

JULY 2021

SGN SCOOPS

MAGAZINE



CREEKSIDE:

FROM DREAM TO REALITY, IT'S ABOUT FAMILY

BOB SELLERS | ISAAC'S WELL | KENT HUMPHREY

the HYSSONGS



Thank you, radio,
for playing our
new song
“Anytime's
A Good
Time”

*written by Kenna Turner West,
Sue C. Smith and Lee Black*

THANK YOU
RADIO
FOR THE
#27 DEBUT

THE DOMINION AGENCY

For more information, bookings and music visit www.thehyssongs.com

THE HYSSONGS

Do not miss
Dell Hyssong's
weekly messages.

*A word of encouragement
for your daily walk
with the Lord.*

THE HYSSONGS on:

- Sirius/XM Family Talk 131
Sundays 8:30 am
- Facebook Sunday's
8:00 am
- The Now TV Network
Tuesdays 9:30 pm
- Maine Coast TV
Sundays- 10:30 am



VACATION WITH THE HYSSONGS!

SPECIAL EVENTS:

- Christmas By The Sea In Myrtle Beach
December 6-8, 2021
- Singing At Sea
January 31 - February 4, 2022
1-800-334-2630
- Lancaster, PA, Bus Trip & Dinner Concert
April 26-30, 2022

TO FIND OUT
ABOUT MORE
GREAT TRIP
OPPORTUNITIES
GO TO
THEHYSSONGS.COM

www.thehyssongs.com

Table of Contents

- 5 Publisher's Point
- 6 DJ Spotlight with Troy Peach by Vonda Armstrong
- 9 Creekside: From Dream to Reality by Kristen A. Stanton
- 15 Kent Humphrey by Jimmy Reno
- 19 Keeping America Safe by Carrie Hofmeister
- 22 SGNScoops Gospel Music Top 100
- 25 SGNScoops Bluegrass Gospel Top 10
- 25 SGNScoops Christian Country Top 40
- 27 SGNScoops New Releases Top 20
- 28 Isaac's Well by Rachel Harris
- 33 Before or After the Concert by Charlie Griffin
- 38 Bob Sellers On The Road by Robert York
- 42 Independence Day by Christina Beightol
- 45 Contributors

Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

Publisher- Rob Patz
Editor- Kristen Stanton
VP of Sales & Marketing- Vonda Armstrong
Layout/Design- Staci Schwager, Pete Schwager
Cover Design- Stephanie Kelley
Founder- Dr. Allen Smith

Have a SCOOP to share?
For news consideration, email us at
news@sgnscoops.com



JUSTIFIED | QUARTET

WWW.JUSTIFIEDQT.NET



Introducing Justified's new Lead Singer:

Sean Barber



FOR BOOKING INFORMATION
CONTACT:



PUBLISHER'S POINT

by Rob Patz



Hello, and welcome to the July edition of SGN Scoops Magazine. In the United States, July is the month that we celebrate our freedom, so I felt it was a great topic for this month's Publishers Point – not just our country's freedom, but our personal freedom. We gain freedom, freedom from sin and the chains that hold us captive, through our salvation by knowing Christ as our personal savior. I'm sure all of us have heard the scripture below many times. But how many of us have really read it?

Galatians 5:1 says, "Stand fast therefore in the liberty wherewith Christ hath made us free, and be not entangled again with the yoke of bondage."

Let me ask you a question: if someone told you to stand fast, what would you picture in your mind? For me, if someone told me to stand fast, I would almost think of myself like someone in the military guarding a compound. I would picture that guard never relenting, never giving up no matter what.

Webster defines it as "a firm fixed position." In your mind you should now see that guard at the compound, ready for anything that is to come. I know you're saying, "Rob, how does any of this relate to freedom?"

If you go back and read it, if we are steadfast in our position in Christ, we will find freedom. I know the world we currently live in pitches us to and fro each day because there is something new that creates an uneasy feeling in all of us. But let me tell you something, dig into your scriptures. Become steadfast. Take time each day to pray. I believe the scripture above is the key to living in freedom – freedom from the chaos the world creates. Freedom from fear. Freedom from all of the unknowns. The greatest part is the conclusion that if we're steadfast and we believe that Christ is our savior, he promises to break all of our bondage. How awesome is that!

As I close this month, not only do we celebrate freedom in the United States, but we also celebrate someone very special to me -- my mom. July is her birthday month, so if you see her, please wish her a happy birthday. If not, some of you will get to meet her at Creekside 2021. She's excited and looking forward to her first Creekside. This is also a plug for you to come to Creekside October 24-28 at the Smoky Mountain Convention Center in Pigeon Forge, Tennessee. For more information, please feel free to email me at events@sgnscoops.com or text 425-754-1147.

Until next time this is the Publishers Point.

DJ Spotlight

Troy Peach



by Vonda Armstrong

This month we had the privilege to talk with Troy Peach at Singing News Radio. I hope you enjoy reading about what's going on with him and his family these days.

Vonda Armstrong: Troy, tell us about your career in radio.

Troy Peach: I actually started in radio right out of high school. A local AM Southern Gospel station in Smyrna, Tennessee, WZRS. At the time we were the only SG station in the Nashville market, and we were live all day. It was good training! Currently, I host Southern Gospel Mid-days, a Monday through Friday show on Singing News Radio Network 10AM - 3PM CST. We have affiliates all across the country. It is also available on our website and the Singing News Radio App.

VA: If you could only play one artist all day, who would you pick? Why?

TP: That's a loaded question... It depends on the day really. I've always leaned more to the mixed groups in our genre. I'd probably have to say The Mck-



ameys -- if it were just one. Their entire catalog of songs, not to mention the hits, but all of their songs are full of the Truth of God's Word. I've loved them, The Singing Cookes, The Spencers, since I was a kid. I knew there was something different about their music. It had an anointing you don't see everyday!

VA: Share your testimony.

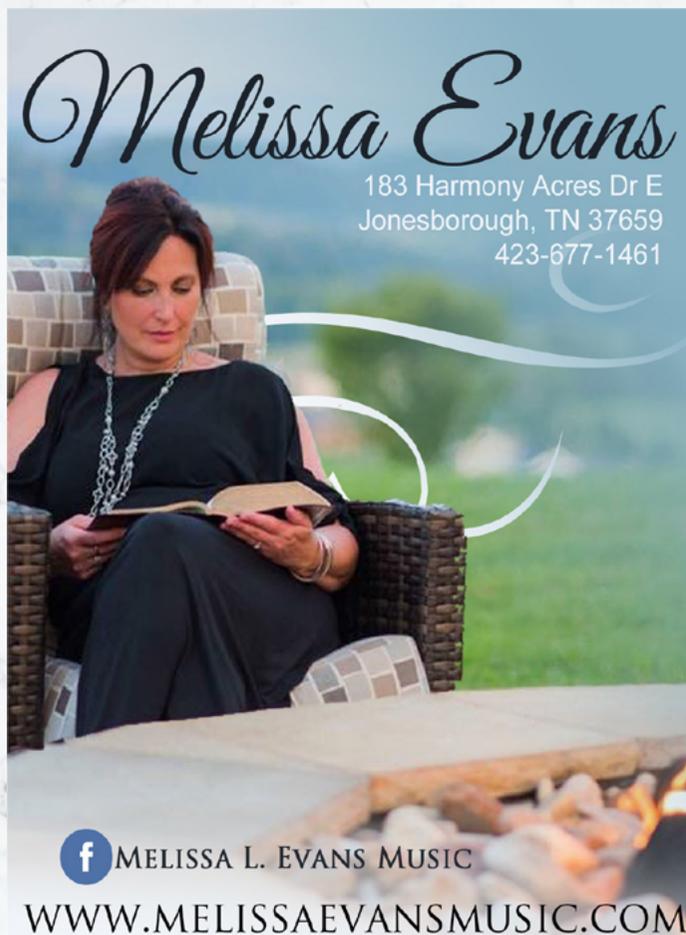
TP: I was saved at the age of 6. People have heard me tell it before. January 6, 1984. My grandfather was preaching an illustrated sermon on the crucifixion. I gave my heart and life to Jesus that night, and I can honestly say, I've never been the same.

VA: Tell us about your family and about a favorite vacation you've taken in the past.

TP: My wife Katy and I have been married for 17 Years. We have twin 15 year old boys, Clayton and Shelton. Anyone who knows me knows that I love Christmas. A couple of years ago, we were so busy that a whole week summer vacation wasn't in the cards. We decided to take 3 days and go to Pigeon Forge and stay at The Christmas Place Inn. It was one of the best trips we've ever taken as a family. Sittin' by the pool listening to Kenny and Dolly Christmas was heaven!!!

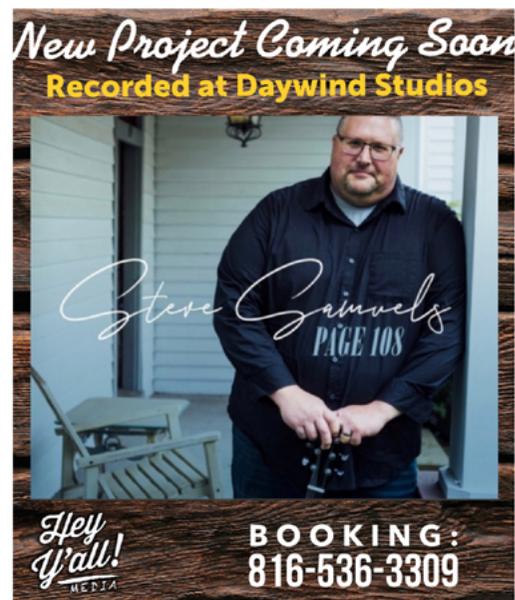
VA: You spent many years traveling and singing. Are you enjoying what you are doing today, or do you miss being on the road? Any plans of traveling again?

TP: I spent almost 25 years on the road doing what I loved. God was so good to let me live out my dream for all those years. I met Katy, we got married, sang together, had kids all in that time. God knows what we need when we need it. He opened a door last year for me to be home more and take the Minister of Worship position at my home church, Hillcrest Baptist, in Lebanon, Tennessee. I can't tell you how amazing it has been. God is moving and doing great things and I get to be home with my wife and kids everyday to see it. My boys are growing, learning to play music, learning to drive, and I'm home to see it all. All that said, I'll never lose the desire to travel and sing. It's in my blood. I've been given the freedom here at the church to do both. There's some things cooking... You'll just have to wait and see...



Melissa Evans
183 Harmony Acres Dr E
Jonesborough, TN 37659
423-677-1461

 MELISSA L. EVANS MUSIC
WWW.MELISSAEVANSMUSIC.COM



New Project Coming Soon
Recorded at Daywind Studios

Steve Ginnels
PAGE 108

Hey Y'all!
MEDIA

BOOKING:
816-536-3309

Thanks Troy for sharing with our readers at SGN SCOOPS and thank you for all you do in the industry!

PRE-ORDER
@ WATEREDGE GOSPEL@GMAIL.COM



THANK YOU FOR REQUESTING OUR CURRENT SINGLE:
“He Won’t Just Get You by, He’ll See You Through”

Music available on Spotify, Apple Music, iTunes, Amazon
Contact us at 828-231-8002 or fieldsofgracemusic@gmail.com

FIELDSONFGRACEMUSIC.COM



Creekside From Dream to Reality

It's About Family

by Kristen A. Stanton

The story of Creekside for owner Rob Patz really began on a beach in Washington state. "I was praying," Rob recalled, "and asking God to show me what to do. I wanted to create an event that would help both new and established ministries alike." Rob had a dream of growing gospel music.



Creekside started off initially, in his mind at least, as a one day event and a place to host the Diamond Awards. However, right there while walking and praying on the beach, God gave him vision of a multiple day event in Pigeon Forge which is now known as Creekside Gospel Music Convention. "It was really cool. During that time while I was walking, God changed my entire vision and laid out the entire event. I went back and wrote everything down," Rob explained. For the most part, what you see as Creekside is the exact model God gave him that day.

For me, I've always said that Creekside is more than just an event – it's an experience. When I first attended in 2015 as an artist, I wasn't sure if I fit in. After all, I was a solo artist from Ohio. My music was a little bit different. I didn't know anyone. I didn't even know the old songs they sang during midnight prayer

which really reinforced to me the idea that I didn't fit in. But as I high-tailed it out of midnight prayer just as fast as I could, three artists stopped me and reminded me that I was there for a reason. My ministry has never been the same since.

And as many of you know by now, God had a plan to bring Rob and I together through Creekside. I never dreamed when I walked through the doors in 2015 that when I walked back through the doors a few years later, I would be married to Rob.

God has used Creekside in so many ways for so many different people. So although Rob's plans for Creekside started on a beach in Washington State, God's plan for Creekside began well before that and involves things that we have not yet even seen come to pass.



We want you to experience Creekside through the eyes of both the artists and fans, so we asked several to tell us what Creekside means to them.

Greg Sullivan, Greg Sullivan Ministries from Lou-



isiana, had this to say: "In the month of October, gospel music artists from all over the country gather in the Smoky Mountains for four days of camaraderie, encouragement and fellowship. That is what I love about the great event called Creekside. I have so many favorite things during those four incredible days that it is very hard to pick just one. From the daily showcases to the nightly concerts to Midnight Prayer I enjoy it all. If you want to hear the absolute best in southern, country and bluegrass gospel then Creekside is the place for you. Make plans to join us this year in Pigeon Forge, Tennessee. You'll be glad you did."

Solo artist Lance Driskell from Alabama also noticed the camaraderie during his first Creekside experience. "I love the camaraderie we all have with each other. All the artists support each other. There's no competition, only support. My favorite part of Creekside are the relationships. I have met so many new friends that have the same interest in serving the Lord that I have. You won't be there and not be blessed if you're open to it. Whether it's a song someone sings, a testimony someone gives, or a one on one conversation, you WILL be blessed."

For Stephanie Reynaud of Gloryland from Mississippi it was the feeling of family that drew her the most. "What I love most about Creekside is when you come in, having never been before, you immediately are treated like you are family. It doesn't matter if you are new or if you have been there for everyone, you are welcomed with open arms, and they are glad you are there. And one thing I would wholeheartedly tell someone who is new is to make sure not to miss Midnight Prayer. Those intimate moments with people who all pray for each other is such a special time."

Sheila Blackwell, one of our longest active volunteers, believes that Creekside is a place for fellowship and worship. "Having been a part of Creekside as a volunteer every year, except the very first one, I have enjoyed the fellowship, the worship and the friendship of so many new groups, individuals and visitors. Creekside is such an inspiration. The rapport among the artists is awesome – no jealousy, just everyone coming together to worship the Lord! I'm excited about and looking forward to Creekside 2021, and sharing in this time of worship with friends."

Becky Harris, a fan and supporter of Creekside said, "One of the best things is the FELLOWSHIP with christian friends. Worshiping God in music. And the messages that are brought. Love my Creekside family."

Vonda Armstrong, Artist (Hope's Journey) and Director of Artist Relations for Creekside, has also played a vital role in the growth of Creekside, from helping to find new talent to approaching Rob with the idea for Midnight Prayer. "As I told Rob many years ago, at Creekside, we are family. It's a special event that everyone should experience. From the anointed showcases, the evening concerts, midnight prayer, and fellowship, Creekside is my favorite gospel music convention. Come join us and you will be hooked!"



Soloist Brenda Denney from Arkansas, agrees with Vonda that Creekside is all about family. "Creekside is a 'family' event! By 'family' I mean everyone is treated like they matter. There is such a sweet spirit in the place and it is all about HIM. God is the center of it all and his name is glorified! Come and join us at Creekside and enjoy the fellow-

ship, and the anointed singing. We don't need entertainment in today's world. We need the word and the anointing. Come to Creekside and be fed."

Bill Creech, a gospel music fan and songwriter declares, "I love Creekside!!! All the artists are top notch and dedicated to reaching the lost with their music and it shows they love what they do. My favorite part is meeting the artists and pitching my songs, and the thrill of hearing some of my songs sung by them on stage. I invite my friends to share an experience of a lifetime at Creekside. It has it all in one place, the best music, preaching, fellowship, and midnight prayer!!! Can't wait!!!!"

The theme for so many people, artists and fans alike is that Creekside is unlike any other event. It's more than a concert. It's more than a convention. It's more than just great singing.

Joel Roberts of Molded Clay, one of Creekside's newer artists from North Carolina added his thoughts. "What I love about Creekside is the unified spirit. It's never about competition at Creekside. Every artist we've been honored to meet there, and have gotten to know, are truly in gospel music to win souls for the Kingdom and to glorify God. We love the evening worship and meeting new people, both fans and artists. If you have never been to Creekside, come EXPECTING God to meet you and the Holy Spirit to move!"

Another new artist, Stephanie Hager of The Hagers from Kentucky, also believes that the feeling of fellowship and family is prevalent at Creekside. She loves the great singing and being able to minister the gospel in song to those who are there, both fans and artists alike. "You hear some of the best gospel music in the world, and it's so great to meet all of the artists who sing!"

Jamie Shaw, of Ezekiel's Call, loves the feeling of family. "The thing I love the most about Creekside is the hashtag we use, #Wearefamily. A lot of times you will go to an event and see their slogan and quickly see that it was just for advertising purposes. At Creekside, we make this the main focus of our week. It doesn't matter if you



The Bibletones
Listen for our new single *Hey Y'all!* MEDIA
Keep Your Hands On The Plow
www.thebibletones.com contact: (601) 310-2991

JOY HOLDEN

Check out the new incredible deluxe (double) album,

BROKEN
to Beautiful

by Joy Holden | Produced by Les Butler.
NOW AVAILABLE in all formats

Thank you DJ's for playing our new single, *Love Found Me.*





are a regular, brand new group, or someone sitting in the audience supporting the artists. I look forward to this event every year! I would have to say, my favorite part of the event is midnight prayer. It is a little hidden gem within Creekside that I want everyone to know about! It is an amazing feeling, seeing God show up during this time. Everyone is tired, hungry, worn down and just wants to go to bed. Then, everyone starts praying, and God starts moving, and we have church all over again! I encourage anyone who has not had the opportunity to attend Creekside, come out and join us for a night... or five! You won't be disappointed!"

Melissa Evans, soloist from Tennessee, also remarked on the support of other artists as well as the move of the Spirit during midnight prayer. "One of my favorite things about Creekside is how much love the artists have for one another. In 2019, I was blown away by the love and support I felt from other artists. They were genuinely excited to see me, pray with and for me, and interested in what God was doing in my ministry. Midnight prayer was amazing. You could feel the presence of God in the room. Tears were flowing down many cheeks as we sang together, prayed together, and worshipped together. For those of you that have not had the opportunity to attend Creekside, you are missing a HUGE blessing from the Lord!"

Lottie Squires, DJ at WCKB in North Carolina, is a big supporter of Creekside. You can usually find her sitting in the front row of both the showcases and evening concerts alike with a pen and paper in hand. "Creekside! Just saying the name makes me happy!" Lottie stated. "I love the music, obviously, but I really love seeing friends there each year! I love that every artist is treated with the same respect, no

matter what 'level' they're on, and the way everyone supports each other. I love the relaxed atmosphere of the whole event, the fun of the showcases, the Diamond Awards, and of course, the evening concerts are awesome! And after missing Creekside last year, I can't wait to get back...be warned, I'm going to hug EVERYBODY!"

Paula Hendrick, Guest Relations (and the one who puts together those VIP bags you get every year), had this to say: "Each year there's an excitement focused on October. You may ask what would be happening in October to be excited about? Well, it's



something that can bring happiness to your heart, put a smile on your face and it's contagious. It's a time of singing, worship and fellowship with friends, praying, crying and drawing closer to God. I'm talking about Creekside Gospel Music Convention. I have been involved with Creekside for about 7 years or so and I still get excited each year. I feel very blessed to be a part of this event. I think back on all that I have witnessed God do in each part of Creekside, from the daytime showcases when there was humble worship and thankfulness to the evening singing's where the altar would be full of God's children praying and lives being changed and midnight prayer where everybody's tired and you think I'm just going to pray and leave BUT GOD had other plans and you are still at midnight prayer at 2 AM praying and worshipping and you feel renewed. The crowd favorite Diamond Awards is always a fun night. No matter what part of Creekside is your favorite just remember that it truly should be all about Him. If you have never been a part of Creekside, this is your personal invitation to join us this year in Pigeon Forge, Tennessee, on October 24-28. I certainly hope to see you in October, I'll be the blonde up front waiting to greet you."

Matthew Browder summed it up best: "I love Creekside because it's not just a concert. I've experienced church at Creekside. The freedom of the Spirit of The Lord is evident! Where the spirit of The Lord is there is liberty!"

I don't know of anyone who has come to Creekside with an open heart who has left with anything but a full spirit, ready to tackle the problems of daily life and armed for spiritual battle. God will meet you wherever you are and give you exactly what you need. God has a plan for Creekside, and He has a plan for you.

So although I was ready to pack up and leave back in 2015 when I thought I didn't fit, I stayed. Although I felt like I didn't fit in, I did. I was part of the family. And as soon as you walk through our doors, you will be too.

Creekside is more than just an event. It's an experience. And it's a place where we really truly all are family.



WWW.WEAREMOLDEDCLAY.ORG

MOLDED CLAY

OUR NEWEST RADIO RELEASE,

"Master Messiah"

FOR BOOKING CALL: 704-974-9061 OR 860-306-3561
OR EMAIL WEAREMOLDEDCLAY@GMAIL.COM
FACEBOOK.COM/MOLDEDCLAYMINISTRIES



Mary Burke

www.maryburkeonline.com

Thank you DJ's playing for playing
"I talk to God"
off of the "I talk to God Album"

Look for my new project with Chapel Valley!

For booking information go to Maryburkeonline.com or call 865-803-2062

CHAPEL VALLEY

CLASS QUALITY INTEGRITY

WHAT MATTERS MOST



SUE DODGE



THE TROY BURNS FAMILY



ANN DOWNING



MESSIAH'S CALL



MICHAEL WAYNE SMITH



ETERNAL VISION



WESTWARD ROAD



THE ISBELL FAMILY



DERRICK LOUDERMILK BAND



THE CHANDLERS



THE PORTER FAMILY



DEAN



WWW.CHAPELVALLEYMUSIC.COM

Then and Now:



This is Kent Humphrey

By: Jimmy Reno

Growing up in a home where his Dad sang southern gospel, Kent Humphrey developed a love for music very early on.

“My dad traveled in a regional group for years. When I was around 8 or 9, they started letting me sing a song every night. Growing up and in high school, it was hard to focus on those days. Sports, I played basketball, but music was what I couldn’t get my mind off of,” he said.

With musical influences such as Kenny Hinson, Kent was completely immersed in his love for gospel music. “When I was a kid, the Hinsons were hot and Kenny [Hinson] he’s just a singer’s singer. He’s just one of the greatest voices to ever come along. But I love music of all styles. I’m a huge Chicago fan. I’ve seen them like 15 times. It blows me away every time but I grew up around quartet music and that’s who I really looked up to,” he explained.

Kent’s professional career would begin when he was hired by Ed O’Neal in 1981 as the lead singer for The Dixie Melody Boys. The band would later shift more towards a country style and go by the name DMB Band.

The first song Kent was featured on with the Dix-

ie Melody Boys at just 17 years old was “Antioch Church Choir” which proved to be a radio hit. The single was off of the group’s Oh What A Feeling album in 1982. This song remains the only number 1 song in the group’s 50 plus years of singing.

“It [DMB Band] was way ahead of its time. We didn’t set out honestly to forge a genre of music. We were just trying to do something different and the vocal line up just leaned to that style of music. We already had a full band, and we added another piece. It’s kind of a yin and yang. You had a lot of southern gospel people who did not accept what we did, but we had a lot of people who did. Back in that day, you lived and died by radio and we had no home in radio. We were too edgy for southern gospel and too country for contemporary christian. The dates just weren’t coming in, but it wasn’t from a lack of people enjoying the music. Since we started back as Jackson Heights, we get comments weekly about how much they loved our music and glad we are back together,” he said.

Kent moved on to the Midsouth Boys. “At that time Midsouth was still called Midsouth Boys and they were just moving into the country style and they were big fans of The DMB Band.

"Midsouth Boys actually hired my brother as the drummer before I went with them. My brother Darren joined them during the Shoulder To Shoulder CD which had "Tabernacle" on it so he had joined them a few months before I did, so we ended up in the band along the same time. I knew a few chords on the guitar at the time. I had played a little bit of guitar with DMB but not much. Obviously I had to know a lot more playing with Midsouth and I had about 2 weeks to learn, and I remember Bobby All saying why don't you just come sit in the studio with me and let me show you some things and that was just priceless for me," he recalled.

Midsouth would have a lot of success even crossing over into secular country with some of their songs and doing major appearances on TV like the former channel The Nashville Network.

For a period after Midsouth, Kent left the road and served as a Worship Pastor at New Life Chapel in West Chester, Ohio.

As with many artists who have toured professionally, the road continued to be a draw for him. "Working on a church staff was a totally different animal. One of the things with being on the road is you meet different people every night and you're in different cities. I always loved that part of traveling. So being in one location was just really hard for me. I remember when I was really praying about it, I talked to my Pastor and I said, 'you know I've really got this opportunity,' and I had told God a long time ago that I never wanted to work on a church staff. I don't want to ever do it and please don't ever ask me to do it. But I had come to this point and been offered a position. My Pastor told me I would have to transition because being an Entertainer and being on the road I knew had to talk to a crowd and sense when things weren't going right and to shift and bring those people with me. He said as a Worship Pastor I couldn't allow myself to do that. You have to lead the people in worship and let God do what God does. A few weeks into doing it, I realized he was exactly right. You can't manipulate Worship. You have to let God move and people worship in their own way. I did enjoy my time doing it though."

During the period of being off the road, his children had reached the age of needing him home more. "It

was all perfect timing that God brought it about the way He did," he explained.

Then a few years ago, Kent received a call from McCray Dove, formerly of The Dove Brothers Quartet and Dixie Melody Boys, and he asked if he would be willing to do a reunion concert of the DMB Band.

"He asked me if he got the other guys to say yes, would I be willing to come back to Kinston, North Carolina, for a reunion concert because he was a big fan of the DMB band and never got to see us live. So we all met up and did a big rehearsal and played the show the next night. It was just like we had never stopped doing it. We had so much fun that for the next 2 years we took the tour out on the road for 10 days one time each year and we were still calling ourselves The DMB Band. So we started talking about it on the road and decided if we were going to get serious about doing it, then we needed to start fresh with a new name. Jackson Heights was an area outside of Kinston we had all lived in so we decided to take that as our name."

Currently Jackson Heights has two albums out: No More Looking Back and This Thing Called Life. The latter one was released in late 2019 so Covid-19 prevented the group from promoting the album much with live shows in 2020.

As things have been opening back up, the band has found people excited to be back out at church and attending concerts. Kent stated, "Our first goal is always sharing the message of Jesus Christ and having a relationship with Him, but to do that I think you have to do your best to be as excellent as you can be in every other area so you can drive the message back to where you want it to be."

With plans to go back into the studio in the fall of this year, Jackson Heights is excited about the future and is looking forward to sharing their music. Kent is a prolific songwriter and has penned the majority of the band's music.

"On the No More Looking Back album, there's a song I wrote called 'Hear My Prayer.' That's a real

personal song for me. It came out of a time for me where I was coming to the Lord about where I was and had begun to feel like He wasn't hearing my prayer. The whole song basically was my prayer," he shared.

Jackson Heights is one of the few groups to use all live vocals and live instrumentation with a full band in Southern gospel or Christian Country.

Kent played a role in two different bands who were at the forefront of what is now Christian Country music. He and others have helped form a path for artists to sing Christian music with a country sound.

In 2018, he was awarded the "Living Legend Award" from the Inspirational Country Music Association.



A CHRISTIAN COMPANY PROMOTING CHRISTIAN MUSIC

"Sing to Him, sing praise to Him; tell of all His wonderful works." - Psalm 105:2

ATTENTION ARTISTS:

Are you ready to take your ministry to the next level?

GRF Promotions is here to help make that happen.

What We Offer:

- Radio Promotion
- Event/Concert Promotion
- Industry Networking
- Weekly Communications

Choose Between Two Affordable Packages:

- Diamond Package
- Platinum Package

Clients Choose Us!

Our team at GRF Promotions understands Christian radio. Brian Crowe is the Host of Gospel Radio Favorites, an internationally syndicated program now heard on over 1,700 radio stations.

WE HAVE GROWN OUR MINISTRY, LET US HELP GROW YOURS!

GRFPROMOTIONS.COM
(423) 588 - 9141

BIGMO

New Release... **WONDERS NEVER CEASE**

Please call your local station and request to hear this powerful new song!



From the writer of the #1 song THE CALL, The FUNERAL of JESUS, The SWEET DESERT ROSE, DON'T POINT A FINGER, MARY WRAPPED A PRESENT and so many more comes a new heart warming song...
WONDERS NEVER CEASE

WWW.BIGMOMINISTRIES.COM

RADIO DJ'S CAN FIND THIS SONG ON THE LATEST COMPILATION DISCS FROM CROSSROADS MUSIC, UIA, & HEY YA'LL MEDIA!

GOSPEL FEST

20



21

LORETTA LYNN'S RANCHE

★ *This Year Bigger and Better* ★

Labor Day Weekend - Wednesday, Sept. 1 — Sunday, Sept. 5



Featuring

GOSPEL ROUND UP • COAL MINERS CAR SHOW • ARTS & CRAFTS

Tickets are 40.00 each day for Thursday, Friday, & Saturday or all week for just 99.00 person
For ticket information: www.ticketstorm.com or by calling 866 966-1777 • www.sneedfamily.com



Keeping America Safe

By Carrie Hofmeister

(Photo by Jack O'Rourke on Unsplash)

I have come up with a million ways to begin this article and it comes down to the simplest thing: Boy, times have changed! I may only be 33 years old, but even since I was a kid, there are so many things that are different now than they were then. I remember idolizing the police and being taught to respect them. To me, they were just as high up there as the President. How reassuring it was to know that in times of trouble, there was just three numbers you could dial, and, in an instant, somebody was there to help.

I remember when I was about 4 years old, there was an altercation with my then stepdad towards my mom. My 9-year-old brother snuck out to the neighbors to call the police. He then snuck back in to grab me and wait for the police to arrive. I'll never forget the immediate relief I felt once I saw the police cars pull up in front of my house. I knew I was safe, and I knew they were there to protect me, my brother, and my mom.

I will also never forget the amount of times my mom got pulled over as a kid and how it always amazed me that she never once got a ticket! I remember asking her what her secret was, and she told me, "Always be respectful and honest." Now, I wish I could say that that has worked for me, but unfortunately,

I have never gotten off without a ticket. So, she may not have told me all her secrets!

All kidding aside, I'm pretty sure that you would all agree with me in saying that in today's world, it's not like that. It seems almost weekly that we either hear of protests against the police, trials involving a police officer, or racism accusations against one. Am I saying that every single police officer is good? No. But let me ask you a question. Is every single pastor in the world good? Is every Sunday school teacher good? Is every parent good? If you are being totally honest with yourself, then I would assume you said no.

I will be honest and say that it has absolutely disgusted and angered me with the way that the world is dehumanizing all police officers. They used to be our place of safety and comfort, and now they are the ones that have to live in fear and walk on eggshells. Instead of children and teenagers being taught to respect them, they are taught to immediately be on the defense.

I wanted to find a way to spread awareness on this matter and show police officers in a light that most people don't get to see. So, I messaged a lot of them in the hopes of finding one that would be willing to

talk to me. I got a lot of no's, as most did not want to be in the spotlight or draw any attention to themselves as they have enough negative attention to last them for years. Just as I was about to give up on being able to do this article, I got an email back from an officer who would like to remain anonymous for various reasons. What I can say is that he has over 30 years of experience, has worked his way up to Commanding Officer, and is deeply passionate about his career. To remain anonymous, we will call him Officer Bob.

One of the very first things he said to me was that back in the day people did exactly what they were told to do. They would get pulled over, an officer would ask them to get out of the car and put their hands up, and get this.....THEY DID IT! No questions asked. Even when there were times that it wasn't the right car, the officer would then apologize and explain that they were looking for somebody else, and people were relieved that they didn't get a ticket. In today's world, the most common thing that people say about being pulled over is, "They stopped me for no reason." Officer Bob goes on to explain, "If you know the traffic law, you don't need to ever stop a car for no reason. You have a reason to stop just about any car. Air pressure on a tire, taillight out, whatever. There's so many cars to stop that there is no reason to stop a car for no reason."

For example, if there is an armed robbery that involves a red sedan and somebody drives by in a red Impala, they have reason and enough suspicion to stop and investigate if it is the right suspect. It all comes down to if you are in that same area at that same time, an officer will stop to see if it is the right person. If it isn't, they apologize, and you and the officer can then go your separate ways. Where it becomes a problem is when the person jumps out of the car screaming and yelling, "Why are you stopping me?" And they want to fight the officer. Then, the suspicion continues with the officers thinking that maybe they do have the right car.

Understanding the law as a citizen is one of the most important things that we can do to help spread awareness in what officers have the right to do. In the case of Terry v. Ohio, it was established by the Supreme Court that you must have reasonable suspicion that there is criminal activity afoot. This

means that it just occurred, is about to occur, etc. This doesn't mean that you can resist a police officer if you are not in the wrong. If you decide to walk away and try and get in your car, they then have the right to arrest you for resisting a police officer. YOU HAVE TO COMPLY. "You don't know what's going on, but it only has to be in the mind of the police officer," says Officer Bob. If a police officer had to have proof on video or audio for every little thing, they would never arrest anybody.

When asked what the number one thing is that we can do to help police officers, his answer was to comply. "Compliance is key, and people don't realize that." This means that when you are pulled over – even though you may not understand why – you comply. You do what is asked of you, and soon enough, you can go on your way without any altercations.

Another issue raised is when an officer gets physical themselves. Any time an officer must shoot his gun or throw a punch in self-defense, he is immediately shamed. "Anytime an officer's in a fight, there's always a gun available, and that's the officers." About 25% of officers are killed with their own gun. That's 1 out of 4. "Every punch an officer throws is a fight to save his life," states Officer Bob. With social media these days, everything is caught on camera. But what you don't see is what led to the fight. You didn't see the person trying to grab the officer's gun. You didn't see the person kicking and punching the officer trying to get away. You didn't see the officer chasing the person down before he could get him to the ground. You see what people want you to see. Not the truth.

During a protest against the police in a city in Michigan, a police officer asked a woman that was protesting how many people she thinks they kill in that town. "I'll bet it's 10 a night," she said. That's 3,650 in that city over the course of a year that she thinks the police are killing. Here's the truth: in the last twenty-five years, in this city, they have fatally caused the death of four people. Every one of those four people had shot at the officer first.

Having been in this field for over thirty years, Officer Bob has never shot anyone during his time. Now, he can't tell you how many times he has come close, because there has been a lot. But they don't WANT

to shoot because it affects them no matter who they are. Let's say we were to line up 100 officers who have shot and killed somebody justifiably. This means they were cleared, put back on the job and all set to go. Eighty of those 100 officers would quit their job within the next few years. This is a statistic of 4 out of 5 officers quit their job when they justifiably take the life of another human being because it takes too much of an emotional toll on them. Does that sound like somebody who is a racist and hates people? Does that sound like somebody who just chose this profession so they could take the lives of others?

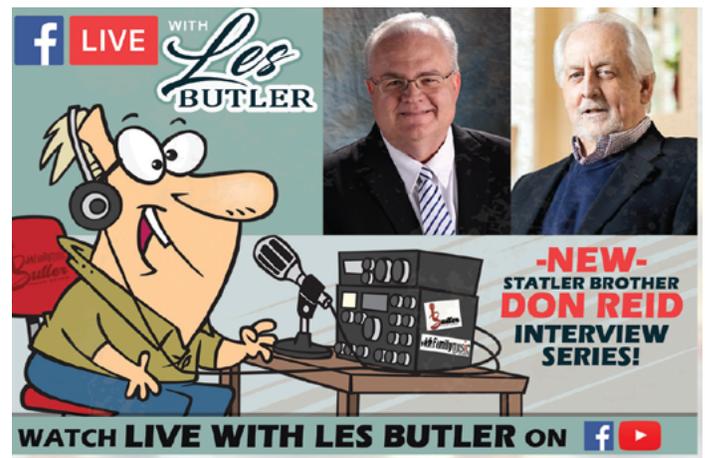
Look at a terrorist. They are conditioned to take the lives of others and sometimes themselves. But do you think they lose sleep at night because of it? No, because they are conditioned to do so. Officers are not conditioned to do that. They are conditioned to take a life if they HAVE to, but because they don't really want to, it has a dramatic affect on them. "We aren't soldiers where we just blindly shoot into a machine gun nest." "Most police shootings are about 7 yards and inside."

One of the most common things that we all hear today with police officers is that they are racist. People automatically jump to the conclusion that if they are being pulled over that they are either being "harassed" or it's because of their race. "If you repeat something often enough, it becomes the truth." This is what Officer Bob said regarding when he really noticed a change with the racism accusations. "The police profession is probably one of the least racist professions there are." "When you call 911, the police or fire department doesn't say, "Wait, what color are they? Oh, they're Hispanic? Then I'm not going." Nobody says that. They are going to help no matter what race you are. I love Officer's statement: "We are trying to save and impact as many lives as we can."

When an officer stops a car for whatever reason, unless that car is coming head on towards them, they rarely know what gender they are, let alone race. Especially at night, until they get right up to the window, most of the time they don't even know what race the person is. "I've gotten up to the car before and found an 11-year-old kid. I had no idea who was driving the car." He was just stopping him because he ran through a stop sign.

Officer Bob challenged me and now I want to challenge you. Next time you're driving at night and you're either at a stop sign or a red light, look at a car that is coming through a green light and see if you can see what sex and race they are.

I could seriously go on and on with this article and I am a little bummed that I can't give you all of the statistics that were given to me. But I want to close with this. Let's be better together about being more educated and knowledgeable about the law and the police field. If you have questions, go to your local station, and ask. Call and see if you can set up a class to learn about statistics and educate local people on this matter. Teach your kids the key to compliance and respect. Let's remember that the police are hired to do a job and that's to keep us safe. When we comply, we help keep the community safer and better. Our country was founded on the rule of law. Without it, we have no freedom but instead reside in mass chaos. As Christians, it's important that we stand strong and live and lead by example. Together, we can keep America safe.



HEARTSONG
Nashville Music Group

DENNIS COKER
1-770-548-7398

"Where the Artist Comes First"

THE BLANKENSHIP FAMILY, THE COKERS, RAY WOLFORD,
THE FOWLER FAMILY, THE LOUDERMILKS GOSPEL GROUP
GRACE RENE, MOLDED CLAY, BELIEVERS VOICES
GOSPEL WAY, DUDLEY EVANS, FORETOLD,
SUSAN HAGEE HICKS, NEW LIFE MINISTRIES, ALEXIS

DENNISCOKER1@att.net

WWW.HEARTSONGNASHVILLEMUSICGROUP.ORG

POSITION	SONG TITLE	ARTIST/LABEL
1	NEVER CHANGING GOD	KINGDOM HEIRS/CROSSROADS
2	WHAT A DAY	LEGACY FIVE/DAYWIND
3	THESE ARE THE DAYS	KINGSMEN/CROSSROADS
4	HE WALKED OUT	TRIUMPHANT QT/STOWTOWN
5	I CALL IT HOME	TRIBUTE QT/DAYWIND
6	MESSIAH OVERCAME	KAREN PECK & NEW RIVER/DAYWIND
7	START WITH WELL DONE	GREATER VISION/DAYWIND
8	YOU'RE HOME TO STAY	GUARDIANS/STOWTOWN
9	ANYTIME'S A GOOD TIME	HYSSONGS/INDEPENDENT
10	FIRST CHURCH OF MERCY	THE SOUND/NEW DAY RECORDS
11	WHOSOEVER WILL MAY COME	11TH HOUR/CROSSROADS
12	OVERWHELMING	MYLON HAYES FAMILY/UIA
13	I'LL SOON BE GONE	OLD TIME PREACHERS QT/FAMILY MUSIC GROUP
14	HOME IS SOUNDING SWEETER	INSPIRATIONS/CROSSROADS
15	THIS IS AMAZING GRACE	OLD PATHS/CROSSROADS
16	WHEN YOU SAID PEACE	TIM LIVINGSTON/INDEPENDENT
17	RAISED ON RED	WILBURN & WILBURN/DAYWIND
18	THERE'S A MEETIN'	JOSH & ASHLEY FRANKS/INDEPENDENT
19	IT RUNS IN THE FAMILY	COLLINGSWORTH FAMILY/STOWTOWN
20	YOU GOTTA HAVE A SONG	JIM & MELISSA BRADY/DAYWIND
21	THE ROCK THAT NEVER AGES	LORE FAMILY/CROSSROADS
22	GLORY	STEELES/STOWTOWN
23	MY KING IS KNOWN BY LOVE	CRABB FAMILY/DAYWIND
24	GOD WALKS IN	FREEMANS/INDEPENDENT
25	HARD TIMES	ZANE & DONNA KING/STOWTOWN
26	RELIGION ISN'T WORKING ANYMORE	JOSEPH HABEDANK/DAYWIND
27	HE'S LEADING THE WAY	WILLIAMSONS/FAMILY MUSIC GROUP
28	JOY TO THE WORLD	MARTINS/GAITHER MUSIC
29	YOU'VE GOT A FRIEND	LITTLES/INDEPENDENT
30	THE FINAL WORD	WHISNANTS/UIA
31	HEAVEN	EPPS FAMILY/INDEPENDENT
32	THAT'LL PREACH	MERCY'S WELL/INDEPENDENT
33	I CHOOSE JOY	TAYLORS/STOWTOWN
34	KEEP YOUR HANDS ON THE PLOW	BIBLETONES/INDEPENDENT
35	THE GOD I KNOW	ERWINS/STOWTOWN
36	GET ON THE WHEEL	HOPE'S JOURNEY/INDEPENDENT
37	THE WAY	GAITHER VOCAL BAND/GAITHER MUSIC
38	SING ABOUT GOING HOME	BARRY ROWLAND & DELIVERANCE/INDEPENDENT
39	GRACE AIN'T FAIR	NELONS/DAYWIND
40	YOU CAN'T SAY HE DIDN'T LOVE US	MARK BISHOP/CROSSROADS
41	HEAVEN IN YOUR HEART	PHILLIPS & BANKS/INDEPENDENT
42	LOOKS LIKE JESUS TO ME	TALLEYS/CROSSROADS
43	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
44	WHEN WE ALL GET TOGETHER	MARK TRAMMELL QT/CRIMSON ROAD
45	HOW GOOD DOES GRACE FEEL	BRIAN FREE & ASSURANCE/DAYWIND
46	PRAY 'TIL SOMETHING HAPPENS TO ME	KRAMERS/STOWTOWN
47	REMEMBER HIS FAITHFULNESS	RILEY HARRISON CLARK/DAYWIND
48	HE WON'T JUST GET YOU BY	FIELDS OF GRACE/FAMILY MUSIC GROUP
49	A NEW THING	LANCE DRISKELL/INDEPENDENT
50	I WILL NOT BE SHAKEN	GOLD CITY/SONY

SGN SCOOPS

HOME OF THE ^{THE} DIAMOND AWARDS



POSITION	SONG TITLE	ARTIST/LABEL
51	COME UP CLEAN	STEVE LADD/CROSSROADS
52	CALLING ALL PRODIGALS	KENNA TURNER WEST/CROSSROADS
53	WAKE UP	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
54	LOVE WALKED IN THE ROOM	BATTLE CRY/CHAPEL VALLEY
55	UNSPOKEN	JORDAN FAMILY BAND/NEW DAY RECORDS
56	I'M WORKING ON A BUILDING	TROY BURNS FAMILY/CHAPEL VALLEY
57	THAT SOUNDS LIKE HOME TO ME	FOLENIUS/INDEPENDENT
58	THIS SHIP WAS MADE TO SAIL	GREG SULLIVAN/RESTING PLACE MUSIC
59	THE BEATITUDES SONG	RIVER'S EDGE/INDEPENDENT
60	HEALED BY THE STRIPES	BROWDERS/INDEPENDENT
61	I LIKE SOUTHERN GOSPEL STYLE THE BEST	LES BUTLER & FRIENDS/FAMILY MUSIC GROUP
62	THAT'S WHY WE PRAY	HEART 2 HEART/INDEPENDENT
63	HEAVY	MCKAMEY LEGACY/CROSSROADS
64	PASSING IT ON	BROWNS/STOWTOWN
65	NEW DAY, SAME GOD	AUSTIN AND ETHAN WHISNANT/UIA
66	MILES OF MIRACLES	LIBERTY QUARTET/INDEPENDENT
67	ALMOST HOME	MICHAEL COMBS/INDEPENDENT
68	I WANT TO TAKE SOMEONE WITH ME	PRIMITIVE QT/INDEPENDENT
69	WALK ME THROUGH	PERRYS/STOWTOWN
70	NO ROOM FOR HATE	MARK LOWRY/GAITHER MUSIC
71	WHEN I CLOSE MY EYES HERE	BOB SELLERS/INDEPENDENT
72	TO SAVE MY LIFE	CAROLINA BOYS QT/CROSSROADS
73	THE GOD WHO NEVER CHANGES	LAUREN TALLEY/CROSSROADS
74	TIME TO PRAY	GORDON MOTE/GAITHER MUSIC
75	I'M MY FATHER'S DAUGHTER	MARY BURKE/INDEPENDENT
76	I FOUND LIFE	TONJA ROSE/MANSION
77	I'LL TAKE THE OLD HIGHWAY	SOUND STREET/INDEPENDENT
78	POTTER'S WHEEL	WISECARVERS/CROSSROADS
79	WHEN I PRAY	ISELL FAMILY/CHAPEL VALLEY
80	PEACE IN TRUSTING	ISAACS/GAITHER MUSIC
81	THAT SOUNDS LIKE HOME TO ME	BILLY HUDDLESTON/INDEPENDENT
82	COME ALONG WITH ME	BILLY WALKER/MANSION
83	FAITH SHINES BRIGHTER	THREE BRIDGES/CROSSROADS
84	IN AN INSTANT	STEVE HESS & SOUTHERN SALVATION/MANSION
85	BLOOD BOUGHT	KASEY & HALEY KEMP/INDEPENDENT
86	THE DAY I GOT SAVED	HIGH ROAD/NEW DAY RECORDS
87	THOSE HANDS	DOWN EAST BOYS/CROSSROADS
88	YOU MUST BE BORN AGAIN	FERGUSON FAMILY/INDEPENDENT
89	BORN AGAIN	SUNDAY DRIVE/CROSSROADS
90	I AM THE MAN	DIXIE ECHOES/INDEPENDENT
91	ROLL BACK RIVER	TIFFANY COBURN/STOWTOWN
92	SOON WE WILL BE GOING HOME	4 CALVARY QT/INDEPENDENT
93	CHURCH OF THE LIVING GOD	COMBS FAMILY/INDEPENDENT
94	HE RESCUED ME	ENDLESS HIGHWAY/CROSSROADS
95	HOLD FAST	BIG MO/INDEPENDENT
96	THIS IS WHO I AM	3 HEATH BROTHERS/CROSSROADS
97	DON'T GO DOWN	PAUL JAMES SOUND/INDEPENDENT
98	BECAUSE I SAID SO	PHILLIPS FAMILY/FAMILY MUSIC GROUP
99	TRAVELING THE HIGHWAY HOME	GRASCALS/CROSSROADS
100	BREATHE IN BREATHE OUT	SACRED HARMONY/INDEPENDENT

THE GUARDIANS

SINCE 1988



WHERE WE
EVER
SHALL BE

facebook
The Guardians Online

THE DOMINION
AGENCY

Heritage
communications

StowTown
INCORPORATED

WWW.GUARDIANSQUARTET.COM



BLUEGRASS TOP 10 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	SOMEDAY	EAGLE'S WINGS/INDEPENDENT
2	HEAR JERUSALEM CALLING	JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS
3	MARCH AROUND JERICH0	CAROLINA BLUE/BILLY BLUE RECORDS
4	I FOUND LIFE	TONJA ROSE/MANSION
5	PEACE IN TRUSTING	ISAACS/GAITHER MUSIC
6	TRAVELING THE HIGHWAY HOME	GRASCALS/CROSSROADS
7	I HAVE A FRIEND	JESSICA HORTON/M.A.C. RECORDS
8	WHEN HE BLESSED MY SOUL	DOYLE LAWSON & QUICKSILVER/INDEPENDENT
9	WALKING IN THE SPIRIT	WILLIAMSON BRANCH/PINECASTLE RECORDS
10	I'M STILL HERE	TIM DAVIS/INDEPENDENT



CHRISTIAN COUNTRY TOP 40 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	WE'RE AMERICAN PROUD	MIKE LEICHNER/INDEPENDENT
2	COME UP CLEAN	STEVE LADD/CROSSROADS
3	HE WILL SEE ME THROUGH	DON STILES/INDEPENDENT
4	I'M MY FATHER'S DAUGHTER	MARY BURKE/CHAPEL VALLEY
5	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
6	I FOUND LIFE	TONJA ROSE/MANSION
7	THANK YOU LORD	MITCHELL WHISNANT/INDEPENDENT
8	JUST ANOTHER STORM	CALEB HOWARD/INDEPENDENT
9	GOD'S LOOKING AT MY HEART	JIM SHELDON/ZENITH RECORDS
10	MOM	KEN HARRELL/MANSION
11	TRY A LITTLE KINDNESS	FAITH'S JOURNEY/INDEPENDENT
12	GOOD MORNIN' LORD	CAROL ROBERSON/INDEPENDENT
13	MAMA'S SOLDIER MAN	THE BARBER FAMILY/INDEPENDENT
14	RAISED ON RED	WILBURN & WILBURN/DAYWIND
15	GOD WALKS IN	FREEMANS/INDEPENDENT
16	SHOW ME THE WAY	CORI & KELLY/INDEPENDENT
17	ON YOUR KNEES	DOUG CORUM/INDEPENDENT
18	WHEN GOD CALLS HIS CHILDREN HOME	AVA KASICH/INDEPENDENT
19	BEACON OF LIGHT	CAROL BARHAM/M.A.C. RECORDS
20	HE GOT WHAT I DESERVED	DON STILES/INDEPENDENT
21	WHY	CHOSEN/INDEPENDENT
22	STANDING IN THE RAIN	BEV MCCANN/INDEPENDENT
23	A NEW THING	LANCE DRISKELL/INDEPENDENT
24	WE NEED A MOVE OF GOD	JAMES PAYNE/INDEPENDENT
25	HERE'S MY GOODBYE	DUNAWAYS/INDEPENDENT
26	TOOLS OF THE TRADE	ROGER BARKLEY, JR/INDEPENDENT
27	BORN AGAIN	SUNDAY DRIVE/CROSSROADS
28	I HAVE A FRIEND	JESSICA HORTON/M.A.C. RECORDS
29	DON'T GO DOWN	PAUL JAMES SOUND/INDEPENDENT
30	THAT'S WHAT WE DO	SHELLEM CLINE/RED COUNTRY RECORDS
31	I'M GONNA MAKE IT (EVA'S SONG)	CHARLIE SEXTON & HOMECOMING
32	HEALING STREAM	CHUCK DAY/INDEPENDENT
33	GOOD TIMES	GREG LOGINS/INDEPENDENT
34	THE LAST WORD	KEVIN & KIM ABNEY/INDEPENDENT
35	LITTLE THINGS	MELISSA EVANS/CHAPEL VALLEY
36	WE DON'T HAVE MUCH FARTHER TO GO	JIMMY HOWSON/INDEPENDENT
37	THANK GOD FOR GRACE	TAMMY RENEE/INDEPENDENT
38	AIN'T NO ROCKS	JOURNEYS/CHAPEL VALLEY
39	DADDY'S LITTLE GIRL	DEBBIE BENNETT/INDEPENDENT
40	HEAVEN	EPPS FAMILY/INDEPENDENT



OCT 16, 2021 | 6 PM CST

**SOUTHEASTERN BAPTIST COLLEGE
32 PARKER BRUNSON | LAUREL, MS**

**SPECIAL GUEST:
GERALD CRABB**

HOPE'S JOURNEY *Mississippi* H O M E C O M I N G

TICKET INFORMATION: **256-310-7892 \$10 ADVANCE | \$12 DOOR**



POSITION	SONG TITLE	ARTIST
1	FAITHFUL ONCE AGAIN	STEELES
2	THE 99	LEFEVRE QUARTET
3	KEEP MOVING ALONG	PERRYS
4	THE GOD I KNOW	ERWINS
5	SOME THINGS NEVER CHANGE	BATCHELOR FAMILY
6	HOLY WATER	RED LETTER EDITION
7	HEY NOW	MCNEILS
8	RISE ABOVE THE FALL	DAY THREE
9	I'M ON MY WAY	DEBRA PERRY & JAIDYNS CALL
10	EVERY VALLEY HAS A PROMISE	ENDLESS HIGHWAY
11	THOSE HANDS	DOWN EAST BOYS
12	KEEP ON KEEPING ON	ERNIE HAASE & SIGNATURE SOUND
13	GOD YOU'RE AMAZING	GLORY WAY QUARTET
14	AT JESUS FEET	EXODUS
15	LEAD THEM TO JESUS	BALL BORTHERS
16	THE DEAL	LES BUTLER
17	GLORY DAYS	ANSWERED PRAYER
18	THIS IS WHO I AM	3 HEATH BROTHERS
19	AMAZING SAVING GRACE	DERRICK LOUDERMILK BAND
20	COME ALONG WITH ME	BILLY WALKER

JULY 2021

Mark
DUBBELD
MARKDUBBELDFAMILY.COM *Family*



THANK YOU DJ'S FOR PLAYING & CHARTING OUR TOP 30 SONG

"HEAVENLY MUSIC"

BOOKING 2021 NOW



2-Fold

The Story of Isaac's Well

By: Rachel Harris

If you've never heard the story of Isaac's Well, you're going to get it two fold today.

First, the story of Isaac's well in the Bible is found in the book of Genesis in the 26th chapter, verses 18 through 26.

And later on, I will introduce to you the group Isaac's Well: their beginning, their influences, their stories.

The Biblical account recalls how Isaac and his servants redug the wells that the Israelites had dug in the days of Abraham, his father. The Philistines had stopped up the wells to clog and pollute the water to keep this place from being a useful place for the Israelites. So Isaac's servants dug in the valley and found a well of springing water.

The Bible recounts how the herdsmen of Gerar fought with Isaac's herdsmen, claiming that the water was theirs. Gerar was a lodging place of the Philistines – it was a place that didn't want God, not the true God anyway. So Isaac named the place Esek, meaning contention.

So they dug another well, and the people of Gerar wanted that well too. Isaac called the name of that well Sitnah, meaning hostility. They left that well and proceeded to dig yet another well. This time no one came to try and claim the well. It seemed to be too far away or unwanted by the people of Gerar. Isaac named the well Rehoboth, meaning open space.

Genesis 26:24 describes how the Lord then ap-

peared to Isaac in a dream saying, "I am the God of Abraham thy father: fear not, for I am with thee, and will bless thee, and multiply thy seed for my servant Abraham's sake."

The Israelites were in an open space. The place where God had led them. A place that had recently been restored to bring restoration to them as a people.

Now let's shift from the story of Isaac's well to our focus today which is our group Isaac's Well made up of members Randall Mull (Tenor/ lead), Melody Mull (High Alto), Myron Bishop (Bass) and Lenior Bishop (Baritone).

When asked what the scripture in Genesis 26:18-26 means to their group and why they chose that particular name, Randall Mull replied, "It's all about Isaac moving through the land and God making a way, God gave them another place; God provided another well. The scripture applied to us personally; it just fit. It's really a God thing, our prior history was with a group called Soul Vision"

In 2015, After Soul Vision began to feel like more of a profession than a calling, they resigned. They needed a fresh start and decided to start another group. But they didn't have a name yet. So they began combing through the scriptures for a name. Everything that they came up with was already taken, so they prayed and God answered.

Apparently, they weren't the only ones with a new group name on their minds. Randall's cousin, who



is a realtor, was out selling houses and came to a big gate. The name on the gate read "Rehaboth." They looked up the name and read the scripture. According to Randall, "It was like God laid it right in our lap." They knew their prayers had been answered.

When they were trying to find singers, they put ads out locally and regionally and interviewed several people until finally interviewing his own daughter, Melody, for the alto part. Melody, who was 15 years old at the time and is now 21 years old, wanted to audition, but Randall didn't know it until he came home one evening.

When he walked in the door, he was met by his wife and his daughter.

"You tell him," said his wife.

"No Mom, you tell him," Melody responded.

"What is it?" Randall asked.

Melody inquired, "Why can't I have an audition?"

"You want an audition? OK, you learn the part, and you can have an audition," Randall stated.

"She auditioned, and it was amazing; the harmony was just amazing," he recalled.

Isaac's Well doesn't show partiality to any one member of their group. They are all a team and they are all equal. Randall Mull, Melody Mull, Myron Bishop, and David Buckner are the founding members of the group. They all have other jobs and responsibilities outside of the ministry but they somehow balance their schedules.

Two of the members of their group are songwriters with totally different writing styles. Myron writes with a bluegrass music flair while Randall has a style that closely resembles that of his mentor Ronnie Milsap. They currently have three CD projects and are beginning tracking on their fourth CD very

soon.

Singing on the road brings with it a plethora of experiences – the good, the bad, the joys, the tears – those memorable moments. Isaacs Well has shared with us just a few of them:

Most embarrassing moments on stage?

Randall recalled the time that the wrong song was played. You see, Myron Bishop wrote a song on their first CD called "He's Coming Back" and Randall Mull wrote a song called "Ready to Go." As Randall puts it, "Both songs are up tempo and the kick off instrumental is very close sounding. We were packed out at a church, and the track started for "He's Coming Back" and I started singing "Ready To Go." Needless to say, we had to stop the song. As soon as it stopped, everyone on stage started rolling in laughter -- that is everyone but me!"

Hardest thing that they had experienced as a group was?

Randall said, "In almost 6 years of traveling for the Lord the hardest thing that we have gone through as a group would be when our dearest friend's mom went home to be with the Lord. She loved our group and was a blessing to us. We were asked to sing at her homegoing and although we wouldn't have had it any other way, it was very emotional and tough for us to do."

How did Covid affect Isaac's Well?

"We are seeing things start to rebound in that more churches are calling that have postponed. Of course, everyone is trying to book their homecoming so we are going to go where God opens the door and leads, and we pray that the lost will come to know the only one that saves, and his name is Jesus!"

Randall Mull added, "We are thankful that only one member contracted Covid, our stage and sound man who we nicknamed Mr. Fix-it. David Buckner just recovered and came out of quarantine the 6th of May. God was protecting his own and we give Him all the glory for David's recovery. I would like to say this, David is a founding member of Isaac's Well and without him, we couldn't do what we do. Although he is not on stage, his talents equal that of anyone that is on stage and I personally don't know of a group that includes their sound man on their CD cover; that's what he means to this group!"

Have you ever been confused with The Isaacs?

Randall stated, "About 4 ½ to 5 years ago we had a friend. She was a follower of the group and had

every CD. Her brother came to one of our sings and loved us too. He went to a church that had monthly sings. During a business meeting at his church, he took a CD in front of the whole church to see if they would be willing to have our group there. There was just one little problem-- he got the name confused. He said, 'I just heard the most awesome group; we just need to get them, Pastor.' The Pastor said, 'Well, what's the name of the group?' 'The Isaacs,' he said enthusiastically. The Pastor's wife said, 'It's not the Isaacs; it's Isaac's Well!'" Isaac's Well has been influenced by many groups over the years, both well known groups and unknown alike. However, their biggest influences and inspiration can be found right where they live in the mountains of Western North Carolina. The area that they live in is home to The Kingsmen, The Inspirations, and the Primitive Quartet and according to Isaac's Well, "It doesn't get any better than that!" Randall remarked, "I think I can speak for Myron, and I know it's true for me, had it not been for our mothers and their talents and the fact that they took us to church, we wouldn't be the people we are today. There were multiple musicians playing and many families singing, including ours. We're so thankful that we were exposed to that atmosphere

at an early age. Our mothers also took us to all night sings where we could hear The Inspirations, The Kingsmen, The Happy Goodmans, and Wendy Bagwell and the Sunliters. As far as other groups that have inspired us, my personal favorite has been a tie between The Hinsons and The Rambos. Myron has always loved The Inspirations, as well as myself, and Melody loves anything by 11th Hour." Let me now tie the two-fold meaning together. Just like in biblical times, the enemies we face will always try to keep us from being useful for God. They will seek to stop us, hinder us, and pollute us with the ways and things of this world. You see, they are seeking for a well that has pure, everlasting, peaceful waters, and they keep running to wells full of polluted waters; waters that run dry and never satisfy. They don't know that the very well, the very water, that they seek -- "the living water" -- can only be found in the Lord Jesus Christ. For those of you who already know the Lord, don't we still have the tendency to run to the dry wells? To seek after things that don't really matter? Or even things that may be harmful to us? The Lord can and does make a way for you! In fact, the very word Rehaboth means open spaces. The Lord knows the plans He has for us, closes doors

Bug - A - Boo Traps

360-483-7966



\$7.99

The Bug-A-Boo bug trap is a safe way to control pesky gnats & fruit flies. Safe to use in kitchens, around children & pets



www.bugabootraps.wordpress.com
www.facebook.com/bugaboobugtraps
Bugaboobugtrap@gmail.com

Environmentally
Friendly

Ask about being a distributor & our commercial traps
 The natural, non-toxic solution to get rid of annoying gnats and fruit flies

that need to be closed, separates us from places, people, or things that we need to be separated from, and gives us a hope for the future. I'm sure you've felt that same striving before when you're not quite in the right place. You're trying to serve the Lord, but you're afraid to go where he's asked you to go. Maybe you've been shut down like the Israelites and you're wondering if this is the place that God wants you. Just keep going! If you're obedient to Him He will bring you to your Re-haboth --your open space. And He will bring about the plans He has just for you.

And like he did for the Israelites at Isaacs well, and like he did for the ministry Isaacs Well, He will renew us from the inside out to create more and more space for Him to work in us and through us for his plans and his purposes.

Isaacs Well is excited about what the Lord is doing in their lives and in their group. They are looking forward to singing this year and in 2022 at many different Churches and events such as Singing in the Smokies, Creekside, The Winoma Stuart Memorial Sing, and will also be making an appearance at the Rocky Morris Pavilion. Whether you like Southern Gospel, Country Gospel or a little Bluegrass, they blur the lines and draw inspiration for all three.

Isaacs Well has a little something for everyone . As the saying goes, "They aren't in it for the income, they are in it for the outcome." Randall says, "We don't go in it to make a buck; we go in it to serve the Lord. Seeing someone get saved or have revival in their life is second to none."

To book Isaac's Well in your area you can contact them via their Facebook page or their website www.isaacswell.com, or you can call Randall Mull at 828-974-6817.

Adams Family
Booking: 513-708-6532

f www.adamsfamilysingers.com i
FB: Adamsfamilysingers Instagram: adamsfamilysingers

THE Williamsons

www.williamsonsmusic.com

Our latest release: "Give Them Jesus", written by Gerald Crabb and Lee Black.

The Williamsons were honored to have several guest vocalists participate on the recording. We are having a contest with some great prizes. See if you can guess who the featured vocalists are on the second verse.

Go to: <https://familymusicgroup.com/williamsons-contest>

Butler music group

Classic Artists

Music Group

Playlist 2021

ANYTIME
ANYWHERE

Music...



Sheltons



Pine Ridge Boys



Jay Humphreys Trio



Derek & Jana



Chordsmen Qt



Inheritance



Charlie Griffin



Gospel Harmony Boys



Envoys



Frost Brothers



Don Frost



Tony Guyton



Sounds of Victory



Tommy Murdock

Classic Artists music is playing nationwide on Christian radio. Songs that inspire, encourage and bring a smile to any day. Enjoy the Classic Artists Music family. You choose the medium from cd, radio, satellite, podcast online or your smart phone. Anytime! Anywhere!

ClassicArtistsRecordsllc.net * info@ClassicArtistsRecordsllc.net * 704-552-9060

Before or After the Concert, Where are we Eating?

by Charlie Griffin

There are some givens for gospel music singers and fans. Road trips, clothing, planning, friendships and good gospel music go hand in hand. Oh! And food. There is one thing for sure, and it does not matter who it is, a singer, fan, friend, or family we will eat around a gospel singing event.



Distance – or as it is better called a “road trip” – is not an issue if we love the groups that are singing because it is now an event. “A must attend” concert of the year is where we will block the calendar, plan the trip, complete with hotel, sight-seeing and the best places to eat. It may not be a church homecoming, but it is a given that we all eat after or even before the concert. Food is definitely part of the planning. Before the concerts there are the traditional chain eateries. You know the national chains of Applebee’s, Chili’s, Ryan’s, Golden Corral and the list goes on and on. They are the perfect place to sit down with a group and just tell those “you should have been there” stories. It is funny to watch other patrons lean into a gospel singing party. The joy and fun is contagious in any setting.

Cracker Barrel is the happening place now when on a gospel music road trip for the before concert hungers. You just never know who you will run into when you

step in the old country store – singers, musicians, and other fans. It seems more people enjoy the Cracker Barrel flavor of home in today’s hectic times than ever before. There again, food and gospel music go hand in hand.

The laughter of friends who share the realness of the music, message, and conviction really makes it an event within itself. It is a time of family and friends no matter where you dine. There are moments of praise reports about something that is common to us all. When prayers are answered, we have more to celebrate when we gather at a restaurant. Recently server Lisa at Daniel Boone Inn said, “Y’all come in and make my day. It’s ‘God is Good Time’ when y’all are here.”

There are certain places where the concert becomes a real homecoming platform of sorts. These annual events are gathering places for friends seen only during that time. It is where people tailgate or picnic at Hominy Valley with the Primitive Quartet or at the Breaks Singing in Virginia. The Singing in the Smokies or the Singing Echoes Blue Springs Valley concerts where the weeklong events have campers for the duration. Or when people take their Sunday or Saturday picnic lunch and enjoy the all-day singing





at the North Carolina State Singing Convention in Benson, North Carolina, or at the Balls Creek Camp meeting Saturday Gospel Sing in Catawba, North Carolina. The list can be lengthy when you look across the country at these unique but special gospel music concerts. Any outdoor summer concert is the catalyst for a singing tailgate-picnic party before, and most likely after, the singing.

,Carroll Cooke of Lowesville Gospel Concerts in Lowesville/Stanley, North Carolina, has a working partnership with Everest Grill. Concert goers can go by the eatery before and after the concert to enjoy some local food. When they tell the staff they are going or attended the concert, Everest Grill donates to the concert fund to support and keep gospel music

alive.

There are food stations that are iconic with gospel music. For many years in the south Waffle House has been the destination place where friends meet, greet and eat. With limited seating the breakfast fare is the popular place after the sing. As Charlie Burke often said, “Son, there’s free entertainment in here, just look around.” Add IHop, Denny’s, Bob Evans, Huddle House, Perkins Family Restaurant, Shoney’s, Steak and Shake, and you cover many of the late-night food destinations found near a gospel concert venue or church.



If you are in the building and the staff sees a bus pull in the parking lot, you will hear screams and see waiters locking doors till they count 7 people getting off the bus. You will hear them say, “That bus scared us.”



Now let’s not forget the drive through fast food joints. There have been many instances where the bus would pull in the parking lot and each member (all seven) would walk through the drive though lane to get a “bite to eat” at What A Burger, Cook Out, In and Out, Jack in The Box, McDonalds, Carl’s Jr./Hardees or any other fast-food purveyor. If outside seating is available and the weather is good, there is a gathering at 2:00 in the morning that is just as much fun as being inside. Just ask an “on the road” gospel singer about their drive through walks to get a firsthand experience.

Now there are certain drivers (car or bus) that just know when the sign is on and that becomes the place to be. The “Hot Now” sign draws most any gospel singer into a Krispy Kreme Donut shop. Dunkin’ Donuts or Starbucks have been added to the list to fulfill the sweet tooth and the caffeine need.



Skyline Chili in the Cincinnati, Ohio, region. Elliston Place Soda Shop or Arnold's Country Kitchen in Nashville, Tennessee, Collegiate Café, Gainesville, Georgia, Arnold's Old-Fashioned Hamburgers in Tulsa, Oklahoma, Gus' World-Famous Fried Chicken in Memphis, Tennessee, City Café Diner in Chattanooga, Tennessee, The Golden Pigeon in Bridgeton, New Jersey.

Over the years, local eateries have become the pit stop favorites. Tony Gore's BBQ in Sevierville, Tennessee, welcomes the hungry gospel music fan. His restaurant is an integral part of the Chuck Wagon Gang Homecoming festivities with the Foothills Quartet and has been for several years now.

There are true hole in the wall places that are gospel music favorites across America including Snack Bar in Hickory, North Carolina, Dianne's Dairy Center in Newton, North Carolina, or Zack's Hotdogs in Burlington, North Carolina, Edna's Restaurant in Chatsworth, Georgia, Chicken King in Hernando, Florida,



www.WPILFM.com
256-463-4226

256 BROCKFORD ROAD
HEFLIN, ALABAMA
36264



The local church has not been left out. After many concerts there are celebrations that take the form of watermelon cuttin's, ice cream socials, soup and sandwiches, pancake suppers, pot luck dinners or finger foods, etc. Church homecomings set the tone many years ago and continue to do so today.

And when the time is tight, any tenured gospel singer or driving fan knows to get to the local truck stop. Pilot Flying J, Truck Stops of America, Loves Truck Stops, Bowlin Travel Centers, Dixie Travel Plazas, Roady's Truck Stops among countless others are where you will grab a sandwich on the go, fuel the bus, and have some conversation about the 671 Detroit or Cumming engine with Allison Transmission with the rig on the other side of the pump.

Food and gospel music go hand in hand. Together, the combination makes the event even more special – if that is possible. The time shared with family and friends singing a gospel song, clapping hands, laughing, worshipping and just being blessed is what makes

the table time the dessert. It is in these moments where we are able to connect with family and friends, sharing the good times that make gospel music singing an event to remember.



Regardless of when the singing is (before or after the meal), there is something to be said about gospel music and food. The question is simple, before or after the concert where are we eating?





**Fall TN Smokies Gospel Singing
Sevierville Civic Center
200 Gary R Wade Blvd
Sevierville, TN**

**Saturday November 13, 2021
Singing starts at 5:30 p.m**

**FREE ADMISSION
Love Offering Taken**



Heartland Quartet



Chosen



Violet Maynard Family



Isaac's Well

**For more information call
(910) 880-0762**



Bob Sellers On The Road

by Robert York

ROLL TIDE. If you've ever met Bob Sellers you must first say "Roll Tide" and you will be a welcome friend. Bob was born in Tuscaloosa, Alabama, the home of University of Alabama where he attended. His home town is Gordo, Alabama, which is a small community about thirty minutes west. He currently lives in Carrollton, Alabama. While attending Gordo High School, he met his sweetheart, Kansas, who he later married.

Sellers said, "When I was too young to remember, my mom would take my sister Stephanie and I to sing harmony with her, and we would sing in our home church as a trio. I was saved at eight years old in a revival service, where my grandfather Paul Sellers was preaching. I am most blessed to have been born and raised in a Christian home, to my parents Robert and Helen Sellers. Everything I've ever known about singing gospel music came from my mom." Groups like The Kingsmen, Gold City and Cathedrals influenced his life growing up. Bob quit singing around twelve until

he was 20 because he was so shy.

Everything changed when he was at the home of his high school sweetheart whom he was dating. He discovered her collection of accompaniment tracks and they started a conversation about singing. She talked him into doing a duet with her at her home church, and that sparked Bob's interest in singing. After graduating from the University of Alabama with a degree in finance, he married Kansas Kernop on June 6, 1998. They now have three children, Codey, Ellie and Will. Sellers stated, "My Dad had a 43 year career in banking and I started working with him part-time when I was still in high school, but my dream was to sing gospel music full-time."

Bob started his first group, Capstone Quartet, that sang on the weekends. He met The Kingsmen while singing with his quartet. His granddad died in 2000, and a year later, he promoted his first concert the Rev. Paul E. Ellers Memorial Concert with The Kingsmen



being the featured artist. Later being invited to fill in for them when they were in Alabama, he said, “I knew all their songs anyway, so that night felt like we’d sung together for years. In hindsight, I know that God was preparing both me and them for things to come.” In November 2011 he received a call from Ray Dean Reese and was asked to fill in on some upcoming weekends. He didn’t realize at the time that Reese was actually auditioning him for their regular lead singer position. A couple of weeks later, he became the lead singer where he remained for the better part of seven years.

The first songs Sellers remembers singing were with his mom and sister: “Place Where The Hungry Are Fed,” “The Prodigal Son” and “Canaanland Is Just In Sight.” With The Kingsmen he was part of three chart topping hits, “He’s Everything to Me,” “Oh Yes I Am,” and “Battle Cry.”

Sellers said, “The highlight of my career was traveling six months with Ernie Phillips while The Kingsmen searched for tenors on two separate occasions. He was such a wonderful man and singer, always so encouraging to others and humble, yet there he was at 60+ years old and still out-singing everybody else out there.”

Bob was living in Alabama and traveling about 1,000 miles a week to commute, usually leaving on Wednesday and returning Monday, which left little time with his wife and growing children. With the children growing up Bob said, “A wise man said to me once. Time, not money, is our most valuable possession. When you run out of money we can go and earn more of it, but when we run out of time, we’re just OUT.

That hit me like a ton of bricks.”

In 2018 he left The Kingsmen and started a solo career during which time he sang on occasion with The Old Time Preachers Quartet.

In the music industry, Sellers’ most admired person is Squire Parsons. He explained, “When Squire enters a room where the rest of us are hanging out, everyone seems to sit up a little straighter, adjust their tie and so on. His life and career are above reproach and he’s always so kind that he just has earned a different level of respect from everyone. I’ve never heard a negative word about him.”

Now traveling solo he is able to be with his family more stating, “I am so blessed by a loving, supportive wife and family. We are really a close-knit bunch and we enjoy our home life together to the fullest. My wife has always been nothing short of a God-send to me. People look on stage and see me singing, but I couldn’t without her.”

His testimony is not fancy. He was raised in a Christian home by Godly parents that walked the walk. He was saved at the age of eight at his home church, which was founded by his grandfather who was the pastor there until his death in 2000. Bob feels like he got where he is really due to his granddad’s testimony. Often Bob speaks of him on stage. His granddad wasn’t saved until he was 49 and had a fourth grade education, but he was the wisest, most Bible-knowledgeable person Bob has ever known.





If you are interested in Bob Sellers appearing at your church or venue he more than welcomes the opportunity. His website www.bobsellersministry.com you can contact him and keep up with his schedule there.

LIBERTY QUARTET

BRAND NEW RELEASE



THANK YOU FOR PLAYING OUR SINGLE

Miles of Miracles

written for Liberty Quartet by Lee Black & Brent Baxter
in celebration of 25 years of music and ministry

A Southern Gospel Family Band

THE FORESTERS

www.ForestersGospelMusic.com

New Radio Single

Holy All Over Again

Written by: Joseph Habedank and Sue C. Smith
DJ's you can find it on
Dream Big Promotions vol.29 (Mathew Browder, Promoter)
GMP Promotions LLC (Brian Crowe, Promoter)

New Recording!

The Foresters were in Nashville a few days ago working on a new recording.

Produced by Scott Godsey, this recording features amazing songs, amazing musicians and top level production.

It will release at the end of 2021. The first radio single, God Of Gideon, will ship to radio in September.

SINGER - SONGWRITER - MUSICIAN

MICHAEL COMBS



Thank you Djs for playing....
Thank you friends for requesting....

*"They'll Never Take
Jesus Out of My Heart"*

Another original from the pen of Michael Combs!
On the CD "Tell Me the Story" available to purchase
or download at our website

For Bookings: Beckie Simmons Agency 615-595-7500
Radio Promotions: Richard Hyssong/Premier Southern Gospel
207-751-3742

WWW.MICHAELCOMBS.COM

PO Box 7 Deep Gap, NC 28618 336.877.4544 mcombsmin@aol.com

 Follow us on Facebook
Michael Combs Ministries
or Denise Vannoy Combs

 YouTube

TROY BURNS FAMILY



www.TroyBurnsFamily.com

TMA THE MANAGEMENT AGENCY





**#33
SGM
Scoops**





Independence Day Two-Fold Freedom

By: Christina Beightol

(Photo by Sofia Tang on Unsplash)

Independence Day, for most any nation, is a moment of recognizing and celebrating a country's freedoms and liberties, from ownership of another's ruling. It's establishing its right to think, act and progress, as it sees beneficial, to the needs of its people, in the hopes of a better future for all.

A country, who is independent, has its rights now to establish laws and set ordinances and precedents, with which to govern its people. Along with a military faculty and strategic plans in place, to defend the nation and protect what has been established, in the case of, God forbid, attacks which could threaten to dismantle and over-turn their freedoms. Both men and women are assigned particular roles, and they play an intricate and integral part in maintaining peace and sovereignty, throughout the land.

As I was thinking about the meaning behind Independence Day, The Holy Spirit began to show me it's of a two-fold nature.

You see God had a plan!

Through Adam's disobedience, the covenant be-

tween God and Man was broken. In order for God to forge a new covenant and establish His Kingdom, He needed to Free the people from its now enslaved bondage, in a lost and dying world. He did so by sending His Only Begotten Son, Jesus, to come to earth from Heaven, live a sinless life, and be the One Perfect Sacrifice, for all of mankind. Jesus' death, resurrection and ascension created a Living Doorway to the Father, once again, creating a binding covenant between God and Man!

Once a person has become a Born-Again Christian, they are now walking in this new covenant of freedom with God!

God's laws have always been established but now we are in covenant with Him, and we now have legal rights and authority spiritually. With the guidance of Holy Spirit, we can navigate both the spiritual and earthly realms. With the authority, given us by Jesus Christ, we can defend and protect our freedoms from all attacks of the enemy!

While every nation's laws differ, the Laws, Character and Word of God are the same yesterday, today and forever.

Those living in an established country of freedom, need to recognize the pivotal ramifications to being tied to such freedoms and be grateful, especially as a Christian, because not all independent nations allow us liberties in our faith.

Just as a nation stands up to defend and protect its borders, WE too, must stand up and speak out to defend and protect the freedoms of our faith.

Remember Abraham's struggle for the Promised Land? The people were so selfishly divided and unruly that they delayed their inherited blessing. Don't just 'see' the land but take it! Don't just walk through the land but establish it! We have been given the provisions, through Jesus, to dismantle, defend and protect! Praise God!

The next time you think about your nation's independence, please recall the above Word and the Sacrifices made, both spiritually and earthly, for our freedoms. Both types of sacrifice required dedication, consistency and a call to action and should always be appreciated and protected!

the **PROMISE**®

**OUR FAITH BASED MINISTRY
IS LOOKING FOR A TENOR
LEAD WHO CAN HARMONIZE
AND LIVES IN THE
NASHVILLE TN AREA**

SEND BIO AND DEMO TO:
DEBRA@PROMISETRIO.COM

WWW.PROMISETRIO.COM



LANCE DRISKELL

THANKS DJS FOR PLAYING
"A New Thing"

WEBSITE: WWW.LANCEDRISKELLMUSIC.COM

BOOKING: LANCEDRISKELLMUSIC@GMAIL.COM

*Hey
Y'all!*
MEDIA





sgmradio.com

This space could be yours!

contact Vonda Armstrong via email
at Vonda@sgnscoops.com

Follow us on [twitter](#)
[@sgnscoops](#)

Join us on Facebook
facebook.com/sgnscoops

Contributors

Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com

Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music-



for her expertise in the field. In addition to her many personal friendships she also hosts a weekly radio show which keeps her in touch with many of Southern Gos-

pel's leading executives and artists. It also allows her a fresh view of new music and latest happenings inside the industry. Vonda is also a group owner and manager as well! A self-starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.

Kristen Stanton is a dynamic singer, speaker, and



writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian

college. I don't have the experiences of walking away from God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California,



graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order

to share his love of this great style of music.

Charlie Griffin is an avid gospel music fan, soloist,



teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.charliegriffin.net.

Contributors

Jennifer Campbell is a singer, songwriter, musician, and middleschool English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.



bell.net.

Pete Schwager is a web developer and graphic designer. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. www.cloverleafhorses.com



Staci Schwager enjoys design work of all kinds.

Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm life in the East Tennessee



mountains.

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



Robert York's love for Southern Gospel music began at a young age when his parents took him to Atlanta City Auditorium for concerts hosed by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was nit only to promote our concerts but to promote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very mush enjoys attending concerts and writing about the groups as well.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Soulseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publicationsaJeff is excited to be a part of the SGNScoops family!



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by many popular gospel artists. Shis is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a



past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.

Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her www.apotteragency.com, FB [www.Facebook.Com/aprilpotteragency](https://www.facebook.com/aprilpotteragency) or IG [april_potter_agency](https://www.instagram.com/april_potter_agency)

