

May 2013

sgn **Scoops** digital



Aaron & Amanda Crabb

Also In This Issue:



Greater Vision, Red Roots, Adam Brown & Devin McGlamery

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OUR MISSION

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about Southern Gospel and Christian Country music. With integrity, we aspire to strengthen Christians, highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT

by Rob Patz

Welcome to the May Edition of the Publisher's Point. Since we are in the month of May, I don't want to go any further until I've given my mom a shout-out! "Happy Mother's Day, Mom!" I have to say, I've been greatly blessed to have been raised by such a godly and wonderful mother.

It was great catching up with some old friends and making many new ones at the Great Western Fan Festival last month in Visalia. It's always great to hear positive feedback from so many folks who are enjoying our magazine. It was especially good to see my buddy, Chris Henry from the "Southern Gospel Gardener." By the way- make sure you check out the Southern Gospel Gardener each Tuesday on SGNScoops.com. But-yes, it was great to be back in Visalia! I love the town and the people. I'm always amazed at how many incredible gospel groups are out singing on the West Coast. Going to the Great Western Fan Festival is now a tradition- so come on out next April, I'll see you there!

Round 2 Diamond Awards Voting has officially kicked off! Congratulations to all of the nominees in each category. Make sure you tell your friends, family and fans to participate. We've had another record breaking year of voting. THANK YOU! Remember, we are fan based, so that means you, the fans choose both nominees and the winners. And by all means, be making your plans to join us in Pigeon Forge for the Diamond Awards Show on October 29, in beautiful Pigeon Forge, Tennessee.

We've got a lot of great things falling into place for this year's Creekside Gospel Music Convention. We will be honoring legendary, Ed O' Neal, hosting the Diamond Awards and offering musical showcases throughout the three days. I'm pretty excited to have my good friend, Jeff Steele to bring morning devotions during our chapel services. Make sure you see my editor, Rhonda Frye's latest update in this issue of the magazine.

Speaking of the May Edition... Wow! Aaron and Amanda Crabb released new music last month, and we're proud to feature them on the cover. Also enjoy stories on Greater Vision, Devin McGlamery, Red Roots, Mark Bishop, Adam Brown and more.

If you have any ideas about whom you would like to see in the magazine- or if you have any questions about the Creekside Gospel Music Convention or the Diamond Awards- shoot me an email at rob@sgnscoops.com. One last thing- I'm really grateful for our staff of writers. They do a tremendous job bringing you the latest in SG Music- but they do it with such class and grace- Every month they make me proud. Make sure you let them know how much you appreciate their hard work.

Until next month....Hat's off to all of you wonderful moms out there! Happy Mother's Day!

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Letter From The Editor

"God's Wonderful People"

By Rhonda Frye



"I love the thrill that I feel when I get together with God's wonderful people. I love the thrill that I feel when I get together with God's wonderful people. What a sight just to see all the happy faces, praising God in heavenly places. What a thrill that I feel when I get together with God's wonderful people!" This oldie but goodie written by Lanny Wolfe is my new theme song!

April was amazing! It was a blast to catch up with Beyond the Ashes and Ernie Haase and Signature Sound in Birmingham, Alabama. There were lots of laughs during the soundcheck and before the concert started! And...it is always a pleasure to see everyone's friend and encourager, Dusty Wells. All I can say is- those guys treated me like a queen! After I finished with interviews, I settled in on the front row to celebrate the goodness of God with my on-stage friends.

The coolest dudes in the industry warmed my heart with gospel songs and lifted my spirits with their humor and testimonies. Beyond the Ashes debuted their newest music as did Signature Sound. Make sure you add both of those records to your collection- you'll be glad you did! Actually- Devin McGlamery and Doug Anderson have new albums too- so make sure you get all of Stow Town's latest music!

Also last month, I had the pleasure of getting to know New York Times Bestselling author, Ken Abraham and his beautiful wife, Lisa. I loved hearing many fascinating writing stories- and I'm looking forward to sharing some of those with you next

month. Although Ken is a successful writer, I was most impressed with his generous and gentle spirit. God knows I left our meeting feeling grateful for the writing wisdom he offered that day. Ken's heart and spirit reflects the love of Christ in the most sincere way.

With these experiences last month along with many others, I've discovered that you don't really have to know another believer for a long time before you feel like family. You don't have to "hang out" together and you don't have to be on "texting terms" or be "shopping buddies" either. Family bonding is just inevitable...something very special happens when believers come together and discuss their relationship with Jesus. The Holy Spirit- the common denominator- just has a way of connecting God's people. I will forever be amazed at the "Family of God" concept.

I cherish so many conversations that I've had with our people in our Industry family. I love to talk about Jesus, I love to talk about His Word. I love to hear personal testimonies of His faithfulness and deliverances. Often times during interviews, I sense the presence of Christ as if He just pulled up a chair to listen, right there in the middle!

I believe Christ is honored when His children talk about Him! In fact, Malachi 3:16 says: "Then those who feared the Lord spoke to one another and the Lord gave attention and heard it, and a book of remembrance was written before Him for those who fear the Lord and who esteem His name."

I can't help but think... Maybe my interview conversations are in God's special book of remembrance! I don't know... but I do know Matthew 18:20 says this: "For where two or three are gathered together in My name, I am there in the midst of them."

I say it frequently, but I really am grateful and blessed for this opportunity of serving at SGNScoops! It is a pleasure to talk with people who know and love the Lord! And, I'm looking forward to meeting ever MORE wonderful people as I continue in this role! Until then, guess I'll keep singing... "I love the thrill that I feel when I get together with God's wonderful people!" (1974 Lanny Wolfe Music, Admin. by Gaither Copyright Management)



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2013 DIAMOND Awards



Diamond Awards Round 2 Voting Is Now Open!

The votes are in! Thank you for your participation in the round one nomination process. The second phase of voting is now open. Please vote and encourage your friends, family and fans to vote as well.

Living Legend

Ed O'Neal
Brian Free
Gerald Wolfe
Tim Riley
Michael English
Guy Penrod
Kelly Nelon Clark
Mark Lowry
Ray Dean Reese
Squire Parsons

Mixed Group

The Isaacs
The Talleys
Karen Peck & New River
Collingsworth Family
The Nelons
The Perrys
The Whisnants
Jeff and Sheri Easter

The Hoppers
The Martins

Quartet

Brian Free and Assurance
Triumphant Quartet

Gold City
Gaither Vocal Band
Tribute Quartet
Ernie Haase and Signature Sound
Legacy 5
The LeFevre Quartet
Kingdom Heirs
Mark Trammel Quartet

Trio

Karen Peck & New River
Greater Vision
Booth Brothers
The Nelons
The Talleys
Declaration Trio
The Easters
The Martins
The Bowlings
Sisters

Duet

Wilburn & Wilburn
Aaron and Amanda Crabb
Dailey & Vincent
Reign Song

Josh & Ashley Franks
Second Generation
Weston and Christy Hinson
Reggie and Lady Love Smith
Jim and Melissa Brady
Randy & Sheri Miller

Female Vocalist

TaRanda Greene
Janet Paschal
Charlotte Ritchie
Karen Peck Gooch
Kim Hopper
Lynda Randle
Sheri Easter
Libbi Perry Stuffle
Christy Sutherland
Amber Nelon

Male Vocalist

Doug Anderson
Ivan Parker
Michael English
Guy Penrod
Jason Crabb
David Phelps

Steve Ladd
Mark Bishop
Mark Lowry
Wes Hampton

Sunrise

Declaration Trio
Promise
The Griffins
Canton Junction
His Mercies
The Cargills
Mercy's Bridge
Morgan Easter
Red Roots
11th Hour

Song of the Year

I Want To Be That Man - Brian Free & Assurance
Come and See - LeFevre Quartet
Excuse Me Are You Jesus - Nelons
Victory Party - Porter Family
Greater Still - Christy Sutherland
I Got A Hold Of God This Morning - Perrys

Hold On- Canton Junction
Unspoken Request – McKameys
Sustaining Grace- Karen Peck & New River

Battle Stand- Old Paths

Album of the Year

Eyes Wide Open – Jeff & Sheri Easter
Nothing But Love – Brian Free & Assurance
But For The Cross – LeFevres
Come On Home – Nelons
Pure and Simple – Gaither Vocal Band

Through The Night – Perrys
Love Is Stronger – Jason Crabb
Lifetime- Mark Trammell Quartet
Some People Change – Michael English

Count Me In- The Hoppers

Christian Country Group

The Easters
The Isaacs
Red Roots
Branded
The Martins
The Cargills
The Roarks
The Akins

Doyle Lawson & Quick Silver

Parish Family

Country Female

Sheri Easter
Christy Sutherland
Mary James
Sonya Isaacs Yeary
Laura Dodd
Keshia Parish

Ava Kasich
Abby Paskvan
Lindsay Huggins
Kali Rose

Country Male

Tim Livingston
Jason Crabb
Guy Penrod
Jeff Easter
Jim Sheldon
Doug Anderson
Chuck Day
Marty Raybon
Shane Roark
Tommy Brandt

Country Album

Eyes Wide Open – Jeff & Sheri Easter
Consume Me- Tony Dean Family
Here's A Miracle- Tim Livingston
Still Putting God First- Jim Sheldon
Hymns – Guy Penrod
Greater Still – Christy Sutherland

Love Is Stronger – Jason Crabb
Hand To The Plow – Marty Raybon
Greatest Hits- Tommy Brandt
From The Heart Of Nashville – Mark 209

Anthony Burger Instrumentalist of the Year

Gordon Mote
Kevin Williams
Kim Collingsworth
Jeff Stice
Matthew Holt

Trey Ivey
Madison Easter
Josh Singletary
Michael Lott
Tim Griffin

Songwriter of the Year

Jim Brady
Kenna West
Gerald Crabb
Rodney Griffin
Phil Cross
Wayne Haun
Diane Wilkenson
Jason Clark
Christy Sutherland
Joseph Habedank

Bluegrass Artist of the Year

Isaacs
Dailey & Vincent
Red Roots
Doyle Lawson & Quick Silver
Marty Rabon
Cargills
Primitive Quartet
Mountain Faith

Rochesters
Canaan's Crossing

Video of the Year

I Wanna Be That Man - Brian Free & Assurance
Excuse Me Are You Jesus - Nelons
God Whispers - Lindsey Huggins
Live at North Star – Declaration Trio
Stones- Ava Kasich
Classics - David Phelps
Don't Give Up – Adam's Call
Pure & Simple – Gaithers
Country Christian Girl - Red Roots
Ask Me Why - Legacy Five

Artist Website

Jason Crabb
Brian Free & Assurance
The Nelons
Christy Sutherland
Gaithers
Declaration Trio
Karen Peck & New River

Triumphant Quartet
The Perrys
The Booth Brothers
Industry Website

Christian Voice
Singing News
Gospel Gigs
Creative Vision Entertainment
Daywind
Gospel Music Today
Absolutely Gospel
Solid Gospel
Sogo Radio
Southern Gospel Times

Paul Heil Broadcasting Award

Dave Taylor- KWFC
Greg Hutchins- Solid Gospel
Lottie Squires-WCKB
Guy Penrod - Gospel Music Showcase
Daniel Britt – WXRI
Ken & Jean Grady- Gospel Music Today
Tim Livingston – WGNZ
Anneice Loudermilk - Heaven's Jubilee
Radio Program
Bruce Edwards – WCGW
Les Butler- Solid Gospel

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LIFE LOVE & LEGENDS

“Honoring Gold City’s Tim Riley”

BY LOU WILLS HILDRETH



I am amazed at how God just keeps on blessing my LIFE in gospel music. A fabulous blessing is the privilege of sharing my LOVE of the gospel message and gospel music with the readers of SGN Scoops Magazine, thanks to Publisher Rob Patz and Editor Rhonda Frye. A huge blessing is the opportunity to pay honor to our gospel music LEGENDS. This month our honoree is TIM RILEY, owner and bass vocalist of Gold City Quartet for 52 years. Recently, this revered quartet was featured at David Hancock’s “Singin’ In Texas” concert, along with Triumphant Quartet, and Karen Peck & New River. I flew home to Houston from a visit with my sister and her husband, Jo and Billy Hamm, in Denver, Colorado, just in time for Howard to pick me up at the airport and make a mad dash to the concert. The first person I met when I arrived at Sugar Land Baptist Church was Danny Jones, Editor of Singing News. Both of us were delighted that TIM RILEY was presented a plaque recognizing his “52 Years Of Singing Gospel Music” by the promoter. Members of Gold City, Triumphant, Karen Peck & New River stood in appreciation of this honor for their colleague. The audience loved the acceptance comments from this precious, humble friend, who sets the standard in gospel music for bass singers. Tim helped form Gold City Quartet in 1980, after singing with Wally Fowler, the Dixie Echoes, and the Southmen. He and his wife Barbara live in Gadsden, Alabama, and are the parents of Daniel (lead vocalist for Gold city), Amy, and the late Doug Riley. On October 2nd, 2013, TIM RILEY will be inducted into the SGMA Hall Of Fame at Dollywood, Sevierville, Tennessee. Other LEGENDS being inducted this year are “Little Roy Lewis, Polly Lewis Copsey, and Duane Nicholson, living category. Deceased category inductees are John T. Benson, Jr. and Thomas A. Dorsey. Call 865-908-4040 for more information. One of the

supreme blessings of my LIFE was being inducted into this beautiful SGMA Hall Of Fame in 2007. I remember closing my acceptance remarks by quoting Matthew 5:16 “Let your light so shine.” Friends, my prayer for all of us is to be salt and light to the world, bringing glory to our Heavenly Father!

May God bless you!

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(A) Tim Riley, honored for “52 Years of singing gospel music” --shown here with Lou Hildreth

An advertisement for In His Grip Promotions. The background is a brick wall. The text reads: "In His Grip PROMOTIONS", "National Radio Release", "www.facebook.com/inhispromotions", "Contact Jason Brown", and "(606) 335-0214". There is a small photo of a man in the bottom right corner with the email address "inhispromo@yahoo.com" below it.

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AARON & AMANDA CRABB

By Sandi Duncan Clark

As a new convert, coming to understand God's amazing ways and His Love for us takes time as we grow in the truths of His Grace and Mercy. In a recent conversation, Aaron Crabb introduced us to a new album from him and his wife, Amanda, titled *MERCY*. This treasure, just released, is filled with powerful songs that will bring one face to face with God's mercy!

Aaron Crabb surrendered to God for the ministry during the Crabb Family's years together. He sang lead and played bass in the band. To catch up with him now and hear the depth of his love for God and what God has allowed him and his wife to accomplish in the ministry they share is uplifting and heartwarming. Always busy for God, this young couple wrote or co-wrote six of the 11 songs on the new album. The simplicity of each message comes from their personal experiences with God.

Aaron eloquently shared his thoughts on the album, its theme and how it all came about, when we spoke with him from Cornerstone Church in San Antonio, Texas. "When Amanda and I begin to work on a project, we pray about the songs, and what we want to say," Aaron said. "With this new album, the songs just came together."

"Dad {Gerald Crabb} sent us a song titled "If I'm Guilty"

and when we listened to it, we were both moved. Some of the words are, "...if I'm guilty, let me be guilty of too much mercy." It talks of seeing faults in others when we have needs of our own. As we address the problems in our situations, we can better extend mercy and grace to others whose paths we cross, and who need to be reminded that they are still worthy of God's love and forgiveness," Aaron explained.

"All our lives we walk in mercy. We don't always recognize that, but then we come to realize that He will never leave US nor forsake US. It's all about where we are with Him. There are always gonna be times when you feel forsaken, lonely and unloved, but there's one thing for certain; God's love is a constant, it's always there for us," he contended.

Aaron continued "That leads us to another song, "Take Him to the Place." There are things that happen in each of our lives that sometimes we feel we can't overcome, can't deal with, and could never share with anyone. There are complexities that will push us so far down that we don't feel that God will ever bring us through," Aaron remarks.

"Amanda grew up in an abusive home. She was abused in so many ways that she drew it into herself; she wouldn't share it with anyone and even after two years of



marriage, she couldn't share it, even with me. She compares her need to hide this to the story of Lazarus, where Mary tells Jesus, 'If you'd have been here, this wouldn't have happened, and Jesus said to Mary, 'Take me to the place where you have laid him...' Then Mary said 'but it's been three days, and he stinks.'"

"Amanda's freedom came when a lady saw Amanda at our product table one night and said she needed to speak with her. They went out behind the nursing home and the lady told Amanda everything about Amanda's young life... Amanda didn't know the lady, and the lady didn't know Amanda, yet God had revealed everything to this lady."

"Amanda was astounded and took it to God in her prayer closet. She prayed for several days. She began telling God all about the abuse and all the issues she was harboring. She took God to that place in her heart, the place of all the hurt and agony, and God released her from it. Amanda said that after that night, she was able to completely turn loose of the feelings and forgive the people who hurt her, and she felt new and whole," Aaron finished.

"Amanda hadn't been able to write a song in a while; she felt barren in her spirit, apart from the things she knew God wanted her to do," Aaron said. "Amanda and I were the leaders of our group on a trip to Israel and we were at the Western Wall. She went to pray, writing her request for a touch of God on a slip of paper, and putting it in the wall. As is custom with the Jewish people, Amanda backed away from the wall, praying a simple prayer for God to let things inside her live again, and almost instantly God began giving her 'Take Him to the Place!' She continues to write anointed Spirit-filled songs."

The listener will definitely relate to the song; the message of God's forgiveness is there, penetrating every word and note. We should be hearing "Take Him to the Place" on Christian/Gospel radio and the challenge to you is to listen closely to the words and let God work in your life, as you give your needs to him.

A personal favorite of this writer from the album is "Something 'bout Love." Aaron shared, "Our friend Sue Smith co-wrote this one, and what a fine song!"

The music is unique and the melody is contagious; you'll enjoy this song and you'll sing along! The song was written by Sue C. Smith, Lee Black and Jason Cox. Some



of the words go like this:

Group of people standing 'round talking 'bout
how the Lord had changed their lives

One a cripple, one a leper, one a beggar and one
man been born blind

Testifying 'bout the day Jesus came into their lives
and gave them happiness

I don't remember what I heard word for word, but
I do remember this

It was somethin' 'bout love, somethin' 'bout grace,
somethin' 'bout hope to chase your blues away

It was somethin' 'bout a cross, somethin' 'bout a
grave, somethin' 'bout a Savior and the way He saves

Oh they sang me a song about Jesus, and all the
wonderful things that He does

It was somethin'... somethin' 'bout Love. *

Writers Lee Black, Michael Foridnal and Kenna West
collaborated on "I'm Learning," a song shipped to main-
stream country music. It has a down to earth message
and beautiful melody.

"It really speaks to every one of us. When we think
we've learned it all, only God can see what's down the
road and we just have to let Him lead," Aaron said of this
song. "We're learning about life as we live it. We're learn-
ing about the things that really matter, things that are
important—like family—and things that are not. We all
need to remember that someday, this world will be gone
and all that will matter is God!"

Speaking of family, Aaron and Amanda have three chil-
dren who bless their lives; Eli who is 8, Eva who is 6 and
their little one, Ean who is 2. "I call them my three 'Es',
Aaron said with a smile creeping into his voice, "I'm wait-
ing till Ean gets a little older and I want to teach them to
sing together as a trio. Eva goes around singing now and
the other day I even heard her singing harmony. They all
love music."

Aaron updated us on an accident which brought the
entire Gospel music community to its knees for this fami-
ly, a while ago. "We are so blessed! That was an accident
that could have turned out a lot different, but praise God,
we still have our sweet Eva!"

The accident we're speaking of happened on April 23rd,
2009. Aaron and Amanda were nominated for a Dove
Award, and were at the ceremony, when Amanda re-
ceived a message on her phone. Eva had fallen and they
needed to be at the hospital immediately.

"That's the kind of message that panics a parent," Aaron
picks up the story. "She had fallen out of a window at our
babysitter's; a second-story drop, and landed on the top
of her head. She had a bad head wound and a gash on her
lip. We even beat the ambulance to the hospital; Amanda
said I was driving 120 mph." He recalled, "I parked and I ran
so hard and fast that my legs ached for four days."



"Amanda had called back to our family at the audito-
rium and asked Jason to pray for Eva," Aaron recalled. "I
found out later that Donnie McClurkin, who was emcee-
ing the Dove's heard about the accident, just stopped the
program and brought everyone to God in prayer for Eva."

"She was bleeding badly and so upset that the medi-

cine they gave her didn't calm her, it only made her more agitated. We didn't know what was taking place and she was frantic. They did a CT and then brought her back to the room. The nurses had to bind her hands so they could work on her, Aaron recalled. "She told us to take those 'seat belts' off of her! Amanda started singing "We Fall Down" and Eva fell silent. They turned down the lights and she just fell asleep."

Aaron finished, "The CT later showed that she had no severe internal injuries, and no brain damage, but a mild concussion. Now you would never know that it actually happened, she's a tough little girl, and she will even tell you that Jesus was in the room with her after she fell."



With three children, both parents who minister with their music ministry, as well as full-time at the church, Aaron and Amanda have a mighty hectic life. "As busy as it gets sometimes, we have to just go home, shut the door, put the phones away and have family time," Aaron stated. "We play games; watch a movie or do something fun with the kids. We always plan a week or so of vacation and take them to the beach or some other place they love. After all, God trusted us with them, and we want them to grow up in a healthy environment, knowing and loving the Lord, and knowing they are loved. They have so many activities at our church that keep them busy as well."

"Amanda and I are privileged to work with Rev. John Hagee at Cornerstone Church in San Antonio, Texas. My position here is Worship Leader and I help with all the music in other capacities. Along with mine and Amanda's music ministry, I sing lead with the new quartet, Canton Junction."

"Amanda works with the Naomi and Ruth ladies group, which is a mentoring group where the Naomi's (mature Christian women,) mentor the younger ladies who are just

starting their families and starting a walk with God," Aaron commented. "Amanda works with a number of other activities at the church. She participates in all the television and filming we do here, doing makeup and hair. We have been blessed to work with some of the godliest people in a wonderful church whom we love and show us great love," Aaron concluded.

Aaron and Amanda Crabb do a variety of concert dates. "We work dates of our own as a duet. I also join Canton Junction for all of Pastor Hagee's conferences all across the country. Whenever the Crabb Family has a reunion, we also are a part of that," Aaron said laughing exhaustively. "No complaints, just extremely happy to be busy for the Lord!"

One of Pastor Hagee's conferences is coming up on June 28th in Jacksonville, Florida, at the Florida Theater. Pastor Hagee will be preaching, Aaron and Amanda will be singing, along with Canton Junction. Check this and other exciting dates where you can be a part of Aaron and Amanda Crabb's music ministry at www.facebook.com/aaronandamandacrabb or www.differencemedia.org.

In 2007 when the Crabb Family retired, many wondered where this anointed family would be; what would they do? Would we ever hear them sing again? Obviously there was no need to have been concerned! All the Crabb family members are busy for the Lord, making music and ministering to the world with the songs God gives them, their lives, and their testimonies.

As God moves in His wondrous ways in the lives of Aaron and Amanda Crabb, they continue to be open to His will. And as we enjoy this new album, we learn more of God's outstanding **Mercy**.



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“Creekside Cares” By Rhonda Frye

Five months away! Who’s counting? ME! I’m getting very excited about the Creekside Gospel Music Convention! We were very pleased with last years’ turn-out, especially considering it was our first convention. Being that 2012 was a learning experience for me, I’ve excited to work hard to make 2013’s Creekside even better. There may be a few minor changes here and there, but one thing we are definitely doing again is partnering with a local ministry called, “LIVE-IT.” Why? Because Creekside Cares!

LIVE-IT is a non-profit organization serving the less fortunate in the Sevier and surrounding counties. LIVE-IT’s motto is...“Taking the Bible out of the box!” LIVE-IT believes everyone has something to give, therefore encourage those we help to LIVE-IT Forward and give of their talents. They help organize projects giving many schools, church and community groups an opportunity to work together and serve. The projects benefit both those that give and receive.

The recipients of LIVE-IT’S ministry are sometimes children, sometimes the elderly, disabled veterans, single moms or widows. Some projects include house, yard and car repair and some projects include gathering and delivering basic survival supplies. In order to fund these projects, LIVE-IT operates a thrift store and uses profits earned to purchase needed supplies.

Maybe you’re asking- “What does this have to do with gospel music?” I’m glad you asked! By becoming involved with a local ministry during our stay in Pigeon Forge, we’re putting our message that we proclaim into action! I like to say, “We’re putting hands and feet on the songs we sing!” We can sing about loving God and loving people all day long, but this is a GREAT chance to show it to those outside the doors of the Smoky Mountain Convention Center!

We’re asking our Creekside guests and participants to donate to LIVE-IT’s thrift store during the week of the Creekside Gospel Music Convention. LIVE-IT will bring a truck to collect donations- all you have to do is give. Items needed are used clothing, used jewelry, shoes, accessories such as ties, scarves, shoes, belts etc. Other items needed are books, CD’s, games, toys and general household items. I realize some of our guests will be traveling long distances, but ANY donation is appreciated!

I was really proud of the participation we had last year. In fact, LIVE-IT later received donations from guest that had planned on coming, but got caught in the bad weather and couldn’t make it. Many of our guests gave items. So.... Come on, Southern Gospel artists and fans... Let’s stock the LIVE-IT thrift store and leave Pigeon Forge a better place!

We’re looking forward to a great week all together. Monday night will be a special night to honor legendary, Ed O’Neal, Tuesday night will be the Diamond Awards. We’re hosting the Pauline Patterson showcase, devotions with Dr. Jeff Steele and filling the mornings, afternoons and evenings with the greatest music in the world. Whew! It’s going to be awesome!

Make plans now- October 28,29,30 at the Smoky Mountain Convention Center, Pigeon Forge, Tennessee. Special rates are available onsite. Reservations can be by phone or online. By phone, call toll free at: 1-800-223-6707 or local call 865-908-3015. Online Reservations- go to <http://www.smokymountainconventioncenter.com> .

For more information regarding 2013 Creekside Gospel Music Convention, email Rhonda at rhonda@sgnscoops.com or Rob Patz at rob@sgnscoops.com



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Greater Vision: Telling It Like It Is

By Lorraine Walker

Greater Vision is in their third decade of bringing award-winning harmonies and signature arrangements to Gospel music audiences across North America. From the special Jubilee tours to Praisefest, the group has been busier than ever and continues to be nominated for both singing and songwriting. Talented vocalists and communicators, Gerald Wolfe, Rodney Griffin and Chris Allman celebrate another year of excellence in music with their new release, *For All He's Done*.

The first single released from the new recording is entitled "Looking For The Grace." Well-received by radio audiences, the upbeat song encourages Christians to look to God for strength and peace through difficult times. Rodney Griffin says, "Grace has many wonderful facets. In this song, we're talking about the grace it takes to get through a trial. We are so guilty of asking God to remove the trial that we miss the blessing in store, by asking Him to give us grace to get through it. I don't want to look for the way of escape; I want to look for the grace that is there for the asking."

"I can't really describe God's grace, other than to oversimplify it by saying it's forgiveness that I didn't earn, and that I certainly don't deserve," says Gerald Wolfe. "I'm not sure it can be fully understood on this side of eternity; it has to be experienced. While we can attempt to extend grace to those around us, the grace we can offer can never have the impact that the grace of God has. His grace is eternal, and as the song says, it's 'Amazing,' and it's offered and available

to everyone."

"You've heard this before but grace could rightfully stand for God's Riches At Christ's Expense," says Chris Allman. "Receiving what we could never deserve, the opportunity to be reconciled back to our Holy God, should make each of us strive to live that life that could please the Lord. As far as understanding the grace of God, I don't know that we could ever fully understand it." Allman adds, "In regards to applying grace to others, we have to follow God's blueprint. Don't hold anything against those who have wronged you. Hard, ain't it?!"

When Christians talk about Grace, there is often a discussion about Mercy. Rodney Griffin says his favorite song on the new project is entitled, "This Is Mercy." "I love the picture it paints about the little wooden sign above Jesus' cross. I don't want to give the story away...I hope your readers enjoy the song too," says Griffin. As a songwriter, Griffin enjoys a well-crafted song and loves a song that tells a clear story. "I have many favorite songwriters. Dottie Rambo was pretty incredible in how she painted a picture for us. My current favorite is Phil Cross. I love how he captures the majesty of God (if that's possible) in letting God be as big and able as He really is. As Christians, we like to make God small, but Phil keeps God *big*. And that is what makes a great song!"

For All He's Done features songs written by group mem-

bers Allman and Griffin, as well as hit writers Jim Brady and Lanny Wolfe. Produced by Gerald Wolfe, the recording's orchestrations are by Grammy Award-winning producer and arranger, Lari Goss. Gerald Wolfe comments on a special tune included on the album, called "Seeking For Me." "I fell in love with the song way back in 1980, when I first heard the Cathedral Quartet sing it," says Wolfe. "Its message is overwhelming and simple at the same time. It's one of my favorite Lanny Wolfe songs."



"Preacher, Tell Me Like It Is," is Chris Allman's favorite song on the recording. "Rodney wrote this one and it's my favorite for a couple of reasons," Allman says. "For one, it's musically different than anything I can remember us doing. Secondly, if you know me at all, you know that I am a no nonsense kind of guy, especially when it comes to the Word. There are too many preachers today who 'share a word' with their congregation every Sunday instead of just preaching the Truth and allowing it to offend and therefore convict resulting in change. This song addresses the need for our preachers to not, 'Tell me like I wish it was' but to, 'Tell me like it is.'"

Allman says that Griffin is his favorite songwriter in Gospel music. "I would say that because I am most familiar with his writing and I've had the pleasure of writing with him. He is very thorough in his writing. He's great at taking an idea and building on it to paint a picture." Allman continues, "I am a very big advocate of saying things that have been said but saying them in a different way. Cliche' writing is a pet peeve of mine. I also like to see songs go in a direction that one can't predict. I just love a well-written song that's not like every other song."

From "My Name Is Lazarus" to "Faces," Greater Vision's songs are always well received by Gospel radio's audiences.

Dave Compton of station WPET in Greensboro, North Carolina says, "I heard the clips Gerald posted on Facebook, and as I told Gerald, 'Greater Vision has had that *greater vision* in taking us to new heights musically, yet maintaining a firm stand on the message of the Gospel. It is so true; these guys have been innovative from day one with arrangements fresh as the early morning dew. These are great men, committed, consecrated, and talented with a capitol T. Each recording just builds on the previous one, and leaves us wanting more. Chris is close to my heart, since I have known him for many years, growing up in his Father's church not far from where I live and work. I knew that Chris had something special from day one. He has taken that special gift and enhanced this great ministry that he helped to start with Gerald many years ago. With great groups like Greater Vision around, no doubt, Gospel Music is in capable hands."

The special gifts of each of the members has brought them a dedicated audience and a raft of promoters that like to bring the group back to their venues time after time. One such ministry is that of Dr. Charles Stanley at In Touch Ministries, a church that Greater Vision often visits. "We've been so blessed to be involved with Dr. Stanley and In Touch for more than twenty years," says Wolfe. "What I appreciate about him more than anything else is his consistency. He likes to stay on top of the latest and most innovative ways of getting the Gospel out, but without modifying or diluting the message. Being a part of the In Touch Ministries Board for the last few years has really given me an even greater appreciation for what they're about: 'To get the Gospel to as many as possible, as quickly as possible, as effectively as possible, in the power of the Holy Spirit.' The team at In Touch is absolutely dedicated to that mission, and we're blessed to be a small part of it."



Other ventures that Greater Vision are thrilled to be a part of are the Jubilee concerts with the Booth Brothers and Leg-

acy Five, and the annual Praisefest celebrations in Branson and Pigeon Forge. This year, Praisefest goes north of the border with a weekend concert in Niagara Falls, Ontario. Many of these events are handled in connection with IMC Concerts and its president, Landon Beene. "I met Landon several years ago, on one of our West Coast trips," says Wolfe.

"Scott Fowler suggested that I talk to Landon about promoting some of our West Coast concerts. Since then, he's taken on the responsibility of promoting the Jubilee Tour, and two of our Praisefest events: Branson and Niagara Falls. He and Nathan Goble do a great job of organizing things, and taking a lot of pressure off of us, so we can concentrate on putting together the best program possible. All of us have a lot of confidence in Landon, and we think his efforts will continue to be blessed. He's still young, and he and his team have a great future ahead of them."



For his part, Beene says he's thrilled to be working with Greater Vision. "Although I have been around gospel music since a small child, it wasn't until about three years ago that I had the privilege to know Greater Vision personally," says Beene. "I found myself on their bus for five days straight during a southwest tour. If you ever want to *really* get to know someone, this is the most accurate way possible. I have enjoyed getting to know Gerald and truly understanding his heart for people and this industry. He is a businessman, and very *business*, which I can appreciate. However, if you really know Gerald, you know that his sincere heart for people is what defines him. He is a great leader on that bus. The guys of Greater Vision are men of extreme integrity. You will not find anyone that lives what they sing more than the gentlemen of Greater Vision."

Greater Vision's schedule appears quite full for the year, with the addition of the special Jubilee and Praisefest events. However, summer is coming closer and these family men are looking forward to some vacation time. "I hope to get the girls out on my bass boat again this year," says Griffin.

"They enjoy being pulled behind on a tube. Since my wife doesn't enjoy flying, I hope to take my youngest daughter to Alaska with me in July on the In Touch Alaska Cruise. As for the rest of the summer, I'm sure we'll also have some family cookouts, basketball games and who knows what?"

"Summer is the Allman's favorite time of the year," says Chris. "We'll be going to the beach this year for a few days. Of course, we are also blessed to be able to cruise to Alaska every July! That's a perk for riding on the Greater Vision bus!"

Wolfe is also taking his family on the Alaskan Cruise with In Touch Ministries. "It's something they look forward to every year, and it's become a family tradition," says Wolfe. "This will be my 23rd Alaska Cruise with Dr. Stanley and In Touch. If we have time, we're going to try to visit the Reagan Library and Yosemite National Park this summer, as well. However, with the ever-changing schedule of a Gospel singer, you never know what might happen."

The variability of a Gospel singer's schedule may sometimes reflect the unpredictability of the world around us, but Wolfe, Griffin and Allman try to retain their personal consistency through all the inevitable changes they experience. Wolfe comments on that and how it relates to Romans 12:2. "The KJV says, 'And be ye not conformed to this world, but be ye transformed. That you may prove what is that good, and acceptable, and perfect will of God.' Over the last few years, I've witnessed a very noticeable trend among Christians and churches to be more and more 'conformed to this world.' I don't know where the trend started, but I do know it's becoming the *norm*. It's actually what I personally consider to be the opposite of what needs to be happening."



“It’s absolutely impossible for the Church to keep up with the constant changes in the world,” Wolfe continues. “For lack of a better illustration, it’s almost like a dog chasing its tail; it’s circular reasoning. There’s no end to the chase, and it’s really a distraction to what our mission is supposed to be. Jesus made this thing really simple when He said, “...If I be lifted up from the earth, I will draw all men unto Me.” In the race to be attractive, we seem to be spending more and more time and resources on using every other type of tool available to us, except the Cross. We really need to be reminded that the message of the Cross is the only message that changes lives. Everything we add to it is just window dressing, and can actually have the potential to be a distraction from the Message.”



In his personal study of the Word, Allman says, “My reading lately has been in the old Testament. I am presently reading in the book of Judges. Instead of giving you a specific verse, I’ll tell you what God has helped me to see through my most recent study: God’s plan for His own chosen people was that they remain set apart or consecrated to Him and Him alone. His distinct instruction was not to coexist with those outside their own race but His people defiantly mixed company with the enemy. Every time they did, they were drawn into worship of other gods and idols. When we, as Christians mix company with the world or are unequally yoked in our relationships, very seldom do we draw them into a relationship with Christ. Instead, more often, we are entranced by the things of the world and soon find ourselves out of communion with our Lord.”

When asked about a personal scripture that resounds in his heart, Rodney Griffin simply says, “I keep returning to Proverbs 3:5. If I will continue to trust the Lord and not rely on my own understanding, I know He’ll direct my paths.”



Greater Vision continues year after year to “Tell It Like It Is” and thank God *For All He’s Done*, and they are experiencing a flourishing ministry that has outlasted many others in their field. With this new recording and grander concert events, audiences far and wide will experience more of the consistent excellence that has marked this group’s performance from the beginning.

For more information on Greater Vision click onto: <http://greatervisionmusic.com/>

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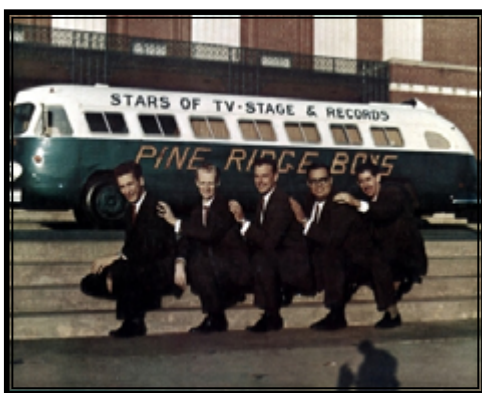
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Christian Country News:

Abby Paskvan

"When I sing, I feel God's presence and His overwhelming joy."

By Rick Kiser Jr.

I had the privilege of meeting Abby Paskvan last year at the Artists Music Guild Convention. With her dynamic voice, she captured the audience when she took the stage, but the thing that captured me the most was her heart. When she sang, she sang to worship God.

Abby started singing when she was about two years old. "One day when my mom and I were sitting on our front porch we began singing hymns. That was the first time my mom ever really heard me sing." Abby went on to tell me that her mom called for Abby's dad and when he first heard his daughter sing he immediately knew that God had given her a special gift. At the age of five she sang her first solo in church and at 13 she released her first CD.

While singing at a concert with the Journeymen Quartet, one of the men in the group, "Big" John Bledsoe overheard her singing. "That night he tracked me and my dad down and talked to us about me recording. Next thing I know we are in his studio and I'm recording my first CD." That was the first of her three CD's and she is only 17.

Abby mostly sings the great old hymns. She told me one of the greatest things about the old hymns is the stories behind the songs. How they relate to everyone. "I love the old hymns, people love the old hymns," she explained. Abby will take a song such as "At Calvary" and with the help of her producer, Shane Roark, she changes the sound to make it a little fresher but still keeps the anointing of that song alive.

Abby not only sings in churches all over the country but she also performs in such venues as **Christmas in the Smokys** in Pigeon Forge, TN, and a Carnival Cruise to Alaska. She is also a fan favorite as she sings the National Anthem and God Bless America at such events like the Cincinnati Reds and Cleveland Indians baseball games. She has even earned her way on the main stage at the National Quartet Convention. "That was extremely awesome," Abby said.

Abby shared a story with me about NQC. "One year right before we left to go to Louisville for the convention, I contracted laryngitis. It was exactly two days before I was to sing. I couldn't talk but my dad insisted

that we go. The day that I was to perform, I still had no voice. The producer already had someone on standby, but they insisted that I go on stage. With God's peace and His healing power, I not only went on stage but my



voice was back. I sang that song to the top of my lungs. I was truly in the presence of God that day." She told me that after she sang her song, her voice was gone again. God truly wanted her to sing.

Last year she was named "New Artist of the Year" by the Artist Music Guild and also nominated as "Soloist of the Year" by the Southeast Southern Gospel Music Conference. Christian Voice Magazine named her the



top five for "Favorite Soloist and Young Excelling Individual" and in 2011 she was one of the first recipients of the "What Would Jesus Do" award for acts of kindness to another competitor. Needless to say God has used this young lady in mighty ways and He is only getting started.

Even though she performs about 40 concerts per year, Abby has to make time to keep her grades up while

attending high school. "Sometimes it is hard to balance school work and being on the road all the time, but God always has a way of keeping me going." Her parents travel with her and that helps keep her going. "My parents are my biggest supporters. They play a big part in my ministry. I thank God every day for giving me such wonderful parents."

Once she graduates high school, Abby hopes to attend Anderson University in Indiana and get a degree in music. "I love music. I love how it moves people. I want to learn more about the music business." Most of all she wants to keep singing for Christ. "He gave me a gift and I want to use it for Him, to honor Him. When I am on stage, worshipping my God I feel at home. I get to see the joy it brings people. To be able to hear the stories of lives being changed, people dedicating themselves to God. I love that. One life changed is one life saved. That is the reason I sing. I have an incredibly blessed life!"

I think it is safe to say we will hear a lot more from this talented young lady. She truly is a worshipping angel. You can find more information on Abby by going to her website, www.abbypaskvan.com.

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Dillard and Linda Hudgins - Directors



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Email - dillard.FGMN@gmail.com or negapromotions@windstream.net

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Music Reviews for May

by Sandi Duncan Clark

In the name of Jesus Christ, I dedicate the music we're sharing this month, to the Glory of God and for the good of the artists and our readers! I fear that my inadequate words will not come close to sharing the blessings of this music. I sincerely pray that you'll follow up with these artists and partake of their music for yourself.

Ever develop a severe case of Spring Fever? The weather has been so "iffy" in our neck of the woods for the past few months, that when the first two consecutive beautiful days, with sunshine, warm, soft winds blowing and birds singing come along, I head for the swing on the deck. Add to this the Gospel music I'm enjoying, and the day couldn't be more perfect!

My heart still aches for those who are suffering through the after-effects of Hurricane Sandy, and all the snowstorms. We have much to be grateful for, and we continue to pray for our country and for all those who need help.

Our world is rocked so many times by the tragedies and the only way we can survive is to trust God and His love and care for us. I've wondered many times how those who do not know our Lord can make it when trying times come. I'm so grateful for His loving presence in my life. Thank you, sweet Lord.

With spring here, and summer slowly creeping up on us, I'm looking forward to some great concerts. When you're on vacation this summer make it a point to visit with some of your favorite artists and be encouraged and uplifted by their music. God bless you all!



TRULY BLESSED

The Carolina Boys Quartet
Skyland Records

Producer: Danny Crawford

The Carolina Boys Quartet is one of my favorite quartets and certainly one of Southern Gospel music's best kept secrets! That secret won't be "best kept" for long, as DJs, their listeners and fans begin hearing this amazing new recording. Last year they added Patrick Campbell as their new tenor, and I was privileged to attend one of their first concerts with Patrick. I was thrilled and blessed, and felt right away that he was a perfect fit for this quartet. As a matter of fact, that night the men did a couple of older Cathedral songs, featuring Patrick and did an outstanding job. Chuck Lowe's lead, Joe Trusty's baritone and Stephen Jewel's bass complete their excellent quartet sound.

This album kicks off with 'I Am Blessed,' a toe-tapping song that sets our mind and heart for 40-plus minutes recalling our blessings. The song and arrangement is perfect; speaking to all the times God has blessed our lives, taken our burdens, healed our wounded body and spirit and lifted us to

heavenly places.

Other songs include four written by South Carolina's own, Sandy Knight. Sandy's songs always have a message and turn our thoughts toward the Heavenly Father. My favorites are 'I Can Find My Way Home From Here, and 'Another Chance for God to Move.' The Carolina Boys do two of Squire Parsons' songs, 'That's Where I'm Gonna Be,' and 'Sweet Beulah Land.' They have a wonderful presentation on both songs, and I promise you'll play both several times over!

Patrick is a wonderful blessing as he sings 'He's All I Need,' and I closed my eyes and could hear a little Big Jim Hamill as Joe Trusty treats us to 'I Just Feel Like Something Good Is About To Happen.' Stephen brings life to 'The Sacrifice,' and the quartet rounds out a top-notch male quartet masterpiece with a rousing 'Tell Me The Story Again,' and an acapella version of 'Sweet Beulah Land.' I highly recommend you add the latest recording from one of my favorite quartets, The Carolina Boys, to your collection of Southern Gospel music by contacting them at 864-934-7948.



UNLIKELIES

Blake Bolerjack
Independent

Producer: Dustin Sweatman

Any fan of Gospel music will enjoy this exciting recording by a very talented young soloist. I had not heard Blake Bolerjack previously, but certainly have enjoyed this talented young man recording, and am sure that once radio gets a taste of his music, we all will be hearing him.

The title song was written by SGNSCOOPS' own feature writer, Dixie Phillips, who is also blessed with a wonderful song writing talent. This song has a wonderful message taken from Mark 2:15-17, the scripture which inspired this song.

Thirteen songs provide an hour of inspiring music. The play list has some wonderful older songs familiar

to each of us. There are other fresh new songs not so familiar, but with great messages, increasing in the interest in the recording. Arrangements range from traditional Southern Gospel, blues, spirituals and contemporary. Blake moves easily from one style to another.

The song list continues with another song written by Dixie Phillips titled 'Bound,' 'Sweeter As The Days Go By,' 'I Bowed On My Knees,' 'Standing In The Need Of Prayer' and 'Faithful God.'

Blake does a wonderful job on Roger and Debbie Bennett's song, 'Jesus Saves.' Blake communicates this song with strength and spirit. He closes out this dynamic, encouraging CD with 'The Secret Place,' 'End Of The Beginning,' 'I Can't Even Walk,' and 'I'm Still Amazed.'

Some of Nashville's best musicians provided the tracks and a solid foundation for this young man's exciting presentation. Blake has included a flyer insert titled WHAT IF? This is the perfect explanation of the plan of salvation, and God's solution for our salvation. I do appreciate this part of his ministry. You may contact Blake Bolerjack at www.blakebolerjack.com.



ROADS WELL TRAVELED

Doyle Lawson and Quicksilver
Mountain Home Music
Producer: Doyle Lawson

Most Bluegrass songs are stories set to music, and each of the eleven songs on ROADS WELL TRAVELED is a story Doyle shares on the insert of the CD. This year Doyle celebrates 50 years playing professional music. He also shares that history on the CD insert.

Over the years Doyle Lawson has managed to have one of Bluegrass music's best bands, and his love and loyalty to God have kept him in the forefront of this genre of music. Harmony is tight, vocal blend is smooth, and the talent of each gentleman combines

for an exciting performance and heartwarming listening experience on this record.

'Dixie Road' is the first cut on the album, and according to Doyle, and reminded him of his first experience on the road as a professional musician at the age of 18. He was young and living his dream, yet homesick and longing for his Tennessee mountain home.

Group members wrote or co-wrote several songs on the song list. Some songs are rousing, full bluegrass, like 'By The Waters Of The Clinch,' and 'I'm That Country,' while some are a little melancholy; sad yet with God's promise to those who have put their faith in Him.

'How Do You Say Goodbye to Sixty Years,' 'When Love Is All You Want,' 'Say Hello To Heaven,' are my favorites however this is one project that is really difficult to choose a favorite. If you're a fan of Bluegrass Gospel, this is a "must have."

Contact the artist at 423-878-6160 to get your copy and check out their website, www.doylelawson.com.



THE JOURNEY
Atoned
Crystal Music Group
Producer: Jonathan Goodwin

You will find enthusiastic music with the true Gospel message, excellent music tracks and passionate vocals on this latest album released from London, Kentucky's own family group, Atoned. This group has been around since early 2005, and songs from their previous recordings have been well received on Gospel radio. I have been looking forward to this, and as my Daddy use to say about a great sermon, 'I was primed and ready'...and definitely not disappointed!

There are twelve songs on THE JOURNEY, beginning with 'There's Still Water In The Well,' a medium tempo well-known song penned by John Darin Rowsey. Some are written by other well-known writers including Gerald Crabb, Don De Grate, along with group members Sheila Cornelius, Sarah and Patrick Baze. Atoned chose these to fit the theme of the recording.

Their music is anointed and their delivery allows the listener to feel the Spirit in the music. Session leader, Gary Prim, has produced remarkable music tracks to compliment the vocals. My preferred songs from this CD are 'There's Still Water At The Well,' 'Dawning of Day,' and 'Anxiously Awaiting.'

You will enjoy the Spirit and anointing that Sheila, Sara, Tracy and Josh bring to their music. Contact them at www.atonedministried.com

The advertisement for Bev McCann Ministries features a central photograph of Bev McCann, a woman with blonde hair, wearing a pink floral top and jewelry, sitting in a field. Above the photo is the text 'Bev McCann Ministries' and a quote: 'Sharing the love of God and the good news that God wants to be our Savior'. Below the photo is the text 'Book today for ministry in Music & the Word'. At the bottom, there is contact information: '(615) 299-6659', 'www.BevMcCann.com', and 'Bev@BevMcCann.com'.

Bev McCann Ministries
Sharing the love of God and the good news that God wants to be our Savior
Book today for ministry in Music & the Word
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YOUNGER PERSPECTIVE

ADAM BROWN

BY ERIN STEVENS

You just can't beat family harmony! No matter the changes music seems to bring us through the years, I believe that family harmony will stand the test of time. If you are looking for a family that offers a show-stopping performance that is intertwined with the powerful message of the Gospel, look no further than this one of a kind family from Iowa, who has taken the Southern Gospel world by storm in the past several years- THE BROWNS! I had the honor this month to interview Adam Brown for this addition of "Younger Perspective." Adam has been traveling and singing with his family for 13 years while showing others the way to Christ, concert after concert. You get the privilege to take a glimpse into this young man's thrilling life of ministry... Take it away, Adam!

Erin: At what age did you feel the strong call of ministry on your life?

Adam: At the age of 17, I felt the Lord calling me into ministry. Our family's singing really started to pick up, and God was opening up doors - great doors, I knew it was time to take singing seriously and go where God was leading me.

Erin: Can you describe the various roles and responsibilities you have in the group?

Adam: I sing, play violin, and guitar. Behind the scenes, I set up sound and drive our tour bus.

Erin: What does a day in the life of Adam Brown look like?

Adam: When we're on the road, I jump out of my bunk, drink a protein shake, read my Bible, usually drive the bus for a shift, arrive to the venue, set up sound, do sound check. Then hang out on the bus until the concert, so I'll usually pray and have my quiet time with God then. After the concert, I talk to people, take down sound, load the bus, and the rest of the night I just do whatever I feel like. I'm a late night person so I usually am pretty wired and crazy that time of night till around 2AM.

Erin: What is one of the most embarrassing moments from your years on the road?

Adam: I asked a man in the crowd how long he'd been married to his wife, and he replied in the microphone, "My wife has been passed away for 3 years now." I felt terrible! It was my most embarrassing moment ever.

Erin: Can you describe in detail what your most memorable concert was, and why it holds such meaning for you personally?

Adam: I would say it was at The Gaither Fall Festival. It was the most God-filled and electric concert we've ever had.



Erin: What do you consider a favorite hobby of yours?

Adam: Wake-boarding is my favorite hobby because I love the water and the sunshine.

Erin: Who would you be found listening to on your iPod before a concert?

Adam: The Gaither Vocal Band

Erin: What is your life verse?

Adam: 1 Corinthians 13:11: "When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things."

Erin: How do you manage the schedule of traveling full-time and running your dad's farm when you are home in Merrill, Iowa?

Adam: We sing about 150 concerts a year, which means we're home to help on the farm the rest of those days. It's a very busy life singing and touring full-time, and running a farm that's been in the family for over 130 years. However, it keeps me out of trouble!

Erin: What are the 5 things you can't live without? (I'm thinking this is in NO particular order!)

Adam: Meat, candy, the Bible, my family, and my special

lady friend.

Erin: Which is your favorite instrument, the guitar or violin?

Adam: I would say violin because it is much more difficult to play than the guitar.

Erin: What has been the largest venue you've played?

Adam: The National Quartet Convention in Louisville, KY.

Erin: Who has been your biggest influence?

Adam: My father and mother have been. They instilled the fear and admonition of the Lord in me at a very young age, and that has done more for me and has been with me more than anything.

I asked Adam if he would leave the readers with a few final words before we say goodbye this month. He proudly exclaimed that he loves what he does, and it is his goal to inspire people for the Kingdom of God. I can't think of better way to wrap up this month! If you have yet to see The Browns in concert, I urge you to make it a point to support them when they are headed to your town next. Make sure you take a moment to shake the hand of this godly man who has been equipped to spread the love of Christ wherever the road may lead. Until next month, Scoops fans...

And that's my take on it.



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KEEPERS OF THE FAITH



By: Sandi Duncan Clark

From selling drugs, street gangs, prison stints and doubting whether God existed, to a life of serving God and telling others about Him, is a major transition. Ace, Lima and Levi Taito Jr., are Samoan brothers who grew up on the Hawaiian Island of Ohau, in the little town of Waipahu, Hawaii. The testimony of these young men is one that most of us could only imagine, since our thoughts of Hawaii are Paradise. They grew up in a less than affluent family. At a very young age, all three brothers were caught up in the ugliness of gangs and were in and out of jail most of their young life.

According to Ace Taito, manager and baritone singer for this exciting quartet, the family struggled for a number of years in the small town. "We all remember growing up around lots of street gangs and drug-infested areas," he said. "Some days, as with other low-income families, our parents would strive to provide food for us. We worried about the electricity being turned off, and whether or not we would have a place to sleep."

"Growing up like that and being taken to church and taught that God is always there for you and that God loves us, as kids we all had a lot of questions and we all said to ourselves, 'really?'"

In their young years, Ace and his brothers thought, "With that concept we had of who God is, we just rebelled and became part of gangs and drugs to survive. In those years we did things to other human beings that one shouldn't do to another."

"This is something we're not proud of and something we don't like to talk about, but it's something that people need to understand to know how good and awesome our God is," the Taito brothers agree.

"Even though as little kids and young adults we did all these wrong things, and somehow that same God we heard about as little ones, this same God that our teachers taught us about and we grew up hearing about from our parents and grandparents; He DID love us and care for us."

Each of these men came to know the Lord at various times. They shared, "For some of us it took longer, and others of us got it earlier, but the message our parents taught us, that no matter what you've done, and how far you've gone, there is no sin that's too great that God can't forgive."

Keepers of the Faith began as a family quartet, and then migrated to the mainland U.S. in 2003. After arriving here they became a mixed group, singing acapella when two ladies joined them. "Our Dad, Levi Sr, came here in 2004, and sang bass with us for 10 years," Ace told. "Although he still travels with us, working our product table and as our adviser, he has retired from the stage and we have a new bass singer. The quartet's present line up is Lima Taito singing lead, with Levi Jr. singing tenor, Ace on the baritone and Gary Van Ry on the low part.

Gary shared his testimony with SGNSCOOPS magazine. "I was raised in a small town, Lynden, Washington, born into a traditional Christian family. Mom and Dad loved the Lord; however, as I grew up I somehow got the notion



that even though I know God created me, because of poor choices that I made over the years- He couldn't love me."

Gary continued, "There were rules I had broken, and as life went on, the load of guilt grew more and more until one day as I was coming back from a sales trip at the age of 44, I turned on the radio in my car. It just happened to be a Christian station and the pastor on the program seemed to be speaking directly to me, saying exactly what I was feeling. When he invited anyone listening who was bearing a heavy load of guilt to pray with him and ask the Lord's forgiveness. I did that and God forgave me."

"My testimony is this; I asked God to take my sins and guilt away, and when I came home, my dear wife noticed a change in me."

Gary had enjoyed singing as a young man, and that day God awakened in him the desire to return to singing. Over the past 17 years, God provided a place for him to sing. He took a while off from traveling. Gary concluded, "I praise God for allowing me to now be in full-time ministry with Keepers of the Faith, and for God's faithfulness and His mercies that are new every morning. The joy that I have being able to sing about God's amazing grace and love, and live to for Him is amazing."

With Ace managing the group, they keep a busy schedule, working from 17 to 25 dates a month. Lima is an ordained Youth minister and Evangelist, and each gentleman shares his testimony and some great Southern Gospel singing in a number of mini-revivals each year.

Keepers of the Faith have traveled to the National Quartet Convention, where they sang for the first time in 2011. This year, 2013, the group is nominated in THE SINGING NEWS Magazine as one of the Top Ten New Traditional

Quartets. I'm sure if you are a fan of Gospel music, they would appreciate your vote.

Keepers of the Faith have recorded eight albums and frequently do 10- to 11-day tours in Canada. "Sing Me a Song About Jesus," which has a traditional Southern Gospel arrangement, is one of the two radio songs they have available currently. And, following their Samoan heritage, "I'm Headed Home To Glory" their second radio song, has an exceptional music track with guitars and a Hawaiian rhythm.

"We often do acapella songs in our concerts," Ace stated. "We have one album that is all acapella music and our fans enjoy that a lot."

Keepers of the Faith would like to share their ministry with you, and you may contact Ace at 253-282-3496, or by writing him at Keepers of the Faith Ministry, 8402 175th Street Court East, Puyallup, Wa., 98375.





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Chronicles

of a singing English teacher

“My Mom”

by Jeff Hawes

Mother’s Day has always been special to me. I have so many fond memories of Mother’s Days in the past. I know that every person thinks his or her mom is the best one on the planet, but mine truly is! My mom has been there for me since day one. She has always been a mom, and never a buddy; there’s a difference. I know that I can go to my mom about anything and everything and she will always be a friend to me, but never a buddy because a Mom is what I need.

Mom has been very instrumental in every part of my life, especially in my walk with Christ. From my earliest days of remembering, Mom read to me. She would read children’s books, magazines, and



Bible stories each night before she put me to bed. Dad was also extremely instrumental, but this is Mom’s time to shine! Every night, I would imagine what it must have been like as Moses stood before the Red Sea, as Abraham was about to kill Isaac, as David stood before Goliath, and as Jesus died on the cross. As she read, I learned how to use my imagination and picture each scene from the Bible.

When I turned seven years old, I began questioning Mom as to what salvation and being “saved” was all about. I knew without a doubt that if I wanted to see my family someday in heaven, especially my grandma, that I would have to admit that Christ was Lord, believe that he died and rose so that I might live, and confess that I was a sinner and needed Him to save me. After several nights of talking with Mom, I knelt at church the following Sunday night, and accepted Christ. I truly believe that He saved me before I knelt that night, because I had already believed in my heart that He was Lord and ruler of my life. As I would grow older, I would really understand more closely what salvation was all about and how wonderfully blessed I was to receive Him at such a young age.

As a part of my musical career, Mom was always there for the journey. I remember her sitting through countless hours of piano recitals, theater rehearsals and performances, and every possible



KPNR concert she can attend. While in middle school I performed in several shows at our local community college theater, and Mom had to drive me to all of them, taking up most of her free time. Mom has taught me many different things in life,

from gardening, to saying my alphabet, learning to read, multiplying and dividing, washing clothes, coloring, and painting by numbers, but the most important thing she shared with me was JESUS! At times when Dad wasn't able to attend church, Mom would faithfully take my sister and me to each service. Church was our life, not just somewhere we occasionally went. I am forever grateful!

I know for sure that I wouldn't be able to sing New River today had it not been for Mom practicing songs with me from the time I was able to say my first word. Thanks to a million embarrassing home videos, I am able to see me at the age of 3 and 4, singing "Chantilly Lace" and "Man in the Mirror." I was such a diva! Mom had me a microphone, stage, and all the time in the world. She worked with me for countless hours--each day until I was ready to sing in church for the first time. I remember it like yesterday....I couldn't wait to get to church so that I could sing a special song that night. I sang "Amazing Grace." I asked Mom to please beg Mr. Music Man to let me sing, and so he did. When I walked up on the stage (age 4) I began singing and when I made it to the second verse, I went completely blank. I was scared to death. In my fright and panic stricken reality, I looked at the crowd and said, "Mom, YOU MADE ME DO THIS!!!" They went nuts. Finally after all the laughing had stopped and Mom crawled out from under her pew, everyone helped me finish the song. I will forever think of this each time Karen sings the beloved hymn. No, Mom didn't make me do it, but I'm sure glad she let me blame her. Love you, Mom!!!!

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Red Roots

RUN DEEP



By Dixie Phillips

What do you get when you combine three beautiful red-headed identical triplet sisters, and a Christian upbringing? A dynamic gospel band named *Red Roots*! Their unique sweet, pop-country sound, inspirational lyrics, and large personalities appeal to all ages, but they are especially a hit to young people across America.

Twenty-two years ago, Mark and Sherry Taylor were thrilled when their doctor announced they were having a baby. Two ultrasounds later, the couple learned they were expecting not one baby, but three! Seven months later, Natalie, Nicole, and Nika joined their four-year-old brother, Mark, to make the Taylor family complete.

According to *Red Roots* their mother, Sherry, is one of the main reasons they have a music ministry today. Their mother's love for the Lord, family, and gospel music shaped their small souls. God used her to instill a passion for music in their lives. When the girls were small, Sherry would gather them around the radio and have them listen to some gospel melodies. Then she would ask them to identify which instrument was playing each part of the song they were listening to. Was it a

banjo? Guitar? Mandolin? Violin? This simple exercise helped them grow as musicians, develop a keen musical ear, and helped them choose, at an early age, which instruments they wanted to learn to play.

The girls all agree their mother didn't just influence them musically, but Sherry's fine example of being a Proverbs 31 woman has made her the spiritual matriarch of their home. Sherry has shown them how to behave as a Christian woman. The love she showers on her family and supporting role she plays in their music ministry has touched their lives deeply. If you ever attend a *Red Roots*' concert, you'll find Sherry helping wherever she is needed. She knows how to run the sound, man the product table, setup and teardown the equipment. She just rolls up her sleeves and does what needs to be done. Sherry has instilled her children a servant's heart and tremendous work ethic.

Red Roots singing ministry began at the Home of Grace, a faith-based drug and alcohol rehabilitation center for men and women and was founded by their pastor, Brother Bill Barton. He was the first one to ever ask their band to play. The girls were barely 12 and only



Some of *Red Roots* most memorable performances were:

- ✓ Playing on the American Bible Challenge in Los Angeles, California. They enjoyed meeting the show's hosts: Jeff Foxworthy and Kirk Franklin. They were blown away by this experience and the professional set.
- ✓ Sharing the stage at the Blue Gate Theatre in Shipshewana, Indiana, with one of their childhood heroes—Amy Grant.

knew three songs. They played there once a month for almost six years. The residents encouraged *Red Roots* and because of their loving support the band practiced more and determined to learn new songs every month.

The triplets studied and learned from their favorite gospel artists. Dottie Rambo and *The Isaacs* were strong musical influences. They are fans of other Christian artists and take every opportunity to glean from their musical excellence. When the girls aren't on tour, you will find them involved in their local church.



Red Roots are thankful for every ministry door the Lord has opened for them. They are humbled by the outpouring of love from their loyal fans and the gospel music industry. God has showered His favor and blessings on this young group from their humble beginnings. They have an awesome production team with Rick and Micah Schweinsberg of Red Hen Records. Presently, they are working hard to get new material out. In this process, *Red Roots* has been honored to have numerous songs submitted to them by talented songwriters. They have even written some songs for their album with seasoned songwriters, Amy Lewis and Sarah Peasall.

Their latest project—"The Middle of Nowhere" includes some of *Red Roots* inspirational songs: "Grow," "Christian Country Girl," and "The Middle of Nowhere." Each of these numbers provides a positive Christian message. "Grow" encourages listeners to grow where God has planted them. "Christian Country Girl" promotes taking a stand for what is right no matter what it costs.

The group's latest single release "The Middle of Nowhere" is a song the girls co-wrote with Amy Lewis. The lyrics minister to the listener, offering this message of hope: God can take a person from the "middle of nowhere," no matter how far they have drifted from Him and place them where He wants them.

Pastor Paul Phillips, promoter of Iowa's popular yearly outdoor Floyd Gospel Sing, was thrilled to have

RED ROOTS



Red Roots be part of the Sing's 2012 program. He was especially blessed by the lasting impression the band left on the youth of his church. "The young people continue to talk about *Red Roots* and can't wait to hear them minister through testimony and song again," Paul said.

If your church is looking for a group, *Red Roots* ministry and influence will leave eternal footprints in the hearts of your congregation. They are living proof that *Red Roots* run deep. For more information, visit theredroots.com.



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The Ultimate Outsider...

Heb. 13:12

By Dr. Jeff R. Steele



I read an article recently that discussed the very real problem in Middle Schools and Jr. High Schools with cliques. We all know what cliques are. They are a group of friends who band together and are a lot more concerned and excited about who they can leave OUT than who actually gets INTO the group. The article said kids were heartbroken and many of them actually contemplated suicide because of being left on the outside looking in. I (as do many of you) know how these kids feel because WE have been "outsiders" at one time or another in our lives.

All of us have had the experience of NOT being included in a group of which we really wanted to be a part. Many have felt the sting of being the last one chosen when sides are being determined for a pick-up game on the playground. Adult men have sat in my office and wept at the remembrance of such times from their childhood. Being an "outsider" is painful and the vast majority of us have felt it at one time or another.

I want to talk to the outsiders. I want to offer you encouragement in the form of Hebrews 13:12. Here's what it says..."Therefore Jesus also, that He might sanctify the

people with His own blood, suffered OUTSIDE the gate." Maybe I'm the only one but that verse blesses me. It says that Jesus suffered OUTSIDE the gate! You know that's the place where so many of us live. On the outside looking in. The good news for every outsider is that Jesus is the ULTIMATE outsider. He was not an award winner. Jesus was never voted *Most Likely To Succeed* by His classmates. When you think though about all the souls in Heaven because of what He accomplished it seems like He DID succeed. The religious crowd left Him out. He was the King of Kings but He was the King of the Outsiders! I say HALLELUJAH because I'm one of THEM!! Jeff, what do you mean Jesus was the ultimate outsider?

He was an outsider when He was born. After nearly nine months of care with the same OB/GYN his mother had to leave and go OUTSIDE the jurisdiction of her "baby doctor" all the way to Bethlehem for Jesus to be born. They had to go there because there was a decree from Caesar Augustus that all the world should be taxed and they had to be registered for the taxing in the city from which they had originally come. When they arrived they said it's time for the baby so let's at least find a decent

Inn in which He may be born. They were told there was no room for them in the Inn. Outside of the city where Mary's doctor was practicing, outside the Inn and then they bedded down in a stable where animals took shelter. A stable! This was OUTSIDE the place where any normal human should be born but that's alright because this is no normal human. This is the incredible God-man. He is 100% man and 100% God. As much God as though He was not man and as much man as though He were not God. At His birth Jesus was a real "outsider."

In His raising He was an outsider. In Mark 6 we read an account of where Jesus got to go back to the town where He was raised and preach. I had a chance to preach in the church where I was raised once on a Sunday morning. I was already scheduled to preach in a much smaller church for the AM and PM services but I couldn't pass up the chance to preach in the church where I grew up. I called the smaller church and explained that I could come Sunday night but had something come up for Sunday morning. While I was thrilled to be preaching at my home church where I had been raised I must confess to a more carnal motive. My home church was much larger and in

addition to the "honor" of it all I thought "boy when they pass the plates for the love offering it ought to be a lot better than the offering at the smaller church which I had cancelled." I preached one of my "sugar stick" messages and when it was over they handed me an "honorarium" of \$25.00 because that's what they had budgeted for their Sunday morning speaker. I went and preached at the smaller church that night and they passed the plate and took up \$379.22! If I had kept the date with THEM on Sunday morning I probably could have retired off the collection!! I never forgot my experience preaching in my "home church" to the "home folks." When Jesus went back to preach to the people who watched Him raised up there Mark says they talked bad about Him. They said things like "who does He think He is, isn't He the one that was a carpenter when He was here, isn't this Mary's son?" It even says they were offended at Him and that Jesus couldn't do any mighty works there because of their unbelief. SEE... even in the town where He was raised Jesus was an OUTSIDER.

In His life He saw the birds with their nests and the foxes with their holes and each evening they both would return to their dwelling places. He said "the Son of Man has NO place to lay His head". Again He was an OUTSIDER.

At His death He was crucified as one of three criminals. Even in death He was OUTSIDE the mainstream.

At His burial Jesus had no life insurance and no burial policy. He was a Funeral Director's worst nightmare. There was Joseph of Arimathea, a wealthy man who had secretly become a follower of Jesus and He donated His family's tomb so this outsider could be buried.

But this is where the ultimate outsider became an insider. For three days He was INSIDE a grave. But Matthew 28 reports that on the morning of the 3rd day after He was crucified He became an outsider again when the stone was rolled away from the opening of the grave and He emerged on the OUTSIDE triumphant over death, hell AND the grave!

He's still on the outside. In Revelation 3:20 He says "Behold I stand at the door and knock. If ANY man hear my voice and open the door I will come in and have supper with him and him with me." Many preach that this is a personal invitation, but it is an invitation to the Church. The Church that has allowed the entrance of worldliness to push the maker and Lord of the church to the OUTSIDE. There is no sadder picture than the Lord and maker of the church knocking for admittance OUTSIDE the door of His own place. The miracle is that after being pushed out He still wants to come and WILL come in if we will open the door.

So that He might sanctify the people with His own blood Jesus suffered OUTSIDE the gate. He was the Ultimate Outsider so that WE would never HAVE to be OUT-

SIDE. The Ultimate Outsider says "Come now let us reason together. Though your sins are as scarlet they shall be as white as snow. Come unto me all of you that labor and are heavy laden and I will give you rest.." Because Jesus suffered outside the gate we never have to be outsiders. We can be insiders because of the Ultimate Outsider.

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DEVIN MCGLAMERY

LOVE IS A VERB

By Rhonda Frye

It takes some folks a lifetime to figure out their purpose. Not so for Devin McGlamery! Before Devin turned 10 years old, he knew he was destined to sing gospel music. As Devin grew up he had a motto and that basically was to sing anywhere and everywhere the door opened. Devin did just that, singing in various venues including local churches, concerts and festivals.

It didn't take long for Devin to catch eyes, and turn heads. Devin was signed by age 11, was singing with the Dixie Melody Boys weeks after high school, and then moved on as the tenor with Karen Peck and New River. From an early age, Devin has stolen hearts with his larger than life personality, booming vocals and his boy-next-door grin! Today, like never before- Devin is catching eyes, turning heads and stealing hearts with a powerful message in the form of a new

record, *LOVE IS A VERB!*

In December 2009, Devin McGlamery claimed the lead vocal position with Ernie Haase and Signature Sound. With Devin's bubbly nature and zeal for music, the flashy, energetic style of Signature Sound couldn't have been a more perfect fit! Soaring on a whirlwind of a musical career, Devin performs on stages all over the world, has climbed to the top of music charts and has claimed numerous honors with Signature Sound. Even so, owner of the group, Ernie Haase is now leading Devin to scale a solo musical height.

With the announcement of a brand new solo project for Devin, the good times continue to roll! *LOVE IS A VERB*, produced by Stow Town Records, hits the streets on May 21, 2013. To say Devin is excited

about the new record is an understatement. In fact he says he's pumped out of his mind! "I haven't done a solo album since I was a kid," Devin beams. "Ernie came to me a while back and said, 'Since Doug Anderson's {baritone for Signature Sound} CD has done so



concert dates with his sidekick, Doug Anderson. Doug plans to showcase his new music from his latest project, *FEELING AT HOME-BACK PORCH SESSIONS*. Devin and Doug are very excited about performing several dates along with bands and other guests throughout the summer.

For Southern Gospel enthusiasts, it's been a delight watching the blond-headed boy turn into a fine (still blond-headed) young man! It is exciting to see how God has worked through Devin as he's climbed the musical career ladder, but we've witnessed Devin grow up in his personal life through marriage and fatherhood too. Devin says he married Karen in June of 2003 and they have two children. "Karlyn is age seven- and is smart like her mom," Devin says. "Preston, *my little man*, will be four in June." Devin says the McGlamerys enjoy playing outside and especially love getting out on the boat during the summer.

Devin is also maturing spiritually and says he gets spiritually fed through his home church in Hendersonville. During the times he's on the road, he takes advantages of podcast messages and especially loves

well, we really want to do something for you!"

"This CD is produced by Wayne Haun and has a lot of special guest vocalists on it," Devin continues. "My first single, 'Rags to Riches' was written by Joel Lindsey, Wayne Haun and Ernie Haase and features guests, Dailey and Vincent." "Rags to Riches" is currently being played on the radio airwaves.

Several great friends and well known singers served as guest vocalists and background vocalists on the project. "Karen Peck and New River came in, that was really cool... there are other killer vocalists like Beyond The Ashes, and I have a duet with Russ Taff- which I'm out of my mind excited about," Devin shares.

Producer, Wayne Haun wrote several songs for the project. "There is one song on there Wayne wrote that is acoustically driven," Devin explains. "When I heard the demo, I wasn't sure if it was *me*, but after he did the track, it became one of my absolute favorite songs on the album; it's called 'Waiting At Home.'"

As a group, Ernie Haase & Signature Sound plan to slow down a bit with summer dates; but Devin is taking the advantage by booking solo concerts. Also, with the new CD in hand, Devin is stoked about a few





to listen to one of his favorite speakers and mentors, who is also his brother in law, Anthony Braswell. Anthony is the lead pastor of Northpark Church in Raleigh, North Carolina.

As Devin walks with Christ, he says the Lord seems to be teaching him patience and how to wait on Him. "He's teaching me to just chill out- that He's really in control and also to love people the way He did," Devin explains.

Devin loves to sing, but he also enjoys a lot of other activities- especially exercise. "I am a gym rat! I love to run and I love to work out. I'm in the gym six days a week." With a grin he continues, "I love to dance too- crazy, I know," he laughs. Devin also says he loves outdoor sports too! "I'm a redneck," he admits, "I love, love, love to hunt and fish, so keep that in mind when booking me for solo dates," he jokingly adds.

Over the years, Devin has certainly found his style and niche in music, and he says a lot of diverse artists have influenced him along the way. In fact, he says there's not enough space to include everyone. Devin explains: "Growing up it was people like Michael Bolton, Michael McDonald, Kevin Max, Michael English, Kirk Talley, but also George Jones, Garth Brooks, and Whitney Houston, the Cathedrals, Dixie Melody Boys and Gold City too! You would laugh if you looked at the playlist on my phone. I may listen to a Jonny

Lang, DC talk, Dailey and Vincent, Idina Menzel, or the 1982 Singing Americans! I just love good music!"

It has been a true blessing to witness God work through the young life of Devin McGlamery all the way to now. Also over the years, Devin has a long list of people that have shown love and support to him as he has journeyed down the musical path. He also says he remembers to thank them often and has an important message for us all: "The people you allow in your life that speak into you and keep you going- Don't take them for granted! Don't just assume they know you love and appreciate them; tell them often and every day! Because...Love is a VERB!"

For Devin's tour schedule and booking information visit <http://devinmclamery.com/>. Devin also encourages everyone to connect with him through social media outlets such as facebook and twitter. *LOVE IS A VERB* will be available online through iTunes, and other online outlets as well as in stores May 21, 2013.

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By Rhonda Frye and Dean A. Adkins

The news is out! In a special news conference last month, IMC Management in association with Showcase Management announced plans for the Cathedrals Family Reunion! That's right! A Cathedrals Family Reunion event is scheduled for November 8-9, 2013 in Fort Worth, TX at the MacGorman Performing Arts Center. The event will feature Scott Fowler, Danny Funderburk, Ernie Haase, Mark Trammell and Gerald Wolfe will appear together on one stage singing the classic songs of The Cathedrals. In addition, the event will include special appearances by Ernie Haase & Signature Sound, Legacy Five, Greater Vision, Mark Trammell Quartet and Danny Funderburk.

From 1963 until 1999, the Cathedrals powerfully proclaimed the gospel in song leaving a trail of accomplishments, memories and an incredible legacy. Southern Gospel Music historian, Dean A. Adkins shares the history of the Cathedrals:

"The Cathedral Quartet was a spin-off from the Weatherford Quartet. When the Weatherfords decided to leave the Cathedral of Tomorrow in 1962, three members (Glen Payne, Danny Koker and Bobby Clark) decided to stay and formed the Cathedral Trio. In 1963 the trio became the official vocal group of the Cathedral of Tomorrow. At the urging of Rex Humbar, the group decided to add a bass singer and George Younce, who was singing with the Blue Ridge Quartet, was hired and as the saying goes, "the rest is history."

The Cathedral Quartet was very popular as the official group of the Cathedral of Tomorrow and the popularity of the broadcast made them well-known. Besides their work at the church, they also performed on concert programs as well.

Bobby Clark was the first of the original members to leave and he was replaced by Mack Taunton and later Danny Koker was replaced by George Amon Webster. In 1969 the Cathedral Quartet decided to become independent of the Cathedral of Tomorrow and thus began their journey as a full-time gospel group.

Over the years the Cathedral Quartet's endeavors were a series of peaks and valleys. They were signed to the Canaan label, which was one of the top gospel recording companies and they also were frequently on the Gospel Singing Jubilee and seen by thousands. However, group turnover was a frequent problem but George and Glen were a constant source of stability. The group had a close association with Bill Gaither and were a part of his Praise Gathering and later regulars on his Homecoming videos. By the 1980's and 90's the Cathedral Quartet was rated as the top group in gospel music. Due to the declining health of George and Glen, the group decided to retire in 1999. However, Glen passed away before the tour was concluded and Roger Bennett, pianist, sang Glen's part for the remainder of the tour.

Many excellent vocalists and musicians have been a part of the Cathedral Quartet over the years, in fact, too many to list individually. The announced Cathedrals Family Reunion this fall will feature these former members: Mark Trammell, Gerald Wolfe, Scott Fowler, Danny Funderburk and Ernie Haase."

Organizers of the Cathedral Family Reunion are making plans to ensure this event is one to be remembered! In celebration of the Cathedral legacy, special once-in-a-lifetime "reunion moments" will be featured along with music from each of the current artists. Several surprises and activities

are planned including an exhibit of Cathedrals' memorabilia and an opportunity to see "Silhouette," the last Cathedral touring bus. A Q&A session with The Cathedrals alumni will give fans a "behind-the-scenes" look into the world of The Cathedrals.

Ernie Haase, former Cathedral member and also son-in-law of the late George Younce, shared his thoughts concerning the upcoming reunion: "The artists of the Southern Gospel world know how to help out their own when times get rough. Sadly, because of our hectic touring schedules, it takes a benefit concert or a funeral service to bring us all together. I am so thankful to all of the gentlemen involved who have laid aside one week in November for a Cathedrals Family Reunion. I am looking forward to this time when we can, while we are all healthy, unite with each other and with the fans and friends of George and Glen. There will be lots of rejoicing together and praising God for our wonderful heritage."

Mark Trammell added, "We have been knocking it around for the last few months. IMC is really the one who should get credit for coordinating the event. It means the world to me to know that people still subscribe to the heartfelt music and down home atmosphere of a "Cathedral concert." Being a "Cathedral" is not a status symbol. It's not even a profession. It's much more. It's a lifestyle, conviction for quality, desire to minister, ability to laugh at you, and to do the ordinary in extraordinary ways. Most of all, it is a determination to love people and allow them to love you in return. Then.....use the vehicle of music to carry the message of the heart to those you've learned to love."

"This has been in the works for about a year now," former Cathedral, Legacy 5's Scott Fowler continued. "I am very thrilled to see this happen. If it were not for God blessing the Cathedrals, Scott Fowler, Gerald Wolfe, Ernie Haase, Danny Funderburke and Mark Trammell would not have had such a huge platform on which to start their own groups. So, to get to honor God by honoring George and Glenn is a real thrill for me. People can expect great music PLUS some great "touches" that will make this a special two-day event. There will be a session of just sharing road stories. People will hear some great stuff they have never heard before. Plus, the last bus we traveled on will be on site for tours. It's really going to be a neat two days. To me, the Cathedrals Legacy is that they have spawned so many of today's great gospel artists- Legacy Five, Greater Vision, Mark Trammell Quartet, Ernie Haase and Signature Sound. What a great contribution their influence continues to have in Gospel Music."

The time is NOW to make plans to attend what promises to be an unforgettable Gospel Music experience. Tickets for go on sale Monday, June 3, 2013 at 10:00 AM CST. More information can be found online at www.CathedralsFamilyReunion.com.

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Mark Bishop:

A Passion For Music, Heart For Ministry

By Jennifer Campbell



As a young boy, Mark Bishop literally woke up to the sounds of Southern Gospel Music. Before church, he and his family would listen to the Gospel Music Jubilee every Sunday morning. Mark said, “I can remember mom fixing a big breakfast before church, smelling bacon and sausage, and hearing The Inspirations and the Florida Boys. I have always told Les Beasley that to this day I can’t listen to The Florida Boys sing without getting hungry for breakfast.”

For 25 years, Mark Bishop has carried on the Southern Gospel music tradition. He began his musical journey singing with his dad Kenneth and brother Kenny as the musical family trio, The Bishops. Having sung with the group for 17 years, Mark embarked on a solo career when the group disbanded. Since that time, he has recorded eight solo albums. He has a passion for music and a heart for ministry. There is nothing that will stop him from sharing the love of Jesus with everyone he meets.

“It took a couple of years before I really started feeling comfortable on stage by myself,” Mark commented. “It’s been about 12 years now since the group disbanded. I’m pretty used to it now and I enjoy the freedom of taking the concert or service wherever it needs to go. There is a LOT more work for me to do in the office now. That was probably a bigger change than even the stage presentation.”

While Mark’s life has had its share of change, it has also had its share of stability. As a child, he had a mom and a dad who supported him and raised their family with God at the center. Of course, Gospel Music was also an integral part of their lives as well. Mark said, “Mom and Dad took us boys to church, so we heard these songs all throughout our childhood. We first started singing in church before we sang out anywhere else. Dad had a nine-to-five job; he came home in the evenings and we would always gather on the front porch in the evenings to sing songs. That’s where we learned to sing together in harmony, I guess, though it seemed to come pretty natural.”

As a father himself, Mark makes a point to ensure that he is there for his family, supporting them in all they do the same way his parents did for him. I asked him to tell me about his family and his ministry and how he balances the two. “My wife and daughters are just used to me being a singer and a songwriter,” Mark responded. “That means that I don’t have a set schedule and that I could be traveling any day of the week. But other than that, I’m just a husband and a dad. I take out the garbage, mow the lawn, pick up our youngest from school, take her to ball practice...all that stuff. They are my first priority in life...the singing and songwriting business comes after that.”

With all of his success, both on and off the stage, I questioned Mark concerning what he felt was the greatest moment in his life thus far. Mark answered, "Finding salvation is obviously anyone's greatest moment. After that, my marriage to my wonderful wife Carolyn... almost 30 years now! The births of our two daughters have to come next. I guess all of the fantastic places that we sang. The TV shows and the awards fall way down the list of what has had the greatest impact on my life. Those things are great, but they are fleeting."

only get better. You'll figure things out. You won't start at the top; no one does. You'll have to pay your dues, make connections, join other groups, and get around the circuit. If you have the talent and the drive, you'll make it. Be sincere. No one likes a phony, especially God. Pray. Read your Bible. Seek His guidance in your decisions. All common sense, I guess, but you'd be surprised how many aspiring singers forget some of these."



Speaking of memorable moments, one of Mark's most poignant experiences on stage was when the Bishops were just starting out. He said, "We sang 'Lazarus Come Forth' at the National Quartet Convention in Nashville at the time. That single performance got us a booking agency and a lot of notice from the industry." He also mentioned several other special memories he has from his travels on the road. Mark added, "Getting a standing ovation on the Grand Ole Opry was nice. The Gaither videos were fun. Wow, I am getting a flood of wonderful places and people we sang with. I wouldn't know where to start. Let me just say that it was always a privilege to sing on stage every night with my dad and my brother."

If someone reading this article is thinking, *I wish I could experience some of these types of things*, Mark has some advice for you. He said, "SING, SING, SING...everywhere you can; anywhere you can. You'll

Of course, Mark has received his fair share of advice, too. While he said this was a tough one to answer, he shared some advice given to him by a pastor as well as his granny. "Before we got married," Mark said, "a pastor told Carolyn and I that a marriage is not a 50/50 thing. That if it was going to work, we needed to think of it as 100/100 for each of us. That was good advice. Also, when our group was singing, my granny told us boys to remember that when we were singing in front of a lot of people, that we were really only singing for One. That resonated with me."

Along with being an anointed vocalist, Mark is a prolific songwriter as well. Many of his songs have appeared in the Top 40 and Top 10 lists. He enjoyed two back-to-back number one songs in 2004 and 2005 with "Can I Pray For You?" and "I Got Here As Fast As I Could." While his songs have received many honors, he writes songs for the sole purpose of ministry. Mark

said, "I write the songs and they minister to me as I write them. That is where I am receiving the dose of medicine. If it didn't minister to me then, if it wasn't speaking to me then, I wouldn't be writing it. I was the first person to be ministered to by 'Can I Pray For You' and 'You Can't Ask Too Much of My God' because they ministered to me as I was writing them."

Ten years from now, Mark hopes to still be doing what he enjoys. When asked where he saw himself in 10 years, he replied, "More grey hair? I still enjoy what I do so I hope that there is still a market for this kind of music. Who knows, with the world the way that it is nowadays, this kind of music might be outlawed in 10 years. That won't keep me from singing about Jesus though! If you love what you're doing, you're not looking to quit."

Mark Bishop certainly loves Southern Gospel Music. He says it is the best music in the world because it is GOSPEL music. Mark added, "It has the Gospel of Jesus Christ right in its description. It is good news. It is a positive force. It is a medicine. It brings only good things into people's lives. Other music can't say all of that. I love it."

Of course, Mark's greatest love is Jesus Christ himself. I asked him what he would say to God if he could talk to Him face to face. "Well, in a way we do have a conversation with Him when we pray," Mark said. "But I personally believe that we won't be able to do anything but fall on our knees and worship Him when we are in His presence. There won't be any questions like, 'God, why did this happen? We will know that His will is supreme. We'll just be glad to be there.'"

As for the future, it is definitely looking bright for Mark's ministry. Mark shared, "This week, I'm working with Phil Cross, Gerald Crabb and Channing Eleton as we record a new song that we have written together. There will be a video up on YouTube very soon. It will go out to radio. We are doing some concerts together called 'The Song of A Lifetime Experience.' I'm looking forward to that."

Keep up with Mark Bishop by visiting his website at www.markbishopmusic.com. Be sure to sign up for his free e-mail newsletter, follow him on Facebook, and call your local radio station to request Mark's brand new radio single, "Lord Take Me Back To That Place."



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Pine Ridge Boys Celebrate 50 Years By Angela Griffin



The Pine Ridge Boys of Inman, SC celebrate 50 years in music ministry this year. The group made their debut June 15, 1963 with original members Miles Cooper, Wayne Shuford, Charlie Burke, Charles Abee and Jim Stewart. The quartet got their name while traveling through Pine Ridge, Arkansas. One of the guys said... "That would be a great name- the Pine Ridge Boys Quartet." That was 50 years ago and the group is still going strong today.

Owner Larry Stewart has been around the Pine Ridge Boys literally all his life. In fact his father, Jim Stewart, was traveling with the group when Larry was born. In October of last year, Larry took ownership of the group at the request of his father, who was battling lung cancer.

Larry also traveled with the Singing Americans back in the '90's. Larry is one of the finest bass singers today. Larry's dad has always been his biggest influence. "When Dad would leave to sing on the weekends, I would grab a broom and use it as a microphone to sing standing beside our record player," Larry recalls. "I always said I wanted to grow up to be a bass singer just like my dad. God has paved the way and has al-

lowed me to do just that! Buddy Burton and J D Sumner helped in my career, giving me spiritual guidance and sound advice about the industry."

Duane Rizzo, lead vocalist, is a native of New York has been with the group for about six years. He sang with his family for many years in Western New York and then in 2000 he retired from the Buffalo Police Department and moved to North Carolina.

Jerome Bush holds the baritone position and has been with the group for a little over eight years. Jerome traveled with the Palmetto State Quartet, Tarheel State Quartet and also helped organize The Anchorman Quartet before joining the Pine Ridge Boys. The group is currently auditioning for the tenor position.

To mark their 50th Anniversary, the group just released their new project entitled *FIFTY YEARS LATER*. The compilation is a collection of older songs that are loved by all. Their first single released to radio off the project is "I've Got that Old Time Religion."

A personal favorite of Larry's is "Sinner Saved By Grace." Larry shares, "I see my own life in this song. Growing up in a family with



such a strong Christian heritage, I accepted Christ at the early age of 13. As life went on, I drifted away and did my own thing. I quickly realized that I was thankful He did save me and I came back into the fold. The song itself just really speaks to me.”

The Pine Ridge Boys plan to release “Whiter Than Snow” as the project’s second single.

Larry is grateful for how the Lord has helped the ministry of the Pine Ridge Boys grow and also for the support of many family members and friends. “The legacy of the Pine Ridge Boys motivates me to keep pressing on. It’s like a dream come true. I feel like I’m right where God wants me to be. This ministry has always had a great support team. Without them, we wouldn’t be where we are today. To our families who work hard behind the scenes, to the churches who invite us in, to our fans and financial partners... we love and appreciate all that you do and the sacrifices you make on our behalf. It’s what keeps this ministry moving forward,” Larry explains.

A Pine Ridge Boys 50th Year Anniversary Sing with original and former members (except Charles Burke) will be held on Saturday, June

15th, 2013 at Converse Baptist Church in Converse, SC. The concert will begin at 6:00PM. Other featured artists will be The Anchormen of Asheboro, NC and The Griffins of Spartanburg, SC. Make plans now to attend this great celebration.

You may reach the Pine Ridge Boys by visiting their website at www.pineridgeboys.com or by calling Larry or Anne Stewart at 770-315-3001.





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| 8. My Redeemer Lives | Poet Voices |
| 9. Take It From Me, Meshach | Triumphant Quartet |
| 10. I Just Feel Like Something Good Is About To Happen | Marshall Hall |
| 11. Sustaining Grace | Karen Peck & New River |
| 12. Stubborn | Michael English |
| 13. You Might Have Heard Of Me | Stubborn Love |
| 14. Turn Back Time | Wisecarvers |
| 15. Sometimes It Takes A Storm | Jessica King |
| 16. Didn't I Walk On The Water | Dunaways |
| 17. I'll Never Sail Alone | Inspirations |
| 18. The Journey | Atoned |
| 19. There's Only One Well | Legacy Five |
| 20. Forgive Myself | Three Bridges |

Contributors

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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob

Patz acquired SGNScoops.com, including the all-digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



Rhonda Frye is an ordained minister serving as the Associate and Worship Pastor at Rock Pointe Church in Fort Oglethorpe, GA. She is a recording artist, songwriter, preschool music teacher and sings with family trio, "Rhonda Frye & RiverSide." Rhonda is from Ringgold, GA and is supported

by her husband and their 3 children. To learn more about Rhonda Frye Music Ministries, visit: <http://rhondafrye.com>



Lou Wills Hildreth appears on the Gaither Homecoming Videos, and is a founding member of Texas First Family Of Gospel Music, the "Singing Wills Family." She helped pioneer Christian television as host of "Wills Family Inspirational TV." After moving to Nashville in the sixties, she was the

first woman to own an artist management agency. Lou is an inductee of the Texas Gospel Music Hall Of Fame, GMA Gospel Music Hall Of Fame, SGMA Hall Of Fame at Dollywood, and the Christian Music Hall Of Fame. She is a recipient of an Honorary Doctorate Of Sacred Music from Louisiana Baptist University. Recently, Gaither Homecoming Magazine named Lou in the "Hall Of Honor" series, and the Southern Gospel Music Guild gave her a "Lifetime Achievement Award." Lou is celebrating a 65th wedding anniversary in 2011 with Howard, and they live in Houston near son Dr. David Hildreth and daughter Kathryn Mumaw, and 4 grandchildren. Visit Lou at: <http://louhildreth.com>



Victoria Shirey first took the stage at 3 years old. Strong vocal abilities and harmonies are a God given talent that started in her at a very young age. Along with writing for SGN Scoops, she designs websites, is a Producer and Background Vocalist for Homeland Records out of Gallatin, TN and

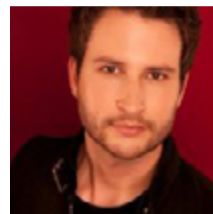
is a part-time cruise director for Paradise Tours & Travel. Victoria writes and arranges most of The Shirey's music as well. Most importantly, she loves the Lord with all of her heart and makes it her goal to let the love of God shine through her.

Visit victoria at: <http://theshireysministries.com>



Sandi Duncan Clark and Cliff Clark make their home in Easley, S.C. where they enjoy traveling, gardening, and the beautiful South Carolina weather. Sandi has worked in journalism for more than thirty years, and she is thankful that her love for God and Gospel music provides a great opportunity to positively impact the careers of so many in

Gospel music. Email Sandi at sandi@sgnscoops.com.



Through a series of events, Jeff Hawes has moved from the classroom where he taught high school English in Jackson county, Alabama to the tour bus of gospel great Karen Peck & New River. Jeff chronicles the fulfillment of his gospel music dreams and his road

life exclusively for SGN Scoops. Learn more about him at <http://www.karenpeckandnewriver.com>



Christian Health & Fitness Expert Lorette Willis is an author with Harvest House Publishers, and the Director of Praise-Moves Fitness Ministry with DVDs, a training program and PraiseMoves Instructors

on four continents (<http://PraiseMoves.com>), on Facebook <http://on.fb.me/PraiseMoves>. Lorette invites readers to get started on the road to better health and fitness for spirit, soul and body. For a free, easy-to-follow 21 day program visit: <http://ChristianFitnessKit.com>

Contributors

SGN SCOOPS



Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queen-noq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



John Mathis Jr's life and musical influences have given him years of experience in the music industry in the areas of songwriting and music publishing, radio, publicity, A&R and recording. Another influence in John's life has been ministry. His grand-father was a church-planter

and minister for 43 years, his father was a national evangelist. John has spent a number of years as an evangelist, pastor, worship director and public speaker. Currently, John works with Mansion Entertainment in the aspects of media promotions, publishing and recording while continuing to write, manage his own music catalog and occasionally speak.

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www.johnmathisjr.com



Angela Griffin is an International Field Representative for Love A Child, Inc., a 501 c 3 humanitarian organization to the island of Haiti. A rich Christian family heritage guided her path to minister in song to the broken, to feed the hungry, and lead others to Christ. On December 31, 2002 she married Tim Griffin, an accomplished Southern Gospel pianist. Tim and Angela then combined their musical talents and formed the group "The Griffin's." They have traveled throughout the Southeast spreading the love of Christ.



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, spreading the message that there is joy around the

bend. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jenniferjoycampbell.blogspot.com> Learn more about Jennifer at <http://jennifercampbell.net>



Scott Rhoades has a passion for writing, and enjoys sharing his experiences and interests through publication and speaking in public forums. After completing graduate work in 2006, he began to pursue freelance writing and continued public speaking. In 2009, he took to the airwaves, joining the staff of WMUG in Indiana, Pennsylvania where he is the Program Host for Sunday Morning Light. The owner of Ivory Hill Studios, he is the co-author of Legacy of Love: Memories from Ivory Hill - a collection of stories and poems highlighting the history of the Rhoades family and the small coal-mining town of Nanty-Glo, Pennsylvania. Scott is also a songwriter, publishing his first song, I'm Under His Wings, with Asheville Music Publishing/Chris White Music in 2010. Website: www.scottrhoades.net

Contributors

SGN SCOOPS



Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...

and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family.

You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the

other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



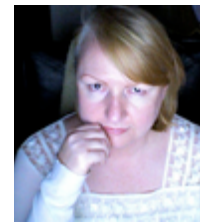
Richard (Rick) Kiser Jr. is the author of the children's book series, Carly and Friends. He also has written one novel, "Forever My Son." He is a full time computer technician and lives in Virginia with his wife and two daughters. To learn more about Rick visit his web site

www.carlyandfriends.com



Dixie has been married to Pastor Paul Phillips for 35 years. The couple has been honored to serve the congregation of the Gospel Lighthouse Church in Floyd, Iowa, for 31 years. They have four grown children and four "perfect" grandchildren.

Dixie is a ghostwriter, award winning children's author, and songwriter. She and her sister-in-law Sharon won the 2012 Singing News/Solid Gospel Songwriters Search with their song "Hidden Heroes." Her favorite pastime is counting her blessings. If you'd like to know more about Dixie, visit her website at www.floydslighthouse.com or www.phillipsandphillipsmusic.com. You can e-mail Dixie at Phillips4Him@myomnitel.com.



Susan Werchonowicz is a lover of our Lord Jesus Christ. Susan is Canadian-born with a deep love of Southern Gospel Music. Her passion for Gospel Music was re-ignited when Russ Taff performed at her church in Brampton Ontario Canada a few years ago.. When Russ performed "Ain't no Grave" Susan

became re-enamored and consumed with Southern Gospel music. By trade Susan is an analytical "left brain" type, with her profession as a Project Manager in the Telecom Industry. Susan has returned back to her passion for writing, including her love for Lyric Writing, including writing a Christian play which she hopes to see on stage one day. Susan is single and lives about 1 hour north of Toronto. She has recently joined the SGN Scoops Magazine team Dec. '12. "It's your heart, not the dictionary, that gives meaning to your words" (Matthew 12:34) (MSG). You can email Susan directly at swerchon@sgnscoops.com



My name is Tina Wakefield and I am currently Music Minister for Amazing Grace Worship Center in Alabaster, Al. I have led worship for over 18 years as well as teach adults how to live everyday life in Victory as a Christian. I enjoy playing and singing Gospel Music whenever and

wherever I am invited. I currently have three Cd s available on my website at www.tinawakefield.com and just released my first music video with Godsey & Associates called, "The Choice" available on YouTube. I write a lot of the music we sing at church and also record my original songs. My family is very ministry oriented with Pastors, Teachers, Musicians, and Singers. My heart's desire is to spread the gospel of Christ through any and all open doors that I receive.

Contributors

SGN SCOOPS



Dr. Jeff R. Steele is a pastor, conference speaker, singer, songwriter, husband, father, grandfather and friend. He is currently the Senior Pastor at Faith Baptist Church in Cullman, Alabama. Their services are webcast worldwide; they have a weekly television program and host an annual

Jubilee each August that attracts hundreds from around the southeast. Dr. Steele is beginning his eighth year there. As a songwriter Jeff has been credited with 17 Number One songs in Christian music as well as four BMI Gold Medals for Great National Popularity as measured by Broadcast Performances. He has also been recognized by BMI as Christian Songwriter of the Year on several occasions. The group, The Steeles was featured across the nation and was seen on numerous magazine covers, feature articles, television and radio programs during their ministry on the road. Jeff is still writes songs and articles, sings on occasion and speaks in conferences and revivals. Jeff is married to Sherry, his wife of 31 years and they have three grown children. Visit Jeff on YouTube, Facebook, Twitter and at www.jeffrsteele.com.



Charlie Sexton is a Minister Of Music near Atlanta, Georgia and possesses a passion for traditional Southern Gospel Music. His formative years were spent attending church with Wendy Bagwell and the Sunliters. He credits them for instilling a love for exciting, entertaining, yet heartfelt music presentations. An avid historian, Charlie has over 5000 vinyl

Southern Gospel recordings, cassette tapes and compact discs, as well as vintage memorabilia. He is an accomplished pianist, having toured with several well-known groups like Liberty and New Desire. As a sound and recording engineer, Charlie was nominated in 2008 for an Emmy® Award for his work on a featured documentary on Kennesaw State University's Men's Basketball team. Charlie and his girlfriend, singer Linda Foster, have worked with singers, musicians, promoters and pastors over the years promoting Southern Gospel Music. Email: chsexton@mindspring.com www.sweetcreekpromotions.com.



Erin Stevens is a uniquely talented 18 year old shutterbug, singer, guitar player, writer, blogger, social networker and shooting coach. She is the owner/operator of Photos For Keeps By Erin. She also travels in full-time Gospel music ministry with The Stevens Family. Photography is her passion, and singing for Christ is her calling. Check out her pho-

tography website www.photosforkeepsbyerin.com and her ministry website www.stevensfamilymusic.com.