become dear friends that have supported me through some tough times. Throughout the year, they stay in contact and are becoming like family to me.

This school is for anyone who's even remotely connected to the music industry from those like me, who sing only in church occasionally to the professionals performing across the country. Your ministry WILL be enhanced!! It's just not something that you can share and give an accurate picture! One needs to experience it for themselves!" ~Wendy Cozzins, Student

"I absolutely love teaching at the Steve Hurst School of Music. I began as a songwriting student there, and it changed my world of music and ministry.

There are many important aspects I could mention about SHS, but what is paramount to me is the school's focus, and it comes from the great leadership of Steve Hurst. Steve knows the importance of a personal encounter with God and worship. Students learn, but they worship before learning takes place. It's wonderful to see them study, then leave under the umbrella of worship and education combined.

As a songwriting and vocal instructor, I am especially proud that the school has produced such great influences in gospel music. A few of our notable songwriting students are: Tammie Herring, Dixie Philips, Jared Meyers, and more.

It's wonderful to turn on the radio and hear voices that have studied with us, as well, such as: The Brown's, The Littles, Lauren Talley, and more. I am thankful for such strong family ministries in the industry.

I think it's important to look at the track record of any ministry; its stability and effectiveness. Steve Hurst has produced an impeccable track record with this school. The results speak volumes. I am honored to be a small part, and to call Steve Hurst my friend, and brother in Christ. It's a privilege to work with the staff and its wonderful students. We are family. We are friends...for life!" ~ Sheri Thrower, Instructor

"I tell everyone that contemplates attending the school, "You WILL NOT leave the same you came!" That is just

simply the truth. What you carry home is more than just a valuable education. You carry home a renewal to work on your craft and a breath of fresh air from the Father. It's quite the *jump-start*." Josh Singletary, Instructor

"I officially did not *attend* the Steve Hurst School of Music last year, I only went to observe and take notes with a plan of covering the event for an article. I live fairly close to Cleveland, Tennessee, so I thought I could run up for a few hours, ask a few questions, snap a few pictures, and then write a report. However, once I got there, I was met with such kindness and hospitality, I found that I just couldn't leave! I was drawn to the school like a magnet, not wanting to miss a thing. I knew after a few minutes that I was onto something special and sacred.

I immediately felt like part of the family the minute I was escorted around campus and was invited to visit any class that interested me. I sampled many rooms including songwriting classes, vocal technique classes as well as classes geared to church worship leaders. The thing that amazed me most was the spirit found in every room. Some classes offered heart-felt prayers while in others, spontaneous tears and praise and worship flowed. A strong spirit of unity seemed to tie it all together.

If I had to use only one word to describe the week, I would have to say "beautiful." That may sound strange describing a music school, but that's the closest description I can find. It was beautiful to watch our industry giants mentor the up- and- coming generation of musicians. It was beautiful to observe safe learning environments free of competition and comparison. It was beautiful to experience a new generation hungering and thirsting for anointing. It was beautiful to engage in true, heart-felt worship with so many beautiful voices in one accord lifting up the name of Jesus.

Thank you, Steve Hurst and staff for making me feel welcome. My prayers are with you all as you plan for 2014." ~Rhonda Frye, Editor in Chief, SGNscoops Magazine

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The Bridgeman's

<http://www.thebridgemans.com>

City on a Hill Quartet

<http://www.cityonahillquartet.com>

Divine Mercy

<http://www.divinemercysingers.com>

4 His Praise Trio

<http://www.gospelgigs.com/4thecross>

Four The Cross

<http://www.4hispraisetrio.org>

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Gospel Messengers

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Hearts Desire

<http://www.heartsdesireministries.com>

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John & Dody Martin

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Let Us Adore Him

By Jennifer Campbell



During the 13th century, one individual wrote down the words to what would later evolve into the lyrics of the beloved Christmas carol, "O Come All Ye Faithful." While it is believed that John Francis Wade is the one responsible for bringing these lyrics to the Christian church, uncertainty remains as to who is primarily responsible for the accompanying tune. Still, one thing will always remain crystal clear: this song is a call for all Christians to adore the King of Kings and Lord of Lords. Every time I hear this song, I can't help but feel overwhelmed with a renewed joy due to the gratefulness in my heart for the love that He has shown to me every day of my life. That is why I do not see this song as a Christmas carol, but instead, as an anthem for all Christians everywhere. We should give praise and adoration to Jesus Christ 365 days a year. He is so worthy of our praise. So I invite you to join me. Come, let us adore Him!

The year was 1745. John Francis Wade found himself in the midst of a battle between the Church of England and the Church of Rome. During this time, many Catholics were forced to hide their faith from those around them. Others fled the country, seeking religious freedom. John Francis Wade was one of these individuals who chose to leave everything

behind on a desperate quest for freedom to worship the one true and living God. Having found refuge in France, he worked diligently to preserve documents of the church and to transcribe sacred music that otherwise may have been lost forever. God rewarded his persistence by giving him the ability to write many songs, including the beloved Christmas carol, "Adeste Fideles," also known as "O Come All Ye Faithful."

Just imagine. John Francis Wade was surrounded by trouble on every side, being persecuted for his faith and eventually having to flee his home country. Yet, in the midst of this turmoil, He kept the faith and stood firm in his walk with God. He knew that giving God praise and adoration was the key to having a meaningful and happy life, in spite of what was going on around him. In the third verse of this cherished hymn, the lyrics state, "O Jesus! Forevermore be Thy name adored." He did not write, at Christmastime be Thy name adored. Instead, he wrote "Forevermore." Most assuredly, John Francis Wade knew that we should adore the name of Jesus continually, every moment of the day, every day of the year. Despite the many trials and tribulations in his own life, he remained faithful.

Is there something in your life that is preventing you

from praising the name of Jesus Christ continually? Are you discouraged, due to a failed marriage, difficult financial circumstances, or wayward children? Is there something at work that just doesn't feel right and causes you to be stressed or even depressed? Or is there a dark secret deep inside your heart that no one knows about but God? No matter what you are going through, Jesus Christ cares about you. He loves you more than you could ever imagine. He loved you so much that He gave His life on a cross to wash away your sins. This Easter, remember to take time to thank Him for His unending love and the sacrifice He made just for you and me. Give Him the adoration and praise He is so worthy of receiving, not just on Easter, but every day of the year.

Don't let the trials of this life weigh you down. Talk to Jesus and tell Him all of your worries, cares, and fears. He wants to help you. He will bear your burdens. You don't have to do it alone. Wherever you are, just lift your hands and praise Him for the blessings He has given you. Ask Him to give you wisdom to handle all of life's twists and turns. Stand amazed at

how God works in your life when you are in tune with His still, small voice. Listen to Him. Trust Him. Worship Him. Give praise and adoration to the Lord, for He is worthy to be praise! Don't wait until Christmas or even until Easter. Let us adore Him today! O come, let us adore Him, Christ the Lord!

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From Big Families To Filling Big Shoes

Adam Crabb, Todd Suttles

Revel In Infant Stages Of Gaither Vocal Band Tenure

By Craig Harris

Adam Crabb and Todd Suttles grew up as a part of large, musical families. It's fitting they're now a part of a super-sized quartet. The latest additions to the 5-member Gaither Vocal Band are from different areas but have similar stories. "He done put the little boy on the bicycle on the bus," the most recent addition – baritone singer Todd Suttles – said of Bill Gaither's hiring of Suttles in late February. Todd is a North Georgia native.

"I grew up in the church," Todd said. "I grew up with a lot hymns. I knew the Fairfield Four. My dad listened to the Golden Trumpets. My dad sings. I have seven brothers and sisters. Everybody sings. I grew up on a farm in Georgia. When we did nothing else, we sang. In good times and bad times, what got us through was to sing. Music gets you through a lot of stuff."

Todd has performed all of his life, though never on a full-time basis. "This is a new thing for me," Todd said. "I'm excited. It's like being a basketball player, and now you're on Michael Jordan's team. He picked you."

That excitement is a natural part of Todd's outgoing and positive personality. "It's been amazing. They don't understand how excited I am. I don't know anything else," Todd said. "I don't have any choice (but to be positive). I've lost a sister. I've lost loved ones, just like anyone else, but I believe ... I believe God. Whatever He says, I believe it. I'm crazy enough to believe it."

In addition to vocal work in recording studios and some experience in the theatre, Todd has been a 10-year veteran on the worship team at World Outreach Church, which consists of a congregation of more than 7,000 individuals and is located in Murfreesboro, Tenn. However, being a part of a full-time Southern Gospel group like the Gaither Vocal Band was merely a passing thought until it became a reality. "I had thought about it at one time," Todd – who has worked at Vanderbilt University for 20 years (currently serving as the youth program director of CampVandy after previously being the strength and conditioning coordinator

for all of the university's athletic programs for nine years) – said. "I was thinking, 'I'm satisfied.' I just gave it over to Him. I said, 'I just love music. I love bass fishing.' I said, 'I'm going to sing every Sunday and then go bass fishing.'" However, different doors began to open for Todd



earlier this year.

"It shows that it is all in God's timing," the 44-year-old father of two adult daughters said. "I actually did background vocals for (Southern Gospel artist) Buddy Greene. I have done country backgrounds. I've worked with (gospel recording artist) Walter Hawkins. I've been listening to Bill Gaither music all of my life. '*Shackled by a heavy burden...*' (the opening lyrics to 'He Touched Me') ... that's one of my favorite songs. 'Because He Lives,' that's one of my mother's favorite songs. Buddy said, 'He's going to call you (after baritone Mark Lowry announced that he was leaving the group).' I said, 'Buddy, stop playing around.' Bill actually called. He said, 'Come pick me up.'

Their ensuing dinner was obviously a success. "We went and ate at Calypso (Cafe' in Nashville)," Suttles said. "It's a whole new world of singing, different harmonies and

different things. I was excited, even if I only met him one time ... just talking and being in the presence of someone like that. I think we almost closed the place. We never really spoke about the Vocal Band. We were just talking. We connected. He said, 'I pick people. Then, I pick tones.'

He said, 'There are singers everywhere.' He's looking for somebody who loves people. There was one thing that really stuck to me. He said, "Todd, you know what? If you couldn't hit the ball, I'd want you on my team." That really stuck to me."

Adam's pathway into the Gaither Vocal Band is considerably different, having grown up immersed in Southern Gospel Music. He's a product of the award-winning Crabb Family, which rose to prominence in the Southern Gospel industry before all of the Crabb siblings branched off into different ministries following the group's retirement in 2007.

"It was my second year of high school, and I was sitting in class," Adam – who was then 15 years old – said. "God started dealing with me about traveling and singing. He said, 'You need to go be with your family.' I remember getting home, and my mother was crying. She said, 'You don't have to tell me anything. I already know. You need to go be with your family. I already know.' God has a way of showing things."

The Crabb Family originally consisted of Adam's father Gerald, his brother Jason and his sister Kelly. Adam's twin brother Aaron joined the group approximately a year before Adam did as the bass guitarist, and his sister Terah latched on just months before Adam did. The group's rapid rise to prominence in the industry ensued.

"A lot of people know our background," Adam said. "We were in a church. Jeff and Sheri (Easter) came one Sunday to our church. I remember Jason getting up and singing with Sheri that day. It was great. After the concert, they said, 'Y'all should think about going full-time into the ministry.' About a year from then, Dad felt like it was time to move on. At that time, the church (that Gerald pastored, Grace Chapel Church of God in Philpot, Ky.) was packed. I started about a year later with the family. Literally, we worked every day."

"We actually got to sing on a date – I'm wanting to say was in Memphis – that was one of the first concerts we did



with Bill,” Adam continued. “It was everything you expect and more. To watch him create his magic was great. He’s great at flowing from song to song. Meeting him for the first time, I realized I had a lot to learn. It was an amazing experience to be there together. The crowd accepted us. The Homecoming crowd accepted us. It was great.”

Once the Crabb Family retired, Adam performed as a trio – Crabb Revival – that he started along with his sister Terah. Then, he became a church worship leader for a short period of time before branching out on a solo career that grew to the point of Adam performing more than 230 dates in 2013. “It had its time and season, and I loved every minute of that,” Adam said of Crabb Revival. “I started leading worship in a church for approximately six months. I started getting phone calls, and my heart wasn’t fully into what I was doing. I’ve been traveling as a solo artist for about three years now. It’s been going great. Last year was one of the best years of my solo career. I was happy and content. Then, I got the call from Mr. Gaither. It was a God thing. I knew they were looking for members, but I didn’t pursue anything. God just opened it up for me. It was a God thing for me to be there in this season. I’m very grateful.”

Adam did several fill-in dates with the Vocal Band after Lowry and Michael English left.

“Bill called me right before Christmas,” Adam said. “I got the phone call. He was doing his radio show there in Nashville, and he asked me to stop by. After the radio show was over, he took me into a room and said, ‘Ee’re fixing to go through some changes in the group, and we brought your name up.’ He said, ‘I respect your family a lot. I’ve heard your brother (Jason) sing a lot, but I haven’t heard you sing that much.’ We went into a room with a piano, and we sang a couple of songs. He said, ‘Man, you sing with such heart.’ He called me the next day and said, ‘I’m going to send you 40 songs. Don’t let me overwhelm you.’ I was already overwhelmed though. I probably did six or seven dates, maybe a few more than that. Nashville was the last date I did before the decision. He said to me, ‘I think we’ve found our lead singer. I hope we can work all of this out.’ I found out a few days later that I was the lead singer. It was pretty amazing.”

It has been an adjustment for Adam, transitioning from a group member who sang more of the harmonies as part of the Crabb Family to one who stands out more so as both a soloist and now a lead singer. “When you’re used to being with a family and you kind of have that role and God pushes you out front, finding your identity can be challenging,” Adam said. “Jason is a great singer. He’s instilled a lot in me. In ways, we’re a lot alike. We’re also a lot different. That’s been a challenge for me. In the last three years, I’m finding who I am, as a leader and a singer ... where my place is. I have people come up to me and say, ‘You sound a lot like your brother.’ That’s a huge compliment. It’s a cool feeling to find yourself in that journey. I’m very grateful. Has it been easy? No. God had other plans for all of our lives. I’m proud of each and every one of them and how they have found their identity. In my mind, we’re one. Any time, any of us prosper, we all prosper.”

Adam’s growth was reinforced by a recent breakthrough in the recording studio. “I was in the studio the other day with Bill,” Adam said. “We were putting down an album for the cruise (the Gaither Homecoming Cruise in late February). I’ve always been a blender. Bill came in the studio, and it was like the second song in. He said, ‘I know you’ve been used to blending and being in the back.’ He said, ‘you’re our leader now. You’re the lead singer. We want you to lead us.’ When he said that, it’s like something snapped in me. I have to go out and lead and sing it with everything in me. Having a coach and mentor like that is only going to make me better. I’ve never seen such a

loving, caring man who is truly passionate about the music and everything he does. For me to be around that has been really great.”

Both Adam and Todd admit to being overwhelmed at how welcoming Bill and the group’s tenor singers – Wes Hampton and David Phelps – have been over their first two months with the group.

“The first time I met Wes, we just hit it off right off the bat,” Adam said. “He’s very genuine and very humble. He knows every note to every song, every lyric. He’s a genius when it comes to Gaither music, and he’s a great singer. They all have been that way.”

Adam recalled, “I remember one night when I came off the stage, and I didn’t feel I did my best and apologized, David said, ‘Man, don’t be sorry. You went out there and left it all on the stage. You did great tonight.’ David Phelps in my eyes, is one of the greatest guys to ever sing. To hear him get down on my level and compliment me, it’s overwhelming to know he appreciates what you do. Bill has been like a father to me already. He’s embraced me in this arms and helped me through the whole journey. It’s not just those guys, but the sound guys – the whole crew – have all been very positive. It means a lot to me. When you have all of those people backing you, it’s encouraging.”

Todd added, “They have been so supportive. I told David that I always wanted to do voice lessons. Now, I have three great teachers – David, Bill and Wes. They have a background in it. Those guys are some of the greatest people. It’s a team thing.”

Todd and Adam have formed a bond already as well. “We talk to each other,” Todd said. “We work out together. It’s been a good thing. Adam is an encourager. The encouragement aspect is crucial.”

They both speak of how enlightening it has been to witness Bill orchestrate the program on a nightly basis and in learning more about the music. “When you see the Homecoming stuff, he’s looking at the people on the stage, not the people off the stage,” Todd said. “He’s building an army that he’s sending out. The people who are on that stage are on that stage for a purpose. They may not be the best singers, but they are people of God. I love the way he breaks the song down and tells me the reason and purpose for the song. I learned this a long time ago. I’m not really living for myself. You are living for those around you.”

Adam added, “I’m learning so much from Bill and

the guys about music, harmonies that I didn’t know existed and how to approach a song a certain way. Their harmonies make them unique and special. Learning those are sometimes difficult, but I’m happy they pushed the envelope a little bit. They’re not the same quartet you hear every day. It’s a different sound.”

Adam points out that following in the footsteps of some of Southern Gospel Music’s most well-respected singers can be intimidating. “Before we started traveling full-time, I remember watching the first Gaither video,” Adam said. “I loved the Gaither Vocal Band. Mike English was everybody’s hero back in the day. He just had a voice and sang with such passion. It was a different. It was a different sound than our genre was used to. We used to go to Disney World, and our music (on the road trip) was the Gaither Vocal Band. I definitely grew up a huge Vocal Band fan. (Bill) saved our music per se. Just about every night I get on that stage, it’s surreal. I’m surrounded by David Phelps, and we’re singing together … and Wes, who is such an incredible singer. I used to look up at these guys and think, ‘Man, I wonder what it would be like to sing with those guys?’ I’m very humbled that God would allow me to be a part of that. I’ve told Bill, ‘Thank you for giving me a chance.’ It can be stressful, because you have to live up to the caliber of all of the great singers who have been in the group – Russ Taff and Larnelle Harris and all of the others. In another sense, it challenges you to be the best singer that you can be.”

Todd added, “I love music, and especially, I love gospel music. Even when I go home for Christmas, we’ll sit around and sing all night. I love Michael English. I love Mark Lowry. Bill is the best singer of the whole group. He can really figure out a way to sing every part in there, and he tells the story of it. Those are some of the greatest singers in the world, I know, and I’m getting an opportunity to sing with David Phelps, Wes Hampton, Adam Crabb and Bill Gaither … they’re my new favorite singers. I literally listen 24-7. There’s a message to it. It’s the message that tells the story. ‘Sow mercy. Sow grace. Sow kindness. Sow faith’ … there’s a message there.”

Adam is continuing to perform his solo dates, a heavy work load since many dates were already scheduled prior to the official announcement of his joining the Gaither Vocal Band in late January. Both David and Wes perform solo concerts as well. Though he does intend to continue solo concerts, Adam may gradually decrease the number of solo dates he schedules in the future. “I love being a father,” the 34-year-old Adam – who is married to Kristi and has two children (11-year-old Hannah and seven-year-old Charlie) – said. “I love being a family man. I

miss a lot of games with my kids, but they know this is my calling. I'm providing for them and making a future for them. When this opportunity opened up, (it was one where) I could be home more. It is definitely a challenge (the extensive touring). With God, everything happens for a reason. There's purpose behind everything He does. You get tired, but God always helps me through. There's times you juggle with work and life. Sometimes, it can be stressful, but at the end of the day, it so rewarding, to see the impact and the lives change. It's a great feeling. I'm very excited to see what door God opens up next."

In addition to those solo dates, Adam is also doing some Crabb Reunion concerts with The Crabb Family. "It's a blast," Adam said. "The most memorable moments of my life are being with them. To look at what God has done with our family is amazing. I hear it everywhere, 'Man, we miss the family. Y'all are a big part of our lives.' So, these dates are special. We've done two dates this year together, and both of them sold out. Nothing will ever take the place of being on stage in corporate worship with your family."

Both of the Gaither Vocal Band newbies have already had some memorable – and humbling – moments. "We were in Texas, on the new recording, and it was the first time that it really stuck to me," Todd said. "Bill said, 'I want you to sing 'Why Me Lord.' That moment ... it was electric. When I said the first two words, it was like a time clock rewound. I saw middle school, getting in trouble on the playground ... to high school ... to my family, out on the tractor, standing the cornfield. It all hit me at once. I could barely sing it. It got me. Bill recorded it. It's on the new recording. You're standing in the presence, and you're there for a purpose, just to sing, 'Why me?' God can do whatever He wants, but He did all of this for me."

Todd and Adam each have a list of favorite Gaither Vocal Band songs already.

"There's so many great songs," Adam said. "One I love to sing is 'It Is Finished.' There's a special anointing on that song. I love singing 'Please Forgive Me.' It's a powerful moment. Anything David and Wes sing, I love it. One I love to hear David sing is 'He's Alive.' He pours his whole heart into it. I love to hear Wes sing 'He Is Here.' He sings it with such heart and passion. Everything they sing, they sing with so much heart."

Todd added, "When David sings 'He's Alive' and tells the story of 'He's Alive,' I want to just jump off into the crowd; when Wes opens his mouth ... he does the song ('I'll Pray For You'), when Adam sings 'Winds of this World', when Bill goes into the part, '*..just a sinner saved*'

by grace' ... it's just that good."

They're both hopeful of more great things to come. "I'm excited about it," Todd said. "I cannot wait until we get (further) into this thing."

Adam added, "It's definitely a lot of fun. I'm excited about riding this journey as long as God wants me to be on the ride."



An advertisement for Bev McCann Ministries. At the top, the text 'Bev McCann Ministries' is written in a bold, black font. Below it, a quote 'Sharing the love of God and the good news that God wants to be our Savior' is displayed in a script font. In the center, there is a photograph of a woman with blonde hair, smiling and resting her chin on her hand. She is wearing a pink patterned top and several pieces of jewelry, including a necklace, bracelets, and rings. At the bottom, the text 'Book today for ministry in Music & the Word' is written in a script font, along with the phone number '(615) 299-6659', the website 'www.BevMcCann.com', and the email 'Bev@BevMcCann.com'.

A photograph of a group of people singing. In the foreground, a woman with blonde hair is singing into a microphone. Behind her, another woman with long brown hair is holding a dark brown book titled "Hymnal". Other people are visible in the background, also singing.

By Craig Harris

Hymns

Highlight Harmony Honors

Approximately 15 different Southern Gospel artists gathered together on Tuesday, March 25, at the 2014 Harmony Honors, which were presented by the Southern Gospel Music Guild and held at Trinity Broadcasting Network's Trinity Music City in Hendersonville, Tenn.

The theme of the night centered around the hymns of the church as every song that was performed was included in the Classic Red-Back "Church Hymnal."

The Harmony Honors were co-hosted by Jason Crabb and Gerald Wolfe, and two organizations were recognized and presented a Harmony Honor by SGMG president Clarke Beasley.

Pathway Press – the publisher of the Red-Back "Church Hymnal" – was recognized. Pathway Press has published the "Church Hymnal" for more than 60 years, and there have been more than 12 million printed. Charles Towler, who had a 32-year tenure with Pathway Press and the individual who oversaw the printing of the "Church Hymnal" for the longest period of time, received the award from Beasley.

Stamps-Baxter Music was also recognized. Stamps-

Baxter Music has produced shaped-note songbooks for more than 75 years. Ben Speer – who annually conducts the two-week Stamps-Baxter Music School that focuses on theory, performance and group singing – received the award for Stamps-Baxter Music, and before leaving the stage, he led the artists and audience in a rendition of "Heaven's Jubilee."

Former United States Attorney General John Ashcroft was in attendance as well. Ashcroft spoke of his love for the hymns of the church, pointing out that "Great Is Thy Faithfulness" is one of his favorite hymns. Then, he sang a couple the verses of "The Unclouded Day" as the artists joined in on the chorus.

Among the performers – which were configured in an on-stage choir throughout the televised program (which is slated to air at a later date) – were Legacy Five, Karen Peck and New River, Gold City, the Whisnants, the Mark Trammell Quartet, Tribute Quartet, the Mylon Hayes Family, Three Bridges, Jeff and Sheri Easter, the Nelons, the Bowling Family, the Perrys, Gene McDonald, Stan Whitmire, Crabb and Wolfe.







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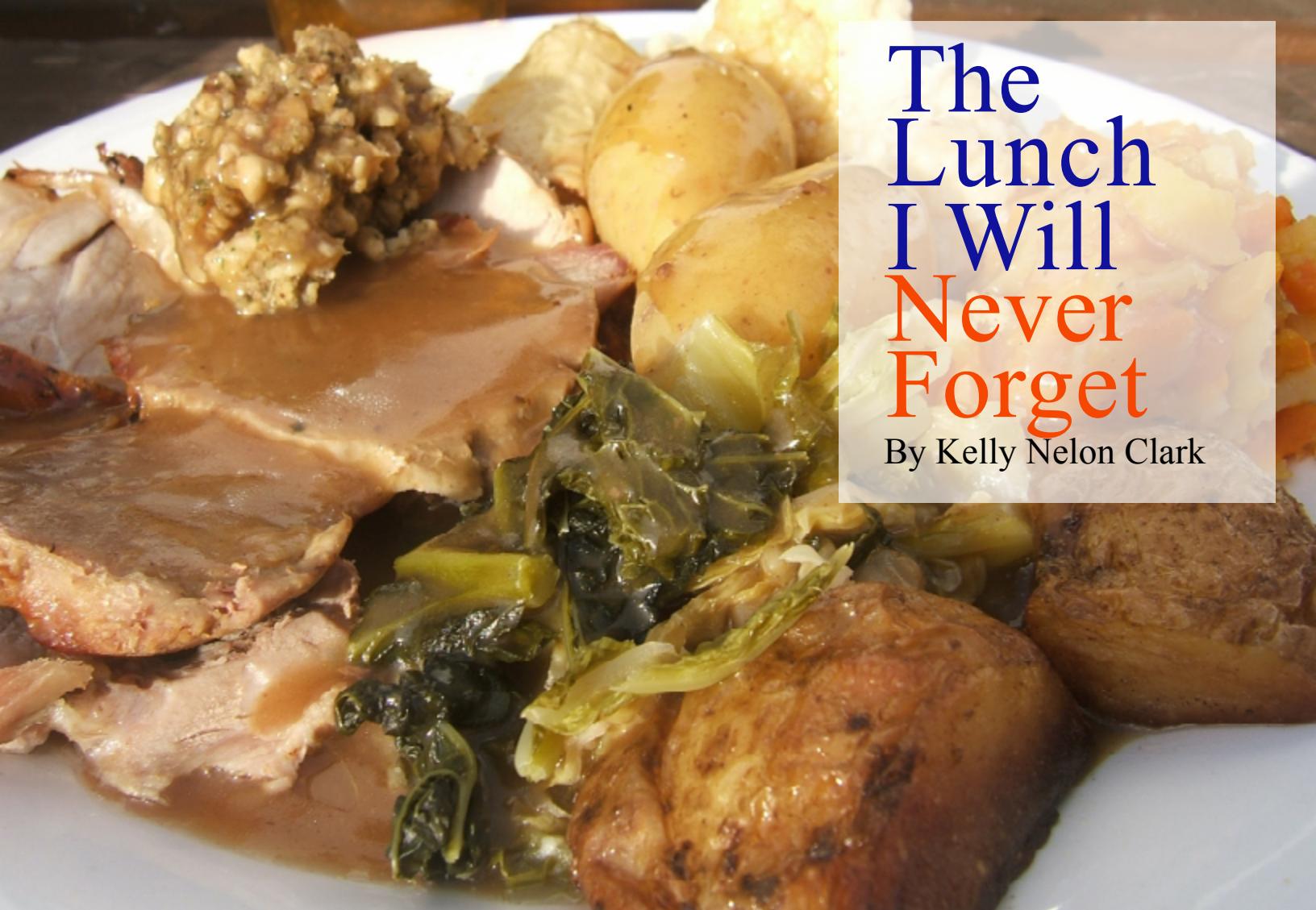
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The Lunch I Will Never Forget

By Kelly Nelon Clark

Just recently Amber and I were having lunch at one of my favorite places to eat, Shillings on the Square of Marietta, Georgia. We had the greatest waiter whose name was Ed. He was so personable and began to share his story with us.

Ed's parents were from Russia and he began to tell us all about his family and how he grew up. He spoke about how his parents worked 12-15 hours a day to barely put food on the table for the family. You could tell as he relayed it to us that it was close to his heart. His eyes welled up with tears as he said they would stand for hours in line waiting for potatoes and water. When they got the chance to move to America, he said they cried the first time they went to a grocery store because they had never seen so much food. They walked and walked all the aisles of the store and were amazed.

As Ed shared his story, I couldn't help but think about how we take so much for granted and how thankful we should be for everything God has blessed us with. I am thankful to live in the United States with all of our freedoms and I am also thankful to live in the land of plenty.

My prayer is for God to remind me every day to thank Him for my life, my career, my friends and family. Most importantly, I never want to take for granted His sacrifice for me. I'm thankful that God arranged for my path to cross with Ed's at the restaurant. I think that was God's way of reminding me of His many blessings. My prayer is that you will take a minute and thank Him too.

Photo Courtesy of WordRidden

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THE HORN FAMILY

By Lorraine Walker



From the beginning of the chorus of "Peace Everlasting," the first song on the debut album by The Horn Family, you sink into a cushion of delightful lyrics, harmony, and a country-southern style that feels like home. This mix of two brothers, two wives and a live band reminds you of The Crabbs, The Hinsons, The Paynes and a special touch of their own that lifts your soul and pours on your spirit like cool rain. After touring live for more than 10 years, The Horn Family from the coal-mining hills of Virginia has now released their self-titled project on RayLynn Records.

Why did they wait so long before working on this project? Jamie Horn answers, "We have recorded other family projects in the past, but due to the lack of resources we were unable to launch them in a manner needed to propel us to the next level. God saw our heart and vision to reach more people for the Kingdom of Heaven, and He had a plan to make that dream come true. God allowed us to come in contact with Bob and Janice Simpson, owners of RayLynn Records, through Mark and Tammy Collie at a concert in Alabama, and God took it from there. Now one year in the making, we have an album out that we are so proud of." The Horn Family has also recently signed with 4 Hymn Promotions as their exclusive booking agent.

Radio stations have been playing the first single, "I've Got It" and now have begun spinning, "For The Life Of Me." The seasoned country vocals soar over the instrumenta-

tion and it is obvious that the members have worked long and hard to achieve the sound that will cross many genre borders. Joel and Jamie Horn were preacher's kids who grew up learning to play piano and guitar, playing every stage they could, cutting their teeth on church benefits and revivals. In 2000, they took the stage with their wives, presenting a whole new sound.

Jamie Horn talks about the ladies vocal development. "Tracy started singing when she was only three years old. Holding on to a mic became her passion. Later in life, she and her two brothers started a band and sang for about seven years before meeting me. After that, Tracy and I were married, and Joel and Tina where also married the same year. Eventually, we all came together to form the Horn Family. Tina, Joel's wife, was raised around gospel music from the beginning of her childhood. Her dad sang and played guitar as well as her mom sang specials in the local church. After Tina's family influenced her singing, she began to sing in church, and after being married to Joel she would soon be another link that would form The Horn Family."

The Horn Family often travels with a full band and most are family members says Jamie. "Joel Horn on keys, Uncle Scott Brown on bass, friend Sidney Helton on guitar, Jamie

and Tracy's son Jordan on drums, and mine and Tina's sons Caleb and Taylor Horn take care of sound setup and equipment."

Every member of the Horn Family participates in songwriting, and some of original songs are also found on this album. Particularly poignant is a song called, "He Called Me Brother". Jamie says, "Each one of us in The Horn Family group has a brother. To know what level of love and support we have from them, even though they know our glitches and imperfections, is priceless and makes you glad we have a brother like that. So many in life don't have that connection, support and love from their family in general, but when it's Jesus that we are talking about, the Bible states that he is closer than a brother. He looks past our failures, sins, and brokenness and sees what we can and will be if we let Him. Wow! And He calls me brother!" Making it even more special the brothers Jamie and Joel Horn perform this song as a duet.

One of the flavors of the Horn Family sound is a sense of their Pentecostal background, evidenced by their energy, confidence and power on stage, as well as song lyrics that mention the gifts of the Holy Spirit. Jamie says, "The Horn Family does have that Pentecostal background and it was defiantly captured on many occasions during our recording." However, he doesn't feel that this affects the type of venues where they are asked to perform. "We feel the thing that mainly affects our bookings is staying true to our mission and call in every venue. We try to reach for the lost and hurting, showing them that there is still hope in the



name and blood of Jesus. No matter what walk of life or where a person may find themselves, we want them to feel comfortable in a room with the Horn Family and feel the love of God."

As you listen to the strains of "For The Life Of Me," the Gospel message is strong and sweet, compelling the listener to drink in the words and receive their significance.



Jonathan Edwards of the SGN Scoops Radio syndicated program says, "This latest single is a very good song and it's performed very well. I love the country feel with great lyrics!"

Jean Grady of Gospel Music Today, says, "As I was researching information about The Horn Family for a feature group segment on Gospel Music Today, it was interesting to read about Joel and Jamie growing up in a preacher's family and how they were at church all the time. I can identify with that because my dad was a preacher and I've watched children of preacher's families go completely away from the gospel and others who have grown in their experiences by being in church 'every time the doors were opened.' It is so exciting to see God's hand working through this family, raised to glorify God with their music and then continue on with this great music."

The Horn Family may have waited 10 years to release this project, but Gospel and Country fans are the richer for it. The Family says, "We would love to tour not only the United States, but also other countries and share our song and message of the love of Jesus to a hurting world." Their goal for this release is to reach as many people with the Gospel as they can, and Lord willing, they will, as radio stations play their music and allow their message to reach hearts every where.

For more information, find The Horn Family online at <http://hornfamily.com/home/>

The Horn Family on Facebook <https://www.facebook.com/thehornfamily>

SGN Scoops Radio with Jonathan Edwards: <http://www.sgnscoops.net/>

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Music Reviews for April

by Sandi Duncan Clark

The March winds have taken their toll on many of our trees and plants and now we are experiencing the rains that will make our summer one of beauty! I'm so looking forward to all the emerging colors of spring flowers and lush green foliage these rains will bring! How great and glorious are God's blessings!

Thank you to all who have provided your recordings to us so that we might share them with our readers at SGNSCOOPS. Thank you to the record companies and to all independent artists. We are steadily getting to each one, and promise we will cover them all. Thank you for your patience!

The Clark family also want to thank you for your continued prayers during the illness of our precious loved one, Paul Clark. Paul is my father-in-law, and he and my mother-in-law have been very dear to me since my parents both passed away. Paul is currently at home, having been in the hospital much of this year. We still request your prayers for both of them as they are confined to home. Thank you.

Now, on to some great music! Please take note of the contact information at the end of each album introduction!



CATHEDRALS FAMILY REUNION
Stowtown Records

Producer & Co-Producers: Wayne Haun, Gerald Wolfe, Ernie Haase, Landon Beene

One of the biggest tickets in Southern Gospel music in 2013 was the Cathedral Family Reunion held in November in Ft. Worth, Texas. This recording is just a sample of what those in attendance enjoyed and I'm a-lovin' it! This CD is a studio recording of some of the songs the fans heard during the Ft. Worth concert.

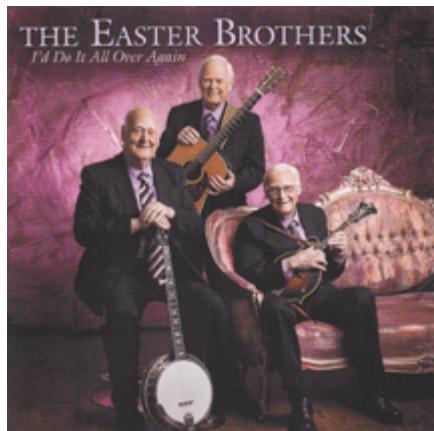
Thirteen songs bring back some of our favorite memories of the Cathedrals during their illustrious career. The special Cathedrals Family Reunion Choir is made up of Gerald Wolfe, Mark Trammell, Scott Fowler, Danny Funderburk and Ernie Haase, along with members of Greater Vision, Legacy Five, Mark Trammell Quartet and Signature Sound. The choir is featured as background singers on the recording, while these five former members of the Cathedrals sing the featured parts. What a wonderful recording and a beautiful offering of Cathedral music.

The intro and amazing music arrangement on

"Bloodwashed Band" begins 45 minutes of pure Southern Gospel for the listener. Just close your eyes sit back and enjoy some remarkable music. George's extraordinary bass is included on some of these great songs.

"We Shall Be Caught Up," "Wedding Music," "We'll Work," "I've Read The Back Of The Book" featuring Roger Bennett, "Can He, Could He, Would He," "Oh What A Savior," "He Made A Change," "Somebody Touched Me," and "Champion Of Love" are all showcased with the five former members on vocals. The choir sings "O Come On Along (the first song the Cathedrals recorded, written by Diane Wilkinson)," "Yesterday" featuring George Younce, and "Search Me, O God." George and Glenn are both dubbed in on the last verse of this song just as they sang it in concert so many times.

This recording is a treasure not only for the music but for the photos included. Wayne Haun did a wonderful job producing this. You may have a copy of CATHEDRALS FAMILY REUNION by phoning 877-392-9710 or ordering from www.imcmusicstore.com.



I'D DO IT ALL OVER AGAIN
The Easter Brothers
Pisgah Records
Producers: Jared Easter, Steve Schramm, Gerald Crabb

Russell, James and Edd, the Easter Brothers, have been making music together all their lives, and as a touring family group since the early '50s. They sound just as good today as ever. The brothers have not only given us blessings with their music, but they are leaving a family heritage for their children and grandchildren who continue their music.

Most of the songs the Easter Brothers sing are their own compositions. They have written six of the 10 on this CD. Gerald Crabb wrote three including the title song, and Linda Thompson and Jared Easter wrote the

first cut on the recording.

Music tracks were recorded at Skaggs Place in Nashville, and are provided by some of the best bluegrass pickers in the business. That includes our friend Les Butler on keyboards. Vocal tracks were done at the Easters' own studio in Mt. Airy, N.C.

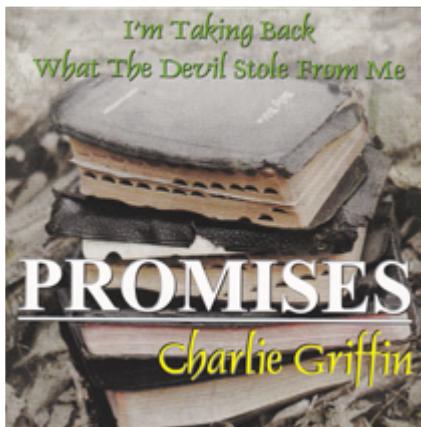
"Let The Hallelujahs Roll" sets the mood for another 30 minutes of good music. The brothers wrote a song about "The Good Old Days" which reminds us of the days when life was simpler. "The Lost Sheep" assures us that God is always ready to welcome us back, if we should stray. "You Can't Judge A Book By Its Cover," "Old Fashioned Talk With The Lord" and "I Didn't Leave Like I Came In" are all good life lessons.

Gerald Crabb's songs are "The Crossing," "Little By Little, Drifting Too Far" and the brothers have adapted each to their bluegrass style. Gerald wrote "I'd Do It All Over Again" especially for this album and the Easter Brothers have included the words to the chorus as their testimony;

*"I won't regret one time I stood for my Lord,
My labor has not been in vain.
Just to hear Him say well done,
When Life's race is run,
I'd do it all over again..."*

*If I had a chance to go back to where it all began,
I'd do it all over again..."*

This is pure Gospel Bluegrass at its best and nobody does it better than the Easter Brothers. If you're a fan of Bluegrass Gospel and the Easter Brothers, you will want to add this CD to your collection. Contact the Easter Brothers at www.easterbrothers.com, or phone at 336-831-7586.



PROMISES, I'm Taking Back What The Devil Stole From
Me
Charlie Griffin
Classic Artists Records
Producer: Christopher Sutton, Charlie Griffin

For a number of years, Charlie Griffin has graced my life with his friendship and most definitely with his talent. This latest CD by Charlie for Classic Artists Records has 20...count them...20 songs! Charlie also has some of my favorite singers; Vicki Clayton Harvell, Ken Fuquay, Cheri Bradshaw McKinney and Jeff Martin as a choir, backing him vocally. This is an hour of great music.

Charlie has an emotional quality to his voice, very suited for songs like "I Needed A Savior," "Touching Jesus," "This Is Just What Heaven Means To Me," and "Just A Closer Walk With Thee." His expressive delivery helps the listener relate to and be blessed by the message in each song.

With an extensive background in Gospel/Christian music, both from performing and promoting, Griffin knows what fans really need and expect from the music. He definitely offers that with PROMISES.

While every song here is either a much loved hymn or a well-remembered favorite from over the years, each one has a place on this recording. I love to hear Charlie sing "Less Of Me," "How Sweet Are The Promises," and "Promises, One By One." He does such a wonderful job on "He's My Everything."

From his liner notes, Charlie's goal with this album is to remind us of God's loving promises to His children. My feeling is that he accomplished that and then some. Even though, as Christians, we know God's love is everlasting and He is always there for us, however at certain times in our lives, we need to be reminded of that. This recording does exactly that. Thank you, Charlie!

Contact Charlie to secure a copy of PROMISES by phoning 704-374-5910, or by visiting his website at www.charliegriffin.net.



LOVE LOUD
The Browns
Stowntown Records
Producer: Wayne Haun

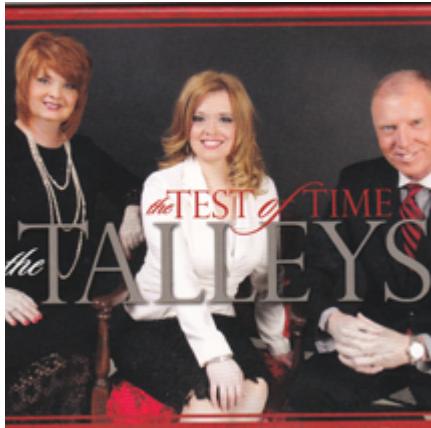
Talent runs deep in the Brown family. Since hitting the Southern Gospel music scene several years back, this family has established itself in the industry and definitely with the fans. This recording is their first with Stowntown Records, having signed with Ernie Haase and company in August of 2013. Mom, Shelly, and three children, Michaela, Adam and Andrew have close family harmony and put their personal stamp on this music.

This recording has more of a progressive feel on a number of songs, and yet the Browns stick to their Southern Gospel roots on others. The title cut, "Love Loud," was co-written by Jeff Bumgardner, Michaela and Shelly Brown and reminds us that it is critical to live our life pleasing to Jesus so that those around us will see Jesus in our lives. I really like this one!

Shelly Brown does a wonderful job on "The One Who Still Works Miracles" and you will love the big orchestration on "The Captain's Got It Under Control." Rachel McCutcheon wrote the former and collaborated with Michaela and Shelly on the latter.

Other solid songs on the recording are "Everything Changes," "Fishers Of Men," "The Water Is Calling" and "This I Know." "A Place In The Choir" is a cute little 'Ditty' everyone, including the children, will love! You'll be singing this one for a long while!

Do yourself a favor and contact the Browns for your copy of LOVE LOUD by contacting them at [www.thebrownsmusic.com](http://thebrownsmusic.com), or 888-202-2712.



THE TEST OF TIME
The Talleys
Crossroads Music
Producer: Roger Talley, Lauren Talley Alvey

The Talley name has been synonymous with quality Gospel music since Roger sang and played with his family, growing up in the mountains of Tennessee. From the reorganization of The Talleys in the nineties when Lauren was ready to join her mom and dad on stage, we've learned to appreciate the quality of music this family delivers.

From the huge orchestration on the first song, "Bless The Lord/My Tribute," one understands they're in for a special blessing. And the music just gets better! A song from the old red back Hymnal, "When He Calls, (I'll Fly Away)" follows.

Excitement continues to grow with one of my favorites, "Isn't The Love Jesus Something Wonderful." No one but the Talleys could put such a sweet touch to a song. Praise His Holy name!

Taken from the album liner notes:

What Makes a good song? Some say a clever hook, or a unique melody. Those things are important, but we believe the best songs are born from living; joy, pain, and questions. We hold on to truth, not trends. These songs have lasted because they're true. In a world that's always changing, these remain: faith, hope and love. These are the things that stand THE TEST OF TIME.

Without a doubt, The Talleys know how to choose songs to minister to the listener and anyone will agree the songs have definitely stood the test of time. Add to that the sweetest arrangements, music tracks, and the beautiful voices of Lauren, Debbie and Roger, and this album can't help but be a winner.

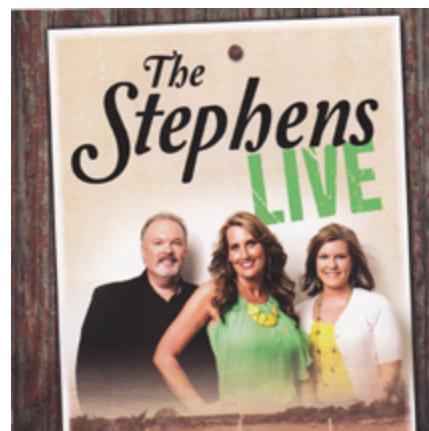
You will thoroughly enjoy "I Go To The Rock," "And

"He's Ever Interceding," "God Rides On Wings Of Love," "Great Is Thy Faithfulness," and "Jesus Is Alive And Well." They do a sweet, special version of "Serenaded By Angels," so touching.

"Hidden Heroes," written by SGNSCOOPS writer, Dixie Phillips and her sister-in-law, Sharon Phillips, is wonderfully done, and pays respect to the dedicated people we encounter in life, who care for people with special needs. What an awesome song! This one is dedicated in memory of Roger's parents, R.C. and Cornie Talley.

They also honor the caregivers at The Veranda, a facility in Nashville providing care for loved ones who battle Alzheimer's and dementia. The Talleys have pledged a portion of the sale of the song to The Veranda.

The climax of the recording is Lauren singing "Holy Ground." What a grand song, inspiring each of us to remember our relationship with Christ. You will treasure a copy of THE TEST OF TIME, and I recommend you contact the Talleys at 423-235-2916 or visit their website at www.thetalleys.com.



LIVE
The Stephens
Delta Sky Records
Producer: Darren Morton

Recorded LIVE at Bethel Presbyterian Church in their hometown of Northport, Alabama, this album allows the listener to enjoy the excitement those in attendance experienced with the Stephens! Husband and wife, Thom and Melody Stephens along with Lauren Morris make up this talented trio.

Melody traveled with her family group, The Givens before her marriage, and has extensive musical experience. We also remember Melody from her time with the Nelons. The Stephens' harmony is smooth and

amazing. Thom has been singing since early childhood and is an experienced radio DJ. This expansive history helps him judge what fans enjoy and the Stephens definitely provide that.

Along with a dynamic piano medley by Ricky Morris of the Morris Music Group, the Stephens feature Melody's and Thom's son, Zach who solos on Carroll McGruder's "Saved By Grace." This young man has inherited the music gene from his Mom and Dad!

Lauren Morris is featured on "What A Wonderful Name," one of two Gerald Crabb songs on the album. Along with wonderful orchestration on several songs, the Stephens show their vocal prowess when Thom is featured on "I Choose The Lord," a solid bluegrass Gospel number.

"Everything You Need," written by John Darin Rowsey and Susan Peck Jackson, features Lauren, and Melody sings "My God Will Always Be Enough." Both songs are beautifully done. The recording ends with a rousing version of a song Melody has sung many times, "We Shall Wear A Robe And Crown." What a great way to end a LIVE recording! The crowd responded excitedly to the Stephens' singing this last song.

To have a copy of this wonderful recording contact the Stephens at www.thestephensmusic.com. It is a "must have!"



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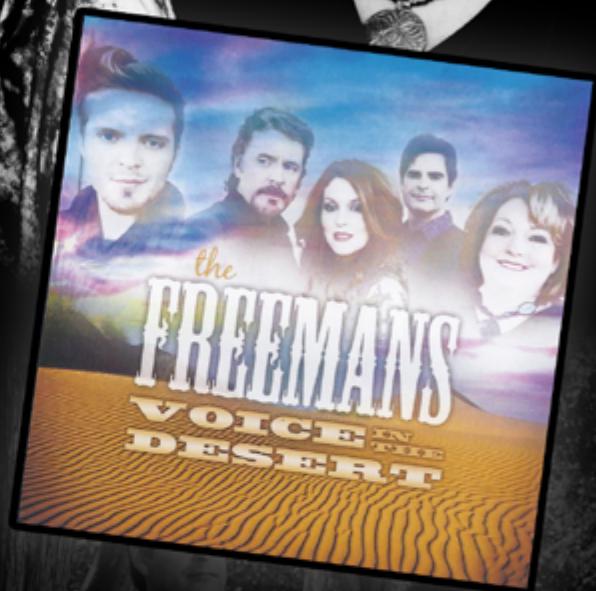
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A black and white portrait of David Staton, a man with dark hair and a goatee, wearing a dark suit, white shirt, and dark tie. He is smiling slightly and looking directly at the camera. The background is a bright, out-of-focus green.

“Can You Handle The Truth?”

Surely You Know Better

By David Staton

I have always been amazed how many church people can compartmentalize their church life from how they live their lives Monday through Saturday. I have been in ministry all of my life and I've also worked secular jobs during many of my years in ministry. I will probably speak for many folks in ministry in this article. I am going to address a few issues from many different views concerning business and ministry. My dad always told us kids that if anyone tries to get you to ignore common sense in anything, we should stay away from that person. There have been times when I ignored what my dad taught me, and I can tell you that I have regretted every one of those times. He always told us that God created you with a brain and if you don't use it, you will live a life with a lot of regrets. Your brain is what allows you to make important choices. How do we choose to

follow Christ and live according to the scriptures? You have to use the brain that God so wonderfully created and placed between your ears. Common sense is not living a faithless life, it is using wisdom based on biblical principles and learning from past mistakes. I heard a great preacher say once that those who won't listen must feel. It's the difference between foolishness and wisdom. What you are about to read is based on common sense, biblical instruction and what I have had to feel.

First topic: Recording

This is directed to gospel artists everywhere. The average budget for a recording by a major artist is anywhere between \$20,000.00 and \$40,000.00. With any recording project, time is money. When you see someone

advertise that they can produce a 10 song project for \$2950.00 and it will compare with anything on the radio, surely you know better! When you get in the studio and realize your budget recording only allowed enough time to get three songs done and now you have to come up with additional money in order to finish 7 more songs, surely you knew better. Then when a radio promoter tells you they can take your demo quality recording and get you on the charts, surely you know better! And on the occasion that someone does manipulate the charts and gets that demo quality recording on the air, please know that the entire industry and most fans knows better. If you were in any other genre of music, it wouldn't even enter your mind that such a scenario could be possible. But somehow, since this is GOSPEL music, we open the window and let common sense sprout wings and take off.

To all of my artist friends, surely you can hear the difference. Surely you know better. If you don't, I'm telling you with all the love I have for you and gospel music, you may want to consider a different way to make a living.

To all of my radio friends, surely you can hear the difference. Surely you know better.

If I'm wrong about the last two, we are in really big trouble.

2nd Topic: Live Dates

This is for my fellow artists who are struggling and those who consider themselves leaders in the gospel music industry. If Macintosh / Apple Computers didn't set retail prices and just gave away their products for whatever people thought they were worth, do you know how much that iPhone 5S, iPad or mac laptop would be worth? You guessed it, nothing. Then imagine the board of directors and stockholders of Apple sitting around a conference table as each one gives their opinion on why the company is about to go bankrupt. The first one says, "I think it's because there are too many little computer companies with inferior products that is killing our industry." Another says, "I think we just need to make more products." Another says, "I think we should train these smaller companies to make better products so there wouldn't be so much junk in the marketplace." Someone speaks up and says, "Forget the laws of supply and demand and let's just work harder and make more products." Each one gives their opinion and no one even addresses the fact that Apple has stopped setting a retail price on their technology and they are giving away their products. The obvious

problem never gets addressed and Apple continues to give their product away. How can anything that Apple creates have any worth if they keep manufacturing with real numbers, real overhead but they only ask for donations? If you are or have ever been a leading artist in our industry and you can't figure out this little parable, let me just go ahead and say it. STOP SINGING FOR FREE! Why should anyone go to NQC or any other promoter's event, stay in a hotel, pay a ticket price and have to buy food when most any of the artists on these events will be somewhere this year within an hour from my house singing for a love offering? Does that mean you will work less? Probably! But when you do work, there will be some worth and value to your music and what you do. I'm amazed that this has gone on for so long and everyone is still wondering why the crowds are getting smaller. YOU'RE GIVING AWAY YOUR PRODUCT! Not many people value the music and what you do. How can it have worth? Now, I know I'm going to get comments from the spiritual elite that will want to talk about how these artists need to sing for the right reason and preach about the artist's lack of faith while ignoring their own lack of responsibility. All of a sudden, their spirituality just asked someone to ignore common sense and do something stupid. If you have six guys who each have families, riding on a bus that blows out \$100 bills from the exhaust pipe, how can you ignore common sense and lose money? Surely you know better!

To the pastors and promoters who book these artists in their church or at their event, surely you know better. Even if the artists don't own a calculator to figure their real expenses, you have a responsibility for any ministry that is coming to minister and edify your church. I realize that the default response is that if the artist is right with God, they'll just drive blindly across the country and hope and pray that someone at your church cares enough to invite folks to come to this free event. I would love to know how 1 Corinthians 16 gets ignored in all of the planning. If you're going to take a biblical position on this, don't just pull the lack of faith card; let's look at real biblical instruction. The apostle Paul told the church of Corinth to do what the Galatian church did. Paul told them to take up multiple offerings the first day of every week and set aside some so they wouldn't have to take up an offering while he was there. In other words, don't burden the folks who are visiting the night of the event to take care of the ministry coming in, set the money aside and plan ahead! The need should be met before the bus gets fired up. If there is a debate that singers are really ministers, then you should really examine the ones that are and bless them like they will bless your church. I have been on too many buses that

have travelled for 20 plus hours to get to a date that is only guaranteeing them a love offering that night and refused to get them a hotel room. My first thought is shame on the artist for neglecting common sense and putting your families at risk because you have not put any kind of value on what you do. After we arrive at the church and there's only 50 people that show up, my second thought is shame on the leadership of this church for putting no value on this ministry or the event itself. It's not worth more than a collection that night and it's not even worth putting some effort into trying to fill the seats. The gospel has more value in a third world country. You don't have to bring a sound system, lights or even a singer. Just show up with some bibles and people will literally risk being tortured or killed to hear the gospel. Why do ministers who sing or preach have such little value to the American church? Someone has to put value on this if it's going to last. So I say to both the pastors and to the artists, surely you know better!

I'm not trying to place blame on the artists or the churches, I'm just saying that we all need to wake up and use some common sense. There are thousands of part time, regional artists who don't do this for a living that will sing for free and that's fine, but if you are a professional artist and you devote all of your time and money into your ministry, there should be a difference between you and the artists who do this as a hobby. The difference should be apparent in the quality of the music, the vocals and your overall presentation of the Gospel should be so powerful that it's obvious that you have worked and perfected what you do. All of this should make churches want to work toward an event where no financial need is left unfulfilled because you have made sure that no spiritual need is left unfulfilled that night.

For the artists who feel like this should strictly be entertainment, I applaud you. There is nothing wrong with Christian entertainment. In my opinion this should have a ticket price and if it's worth the ticket price, folks will show up. If not, you need to up the entertainment value by maybe making the music worth the price. If you think that people will pay a ticket price for a generic concert that most regional artists do, well...surely you know better.

To anyone who is wondering what the difference is between music ministry (which does have an element of entertainment value) and strictly entertainment, surely you know better!

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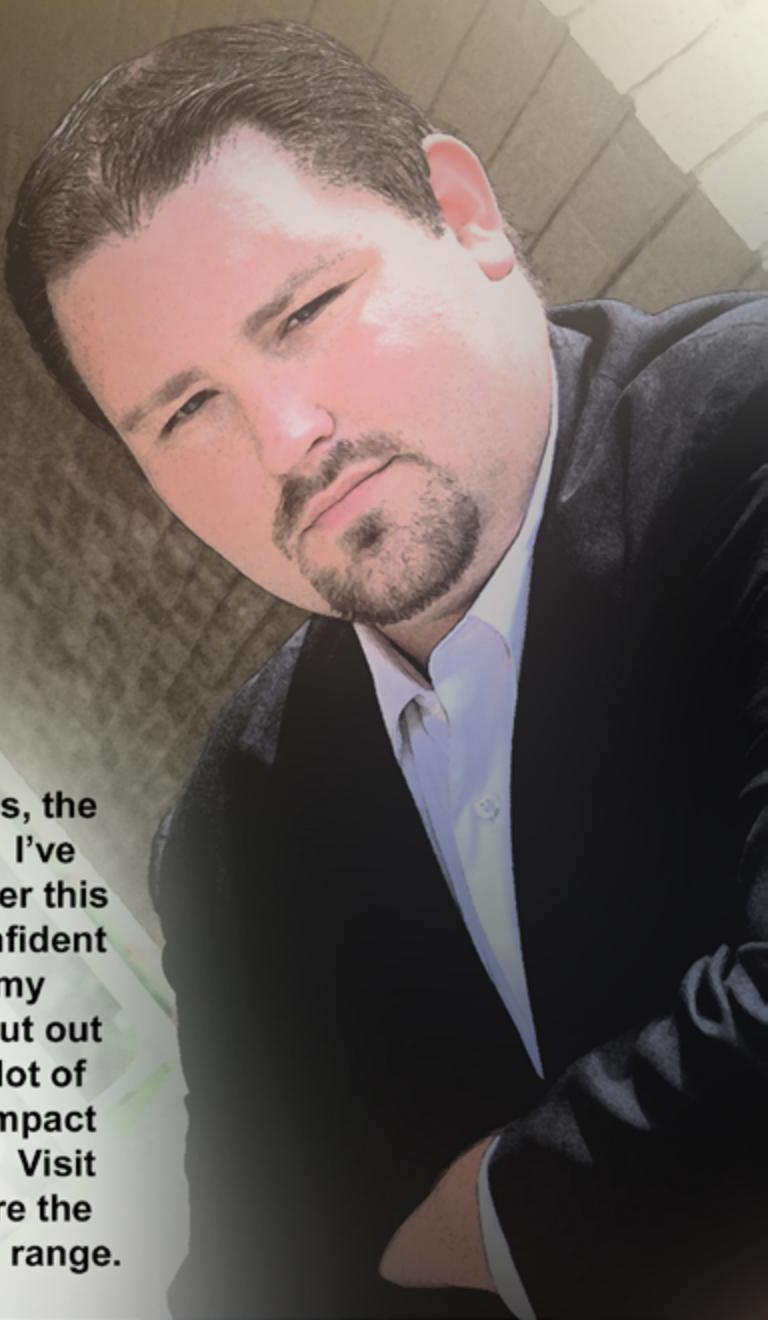
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What America wants to know about *Josh & Ashley Franks*

By Rob Patz

Josh and Ashley Franks both grew up in the church and with Gospel music in their home. Josh was traveling as a soloist and an evangelist when he met Ashley who sang with her mother in Hope's Journey in 2006. They were married in 2007 and now have two children, Priscilla and Joshua. Since their marriage they have been traveling and singing as a duet as well as promoting several Gospel concert events throughout the year.

I'm glad this busy couple paused for a moment to answer my ten questions!

Rob: Brand New Single: "I've Not Seen A Mountain" ... Does this song have a personal story or meaning for you?

Josh: I think back to Myrtle Beach two years ago when Priscilla was rushed to the head trauma facility in Charleston after she suffered a fall in the convention center during Singing in the Sun. That was a mountain we surely had no strength to move, but God stepped on the scene and moved it for us!

Ashley: This is one of those songs that can speak to any person at any point in their life. Personally, there has

never been a mountain that I have faced in my life that God did not move for me. I am so honored to have the privilege of delivering this song to people night after night.

Rob: What is the best thing about having kids? What is something you could do without?

Ashley: The very best thing about having my kids is that there are two people on earth who think I am the best at everything. The love that a child has for its parent is comparable to nothing else. I could, however, do without the thousand loads of laundry I wash each week.

Josh: The best thing is watching them grow and learn. I'm amazed! I could do without the mounds of toys that are taking over our home.

Rob: What three things would you each take to a desert island?

Josh: 1. My Bible! 2. My ipod! [That's all Josh needs!]

Ashley: The first thing I would want to take is my Bible. The second thing is a notepad and I guess number 3 would have to be a pen. I love to write everything! Feelings, lyrics, whatever. I just love to write!

Rob: What song do you each wish you had sung and charted first?

Ashley: Definitely "Four Days Late"!

Josh: "God on the Mountain"

Rob: What song do you each wish you had written?



Josh: "Amazing Grace"

Ashley: "Through The Fire." That song defines my life; I feel like it came right from my own heart! Gerald Crabb is an excellent writer!

Rob: There are a lot of awful things happening in the world right now. What advice do you have for people who can't understand why God would allow them to happen?

Ashley: My mom and I actually just finished a new song about this very thing. We don't need to understand why God does or doesn't do the things that we think He should do. We just need to trust that He knows more

than we do.

Josh: I would tell them to keep holding on and fighting the good fight of faith. Unfortunately I don't believe it is scriptural that things will get better, but God will protect His children.

Rob: Do each of you have a favorite Bible character? Who and why?

Josh: The Apostle Paul. He preached Jesus with boldness and told it like it was!

Ashley: I love the story of Elijah and Elisha. A true example of how we, in this generation, should have an even larger burden than the last generation to do God's work. The elders paved the way and it's our job to continue reaching people for Christ!

Rob: What is your favorite thing to do with your children at Easter?

Ashley: This year Priscilla is old enough to understand when you teach her about Jesus. She is learning already about the Cross and Resurrection. I love to talk with her about the Bible.

Josh: Celebrate the Resurrection in church, of course!

Rob: What is (each of) your favorite Easter song?

Josh: "There Rose A Lamb."

Ashley: "He's Alive" by the Talley Trio.

Rob: What are some new and cool things happening for you this coming year?

Ashley: God has opened many new doors for us in 2014. We are very excited about having a very busy schedule. A couple things we are excited about: being included on the Friday night program at the Singing in the Sun. We are also going to be appearing on Gerald Crabb's Gospel Fest this August. For complete details, see www.joshandashleyfranks.com

Thanks to Ashley and Josh Franks for answering our questions and letting us in on their lives and their ministry. Be sure to visit their website and their schedule to find out when they will be appearing near you. Support this lovely family and their ministry as they reach the world for Jesus!

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Too Late To Start Exercising Now?

By Laurette Willis, CHC



Perhaps you haven't exercised in a l-o-n-g time.

Maybe your schedule at work or home demands too much of your time or you simply fell out of the routine. I have good news for you! If you haven't exercised in months, a year or ever—it's *never* too late to begin making fitness a part of your life.

I know. For most of my life I hated exercise and did not follow a sane food plan. I fought excess weight and overeating since I was a child. As a teenager, I tried lots of kooky diet. I even went on a water fast for 10 days (and believe me, there was *nothing* spiritual about it; I just wanted to be "skinny."). I became skinny all right. I also developed pneumonia and looked horrible. The weight piled back on shortly thereafter, with an extra 10 pounds on top of it!

After I came to Christ in my late 20s, the Lord delivered me from alcoholism, helped me quit smoking, redeemed my life from the deception of the New Age movement (metaphysics, mysticism and yoga), and brought a loving husband into my life. But overeating and lack of discipline continued to plague me.

"Father," I prayed, "You have removed so many negative things from my life. Please help me overcome this, too."

Victory in this area did not come as quickly for me as it did for the other addictions which had held me captive. In fact, the fruit of self-discipline is something I must be conscious of walking in every single day in order to experience the freedom the Lord promises us.

"Stand fast therefore in the liberty by which Christ has made us free, and do not be entangled again with a yoke of bondage (*Galatians 5:1*)."

For me, freedom from "couch potato-ism" and overeating is a choice I have to determine to "stand fast" in daily. Thankfully, the more I "exercise" self-discipline, asking for God to help me, the more I find myself actually *wanting* to be more active, eat more healthful food and saner portions.

Do we *have to* exercise?

Well, that's up to you. If you want to be what I call a "fit witness" for Christ, have a healthy body ("the temple of the Holy Spirit," according to 1 Corinthians 6:19), full of energy and strength to do all the Lord is calling you to do, it is certainly advisable.

You may already know some of the problems associated with *not* exercising:

- weight gain
- decrease in flexibility, strength and balance
- increased blood pressure and cholesterol levels
- aches, pains and other medical issues

Hey! You told me there was good news...

There is!

Even if you've not been consistent in years, beginning some regular exercise now can help in a number of ways:

- reduce the risk of heart disease and osteoporosis
- relieve stress, anxiety and depression
- achieve and maintain a healthy weight and fitness level
- strengthen bones and joints
- strengthen the immune system
- increase energy levels

- decrease risks for various diseases (including diabetes, colon cancer, plus high blood pressure, stroke and degenerative diseases associated with age)

While plastic surgery is only skin deep, exercise benefits us inside and out. Some encouraging news for those of us over 30 years old is that more mature women appear to gain the *most* benefits from exercise. After the age of 30, the body responds quite well to the overall “tune-up” exercising brings.

So, why don't we “Just Do It”?

I could tell you all the things the world tells us to do to motivate ourselves—all of which boil down to a Nike-inspired, “Just Do It!”

It's not that easy though, is it? That's probably why research from Johns Hopkins is predicting that there could be a 75% obesity rate in America by the year 2015.

But we don't have to be part of that statistic. As Christians, we can lead the charge to *change*. We can be “fit witnesses” for the Lord, leading others to health in spirit, soul and body through a relationship with Jesus Christ.

Does the Bible have answers to help us with weight and exercise? Yes!!!

Galatians 5:22-23 lists the fruit of the Spirit: love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control.

Patience, faithfulness and self-control are the three fruit of the Spirit I've found most helpful in going from being a “couch potato on a slug-fest marathon” to someone who actually *enjoys* walking and getting some exercise in every day.

You already know how to yield to the Holy Spirit and the fruit He is developing in your life in some areas.

For example: When someone on line at the grocery store is taking a long time paying for their purchase, you don't throw a wall-eyed fit anymore, do you? You don't stomp your feet, jump up and down and bang your shopping cart into the register, do you? Of course not!

You've learned to yield to the Lord and the fruit of patience. “Okay, I'm letting patience have its perfect work in me. The Word says it's by faith and patience that I inherit the promises of God. All right! I'm up for that!” You may not do that spiffy a job of it, but at least you're trying.

Why not plant some seeds toward developing the fruit of patience, faithfulness and self-control in the area of exercise, too?

Here's an idea:

- PLAN:** Tomorrow—or today—plan to take a brisk walk for 20 minutes. Or do a quick workout (there are several quick exercises and workouts with accompanying scriptures online which you can do at home or the office at my website www.PraiseMoves.com).
- TIME:** Choose a time you will get some activity in.
- ASK:** Speak to the Lord and ask Him to help you keep your commitment to honor Him by taking good care of your body (the “temple of the Holy Spirit”) by doing some physical activity for 20 minutes.
- DECIDE:** Make the decision now that when the time comes to fit the activity in, you will NOT yield to any excuses, but yield to the Lord.
- YIELD:** When the time comes, dedicate the time to the Lord, and go for that walk, Christian Fitness workout, or whatever you've purposed to do.
- PRAISE:** Praise the Lord for His faithfulness to you as you have just begun a new habit. Go through the steps again for the next day, and the day after that.

With time and practice, the fruit of faithfulness, patience and self-control will become more fully developed and you'll find yourself actually looking forward to moving your body and praising the Lord! By giving your time and yourself to the Lord in this way, you'll find His grace sustains, maintains, contains and retrains us to be all He's call us to be.

And now I'd like to invite you to get my free “Fit Favorites Devotional” and PraiseMoves FitNews. To get yours, go to <http://praisemoves.com>.

(photo) Check out Laurette's new book & DVD set from Destiny Image Publishers: “40 Days to Fit & Fabulous with PraiseMoves.” Christian Fitness Expert and Certified Health Coach Laurette Willis is the Director of PraiseMoves Fitness Ministry with DVDs, Training, and Classes by Certified PraiseMoves Instructors on six continents (<http://PraiseMoves.com>). Join the 40-Day Fitness Challenge at <http://40DayFitnessChallenge.com> ©2014

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The LeFevre Quartet

"Put it Right There"

By Marcie Gray



Have you ever felt like you were dragging a ton of bricks around with you? Sometimes, life gets heavy. We often carry the weight of our burdens around with us, rather than leaving them in the capable hands of the Savior.

One of the biggest privileges that a minister of the gospel has is sharing the hope that only Christ can offer. Music has a way of touching even the most hardened of souls, reaching through the tough exterior that words alone cannot penetrate. Souls are being moved to the altar through Southern Gospel music all over the United States and beyond. What a powerful ministry!

The LeFevre Quartet has a reputation for singing with the same dedication and enthusiasm whether they are singing to a crowd of 100 people or a crowd of 5,000. Mike LeFevre has often been known to say, "Even if only one soul is saved at the end of the night, we did what God sent us to do."

The *BUT FOR THE CROSS* CD has several songs on it that have hit the charts. "Come

and See," written by Rodney Birch and lead sung by Jordan LeFevre, invites listeners to "Come and see what Jesus did." He performed many miracles, and still changes lives today. The title track, "But for the Cross," written by Marty Funderburk and Caleb Collins, asks a simple question: Where would I be today, but for the cross?

"Put it Right There," written by Gerald Crabb, is the newest single to be released. Thomas Nalley, tenor, leads the song with a passion that comes straight from the heart. The brand new music video for "Put it Right There," filmed and edited by Oak Tree Productions, portrays a young man who runs into the house and falls to his knees, begging his father to help him overcome an addiction that has a stronghold on him. Much like our Heavenly Father responds when we cry out for help, his father responds by saying, "Put it right there, in the palm of my hand. I know it's gonna hurt, but trust me to the end." The rest of the story is one close to all of our hearts. As Jesus carried our sins to the cross, the nails were placed in His hands, causing His precious blood to be shed that



To view the new video release, "Put it Right There," please visit The LeFevre Quartet website at: www.thelefevrequartet.com. You can also purchase the "But for the Cross" and "But for the Cross Soundtracks" CD's from the website. You can print the lyrics from the website, as well. Take a moment to watch the video. You will be encouraged as you are reminded of just how much Christ loves you. Whatever burden you carry, "Put it Right There" in the palm of His hand today!

covers our sins. Isn't it true that all too often, we choose to carry that burden of sin, rather than turn it over to Him and accept the forgiveness He offers us, if only we would just "Put it Right There – in the palm of His hand?"

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13 - 15 SOUTHWEST GOSPEL MUSIC FESTIVAL
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APRIL

22 - 26 SINGING IN THE SUN
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MAY

5 - 7 BRANSON GOSPEL CONVENTION
8 - 10 JEFF & SHERI EASTER HOMECOMING
12 - 17 GOSPEL MUSIC FAN FAIR-SOMERSET KY
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JUNE

18 - 21 MEMPHIS QUARTET SHOW - COOK CONVENTION CENTER, MEMPHIS, TN

JULY

2 - 5 GATLINBURG GATHERING -GATLINBURG CONVENTION CENTER

AUGUST

6-9 BRUMLEY GOSPEL SING - COWAN CIVIC CENTER, LEBANON, MO

OCTOBER

2-4 VIRGINIA BEACH GOSPEL MUSIC FESTIVAL
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Reflections with Sherry Anne

Earth, Wind, Fire... and the Breath of God...

I remember the year I signed up to receive food from a local organic farmer as part of a community co-op. My four month payment-in-advance allowed me to pick up fresh produce once a week with the stipulation that I put in a certain amount of labor during the season. This would be my first time EVER doing labor on a farm (well, I did help a friend bale hay one time, briefly, but it was nothing like this)! Now, I know this next confession may come as a surprise to all of you who have come to regard me as the epitome of “every woman,” (wink, wink) but, really, this city girl had no idea what she was in for--words could hardly describe it.

In the four hours that I toiled under the foreboding clouds that occasionally gave way to warm, radiant sunshine, I pulled and cleaned nearly 500 heads of garlic! I think I saw EVERY SINGLE bug, insect, worm, slug, fly, chigger, mite, spider, (and then some) ever created! If I have one girly-girl fear in life, it is anything that crawls! By the end of four hours, however, the earth

was beckoning me by name, and I found myself sitting down *in that very dirt* running my fingers through the soil, sniffing the earth as the gentle breeze sifted through my tangled tresses...

As I lay in that big open field, I began to hear ancient battle cries, followed by haunting echoes of Negro spirituals from the pre-Civil War era (“... amazing grace, how sweet the sound...”), and I contemplated how this country was built and founded on the backs of many a slave and an immigrant. I recollect WWII stories my grandfather would tell about how his mother would deliver any one of her 22 children right in the fields while picking peas. I started thinking about cotton farmers, dairy farmers, cattle ranchers, industrialization, civilization-- are we more or less civilized? Sometimes I wonder. I journeyed further back to a time when the Israelites were held captive by the Egyptians for 400 years until a deliverer, Moses, was sent to set the people free from slavery to a land flowing with milk and honey

(Exodus 1-14)--this, after journeying 40 years through the wilderness.

We, too, have been sent a deliverer: God's Son, Jesus, the Messiah—the anointed One who has come to break up the stony grounds of our hearts, uproot the tares (i.e. the cares of this world that stifle our productivity) and causes us to reap a bountiful harvest that extends beyond ourselves (Matthew 13:1-23). It is interesting how so many of us talk about respecting "mother earth," but without Father God and the Ruach Ha Kodesh, or the Holy Spirit—the life-giving force that breathed the earth into existence, the rest of creation would not exist. To be sure, Romans 1:25 warns us against worship of the creature rather than the Creator.

While I do not claim to understand all of creation, this I know: "In the beginning was...God... and all things were made through Him and without Him nothing was made," including man (John 1:1-3, Gen 2:7). I salute and thank all of the many male, female and child laborers who freely, and some not so freely, gave of

themselves to till the ground to support and feed our families. I am in awe of the magnitude of hard work involved in working the elements of the ground. Further, I am amazed by the delicate balance of critters at work several layers deep, in soil beds, laced with aromatic manure to yield a fruitful crop year after year, much as Jesus tends to our souls year after year, growing us for the work of His kingdom.

I learned a lot through that experience. I dare say it was life changing—certainly eye opening for an "uptown girl" whose closest neighbor is arm's length away. I hope all of you, at some point, will take the opportunity to serve a local farmer and partner with The Almighty Master and Creator of the Universe as you discover the wonder of the land. I broke a good hard sweat that day and took a long hot shower. I scrubbed and scrubbed and scrubbed and scrubbed...and would you believe, all that and I never even broke a single nail?! Now, that's what I call gratitude! As they say, "You can take a girl out of the city but you can't take the city out of the girl...or chip her nail polish!"

The album cover features a sunset or sunrise over water with a cloudy sky. In the center, John Randolph is sitting on a log, playing a red acoustic guitar. He is wearing a blue plaid shirt and jeans. Above him is a circular logo containing the letters 'JR' with a cross on the 'J'. Below the logo, the name 'John Randolph' is written. At the bottom of the cover, the title 'Soakin' Up The Son.' is displayed in a stylized font. At the very bottom, there are two download links: 'Available on iTunes' and 'cd baby DISCOVER MUSIC'.

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Tribute to the Hinson's

By Vivian Belknap



History was made March 7, 2014 in Sherman, Texas at the Kidd-Key Auditorium in Sherman, Texas. Ronny Hinson and his nephew, Weston Hinson shared the stage for the first time kicking off the "Night to Remember" Hinson Tribute Tour. Bruce Minchey, the promoter of this event, introduced the Hinsons, who started out in gospel music 50 years ago. As they came on stage, a short film was shown of the original Hinsons singing "Store Front Church," along with other pictures from the Hinson family album.

They started the concert with "Who Is On The Lord's Side?" followed by "Soldier In The Army." This song is a great toe tapper, and the audience reacted with applause and three standing ovations. Ronny took the lead in "Soul Filling Station", and Jordan Hinson took the lead on "Come To The Life Giving Water."

Ronny proudly said, "What better way to raise a child than on the gospel stage?" "Are you glad to see the second generation of Hinsons in Texas tonight?

Weston wasn't born in Texas, but they sure grow them big in Texas- so he fits in!" Ronny then introduced Weston Hinson and spoke about the heritage that Weston has as Kenny Hinson's son. He followed that by introducing Weston's wife, Christy and their daughter, Jordan, and spoke about their ministry as a trio spreading the gospel through their music. Weston then introduced Ronny and of course, there was another standing ovation. Ronny said he is so proud of his heritage of preaching and singing the gospel that he and his family shared. He introduced "Two Winning Hands," a song that was at number one for four months. The lyrics, "who can take a black heart without love, wash it in red blood and make it whiter than snow?" is a very colorful word play on the gospel message.

Ronny declared that God is still searching for someone to plow the field, and to plant the seed and for someone to till the land. With that he introduced another great Hinson song, "Till The Land."



All of the music for this night was sung with a live band on stage, and they were awesome! We were treated to steel guitar music along with two guitars, drums and the keyboard.

We were blessed to hear "Hallelujah Side," followed by Ronny asking, "Have you taken a trip to the altar?" which led into the song "A Trip To The Altar."

Ronny commented to Weston about how much his daddy practiced his singing before a concert, and so much so that his voice would just about be gone when it came time for the concert. Ronny said he would be worried

that he would be unable to take the stage, but every time when he walked on stage, the anointing would take over and Kenny could sing! Ronny said, "Like father, like son." Along with Weston battling some sinus problems, and practicing so much prior to the concert, he was concerned that he might not have a voice, but as with Kenny, the anointing was abundant, and he sang just fine!

Ronny said, "You know there's a person missing tonight," and pointed to his right where stood a microphone and to its side stood Kenny's guitar.

It was in 1993 that Kenny Hinson last played the guitar





when he was on the “One More Hallelujah Tour” and is “on tour” again with this Tribute Tour.

They sang “I Feel The Touch of The Master’s Strong Hand” followed by “That I Could Still Go Free” for which they received another standing ovation.

The first set was concluded with a medley of songs chosen by Weston, which he explained, that in reviewing many of Ronny’s song titles that they had “He” in them. The “He Medley” included “He Pilots My Ship,” “He’s Leading the Way,” “He’s Having the Time of my Life,” “He Will Calm the Troubled Waters of Your Soul” and “He Can”; the titles of which are a lesson in themselves regardless of the words of the songs.

The second set started with “Hallelujah Side” with the audience on their feet for all of the song, and then they repeated it more than once! Weston followed with a song his daddy wrote, “Ain’t That What It’s All About?” followed by “Mercy Built a Bridge” and then Christy sang “Burdens Are Lifted Away.”

Ronny shared with the audience about some health issues he has had with his throat, and his concern that he might not be able to sing much longer. Ronny said, “I didn’t quit and God didn’t fire me!” The Lord spoke to him and said, “Ronny, as long as you serve Me you cannot lose your voice because your voice is My voice. What moves God? It is our faithfulness.”

We heard “Call Me Gone,” “Joy Comes In the Morning” and no Hinson concert would be complete without the ever popular “The Lighthouse.” Before singing the

song Ronny shared the story of how he came to write that song. The Hinsons were the “warm up group” in California for some of the more popular groups of the time such as the Happy Goodman Family. At 2 AM one morning, they were desperately looking for a song, a song that would belong to The Hinsons. Ronny says they wore out the hymnals looking for something with no success. In seven minutes Ronny wrote “The Lighthouse” on toilet tissue in the restroom. He took it to his family, they looked at it, and threw it in the trash, and again went back to the hymnals looking for a song. Finally Kenny said, “Let’s look again at that song you wrote,



Ronny.” They decided that maybe that could be a “Hinson song.” And as they say, the rest is history.

Ronny Hinson concluded the evening by inviting Weston on stage as he spoke words of encouragement to us. We left truly uplifted and blessed. When you have the opportunity to see Ronny Hinson, Weston, Christy, and Jordan Hinson in person, do it. There will be showers of blessing all over you!



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"GOD KNOWS"

By Dr. Jeff Steele

Genesis 22. This is the story of Abraham and Isaac going up Mt. Moriah so that Abraham could obey God and sacrifice his son. In verse one God calls out and says, "Abraham" and Abe answers back and says, "Here I am!" I have always found this conversation to be almost comical. On the one hand it's good that Abraham and God were so used to talking with each other that Abraham recognized God's voice and immediately told God where he was. On the other hand (and I shared this with our folks this past Super Bowl Sunday) just suppose you had decided to skip out on church Sunday night to watch the Super Bowl. You settled back in your recliner with your remote control in your hand, a bowl of chips on your left side and a glass of iced tea on your right, feet kicked up. The kicker approaches the ball, the game is starting and all the sudden a voice you recognize as God's speaks out loudly and calls your first name! Are you going to immediately say "Here I am" or are you going to at least hit mute on the remote control, maybe even change the channel to disguise what you're doing. Don't get me wrong...I watched the game too but just for the sake of conversation what WOULD you do if God came calling at your house? Is there anything there that you would have to hide before opening the door and inviting Him in? Just something to think about...

The other thing I mentioned here was that we should never mistake the fact that God called out to Abra-

ham as a sign that God DIDN'T know where Abraham was currently located. God knows everything. God knew where Abraham was and God knows where you are! He not only knows where you are He knows what you're going through. God knows when you're hurting AND when you're happy. God knows when you're in triumph AND in tears. Now it may be a fact that God wonders why He hears from you a lot more when you're hurting as opposed to when you're happy but THAT is another sermon. Many people feel a horrible burden when they are walking through the deep valley. Much of that pain is because they somehow think that God has lost track of them. They think He doesn't know where they are or what they're in the middle of. Don't allow yourself to be deceived. God is never closer to you than when you are in pain. Gordon Jensen said it best when he wrote these words: "God sees the tears of a broken hearted soul. He sees your tears and hears them when they fall. God weeps along with man...and takes him by the hand. Tears are a language...God understands."

God knows where you are...God knows what you're going through and don't ever think you can BE anywhere or in the middle of ANYTHING He doesn't know about.

Photo Courtesy of Steven Fernandez

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The Crabb Family Spartanburg

By Angela Griffin



When you put the Crabb Family, Mike Bowling, 1700 enthusiastic fans, and the amazing Global Promotions team all under one roof, you know revival is bound to break out! That is exactly what happened at the Spartanburg Expo & Convention Center on Saturday, March 8th. You could feel the excitement as fans made their way into the auditorium.

Mike Bowling hit the stage singing... “I’ll Be Alright As Soon As I Touch Calvary,” “Victory’s Coming” followed by “That I Could Still Go Free.” The power of the Almighty fell! “We’re not supposed to be having church this early, are we?” asked Mike. “We love coming to South Carolina and I tell you what - you are going to be blessed tonight! If you’ve not been to a Crabb family concert in a while, buckle up and get your seat belts fastened. The Lord is really moving in these services. Don’t tell me God is dead. He is alive and right here with us. I know tonight is going to be entertaining, but I know the Crabb family and I know myself. If you leave this auditorium not knowing us but have an encounter with the Holy Spirit, then you will leave here blessed. He is the only one that can save lives. Can I get an Amen?” There were “Amens” all across the auditorium!

Mike asked “Would it be alright if I have my little girls come out and sing for you? This is Mom and Dad’s retirement plan. This is all we have.” The audience laughed! Mike introduced them one by one. “This

is Gracie, this is Katelynn and this is Hope.” Mike then turned to Gracie and asked “Do you know what State we’re in?” She replied with a “no.” The audience laughed. Mike explained... “She says that every morning, because my little girl wakes up in a different state almost every day.” The girls captivated the audience with their singing as Dad stood in the back wiping tears.

As Mike stepped back into the spotlight he said, “This is so good - I hate to turn the service over to the Crabb Family.” Just before Mike ended the first round he shared, “Thank you so much. You guys have been so kind to me and I love you very much. I honestly believe that your prayers and support has gotten us through the past couple of years.” Mike ended with the powerful song “Your Cries Have Awoken the Master.”

The audience was on their feet as Adam, Kelly, Jason, Terah and Aaron entered the stage singing “I Saw the Light” followed by Terah singing “I Go to the Rock.” Adam simply brought the house down with a harmonica instrumental of “Amazing Grace!” The audience was still on their feet as Kelly began to sing “Don’t You Wanna Go,” followed by Aaron singing “Please Forgive Me.” The fans loved it! Terah began to sing “He’ll Make A Way” followed by Jason singing “Greater Is He.” By this time church had broken out! There were more great hits on the way as the Crabb family began to sing “I’m Still Holding On,” “The Lamb, The



Lion, The King,” and “Through The Fire.” Adam’s deliverance of “Unforgiven” was phenomenal. There were tears rolling down the faces of many across the auditorium as the songs ministered to each and every person sitting in the auditorium.

On behalf of the Crabb Family, Jason thanked the audience for supporting the Crabb Family over the years even in their solo careers. “This night is for you and we love each and every one of you,” shared Jason. The audience started cheering as Jason introduced Aaron saying “He and his lovely wife Amanda are

getting ready to move to Tennessee and start a church.” Jason joked and said Terah came out of hiding tonight. The crowd went crazy! “It feels good to be out!” shared Terah. “I know you all love Kelly Bowling and I love those blue shoes she has on.” The audiences laughed as they clapped and cheered. Then Jason lifted his arm towards Adam... the crowd started cheering without Jason saying a word. Jason just paused for a second and said “You guys act like he just started singing with the Gaither Vocal Band.” Once again the audience erupted in laughter, cheering and clapping! Adam then introduced Jason and you guessed it... the audience responded with a loud cheer!

On the second half of the concert, Mike Bowling joined the Crabb Family on stage singing “The Lighthouse” and “Call Me Gone.” The fans were soaking it all up. Before Kelly sang “Miracle Today,” she ministered to the audience saying, “The Hand of God never ceases to amaze me. The faithfulness of God is way bigger than I could ever explain. When I was 14 years old I fell on my knees and prayed the sinner’s prayer. I was a broken little girl. Twenty odd years later I can honestly say He has never left me. He has never failed me. I’ve been through ups and downs and I’ve not been perfect. I’ve messed up and I’ve stumbled. I’ve always found the one thing that stayed the same in my life is Jesus Christ and His love for me. I’ve found He is more than enough. Money, friends and careers may come and go, and certain situations may never be the same. We





of the service, people began to gather around the front of the auditorium. Thirty seven precious souls received Salvation that night. Friends... that's what it's all about! A special thanks to Paul and Anita Pitts and to all the Global Promotions team for bringing the Crabb Reunion to Spartanburg, SC. You made 1700 fans' dreams come true of seeing the Crabb Family together again. There were 37 salvations as a result of your hard work and dedication. Priceless!

may not know what tomorrow will bring. If we have Jesus by our side and let Him take control of our lives, then we have everything we need to make it through tomorrow. How many can say God's been faithful? I'm thankful for miracles tonight."

The Crabb family continued to sing hit after hit. It was a great night of praise and worship. Just before the close

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April 2014 digital

This chart was compiled from a list of reporting stations. Each month we will be adding more stations.

1	BROWDERS	LIFT UP HIS NAME	32	GREAT DAY	FOURTH MAN
2	BOOTH BROTHERS	I SEE GRACE	33	TAMMY JONES ROINETTE	BEAUTIFUL DAY
3	WHISNANTS	HE CAN MOVE THAT	34	JOSH AND ASHLEY FRANKS	I'VE NOT SEEN A MOUNTAIN
STONE			35	PERRYS	THE BLOOD AND ITS POWER
4	KAREN PECK AND NEW RIVER	FINISH	36	LORE FAMILY	HE STILL BEARS THE SCARS
WELL			37	TALLEYS	WHEN HE CALLS I'LL FLY AWAY
5	GREATER VISION	PREACHER TELL ME	38	EAGLES WINGS	ROAD BACK HOME
LIKE IT IS			39	PRIMITIVE QUARTET with ARCHIE WATKINS	AND SMOKY MOUNTAIN REUNION WHEN I GET HOME
6	ZANE AND DONNA KING	SHINE	40	DRUMMOND FAMILY	VICTORY IS MINE
7	TIM LIVINGSTON	OVER THE NEXT HILL	41	TALLEYS	UP ABOVE
8	OLD PATHS	LONG LIVE THE KING	42	RANDY AND WENDY PIERCE	PICK UP YOUR CROSS
9	MCKAMEYS	A HILL WORTH DYING ON	43	COMMON BOND QUARTET	I JUST STEAL AWAY AND PRAY
10	FREEMANS	LEAD ME HOME	44	STEELES	WE'RE ALL HUMAN
11	MARK TRAMMELL QUARTET	WONDERFUL TIME UP THERE	45	JASON CRABB	LOVE IS STRONGER
12	BRIAN FREE & ASSURANCE	NOTHING BUT LOVE	46	KINGSMEN	THE NEXT CLOUD
13	GORDON MOTE	MEANWHILE BACK AT THE CROSS	47	RED ROOTS	SEVEN DAYS
14	DEBRA PERRY & JAIDYN'S CALL	GONE, GONE, GONE	48	ISAACS	WALK TOGETHER CHILDREN
15	WILBURN & WILBURN	FUNERAL PLANS	49	CHARLOTTE RITCHIE	SO GOOD
16	HYSSONGS	THINKING ABOUT GOING HOME	50	ERNIE HAASE AND SIGNATURE SOUND	THAT'S WHY
17	EAST RIDGE BOYS	SOME DAY	51	SISTERS	RISE AGAIN
18	HOPE'S JOURNEY	HE NEVER CEASES	52	BLEDSOES	THE BLOOD OF JESUS
19	BOWLING FAMILY	SOMEBODY'S BELIEVING	53	BARRY ROWLAND AND DELIVERANCE	GOD HAS BEEN GOOD TO ME
20	PAYNES	HOLD ON TO HOPE	54	BROWNS	THE CAPTAIN'S GOT IT UNDER CONTROL
21	JEFF & SHERI EASTER	I KNOW HOW IT FEELS TO SURVIVE	55	GOLD CITY	FOOTPRINTS ON THE WATER
22	MARK BISHOP	IT WOULDN'T BOTHER ME TO BE THE LAST	56	SKYLINE BOYS	MAKES ME WANNA GO
23	CANTON JUNCTION	SWEETER AS THE DAYS GO BY	57	SOUL VISION	I KNOW WHO THE LORD IS
24	SHARRON KAY KING	THIS STORY OF MY LIFE	58	PORTER FAMILY	GREAT BIG GOD
25	COLLINGSWORTH FAMILY	SHOW A LITTLE BIT OF LOVE AND KINDNESS	59	HYSSONGS	GOD'S IN CONTROL
26	INSPIRATIONS	NO TWO WAYS	60	PROVIDENCE QUARTET	STEP A LITTLE HIGHER
27	HOSKINS FAMILY	WHENEVER I HEAR HIS NAME	61	KINGDOM HEIRS	THE BORROWED TOMB
28	DIXIE MELODY BOYS	ROLL BACK	62	GEORGIA	HIS CROSS
29	WILBANKS	PSALM 23	63	BRIAN MACE	HOW MUCH LOVE
30	TINA WAKEFIELD	IT'S NEVER TOO LATE	64	MARK TRAMMELL QUARTET	YOUR WALK TALKS
31	CATHEDRALS FAMILY REUNION	WE'LL WORK	65	STEELES	BUT GOD
			66	LESTERS	MY LORD WILL LEAD ME HOME

67 VOICES WON I HAVE DECIDED TO FOLLOW
 JESUS
 68 WES MCMILLAN STAND UP CHRISTIAN
 PATRIOT
 69 ADAM CRABB SOMETIMES HE WHISPERS
 70 GUARDIANS QUARTET LET THE HEAL-
 ING BEGIN
 71 TONY GORE PRAY FOR ME
 72 TRIUMPHANT QUARTET/OAK RIDGE BOYS
 EVERYDAY
 73 DENNIS FAMILY JOY
 74 SOUL'D OUT QUARTET THANK YOU
 LORD
 75 DIXIE ECHOES CLOSE TO THE MASTER
 76 TONJA LOFTIS PRAISES OF CONFIDENCE
 77 PINE RIDGE BOYS WHITER THAN SNOW
 78 GIBSONS HE LIFTED ME
 79 MERCY'S WELL MORE LIKE JESUS LESS
 LIKE ME
 80 DANNY NORMAN IT MUST HAVE BEEN A
 MIRACLE
 81 STEVE LADD JESUS SAVES
 82 BROWDERS HE IS ALIVE
 83 LEFEVRES BUT FOR THE CROSS
 84 TOMMY BRANDT MEANWHILE BACK AT

THE CROSS
 85 EMMAUS ROAD QUARTET BLOW YE THE
 TRUMPET
 86 MYLON HAYES FAMILY JESUS CAN
 CHANGE YOUR LIFE
 87 MCKAMEYS HOLD ON
 88 TAYLORS OH, I WANT TO SEE HIM
 89 CARLA BRAGG I KNOW A PLACE
 90 TAYLORS I'LL KEEP WORKING WATCHING
 WAITING
 91 JAY PARRACK AND VOCAL EVENT I CALL
 HIM LORD
 92 DUNAWAYS OVER 100 YEARS FROM NOW
 93 BIG MO STILL THE CROSS
 94 JAY STONE SINGERS DON'T SAY I'M DEAD
 95 JAMES AND JEFF EASTER WAY UP ON THE
 MOUNTAIN
 96 TALLEYS LIFE GOES ON
 97 RICK WEBB FAMILY LET THE ROCKS KEEP
 SILENT
 98 PELFREYS GLORIOUS
 99 OMEGA QUARTET LOVE WORTH DYING
 FOR
 99 PAGE TRIO GOD IS FAITHFUL

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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all-digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.

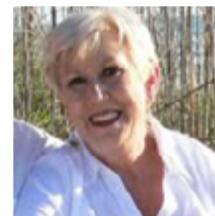


As a Worship Pastor in 2009, Rhonda entered the Gospel music scene with an album of all originals in one hand, writing gifts in the other along with a heart full of passion for Gospel music. Although she knew no one and nothing about the industry, she followed the calling in her heart walking through doors only God could have opened. By 2011, Rhonda was named Editor in Chief of SGNScoops Magazine. This role has placed Rhonda in a position of learning all aspects of the industry and also provides a platform to unleash her contagious enthusiasm. After juggling church ministry and music ministry, Rhonda felt led to pursue Gospel music full time beginning in January 2014. In addition to her work with SGNScoops Magazine, Rhonda is a singer, songwriter, speaker and founder of a ladies trio, Rhonda Frye And Riverside. Rhonda also works with other artists and promoters organizing and promoting concerts and national events. Rhonda's heart's desire is to use the tool of Gospel music to inspire others to experience reconciled and real relationships with Christ. For more information, visit rhondafrye.com.



Lou Wills Hildreth appears on the Gaither Homecoming Videos, and is a founding member of Texas First Family Of Gospel Music, the "Singing Wills Family." She helped pioneer Christian television as host of "Wills Family Inspirational TV." After moving to Nashville in the sixties, she was the first woman to own an artist management agency. Lou is an inductee of the Texas Gospel Music

Hall Of Fame, GMA Gospel Music Hall Of Fame, SGMA Hall Of Fame at Dollywood, and the Christian Music Hall Of Fame. She is a recipient of an Honorary Doctorate Of Sacred Music from Louisiana Baptist University. Recently, Gaither Homecoming Magazine named Lou in the "Hall Of Honor" series, and the Southern Gospel Music Guild gave her a "Lifetime Achievement Award." Lou is celebrating a 65th wedding anniversary in 2011 with Howard, and they live in Houston near son Dr. David Hildreth and daughter Kathryn Mumaw, and 4 grandchildren. Visit Lou at: <http://louhildreth.com>



Sandi Duncan Clark and Cliff Clark make their home in Easley, S.C. where they enjoy traveling, gardening, and the beautiful South Carolina weather. Sandi has worked in journalism for more than thirty years, and she is thankful that her love for God and Gospel music provides a great opportunity to positively impact the careers of so many in Gospel music. Email Sandi at sandi@sgnscoops.com.



Christian Health & Fitness Expert Laurette Willis is an author with Harvest House Publishers, and the Director of PraiseMoves Fitness Ministry with DVDs, a training program and PraiseMoves Instructors on four continents (<http://PraiseMoves.com>), on Facebook <http://on.fb.me/PraiseMoves>. Laurette invites readers to get started on the road to better health and fitness for spirit, soul and body. For a free, easy-to-follow 21 day program visit: <http://ChristianFitnessKit.com>



Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. QueenOQ.blogspot.com

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Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, spreading the message that there is joy around the bend. She serves as a group leader for

Women of Faith, designs websites, and writes an inspirational blog at <http://jenniferjoycampbell.blogspot.com> Learn more about Jennifer at <http://jennifercampbell.net>



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Angela Griffin is an International Field Representative for Love A Child, Inc., a 501 c 3 humanitarian organization to the island of Haiti. A rich Christian family heritage guided her path to minister in song to the broken, to feed the hungry, and lead others to Christ.

On December 31, 2002 she married Tim Griffin, an accomplished Southern Gospel pianist. Tim and Angela then combined their musical talents and formed the group "The Griffins." They have traveled throughout the Southeast spreading the love of Christ.



Scott Rhoades has a passion for writing, and enjoys sharing his experiences and interests through publication and speaking in public forums. After completing graduate work in 2006, he began to pursue freelance writing and continued public speaking. In 2009, he took to the airwaves, joining the staff of WMUG in Indiana, Pennsylvania where he is the Program Host for Sunday

Morning Light.

The owner of Ivory Hill Studios, he is the co-author of Legacy of Love: Memories from Ivory Hill - a collection of stories and poems highlighting the history of the Rhoades family and the small coal-mining town of Nanty-Glo, Pennsylvania. Scott is also a songwriter, publishing his first song, I'm Under His Wings, with Asheville Music Publishing/Chris White Music in 2010.

Website: www.scottrhoades.net



Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family. You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.

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Richard (Rick) Kiser Jr. is the author of the children's book series, Carly and Friends. He also has written one novel, "Forever My Son." He is a full time computer technician and lives in Virginia with his wife and two daughters. To learn more about Rick visit his web site www.carlyandfriends.com.

[carlyandfriends.com](http://www.carlyandfriends.com)



Dixie has been married to Pastor Paul Phillips for 35 years. The couple has been honored to serve the congregation of the Gospel Lighthouse Church in Floyd, Iowa, for 31 years. They have four grown children and four "perfect" grandchildren.

Dixie is a ghostwriter, award winning children's author, and songwriter. She and her sister-in-law Sharon won the 2012 Singing News/Solid Gospel Songwriters Search with their song "Hidden Heroes." Her favorite pastime is counting her blessings. If you'd like to know more about Dixie, visit her website at www.floydslighthouse.com or www.phillipsandphillipsmusic.com. You can e-mail Dixie at Phillips4Him@myomnitel.com.



My name is Tina Wakefield and I am currently Music Minister for Amazing Grace Worship Center in Alabaster, Al. I have led worship for over 18 years as well as teach adults how to live everyday life in Victory as a Christian. I enjoy playing and singing Gospel Music whenever

and wherever I am invited. I currently have three Cd s available on my website at www.tinawakefield.com and just released my first music video with Godsey & Associates called,"The Choice" available on YouTube. I write a lot of the music we sing at church and also record my original songs. My family is very ministry oriented with Pastors, Teachers, Musicians, and Singers. My heart's desire is to spread the gospel of Christ through any and all open doors that I receive.



Dr. Jeff R. Steele is a pastor, conference speaker, singer, songwriter, husband, father, grandfather and friend. He is currently the Senior Pastor at Faith Baptist Church in Cullman, Alabama. Their services are webcast worldwide; they have a weekly television program and host an annual Jubilee each August that attracts hundreds from around the southeast. Dr. Steele is beginning his eighth year there. As a songwriter Jeff has been credited with 17 Number One songs in Christian music as well as four BMI Gold Medals for Great National Popularity as measured by Broadcast Performances. He has also been recognized by BMI as Christian Songwriter of the Year on several occasions. The group, The Steeles was featured across the nation and was seen on numerous magazine covers, feature articles, television and radio programs during their ministry on the road. Jeff is still writes songs and articles, sings on occasion and speaks in conferences and revivals. Jeff is married to Sherry, his wife of 31 years and they have three grown children. Visit Jeff on YouTube, Facebook, Twitter and at www.jeffrsteele.com.



Erin Stevens is a uniquely talented 18 year old shutterbug, singer, guitar player, writer, blogger, social networker and shooting coach. She is the owner/operator of Photos For Keeps By Erin. She also travels in full-time Gospel music ministry with The Stevens Family. Photography is her passion, and singing for Christ is her calling. Check out her photography website www.photos-forkeepsbyerin.com and her ministry website www.stevensfamilymusic.com.



Sherry Anne Lints, a Doctor of Chiropractic, singer, speaker, actress, writer and fitness trainer, was born with a bilateral hearing and speech impairment. She appeared in the films, Clancy and The Perfect Gift and was a special guest on 100 Huntley Street, in Ontario, Canada. She is a contributing author for the book, Modern-Day Miracles and released her second CD, Keep on Prayin',

July 2012 and has opened for many of the Gaither Homecoming Artists. Additionally, Sherry Anne helps lead worship and drama at her church. For more information, visit: www.SherryAnne.com.

Contributors

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After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



John Randolph is a Country Gospel singer, songwriter, speaker, business leader, husband and father who has a burning desire to see the hearts of men turn back and embrace the calling that God has given us to lead our homes. After serving for seven years as the lead singer for a regional East Texas Southern Gospel Quartet, and two years on church staffs as an Interim Worship

Leader, John is now in his second full year of solo music ministry. More importantly, John is finally getting the answer to the question he's asked God for over 20 years... "why did you let me get this degree in Journalism?" With his first full-length solo-project CD under his belt, John has been recognized in the Christian Country music genre with numerous award nominations including winning the 2013 Male Horizon Award. His initial single release – Call Me Old Fashioned - was a Top 10 Country Gospel Music hit for over 13 months in 2012. You can learn a lot more about John and JR Ministries at www.jrministries.com as well as connect directly with him on Facebook (facebook.com/johnrandolphministries).



David's distinctive sound and his ability to blend perfectly with a variety of vocalists has made him a valuable commodity on live events as well as in the studio. His compassionate and gentle spirit makes him more than an artist, it makes him a great friend!

David began singing at age 6 with family. In 1990, he filled in for the Speer Family and later that year he became the lead vocalist for The Trailblazers. In 2002, Staton filled the lead position with Priority. While with Priority, the group was the resident gospel group at the Silver Dollar City theme park in Branson, MO and they performed for over one million people in one year. After the group disbanded in 1995, David continued to write for artists in many different genres of music while occasionally performing solo. It was during this time that his song, "Every Knee Shall Bow", recorded by Dottie Peoples, was nominated for a Grammy Award. His song, "Together We Can" was adopted as the national theme song to bring awareness to violence in schools. The music video (Together We Can) that featured many Atlanta based artists was shown at the 1999 Grammy Awards show, which helped launch the careers of artists like R&B's Jagged Edge, India Arie, and 4.0. In 2004, David partnered with Mike LeFevre to form The LeFevre Quartet. During the seven years that he was the lead vocalist, the group had many hit songs and won many awards. After leaving the LeFevre Quartet in 2011, Staton began working on a solo project and also began singing with Palmetto State Quartet. The group appeared on television and toured with country music superstar, Wynonna Judd while Staton was there.

Through the years, artists like Gold City, Jeff & Sheri Easter, Kingsmen, Singing Americans, Dixie Melody Boys, Imperials, Dottie Peoples, Ball Brothers, LeFevre Quartet, Palmetto State Quartet, Priority, Trailblazers, The Greenes, Ivan Parker, Brian Free and many more have recorded David's music. From 2005 to 2013, Staton was the Executive Vice President for Song Garden Music Group in Nashville, TN. In recent years, the National Quartet Convention has asked David to be a part of an industry advisory panel to help artists who need assistance and training. Not only has David made a mark as an artist, he is passing on his talent and knowledge to new artists, influencing and shaping the future of Gospel music.

Contributors

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Kelly Nelon Clark is the daughter of Gospel Music icon, the late Rex Nelon. As part of her father's group, The Nelons, she blazed a musical trail bringing a fresh new sound to the traditional Gospel quartet style. That sound and style influenced a generation of Gospel music performers and can be heard today in the styling of groups like the Martins, Point of Grace, The Crabb Family and more.

As The Nelons broke new ground, the Gospel Music industry repeatedly recognized their excellence. The group won four GMA Dove awards as well as multiple awards from readers of Singing News Magazine. Kelly was named female vocalist of the year on four occasions and received favorite alto vocalist award 3 times. At one time, Kelly was the most awarded artists in the history of the Singing News Fan Awards. The music industry at large also recognized The Nelons with 3 Grammy nominations.

Today, Kelly currently performs throughout the United States, Canada and Europe with her husband and two daughters as The Nelons. The group is featured in hundreds of churches and concerts each year. The Nelons have been part of Gaither Homecoming concerts sharing their music with thousands of Gospel Music fans in sold-out arenas across the country. For more information, visit <http://www.kellynelon.com/>.



Marcie Gray was born and raised in sunny California, yet always dreamed of moving to Tennessee. She had planned to move to the south as a young adult and sing with a gospel group, after being inspired to do so by her Great Uncle, Alphus LeFevre. Though it took longer than she had expected, in 2011, her dream of moving east finally came true when her husband, Don, retired from the CHP. They packed up their two youngest daughters, three dogs and two horses and headed east. What a blessing to finally be where the tea is sweet, the Southern Gospel music is plentiful and there's a Cracker Barrel on every corner!

Spend ten minutes with Marcie and you'll learn that she is rarely lacking for something to say. Her passion for Southern Gospel music, combined with her instinct to be behind the camera, makes journalism a very enjoyable outlet for that "Type A" personality she has been affectionately labeled with by her family and friends.

Marcie is a worship leader, vocalist and songwriter. She has directed choirs of all ages and given voice lessons for many years. Her solo CD, "Almost Home" is expected to be released in the Spring of 2014.

Having family in ministry has given Marcie a desire to support those who are on the road sharing the gospel through song. Visit her website at www.graydoveministries.com to learn more!