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OUR MISSION

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about Southern Gospel and Christian Country music. With integrity, we aspire to strengthen Christians, highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT

by Rob Patz



Welcome to the April's Publisher's Point. I'm Rob Patz and this month I want to get very real and personal with you about the last few years of my life, and to be honest with you, probably even longer than that. I have not always been good at facing my fears. I will tell you that at times I've avoided my fears as much as possible and done as much as I could to steer clear of them.

Have you ever looked at the definition for fear?

"An unpleasant emotion caused by the belief that someone or something is dangerous, likely to cause pain, or a threat."

I will tell you this: Over that time I experienced an incredible amount of unpleasant emotions, mostly out of fear that I would fail, or that people would think I had failed, when in reality the failure was not facing the fear straight on.

Over the last few weeks, I have truly been seeking God over some decisions that I will be making over the next few months, one of which I will be announcing in May on our website. Be watching for that! My hesitation to do the things that I needed to do was based in fear.

Many of us who are in ministry or in business are at times crippled by fear, or we are crippled by the fact that we might fail. We're crippled by the fact that our ministry might be looked at as different because we make a bold decision.

Recently in a quiet time with God, he told me it was time to face my fears because in those times I would grow and learn from what he was going to teach me. I will tell you this, I still have a fear that someone will look at what I do as crazy or that someone else will think that I am a failure, but that is not it at all nor what we should worry about. We should worry about doing what God has called us to do and not worry about what man might say. I know that's easier said than done. But it's something that I have been practicing over the last few weeks; learning to understand my own fear and then realizing I can move forward past it.

Love these verses in Luke 12:22-26:

"Do not worry about your life, what you will eat; or about your body, what you will wear. Life is more than food, and the body more than clothes. Consider the ravens: They do not sow or reap, they have no storeroom or barn, yet God feeds them. And how much more valuable you are than birds! Who of you by worrying can add a single hour to his life? Since you cannot do this very little thing, why do you worry about the rest?"

So let me challenge you as we come to the mid part of 2019, that whether you're in business or in ministry: Face your fears. Set your face towards your fears, and learn how to overcome them, because he that is in you is greater than he that is in the world.

When we realize that fear does not come from God, we can begin to conquer many of the things that look like stumbling blocks in front of us.

Hey, I want you to be with us at Creekside 2019 in Pigeon Forge, Tenn., Oct. 27 - 31. Please contact me about your hotel room, and come and enjoy over 50 great artists and five great days of gospel music!

This is the April Publisher's Point.

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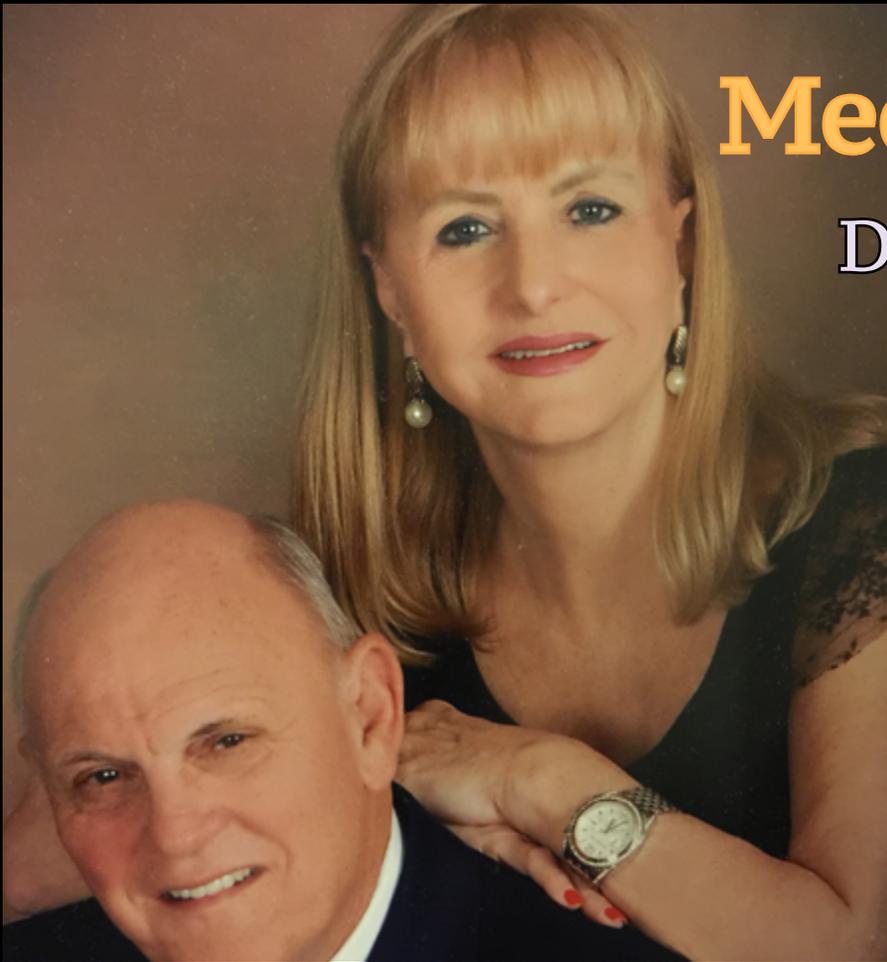


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Meet the Pastor

Dr. Rudy Holland



By Bill Dykes

This month, Bill Dykes shares the words of Dr. Rudy Holland, a pastor from North Carolina, who has a particularly poignant story to tell. Dr. Holland shares the following in his own words:

“Rudy, you may need to consider getting a secular job with good health insurance and preach as you have opportunity.”

These were the words of advice given me by my pastor, Dr. Jerry Falwell, after our son, Paul, was left mentally and physically handicapped resulting from a brain tumor and accompanying complications. My response was, God called me to preach and he will meet our needs.

Dr. Falwell encouraged me to follow the leading of God, knowing he and the church would be there to help in any way they could. For the next 24 years, my wife, Doris, and I, along with our daughter, Angie cared for our son in our home.

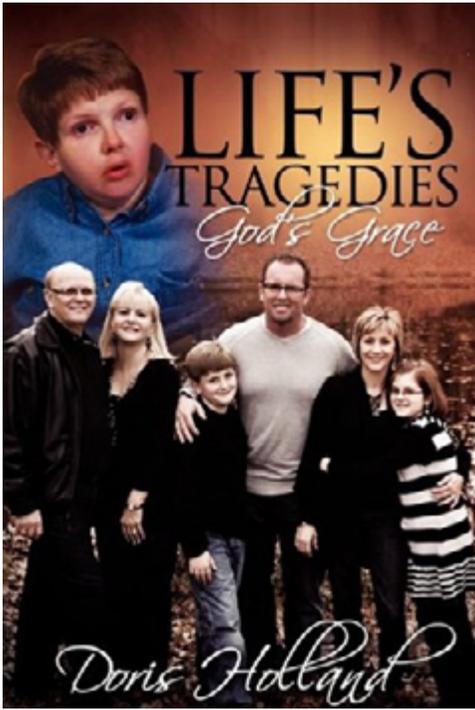
Our son required around-the-clock R. N. nursing care. During that time, my wife went back to college and received her Bachelor’s degree in nursing. We had private

duty nurses with Paul for most of the day and we cared for him for what would be the third shift. Our son, Paul, had multiple seizures every day, with many of them during the night. We never slept one night in our home for all those years. We would take turns getting up with our son as he would have seizures.

I have been asked many times how we carried on with our ministry while caring for our son. The answer will seem trite, but is profoundly the truth. God gave us grace and strength for the journey. He supplied every need.

The needs were many and beyond our abilities many times. Doris, my wife, has written a book detailing our struggles and victories during those years. Our Paul was to live only a year, according to the doctors, but due to the loving care of my wife, he lived 25 years, dying in 2004, at the age of 31. He had the appearance of an eight or nine year old due to having no growth hormones and no testosterone.

The book, “Life’s Tragedies, God’s Grace” has enjoyed a large distribution, over 10,000 copies, although it has not been sold in bookstores.



God has allowed us to pastor churches for over 40 years, and now I travel each week, speaking in churches. Our ministry is named after Paul, PRH-Ministries. His full name was Paul Rudolph Holland. We define our ministry with the initials of his name: P-Preaching the Word; R- Reaching the Lost;

H-Helping the hurting.

We have also partnered with National Center for Life and Liberty, to assure churches and pastors have the liberty to preach the Gospel, reach the lost, and help the hurting. I am available to speak and would love the opportunity to share with any church or organization that may feel we could be a blessing.

I once said, "I am in the fourth quarter of my life and ministry. I just want to finish well, encouraging pastors and being a blessing for the Lord's church." One preacher responded, "I think you may be in overtime."

The truth is, I am in good health and God has given me a vibrant ministry, for which I am thankful. There have been other bumps in the road, but God has always been faithful.

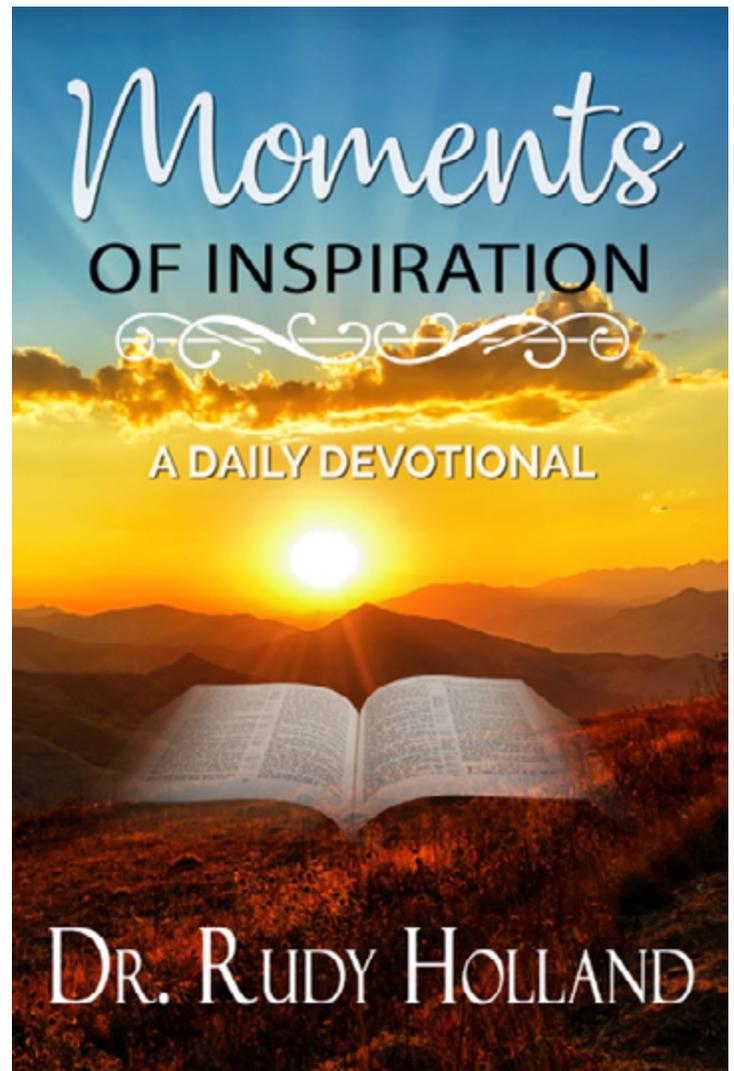
God gave me 1st Corinthians 10:13 as a life verse, just a few days after my conversion. I was saved in a revival meeting at the Thomas Road Baptist Church when Evangelist Lester Roloff was preaching. The night I was saved, I stumbled onto the verse, 1st Corinthians 10:13. I read it over and over. It has been the verse that has seen me through the trials of my life.

The verse says, "There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it."

God bless you and keep on keeping on serving Jesus until He comes or we go by death to be with Him

Rudy Holland
1st Corinthians 10:13

Dr. Holland can be reached by phone at: 919-770-4794. To know more about PRHMinistries you may go to the web site, PRHMinistries.com and to know more about National Center for Life and Liberty you may go the website, INFO@NCLL.ORG. Dr. Holland also has a daily devotional book, "Moments of Inspiration" that is available upon request from the website and through Amazon. Dr Holland also posts a daily devotion on Facebook.



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Tribute Quartet:

Uniting the past, present and future of Southern gospel

By Justin Gilmore



Heritage and tradition is incredibly important in the Southern gospel music field. The quartets of today often look to groups of old for inspiration, while putting their own spin on their style of music. One of the groups leading the way is fittingly named Tribute Quartet. This dynamic quartet, founded in 2006 by Gary Casto and Josh Singletary, honors those who have come before and is dedicated to sharing the Gospel through their music. Their mission statement is simple: “preserving the heritage and promoting the future of gospel music.”

Tribute Quartet will be celebrating their 13th year in full time Southern gospel music this year. Over the years, this powerhouse group has been delighting fans with their energetic style, humor, courtesy of Josh Singletary, and the message of the Gospel via incredible songs. The current lineup is comprised of lead singer and founder Gary Casto, baritone and pianist Josh Singletary, bass singer Anthony Davis, and the newest member, tenor Gus Gaches.

Casto has been singing full time in gospel music for 36 years and his classic lead voice has captivated audiences all over the country. He also serves as the group’s emcee at their concerts. Josh Singletary has been singing in gospel music for 18 years. His unique, crooner-style voice adds a great dynamic to the group, as does his crazy sense of humor. Anthony Davis has been with the group since 2011, for eight years of experience in Southern gospel music. His smooth bass voice has cemented him as one of the most popular bass singers on the road today. Gus Gaches is no stranger to Southern gospel music, having traveled with both the LeFevre Quartet and Legacy Five. Gaches, who joined the group in January, has 19 years of experience and has become a fan favorite tenor.

These talented vocalists are inspired by many of Southern gospel music’s finest. Casto states, “To name them all would take a novel. We all have a vast variety of musical influences. But the group as a whole has influ-



ences from the Cathedrals, Wilburns, and Statesmen, to the Imperials, Oak Ridge Boys, and a plethora of others.”

These influences are definitely apparent in their unique sound which can be heard on their latest album. Their latest CD is titled, “Tribute Quartet’s Quartet Tribute Vol. 1.”

“We paid tribute to quartets and their songs from the past,” says Casto. “It was an honor to have Gerald Wolfe as producer on this project.”

This exciting project is the group’s mission statement in CD form. The current single from this project is doing well on the charts. Casto explains, “Our latest release is “Everybody Come See Jesus” written by Sue C. Smith, Dianne Wilkinson, Donna King, Marcia Henry and Gina Boe. This song is a fantastic way to tell how Jesus impacted the lives of towns and individuals alike. It would’ve been amazing to have lived then, hear of his appearances, and to actually follow him wherever he went.”

“We are currently in the production process of a new CD,” says Casto, as he looks ahead. “(It will) be released under Daywind Records and produced by Wayne Haun, later this year.”

Tribute Quartet has been blessed with many accolades and more importantly meaningful experiences. In 2008, Tribute Quartet was named Breakthrough Artist of the Year and was also voted the Horizon Group of the Year.





In recent years, the quartet has experienced great success earning several industry awards including 2013 Traditional Song of the Year for “Homecoming Day,” which featured former member Riley Harrison Clark, and in 2014 Traditional Song of the Year for “Good News From Jerusalem,” featuring Josh Singletary. The group has been nominated for several awards including the Diamond Award for Quartet of the Year.

However, these awards are not the reason the group sings. In their 13-year career as a group, they have been blessed to travel the world and meet and minister to many people. Singing gospel music full time has made a great impact on the members of Tribute.

Casto states, “It’s given us great hope and a deeper appreciation for the word and the gospel of Jesus Christ. It has also allowed us to grow new relationships with many around the world.”

There have been many occasions where their music has helped people through difficult times. It is each member’s hope that they can help people through hard times by sharing the Gospel.

Casto recalls a particularly meaningful story. “I must say one (occasion) would be the time we learned that our song, “God of the Storms” (Gerald Crabb/ Savannah Foust) was instrumental in helping deter the already planned suicide of someone that had never

heard our music. It was quite humbling.”

It is stories like this one that remind the group of their mission to spread God’s word and show his love to all people. “We’re constantly being reminded of the trust that we have to put in our Father,” Casto reflects. They hope that through their concerts and music that people see Christ and that he loves you no matter the circumstance.

This ministry-minded group shows no signs of slowing down. God continues to bless them with the ability to sing and communicate his Word. Their future is looking brighter with a lot of great things in store for 2019. This incredible group is leading the way for the younger generation of Southern gospel music in a mighty way.

As their website states, “Tribute has remained steadfast in their goal to make great music that is both timely and relevant to the current musical scene and their loyal fan base while never wavering from their God-called mission to share Jesus with everyone with whom they come in contact.” (www.tributequartet.com). True to the call, this dynamic quartet preserves the legacy of groups past and carries this music into the future.



Autism Awareness Month

Faces of Autism: Nolan Urbates

By Angela Parker

This year for Autism Awareness month I decided to feature one of my favorite people. He's a fun, humorous, outgoing 15 year old. His name is Nolan Urbates, and I had the pleasure of working with him at the Early Autism Project when I was his behavior therapist.

Nolan is a laid-back kid with interests in video games like Fortnite, and he also loves playing with his dog Bart. We used to enjoy having Bojangle's lunches together twice a week. Since I began writing this "Faces of Autism" article, I knew that Nolan had to be a feature because he was the only client that I knew in the past that might be able to speak from his perspective. As a mother of an autistic, I know that other mothers of autistics want to know what's going on in their child's mind.

I got to speak extensively with his mother, Claire, about his history and was surprised at her strength. She began telling me that before his birth there were problems during her pregnancy. There was too much amniotic fluid and he ended up being a breech birth.

There wasn't much time for tranquility long after Nolan was born. What Claire and her husband, Ben, didn't know at the time, but they fully believe now, is that he began having seizures at about six months old. However, he wouldn't receive his formal diagnosis until years later.

Nolan was one and a half years when he started having visible seizures. The first five years of his life, he was plagued with sickness, doctors, and medications. Twelve years were spent going from one costly therapy session to another.

Claire explained Nolan had seizures, fevers, pneumonia, numerous ear infections, sinus infections, upper respiratory infections, and digestive illnesses. He had Respiratory Syncytial Virus (R.S.V.) twice. They struggled with different types of medications. Nolan had multiple surgeries including tubes in his ears twice and then his adenoids removed.



During those early years, he also had significant dental chandeliers installed, as well as additional dental surgery. There were three instances, Claire explained, when Nolan had stopped breathing and had to be rushed to the E.R. by ambulance. During

one of those occasions he ended up in the step-down I.C.U. unit at the Children's Hospital.

Nolan's therapies initially commenced with BabyNet, and then Bright Start was next on their therapy adventure. After that, at age three, he moved on to the Developmental Delay Child Development Class at the local public school.

When Nolan was three, they were referred to a hospital in Charlotte, N. C., to try the Ketogenic Diet for his seizures.

"The week we spent in the hospital with him was brutal and full of challenges we never imagined," Claire states. "But it worked for him. Nolan only stayed on the program for less than two months. Maybe it was the diet, maybe it was just timing, but he slowly began to improve."

It was believed Nolan's first diagnosis was a developmental delay, and a speech delay followed that. He had significant speech delays originally, and didn't begin speaking in recognizable form or complete sentences without stuttering until approximately

age five. Claire told me there were years where all he did was scream and cry.

"The first few years of his life were a roller coaster ride. For every step forward he took, he slid five steps behind. The gap between him and normally developed children was significant. I always say Nolan lost the first five years of his life. He struggled (for) the next five to make up the deficit," says Claire.

Nolan has been in therapy for approximately 12 out of his 15 years of life, explained Claire. It all started at around the age of three with the Medically Fragile Children's Program which had P.T. (Physical Therapy), O.T. (Occupational Therapy), and speech therapy. When he started school, he received all three. He completed a light therapy program and music therapy program in his younger years as well. The Medically Fragile Program changed due to insurance and hospital changes, and it then became the Special Care Center. It was under Dr. Brenard at the Special Care Center at about age seven when Nolan finally received the Autism official diagnosis.

Since that time two other doctors have evaluated him, and both have diagnosed him with Autism as well. Nolan also has a diagnosis of A.D.H.D. (Attention Deficit Hyperactivity Disorder), Mild Intellectual with a history of seizure disorder. Right after the Special Care Center, he joined the Therapy Place, but once he got the Autism diagnosis, he joined the Early Autism Project (E.A.P.).

"Eventually his services at school ended, E.A.P. ended, and last year Therapy Place, O.T., Speech (therapy), and P.T. ended," Claire states.

"The most challenging is his language barrier," says Claire. "Originally, he couldn't talk at all. The crying and screaming was terrible. We wanted desperately to help him but didn't know how. Now, even though he can talk and can describe his wants and needs, he is reluctant to discuss them and still struggles with memory, face recognition, and descriptions. He was previously diagnosed with ADHD, so his thoughts are random and all over the place.

"(Nolan) is a very concrete, hands-on thinker, so many questions he misses when it comes to conversation and language. It is tough for him to stay on topic. The most rewarding thing Nolan has given us



is the ability to see things we would never have seen without him. For example, a common thread with autism is their inability to lie. Nolan is 100 percent honest even when it hurts. He'll ask me, 'Mom, why don't you wear lipstick?' Alternatively, he'll say to me 'Mom, I can't talk to him, he's a stranger!' That person may be okay, (for instance) someone from church. The list goes on and on. He always, always sees the good in people. His heart is the biggest I've ever known."

During their lowest time and much loss in their lives, Claire took Nolan for a walk in the park, and she began to cry. She then heard the almost audible voice of God saying "Get yourself together! This is my will. Not yours. I will not and have not forsaken you. I will guide you. I will show you. You will never be alone."

"As it turns out, every time one door closed, another one opened up," Claire states. The friends that they have met along the way are also incredible.

I asked Nolan whether he would change his autism, if he could. His short answer was, "No!" I am totally on board with his response because I love who he is right now. Taking away his autism would change the Nolan we know and love.

The Nolan that I love can also be comical. I asked him whether he would change anything about himself, excluding his autism. He looks over at his mom and says, "A new mom?" Of course, we all burst out laughing.

It's not hard to love this kid at all and it's evident in the video interview (posted on sgnscoops.com) that I recorded. He's always agreeable to everything, and still that fun Nolan. However, what you can't see, is how he fights so hard to stay caught up with everyone his age.

Claire's favorite verse is Jeremiah 29:11 "For I know the plans I have for you, declares the Lord. Plans to prosper and not to harm you plans to give you hope and a future." It seems that God has had Nolan's plans laid out long before Claire knew anything about it.

Claire has written a tune that she has titled, "Nolan's Song." It's a song that's made sense to them in tough

times. Even though Nolan can't remember the hard moments, they wish he could remember the people they knew from those times.

I am one of the behavior therapists from E.A.P. that was blessed enough to work with Nolan. He and I had some excellent times at E.A.P., and I wouldn't trade one day of it for anything. Now that he is 15, Nolan isn't able to access as many programs.

Nolan had a lot of great therapists that love him and enjoyed working with him. I know I can speak for them all when I say that we all love and miss you so much, "Noli-Canoli," now that we no longer work with you. May God grant you and your family a long and healthy life.

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AUTISM AWARENESS MONTH

The best way to help a child with special needs at the Dentist

By Dr. Greg Grillo

Many people feel anxiety when it comes to going to the dentist. However, for children with special needs, the unfamiliar environment of a dental office can make going to the dentist much more difficult. I have been practicing family dentistry for 17 years and it is my goal to ensure that a patient is as comfortable as possible during their visit.

With April being World Autism Month, I wanted to highlight some ways to help children and patients with autism at the dentist. Here is a list of tips that my patients have used in the past to have successful dental appointments.

1. Ask Questions

Talking to your child's dentist and asking questions that you may have is essential to the success of your child's dental appointment. Some common questions that parents ask are:

- Do you have any specialized training for caring with patients with special needs?
- What accommodations can be made for my child?
- Do you have any videos or books to help prepare for my child's appointment?

These are just a few questions to get you started, but no question is a bad one, so ask your dentist anything that may be on your mind. Remember, that as a parent, you are in control of your child's dentist appointment at all times. If at any time you feel uncomfortable or can sense your child becoming too overwhelmed, speak up.

2. Schedule Familiarization Appointments

Familiarization or desensitization appointments are scheduled prior to an actual dental appointment and are a great way for children with special needs to see the dental office and meet the office and staff members. If your child struggles with sensory elements, scheduling one of these appointments could be very beneficial.

Most dentists are more than willing to schedule these as it's their goal to ensure the comfort of their patients. Your child will be able to become familiar with this new environment before any work is done on their teeth. This will make it easier for them on the day of their actual appointment as they will have an idea of what to expect and recognize the staff members.

3. Use Visuals and Social Stories

Visuals can be used in a number of ways to help overcome sensory issues at the dentist. They can be used while preparing for your child's dental appointment and at the appointment itself. Before the visit, you can create social stories about a dentist appointment that can allow your child to see what it may be like. You can also look up photos of your dentist and their office online which is another way for your child to make that



visual connection of what the dentist appointment will be like.

Using visuals during your child's appointment can be a great tool too. If your child has a favorite movie or TV show, consider bringing an iPad or portable DVD player to their visit to help distract them from what is happening in their math. Likewise, a favorite toy or fidget item can help be a great distraction from the work that the dentist is doing.

4. Reduce Wait Times

If your child is feeling anxious about the dentist, it's important to reduce their time having to sit in the waiting room before their appointment. When you schedule their visit, schedule it at a time that is best for your child whether it be in the morning or afternoon. Talk to your dentist and their staff members ahead of time to see if your child can get their appointment started right away. If there is going to be any wait time, ask if your child can wait in the car. This can help ease some anxieties surrounded around their dental visit. Dentists are good about making accommodations unique to a child's needs to feel free to ask for whatever will be best for your child.

5. Establish Dental Care Routines

Having a good dental care routine at home will help make your child's dental appointment easier. Your child should be brushing and flossing every single day. This is a great way for them to become familiar with the

feeling of toothbrushes and it's an opportunity for you to teach them of the importance of dental care. Brushing and flossing can be a fun thing that you and your child can do together as it begins to become a habit in your child's life. Another great way to practice good dental care is by eating a healthy, nutrient-rich diet. This is a great way for your child to try new foods and find ones that they enjoy best.

While the dentist office can be an overwhelming place with a lot of unfamiliar sensory elements, there are many ways you can work to make going to the dentist a positive experience. Your dentist will be more than willing to work alongside you and your child to make them as comfortable as possible. Embrace the learning experience of taking your child to the dentist and while it may be challenging at first, successful dental visits are possible so never give up.



Dr. Greg Grillo, D.D.S., is the dental expert at Dentably, a website that answers concerns about special needs dentistry. You can find out more at www.emergencydentistsusa.com/dentably/



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Sue Peck Music:

Praying mother, serving daughters



By Cheryl Smith

We first met the sweet mother I am interviewing today last summer while attending the Karen Peck and New River Homecoming. Sue is gentle and down to earth, and has been so kind and gracious each time we have interacted with her. The imprint she has made on her children's and grandchildren's lives can be felt each time they minister through song as Karen Peck and New River. I hope you enjoy getting to know her a little better, as you read her inspiring inner views.

Cheryl Smith: Please tell us about yourself.

Sue Peck Music: I am Sue Peck Music. I was born in Clayton, Georgia, on September 23, 1933. My father was James Wilson Tench, and my mother was Myrtie Loue Freeman Tench. When I was two years old, the family moved to Gainesville, Georgia, where my father owned a barber shop. My mother was a well known seamstress and homemaker. I had five sisters and two brothers. I came from a musical family. I played the piano for the

church at the early age of 13. I walked to where I took piano lessons. My church, Athens Road Baptist Church, where Homer Morris was the pastor, generously paid for my piano lessons.

While at Airline High School in Gainesville, I was a star basketball player. I met Robert Ezra Peck during high school, and we were married on November 3, 1951. We eventually had three daughters: Sandra, Susan, and Karen.

Ezra was a very talented singer and Sunday school teacher. Many times in church, I would play the piano while my daughters sang. Years later, Ezra passed away at 59 years old, and while it was a very sad time for the family, we took comfort in knowing that he was in Heaven with the Lord.

Several months later I had the privilege of meeting a Southern gospel promoter, Bill Music, from Mansfield, Ohio. We eventually were married. We currently live in Georgia during the winter and spring. In the summer



and fall, we live in Ohio.

Smith: How did you first hear about Jesus?

Music: My parents took me to church as a child. When I became a teenager, I began to love reading the Bible. After I was married, I realized that I had never really been saved. I accepted Christ when I was 19 years old at Pleasant Union Baptist Church.

Smith: Looking back, what do you identify as being one of the happiest seasons in your life, so far?

Music: When all three of my daughters were born.

Smith: Can you please share something special about each one of your children?

Music: Sandra is loyal and caring. Susan is dependable and kind. Karen is reliable and loving. All three have become wonderful wives, mothers, and my greatest accomplishments. I'm a proud mom.

Smith: What are a few of your favorite memories from the days when your children were young?

Music: Vacations, picnics, camping, singing their favorite songs.

Smith: When did music become an integral part of your family's home life?

Music: I played the piano while the girls would sing. All three of my daughters are very talented.

Smith: How did you feel when you realized God was calling your children into full-time ministry?

Music: I was very thrilled that they had surrendered to the call to reach people for Christ.

Smith: As a mother, what has been the hardest thing for you to surrender and consecrate to God?

Music: The hardest thing was when my children grew

up and left home. However, I realized it was a part of life.

Smith: How did you instill such a deep, genuine love and respect for God in the hearts of your children?

Music: I always tried to set a good example. I've always loved the Lord.

Smith: What advice would you give to parents who desire to see their children develop into adults who are willing to lay down their lives in service to God?

Music: Teach them Godly values and always know that with the Lord's help, you can accomplish anything.

Smith: What are some of the ways you currently support the ministry of Karen Peck and New River?

Music: First of all, I pray for them and most of all I pray for the anointing. My husband, Bill, and I try to help out at the product table at the concerts.

Smith: What do you most enjoy doing?

Music: We've always had a lot of laughter in our family. I enjoy spending time with my husband, Bill. I love cooking for my children, grandchildren, and great grandchildren. Their favorites are macaroni and cheese, turkey and dressing, and peanut butter cake. It does my heart good to watch them enjoying my food and leaving those memories.



Smith: What is your favorite song?

Music: "Finish Well"

Smith: If Jesus were to appear on earth in a physical form, and you had the opportunity to sit and talk with him, what would you most like to ask him?

Music: Why would anybody reject you, when you've done so much for us?

Smith: Describe one of the hardest things you have gone through. How did your faith in God sustain you during that time? What were some of the ways the Lord comforted you the most?

Music: When I was diagnosed with cancer, I had so many people tell me that they were praying. I could feel those prayers. The Lord carried me through with his strength and his love.

Smith: What is one of the most pressing needs among God's people in these last days of time? What can we do to make a positive difference and fill those needs?

Music: First, to come together and pray for our nation and pray for our families to be saved. It's important that we all live a good Christian life and spread his love and joy.

Smith: How can we pray for you?

Music: Pray that I can study the Bible more, and that my mind and body will stay healthy.

To enjoy the full interview, please visit www.homes-pundevotions.com, scroll down to "Inner Views," and click on Sue Peck Music's picture.



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SGN **SCOOPS**
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TOP 40

CHRISTIAN COUNTRY SONGS

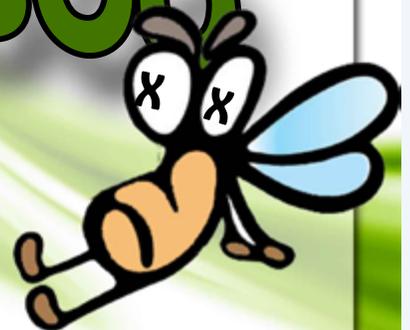
2019 April SGN Scoops Christian Country Top 40

1. Victory Song - Cori and Kelly
2. I Miss Them All - The Jordan Family Band
3. Say A Little Prayer - Bruce Hedrick
4. Days Are Numbered - Shellem Cline
5. Hands Of A Working Man - Christian Davis
6. I Got Saved - Michael Knight
7. I Am - Robert Stowell
8. Sermon On The Mount - Tommy Brandt
9. Too Nice - Isaac Cole
10. Pictures - Jessica Horton
11. Thank God For Music - Tommy Brandt II
12. Grateful - Chris Golden
13. God's Got This - Kelly Kenning
14. No More Second Chances - Jenna Faith
15. Well Run Dry - Leslie Satcher
16. I Am Saved - Johnny Rowlett
17. I Love You Son - Hunter May
18. Between A Church Pew And A Bar Stool - James Payne
19. I'd Settle For A Dirt Road - Chuck Hancock
20. God, Oral Roberts And Billy Graham - Carol Barham

21. 'Til I Get Home - Billy Droze
22. He Took Me In - Appointed 2
23. Hole In Her Heart - Linda Lanier
24. There's Still Time For A Miracle - Joy Roberts
25. God You're So Good - Mike Leichner
26. Build My Mansion - Gene Watson
27. Mama Said - Kolt Barber
28. Who But God - Eagle's Wings
29. Wrong Kind Of Grace - Mike Manuel
30. Higher Than The Steeple - Brent Harrison
31. Hand Of The Lord - Jan Harbuck
32. Lord You Are Love - Sonshine Road
33. Sky Full Of Angels - Kali Rose
34. Praise Looks Good On You - Kevin and Kim Abney
35. Take My Hand - Gunner Carr
36. Face To Face - Heath Knox
37. Speak The Word - Ava Kasich
38. Hey Brother DJ - Jimmy R. Price
39. The River - Bev McCann
40. Can I Tell You - Sherry Damron

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Les Butler and Friends: Earl Wheeler of the Marksmen Quartet

By Les Butler

I've known Earl Wheeler, and his son Mark, for nearly 40 years. Earl has stood the test of time. Through decades of changing musical styles, he has planted a flag in the ground that says, "I ain't changing!"

Earl still sings and teaches shaped notes, and has attended the same church for nearly 80 years. The Marksmen Quartet sounds like a Southern gospel quartet with bluegrass instrumentation. When you hear Earl and the Marksmen today, it's like taking a time machine back 50, 60 or even 70 years. I'm proud to introduce you to my friend, Earl Wheeler.

Les Butler: What is your earliest musical memory?

Earl Wheeler: In 1946, Wahoo Baptist church ran a bus to Lyman Hall School where they held the Stamps Baxter singing school. I went for two weeks. Wahoo Baptist also had singing schools from 1946 into the 60's. They taught voice, theory, piano, etc.

Butler: Did you grow up in a musical family?

Wheeler: Yes, everybody in the family could sing and

my granddaddy was Georgia's champion banjo player two years in a row. My mom played guitar and sang alto, and my dad played guitar and French harp, and he pastored until he was 82. My other grandpa played a harmonica and all of my cousins sang and played.

Butler: How long have you been singing, and do you recall the first time you ever sang in public?

Wheeler: It would have been 1944 or 1945. Granddaddy sat me on a piano stool and said, "Sang, boy!" And I remember thinking I'm a singer now. I believe that's what I was born to do...sing. The first group I ever sang with was in our church. We had a quartet and had a radio show in Gainesville, Georgia. I did some recording and traveling with a group called the Gospel Hearts Trio in the early 60's. We were Southern gospel; three singers and a piano player.

Butler: Early on, were you more of a Southern gospel fan or a Bluegrass gospel fan?

Wheeler: Both, because I listened to the Blue Ridge Quartet on a radio station in Spartanburg, S.C. and Carl



Story and the Ramblin' Mountaineers on a Knoxville, Tenn. station. We didn't have a TV when I was growing up, so I would go to my bedroom and listen to the radio and read. I ended up being friends with Carl. When the Marksmen recorded for K-Tel records, we recorded a Carl Story song. We sold tons of those albums and he liked getting those checks!

Butler: When did you start the Marksmen quartet, and were they originally a Southern gospel quartet or a Bluegrass quartet? If it started as a Southern gospel quartet, what happened to change your musical style?

Wheeler: I started the Marksmen in the fall of 1967. We were a Southern gospel quartet; four guys and a piano. Around 1977, our son Mark played guitar, and we had a piano player quit one weekend and we sang with just the guitar and bass. Our tenor singer said he used to play mandolin in a Bluegrass band, so we never went back to a piano

Butler: Your son Mark is a master musician. Do you play any instruments?

Wheeler: I play a little guitar and bass.

Butler: Give me your all-star

quartet, filled with your favorite singers on each vocal part.

Wheeler: My all-star quartet would be James Sego on lead, Steve Gulley on tenor, Jack Laws on baritone and Ray Dean Reese on bass. James Sego could really get to singing and it looked like he was riding a horse. We used to sing a lot with the Kingsmen.

Butler: What is your favorite song and why?

Wheeler: "Oh, Happy Day" (the page 86 in the red book version) because it says it was a happy day when Jesus washed my sins away...and it was.

Butler: You teach shape note singing. When and where did you learn and how is it going today?





Wheeler: (I learned at) Stamps Baxter singing schools. It does well when you can get people to listen long enough to learn it. We are teaching it at our Marksmen Mountain Music camps and a lot of young people are catching on.

Butler: When you're not singing, what are you doing?

Wheeler: (I'm working) with my cows and my VW beetles, and eating my wife Shirley's cooking. She cooks the best biscuits I know of.

Butler: How much longer do you see yourself traveling?

Wheeler: (Until) I can't do it any longer.

Butler: Give us a brief testimony...

Wheeler: I had struggled with my salvation for about eight years (until) finally on August 10th, 1956 the Lord saved me in the morning service of a revival meeting, in the choir at Wahoo Baptist Church.

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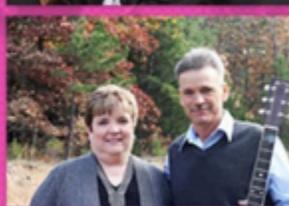
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SGN SCOOPS

Bluegrass

Top 20

2019 April SGN Scoops Bluegrass Gospel Top 20

1. Songs Like Those (For Days Like These) - Chigger Hill Boys and Terri
2. We'll Never Walk Alone - Doyle Lawson and Quicksilver
3. That's Grace - The Primitive Quartet
4. Let My Life Be A Light - Balsam Range
5. Most Requested Prayer - Heaven's Mountain Band
6. Thinkin' Outside The Box - Dave Adkins
7. Who But God - Eagle's Wings
8. I Start Each Day With The Lord - The Britton Family and Friends
9. On The Sea Of Life - Jeff and Sheri Easter
10. His Eyes - The Rochesters
11. Little Black Train - Barry Abernathy and Darrell Webb
12. On The Far Side - The Marksmen Quartet
13. Why Should I Worry - Canaan's Crossing
14. Are You Ready To Go - Sally Berry

15. In A Whirlwind - The Little Roy and Lizzy Show

16. Wanna Be - Southern Raised

17. A Brighter Day - Primitive Quartet

18. Call On God - Tonja Rose

19. Was Nots - The King James Boys

20. I Am The One - Walking By Faith



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DJ SPOTLIGHT

Chuck Bryant



By Vonda Armstrong

This month we are shining the DJ Spotlight on Chuck Bryant. Chuck is the owner of WOTG Radio Network. When Chuck is not on the air, he enjoys going to gospel concerts and traveling to different conventions and events. We enjoyed visiting with Chuck and learning more about his ministry. Check out the questions and answers below.

Vonda Armstrong: Why did you decide to work in radio?

Chuck Bryant: God called me to work in radio. As a former computer technician, I started in radio with a weekly tech show on a local radio show. Given my love of old-time gospel music, it was a natural calling when God told me to start an internet radio station. I love the interactivity with the listeners, listening to new Gospel and Christian country music, and going to the conventions and meeting and working with the churches, the pastors, the artists and the fans.

Armstrong: Why Christian radio?

Bryant: Why not? I'm a Christian first and foremost. I'm an ordained minister. Southern gospel and Christian country music are my favorites. So, for me, it's a labor of love as well as being in service to the Lord. (I love) working with different types of gospel music, whichever they may be, (and) being able to see the fans at concerts and conventions throughout the country. That's why I love Christian radio.

Armstrong: What do you like about the music you promote?

Bryant: I have been a Southern gospel music fan since the mid-80's. The anointing I get from songs from different artists and groups, the feeling of the Lord be-

ing inside the song, is a feeling like no other. (I enjoy) attending different churches and concerts, (watching) people; for example being at NQC in 2018 and seeing the artists on the main stage was a powerful feeling. This is why—different artists, different venues and a wide variety of different people all with the goal of worshipping the Lord.

Armstrong: Who were your early influences or mentors?



Bryant: Marty Smith and Erik Rimmel

Armstrong: What's your favorite Bible scripture? Why is that your favorite scripture?

Bryant: Luke 4:18 and 19, "The Spirit of the Lord is upon me, because he hath anointed me to preach the gospel to the poor; he hath sent me to heal the broken-hearted, to preach deliverance to the captives, and recovering of sight to the blind, to set at liberty them that are bruised, To preach the acceptable year of the Lord."

The Chuck Bryant Show

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This was the verse God gave me when he called me to preach. It's the verse I use today for my radio, tv, and people ministry.

Thank you, Chuck, for sharing with our readers. Keep on spinning those awesome songs my friend!

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Randall Reviews It - April 2019

by Randall Hamm

Friends:

April showers bring May flowers and also bring new gospel releases. This month brings only two, but they are dandies. One is a pre-release review of the new Kingsmen CD "Victory Shout," and the other is a new album, "Seasons," from an up-and-coming family group, the Chandlers.

Make sure to visit these groups at their Facebook homes and find out more about them. Also get copies of their albums to enjoy for yourself.

As always, if you enjoy the reviews, pick up this music, or download it, wherever you get good gospel music.

Please send your latest releases for review to Randall Hamm, c/o Q-100 WFLQ-FM, P.O. Box 100, French Lick, Ind., 47432.

Randall

Now...let the reviews begin!



The Kingsmen
"Victory Shout"
2019 Horizon Records

Songs: "Running To Win" (Sandy Knight BMI); "Just Climb" (Karen Gillespie-Adina Bowman-Gene Ezell BMI); "I've Ever Been Glad" (Regina Walden BMI); "Victory Shout" (Kenna Turner West - Jason Cox BMI); "Dear John" (Jason Cox - Joseph Habedank - Kenna Turner West BMI); "It Still Changes Me" (Chris Binion - Matthew Lawson BMI); "King Of Kings" (Rebecca J Peck - Dianne Wilkinson BMI); "Prodigal Son" (Larry W Gatlin BMI); "You'll Move Mountains For Me" (Karen Gillespie - Rachel McCutcheon BMI); "That's Where You'll Find Me" (Kenna Turner West - Jason Cox BMI)

It's been two years since the Kingsmen released "They Don't Know," and since then three quarters of the quartet has changed. Josh Horrell who had replaced tenor Chris Jenkins, has now gone and has been

replaced once again by Chris Jenkins. Bob Sellers, lead, left to start a solo ministry and is singing select dates with the Old Time Preachers Quartet. Randy Crawford, baritone, resigned due to health reasons. In Bob and Randy's place, the quartet welcomed new baritone Alan Kendall and lead Chris Bryant.

Songs from established songwriters such as Sandy Knight, Kenna Turner West and Dianne Wilkinson, and newcomers Karen Gillespie and Rachel McCutcheon, make this Kingsmen album a must listen.

The album opens with a mid tempo Sandy Knight composition "Running To Win," that will make you want to keep in the race. "Just Climb," slows down the pace to feature what could be a single down the road. "I've Ever Been Glad," features Kingsmen bass Ray Dean Reese and he sings the fire out of it. "Victory Shout," is the first single pulled and is off to a fine start.

One of the highlights of the CD is the re-recording of the "Prodigal Son," that was first recorded in 1980 for their "Chartbreakers" LP. Listening to the new version and the original, Ray has not lost a step or a note. This, I hope, will become a single; it's so good.

Some strong songs and some strong singing from a new batch of Kingsmen will thrill longtime fans, and make fans of folks who may not have been fans before now. Visit the Kingsmen at [facebook.com/kingsmenquartet/](https://www.facebook.com/kingsmenquartet/) and get a copy of "Victory Shout" when it's released and request "Victory Shout" at your local Gospel radio station.

This CD is not available yet; it will be released on June 7th and will be well worth the wait.

Strongest Songs: "Victory Shout," "Prodigal Son," "Just Climb"



The Chandlers
"Seasons"

Producer: Shane Roark

Executive Producers: Tim and Lana Chandler
2019 Upper Room Records

Songs: "Anchor Of My Soul" (Jackie Jellison Nichols BMI); "He Made A Way" (Tim Chandler BMI); "Who Would You Be" (Tiffany Chandler BMI); "All The Way" (Tim Chandler - Lana Jellison Chandler - Tiffany Chandler BMI); "I Don't Deserve" (Tim Chandler BMI); "Better" (Tiffany Chandler BMI); "Turn Back To Jesus" (Lana Jellison Chandler BMI); "Go Answer The Door" (Tim Chandler - Lana Jellison Chandler - Tiffany Chandler BMI); "Seasons" (Tim Chandler BMI); "My Savior First of All" (Fanny J. Crosby PD)

The Chandlers are a family group based out of Greenfield, Tennessee. They are: mom, Lana Chandler; dad, Tim Chandler; and their daughters, Lyndsey and Tiffany Chandler. Many may know Lana as Lana Jellison of the group the Jellisons in the 80's and 90's. This group as such has been around a few years, but Tim and Lana have been around since 1992 as Tim and Lana Chandler, their daughters have joined the group in the last few years, and they are now known as the Chandlers.

I first became aware of the Chandlers in the early years of N.Q.C. at Pigeon Forge, seeing them at the showcase. They absolutely blew me away, and that same year they were signed by Chapel Valley, to the Upper Room Record division.

This is another great album the Chandlers have recorded with Chapel Valley. All songs but one are

written by the Chandlers.

Great family harmony right off the bat with the first song “Anchor of My Soul,” that tells us that “the one I’m serving, he’s the ‘Anchor of My Soul.’” Tim is featured on “He Made A Way,” a bluesy number of the one who always makes the way.

“Who Would You Be,” asks the question: If I had lived in Christ’s time, who would I be? Lana is featured on “All The Way,” and the sound that the Chandlers are known for, which is “get with it McGruders-style music,” is heard on this song, and that’s quite a compliment.

“Better” is my first choice for a radio single; upbeat and a wah-wah guitar make for a great retro sound. It’s catchy, plus has a great message to boot.

“Turn Back To Jesus,” “Go Answer The Door,” “Seasons,” and an a cappella reading of Fanny Crosby’s “My Savior First of All,” close out the CD. There’s nothing finer than when the Chandlers go a cappella. Their last release featured an a cappella version of “Softly and Tenderly” with a new part, and that made it a fresh, new song that sparkled.

Since the passing of Priscilla and Carroll McGruder, I thought that the style of the McGruders would no longer be around. Boy, was I wrong. The Chandlers have a great anointing to carry on this style, both in their writing and singing.

Make sure, DJs, if you’re looking for someone fresh to add to your playlist, may I recommend the Chandlers. If you as a fan of Southern gospel music are looking for someone new to discover, may I recommend the Chandlers.

Visit the Chandlers at facebook.com/TheChandlersMusic and get a copy of “Seasons” at thechandlersmusic.com/

Strongest Songs: “He Made A Way,” “Who Would You Be,” “Better”



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This chart was compiled from a list of reporting stations. Each month we will be adding more stations.

1. God Fights On My Side - The Guardians
2. Heaven Just Got Sweeter For You - The Kingdom Heirs
3. Testimony Time - The Down East Boys
4. You Chose To Be My Friend - Jason Crabb
5. All My Hope - Gold City
6. Revival - The LeFevre Quartet
7. It Carried Him - The Perrys
8. So Good To Me - The McKameys
9. Even Me - The Triumphant Quartet
10. Joy On The Journey - The Mylon Hayes Family
11. By and By - The Hoppers
12. Mercy and Love - The Collingsworth Family
13. Everything He Forgot - Brian Free and Assurance
14. He Set Me Free - Sunday Drive
15. On The Sea Of Life - Jeff and Sheri Easter
16. I Know I'll Be There - Karen Peck and New River
17. Longing For Home - Ernie Haase and Signature Sound
18. The Father Knew - Susan Whisnant
19. We Are all God's Children - The Gaither Vocal Band
20. That Old Red Back Hymnal - Les Butler (with the Williamsons)
21. He's Making Me - Amber Nelon Thompson
22. You're Not In This Alone - The Browders
23. He Is Able - The Sound
24. His Grave Wrote The Song - Greater Vision
25. That's What Happened At The Cross - Exodus
26. In Jesus Name - Michael Combs

27. I Love You - Joseph Habedank
28. Just Across The River - The Steeles
29. He's Making A Way - The Pruitt Family
30. Finish Well, Finish Strong, Finish Empty - Mark Bishop
31. One Of These Mornings - Avenue
32. Mama Prayed - Mark Lowry
33. Sin Is No Match For Grace - Jonathan Wilburn
34. Yes He Did, Yes He Does, Yes He Will - The Master's Voice
35. I Want To Praise Him - 11th Hour
36. Love - HighRoad
37. The Stone Is Rolled Away - TaRanda
38. I'm Not Afraid To Go - New Ground
39. The Sweetest Story Told - The Wilbanks
40. The Ground Is Level - The Whisnants
41. Like I'm On The Shore - The Erwins
42. Lord Knows - The Old Paths
43. You're Not The Only One - Tim Livingston
44. Power In The Blood/ Are You Washed In The Blood - The Blackwood Brothers Quartet
45. Be Saved - The Mark Trammell Quartet
46. Live For You Today - Austin and Ethan Whisnant
47. Shouting In The Middle Of My Storm - The Jordan Family Band
48. Face To Face - John Whisnant
49. That Wonderful Day - The Soul'd Out Quartet
50. Pictures - Jessica Horton
51. His Cross Is Empty Now - The Lore Family



52. I Pray Every Day - The Taylors
53. Death Was Arrested - The Talleys
54. I Walk With Jesus Each Day - The Gospel Messengers
55. When Jesus Turns My Prison Into My Shouting Ground - The Inspirations
56. He'll Make A Way - Hazel Parker Stanley
57. Now I Can Sing - The Griffith Family
58. Glory To Glory - Riley Harrison Clark
59. A World To Believe In - The Bilderbacks
60. Send An Angel By My Way - The Freemans
61. Give It To You - Cana's Voice
62. In The Fire - The Dodsons
63. I'm Not Ashamed - The Bibletones
64. Back To God - The Real Truth Revival
65. Did I Please God Today - Mike Upright
66. We'll Never Walk Alone - Doyle Lawson and Quicksilver
67. Blood Of Jesus - The Carolina Boys
68. Still - Sisters
69. Go Before Me - Billy Huddleston
70. Heal The Wound - The Martins
71. Power In The Cross - Battle Cry
72. Triumphantly - Bros. 4
73. Dying Like I'm Gonna Live - Big Mo
74. Every Word Of God Is True - Chronicle
75. Live The Gospel - Three Bridges
76. Let Me Take You To The Cross - Ivan Parker
77. Let Your Light So Shine - Mark209
78. Love All Day Long - The Nelons
79. Who Is On The Lord's Side - The Mark Dubbeld Family
80. He Took It Away - The GloryWay Quartet
81. 40 Years And Forever - Georgia
82. It's Good To Be Alive - The Dodrill Family
83. He's Here For Me - The Williamsons
84. Leave My Trouble Behind - The Pathfinders

85. Love Is Gonna Win - The Sharps
86. Faithful To The End - Mercy Fell
87. Live For Today - Cami Shrock
88. Lean Over A Cloud And Wave - The Son's Family
89. Dining With The King - Fields Of Grace
90. That's How You Know - The Shireys
91. Empty Chair - Jeff Bumgardner
92. Roll On Jordan - The Common Bond Quartet
93. Who Am I - The Kramers
94. More Blessed Than Burdened - The Frosts
95. I'm Glorybound - The Inspirational Quartet
96. I'm Holding On - Greg Logins and Revival
97. He's Not Finished With Me Yet - The McNeills
98. Choose Life - The Hyssongs
99. The Last Man Standing - Reign Down
100. Stand Strong In The Lord - The Sojourner Quartet

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Introducing Bob and Joyce Spamer of Spencerport, NY. They have a mission to bring Southern Gospel Music back to the Rochester, NY area and are asking that you pray God's blessings on what they are doing. It has been a real struggle they say, as there has not been anyone in the area to promote Southern Gospel for years and with God's help and your Prayers they believe this will be a success. Do you know someone in area? Tell them about SGNY and join us in prayer for Bob, Joyce and Southern Gospel NY





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The King's Heralds

By Robert York



It was in 1927 when four young college men from Keene, Texas, including Ray Turner and brothers Lewis, Waldo and Wesley Crane, got together to form a quartet. All four of them were nursing students at Southwestern (University). During that time money was scarce, and they didn't have enough funds to purchase any musical instruments, so they began singing a cappella.

Being from Texas, they used the name "Lone Star Four" and soon appeared on a radio program on KFPL from Waco, Texas. Later, they joined Voice of Prophecy, a radio ministry that stretches across the U. S. Rumor has it that the radio program promoted a renaming contest, from which was selected the name, the King's Heralds. They now have the honor of being the longest gospel singing group, still active on the road today.

In 1938, the King's Heralds begin traveling overseas, and throughout the years they have performed in over 50 countries and recorded over 100 albums in 32 different languages. There have been a little over 30 men in the group at different times. They have a rich blend,

harmony and balance of their a cappella style, and have added music to their sound, singing wherever God leads them. The members are now: Don Scroggs on first tenor, Joel Borg on second tenor, John Watkins on baritone and Jeff Pearles on bass.

Scroggs began his career with the King's Heralds in 1983. While he was in high school, a friend invited him to a concert. He knew Jerry Patton who was the lead tenor in the group and later this acquainted led him to become involved with the group. Scroggs has now been with the quartet for over 35 years and shows no sign of slowing down. After seeing all of the U.S. through travels with the group, Scroggs says he would love to live in Coeur d'Alene, Idaho, and vacations there when he can.

When asked what his favorite experience has been while singing with the King's Heralds, the tenor recalls, "(I) loved (seeing) the faces of people in China, Australia, New Zealand, Africa and Central America when we



(would) sing in their language.”

Borg got involved in gospel music when he was three years old, while singing in church. He sang with Lone Star Four along with Scroggs and also with the group “Still Water.” The length of time he has been singing with Scroggs undoubtedly is one of the secrets behind the group’s beautifully smooth a cappella.

“My dad and my grandfather and their love for music and ministry influenced me most in music,” says Borg, but confesses, “I get embarrassed when I forget the words to a song.” The vocalist is married and loves his awesome wife and anything she cooks. He also is a video graphics editor and a photographer, and states Romans 8:28 is his favorite bible verse. Sadly, Borg will be leaving the group at the end of April 2019. His replacement will be Mike Ringwelski.

Smooth bass singer, Jeff Pearles, came from a musical family and he started singing gospel music because of their encouragement. Before joining the King’s Heralds, Pearles sang with the Fox Brothers, Palmetto State Quartet and Old Time Gospel Hour Quartet.

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“I got started with the King’s Heralds when out of the blue they called and asked if I would be interested in singing with them,” Pearles recalls. “At that time I was with the Old Time Gospel Hour Quartet.”

Pearles looked up to another great bass vocalist. “Other than my dad, George Younce probably influenced me most. He was such a wonderful singer and great (communicator), he made it all look so easy.”

This quartet-man loves writing songs, and has written or co-written several throughout the years. The King’s Heralds and the Hoppers have recorded his tunes. He has seen a lot of stages, but he says a career highlight was singing in the Philippines to over 30,000 people.

The group’s baritone specialist, John Watkins, sang his first song, “In The Temple,” at age five at his church, but says he sang very little gospel music prior to joining the quartet.

“I was asked to fill in with the King’s Heralds last summer and sang my first concert in Colorado,” notes Watkins. “They were pleased and asked me to join the group. I was embarrassed when I forgot a line on the last song of my first tour.” Watkins no doubt endeavors to prevent that particular source of embarrassment from happening again.

The youngest man in the group loves to sing happy music that inspires those listening to worship. “My career has been pastoring and music mostly for teens, and God has been my biggest influence,” Watkins states. Perhaps as a result of being around teenagers, the baritone loves pizza but is not particular which restaurant he eats at. His smooth voice is often featured during a King’s Heralds’ set.





Wisconsin native Mark Ringwelski will be joining the group in May. Mark is retiring from Bellin Health where he has served as medical director, and is married to Susan Slikkers. He is no stranger to music as he has been involved with Doctors in Recital, as a vocalist and instrumentalist. He will be singing second tenor for the group. Once Ringwelski is on board, the King's Heralds plan to begin working on a new recording, sharing the new sound with their audience.

King's Heralds fans and friends certainly have a lot to look forward to with the revised lineup and album. After 90 years, the quartet has gained a significant following of music lovers across the globe. The group's fresh look will enable them to reach even more with their message of love for the King of Kings. For a concert information, visit their website at khqofficial.com or to book, contact Don Scroggs at (805) 907- 6016.

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Watch It:

The Pilgrim's Progress

By Suzanne Mason

The struggles and weight of this world often seem too much to handle. We get bogged down, stuck in ruts, weary from climbing mountains that feel impossible to crest, and sidetracked by the easy way of things. But what happens if we keep to the path God has laid out for us? Will the reward be worth the trials and hurts?

Christian thinks so. He's the protagonist of John Bunyan's 17th century novel, "The Pilgrim's Progress," a Christian allegory of the believer's trek through this life. Written by a pastor imprisoned for sharing his faith, the book has never been out of print, was the first novel written in English, and is the best selling fiction book in history. Now, for the first time, the story has been created for theatrical release—told with CGI animation—just in time for Easter.

"The Pilgrim's Progress" follows the story of Christian as he sets out on a journey from his home, the City of Destruction, to a place he's only read about but believes deeply in, the Celestial City. He's come to realize he carries a heavy burden and only by seeking the Celestial City can he be rid of it.

Christian encounters friends like Evangelist, Faithful, and Hopeful to name a few, as well as enemies and foes, such as Mr. Worldly Wiseman, Giant Despair, and even bat-like demons along the way. Christian's journey is full of peril and lessons, hardship and grace, and it teaches him about himself, life, and perspective. Will Christian make it to the Celestial City? And if he does, will it be everything he's hoped and believed it to be?

Though written hundreds of years ago, Christian's

epic journey resonates with audiences today, and this animated version makes the story accessible to youth, children, those who've never encountered the Gospel, and believers alike. The movie, coming to theaters for the very first time this Easter, will be shown on April 18th and 20th.

Additionally, this is the first film since the Jesus Movie created specifically to aid missions worldwide. The filmmakers have committed to donate the film to missionaries, home and underground church leaders, and others around the world in 100 languages. Since the film is both animated and an allegory, it's a wonderful tool to help missionaries share the Christian journey, particularly in countries where believers often face persecution. It's already being translated into 26 languages, and on Easter weekend, "The Pilgrim's Progress" will be aired on the second largest network in Iran, with an estimated





audience of six million.

The film will leave you encouraged as you realize the importance of staying on the path of faith, no matter how difficult the journey gets. You won't want to miss this epic story of faith, grace, and salvation.



"The Pilgrim's Progress" will be in theaters nationwide this Easter, April 18 and 20. For more information, please visit www.Pilgrims.movie.



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The Editor's Last Word

By Lorraine Walker

April is here and with it comes Easter. I know we haven't said a whole lot in this issue about Easter. But let me say this: "Christ is risen! He is risen, indeed!" At once both the holiest season and the most joyful for the Christian, Resurrection Sunday and the Passion Week that precedes it, can also be intensely emotional, intellectual, and spiritual.

Emotional, because we see Jesus being lauded by a large crowd of people as he rides into Jerusalem, followed by a very personal and enlightening supper with his disciples, then betrayed by a friend in a dark wood. Taken by the point of a spear to the officials where he was sentenced to a cruel and brutal death. Laid in a borrowed tomb, guarded by officers, then suddenly he is alive again, greeting his friends and allaying their fears.

This week can challenge us intellectually as we research biblical prophecies foretelling these events thousands of years ago. We can also research how and why the church leaders through the years celebrated this event, as well as corresponding traditions such as Lent. Take a look at the historical references as well, and allow them to enliven your thinking.

Spiritually, we need to gather all of this and with the power of the Holy Spirit, believe that Jesus Christ was fully man, and fully God. He died so our sins would be forgiven. He rose again and lives today so we might have eternal life. He did all of this so he could offer us the greatest gift we could ever desire: eternity with our Lord and our God. His friendship. His forgiveness. His peace, joy and love that is completely, absolutely amazing. Have you accepted this gift?

The Tribute Quartet are gentlemen that know the grace and mercy of God and sing all over the nation to spread this good news. Thanks to Justin Gilmore for interviewing Gary Casto and sharing his story with us. I was introduced to Gary many years ago. Not to make either of us sound old, but I think we've been acquainted since the late 1990's. We hope you enjoyed this cover feature.

Special thanks to Robert York for sharing the story of the King's Heralds, one of those unsung heroes of gospel music, a group that has faithfully travels the roads for years, singing about Jesus. Thanks as well to Cheryl Smith for chatting with Sue Peck Music, a lovely lady, who is partially responsible for the creation of Karen Peck and New River. And what a great last name!

We are happy to have Les Butler introduce us to his friend, Earle Wheeler of the Marksmen Quartet. What a talented bunch of Bluegrass artists there are in this country. I'm enjoying getting to know new artists and hear their music.

April is Autism Awareness Month and we wanted to make that a special portion of our issue. If you found the articles by Angela Parker and Dr. Greg Grillo interesting and enlightening, I urge you to go on the web and find out more about this condition and educate yourself about those who are experiencing this spectrum disorder. You can find out more on autism-society.org.

Dr. Bill Dykes always has an interesting pastor for us to meet, and Dr. Holland has experienced a lot in his lifespan. I suggest that this is another person you might want to research and discover his writings as well.

Special thanks to Randall Hamm, who was able to present the CD reviews this month despite health issues. He is a trooper!

Vonda Armstrong and Rob Patz were also able to present their articles and radio charts, despite the time and excitement of Southern Gospel Weekend. Everyone had a great time and the music and fellowship were awesome. Most importantly, two souls were saved and many were encouraged and brought closer to Jesus.

We hope that this month you are brought closer to our Savior and recognize what he did for you. He loves you so very much! If you want to know more, please contact any of our staff, or write to me at lorraine@sgnscoops.com.

Happy Resurrection Sunday!



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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net> Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

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Dusty Wells is a man of many talents and multiple skills, from his speaking engagements across the country, to traveling and encouraging various artists in the Christian music genres. Dusty has a passion that is evident from the moment you meet him.

Dusty is a man who remains passionate and secure in the calling and destiny upon his life. He has come to realize the importance of finding purpose and clear direction for not only his life, but also the lives of those he comes in contact with, no matter what stage of life they may be in. Growing up in a very dysfunctional home, surrounded by all types of abuse, Dusty had every excuse to be a failure in life. He grew up on welfare, having to steal his daily necessities of life at times, being surrounded by drugs, alcohol and pornography. He was raised by a mother who was married multiple times, living in a housing project on the wrong side of town. But in the midst of what seemed to be complete devastation, God had different plans of success for Dusty. At the age of 14, a precious couple took time out of their own lives to invest in Dusty...thus leading Him to the Lord. His life is a testimony of God's relentless love and deliverance, and is one of the most triumphant stories told in modern Christianity. Dusty is confident in the fact that if God can do it for him, He can do it for anyone, no matter the situation.

Dusty and his wife of 33 years have four children, and two grandbabies with one more on the way. They make their home in Nashville, Tn.



Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he

also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



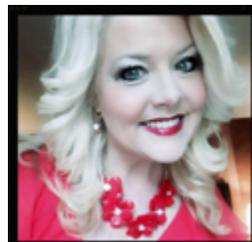
Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family.

You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing

ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps

her in touch with many of Southern Gospel's leading executives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.

Contributors

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Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Cheryl Smith describes herself as a "passionate disciple and follower of Jesus Christ." She says: "I am married to the sweetest, most patient man for over 30 years...Mama to one miracle son God sent to us after 12.5 years of infertility...Homeschool Teacher who learns way more than I ever teach. I love to spend time with my husband

and son in the mountains, sing and play Bluegrass music, and write. I am so thankful for your visit and hope you will visit my blogs: homespundevoations.com/ and biblicalminimalism.com/ It is my goal to encourage you in your walk with Jesus and to inspire you to let go of this world for the sake of a higher call. It is His call that I hope you hear. So compelling, so intense, so far above anything this world has to offer. It is the call His disciples heard as they went about a normal, ordinary day, fishing. It is a call they could not refuse. A call that caused them to drop everything they had and walk away from life as they knew it, without a backward glance. Can you hear it? Are you listening?"



Hello, I'm Randall Hamm, Gospel Program Director of WFLQ French Lick Indiana, host of the Sunday Morning Gospel Show for the past 20 years on WFLQ French Lick Indiana and Singing News Top 10 Small Market DJ for the past three

years. I now add something new to my resume! Record Reviewer, ok... CD Reviewer. I'm Old School, having started in the days of LP's, 45's and Reel to Reel along with cassettes as the main form of music played. If you'd like to listen to my program, you can visit <https://www.facebook.com/TheSundayMorningGospelShow> and listen to archived programs, plus I post various Southern Gospel news updates, uplifting music and Gospel-related items. If you're in the six-county area around French Lick Indiana, in the heart of Southern Indiana, tune in every Sunday 6:00am-12:00pm and listen to the Gospel Greats with Paul Heil, 6:00am to 8:00am and the Sunday Morning Gospel Show with Randall Hamm 8:00am to 12:00pm.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography,

web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.CharlieGriffin.net.

Contributors

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Selena Day is from Atlanta GA. During her twenties she worked in the field of fashion, as both a make-up artist and model. Selena became a Christian in her early 20's and then quickly met her husband, Chuck Day, who is a songwriter and recording artist. Selena and Chuck have been in the ministry for 26 years raising

three daughters and homeschooling them while they traveled together as a family. During this time God taught her how crucial intergenerational ministry is for the furthering of God's kingdom. Selena travels the world speaking at conferences with the emphasis on empowering a multi-generation of women to rise up and become everything that God has called them to. Encouraging the next generation of the church to break the walls of limitations in their mind and rise to their full potential. Selena and her husband are life coaches for The World Race, which is an extreme missions trip for adults 21 through 35. They travel every two months somewhere around the world to mentor these missionaries. She and Chuck have been pastoring a home-church for 14 years where they have experienced God moving in community and seeing the body of Christ in action through each other.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas.

Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed."

His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is

to give his all in the service of the Lord.



John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county fair when he was seven years old and

eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps. John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his guitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Suzanne Mason, a pastor's kid and native Californian, began singing with her guitar-playing father at an early age and spent her teenage years singing and acting with her youth group. She started writing personal poetry and

short stories in junior high and hasn't stopped since. She holds a Bachelor of English from Columbia University and has interned with both literary agents and a publishing house. While living in Chattanooga, Tennessee, she began writing for AFrontRowView.com before joining the SGNScoops.com team. She enjoys sharing the love of Jesus through volunteering, music, writing, and teaching.

Contributors

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Angela Parker is a life-long singer and sings with her mother's group, Mercy Rain. She resides in Lexington, S.C. She's been happily married to her husband Jack for nearly 4 years. He's supported every decision Angela has made without fail. Jack travels with Mercy Rain whenever he can and helps out where possible. He supports Mercy Rain continuously. Since Angela has recently been diagnosed with Lupus, Jack has done everything he can to take care of her.

Angela actively advocates for Autism Awareness. She feels education for all involved is the key to their success. She worked with Autistic children providing ABA Therapy up until her current illness forced her to have to quit.

She speaks out against Domestic Violence having been a victim of abuse for many years herself. Her constant battle today is healing from the mental scars that are left over after the physical and verbal abuse. Her personal testimony will help others see how God can deliver from abuse and help to heal the abused person.

Angela is very excited about writing for SGN Scoops and loves all of the SGN Scoops family. She loves the Lord with all her heart and has been blessed with awesome talent and love for others. You will be blessed by her talent and great spirit!



Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing

songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.

Contributors

SGN SCOOPS



Jade lives near Nashville with her husband, Brent. She is a mom of two incredible children and two wonderful bonus daughters. Jade makes a living in healthcare and strives to make her life about serving God. She loves being deeply involved in the world of music that surrounds us. She believes

when words fail us, music speaks.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and many other gospel artists.

Dixie is also an Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Amy Duncan Oxenrider, the daughter of Grant and Shelia Duncan, is married to Jason Oxenrider and they have three sons, Brady, Weston, and Rylan. Amy works as a psychometrist for the Mississippi Department of Education. She also writes for Pure Gospel Magazine and

is now a member of SGNscoops.

A former member of the Riders, Amy continues to minister through singing and speaking engagements. She is excited to see what her future holds and longs to uplift the name of Jesus Christ wherever the doors may open.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the *Singing News*, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, *Les Butler and Friends*, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers, Fairfield Four, Steeles, Dunaways, Crabb Family, Easter Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.