

NOVEMBER 2019

SGN SCOOPS

MAGAZINE



TROY BURNS *Family* We Won't Apologize



ALSO FEATURING

Jordy Hinson, Alan Bibey & Bonita Eileen

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OUR MISSION

SGNscoops exists to promote the gospel by unveiling what is intriguing and real about Southern Gospel and Christian Country music. With integrity, we aspire to strengthen Christians, highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT

by Rob Patz



Can you believe that it is already November? This year has gone by so fast, with so many incredible events, so many new friends, and getting a chance to reconnect with old ones at the same time.

When we get to the month of November and Thanksgiving, I always try to take at least a few hours to reflect on how thankful I am for the opportunities that I have received. This year I was in more states and more events talking about the magazine I love and my passion for this music.

Even more than those opportunities, I am thankful for the old friends who continue their friendships, and the new relationships I've made.

I often think about the verse, Psalm 107:1 (NIV) "Give thanks to the Lord, for he is good; his love endures forever."

During this year I've dealt with several hardships, but I've always been reminded that we need to give thanks because God's love endures all the time. Even in the midst of darkness in our life, God is there and his love endures in everything that we go through.

I know there are a lot of you out there who look at the holiday season as a time of sadness. For many of us, this year will bring a change in the norm of how our holiday will unfold. For me, this year will have a large void, as someone who I have celebrated the holidays with my entire life won't be there. But I take heart and realize that at some point in the future I will be reunited and get to see them again.

This year at Thanksgiving, it will not be like it has in the past, as Aunt Sharon will not be there to make her gravy. Aunt Sharon embodied a true servants heart to every person she touched. This holiday season for me and my family will be difficult but I realize that she would've wanted us to continue to celebrate and continue to serve those around us.

As we move forward into the holiday season, may I encourage you to find joy and to give even when it's hard, realizing that although some things have changed, God's love endures forever.

Hey, it's never too early to start planning for 2020. We have multiple events happening next year and we will probably be in a state near you, so check our website for upcoming events at gospelmusicconvention.com

Of course, start making your plans now for Creekside 2020, October 25 - 29, in Pigeon Forge, Tennessee. If you'd like more information, you can contact me personally at rob@sgnscoops.com or 360-933-0741.

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Hoppers

Keep going strong, sharing never-changing message of Christ



By John Herndon

Saying that 2019 has been a good year for the Hoppers would be a major understatement.

“Oh yes, it’s been a great year,” Dean Hopper said about 90 minutes before the Hoppers took the stage at Sand Spring Baptist Church Thursday night. “A great year with all the places we have been and we have worked.”

Fans displayed their love for the Hoppers at a recent national awards ceremony by awarding them lavishly:

Favorite Alto: Connie Hopper.

Favorite Soprano: Kim Hopper.

Favorite Young Artist: Karlye Hopper.

The three awards made The Hoppers one of the most decorated groups in the 2019 ceremony, but it’s become

the norm for a group that has been singing since 1957.

In addition to the awards, there’s a new CD out, “Grace.”

“It was released, actually, the week of the convention and has some great songs on it,” Hopper said. “One of my favorites on there is one called ‘Saved,’ that is a very upbeat testimony song.

“Another is called ‘We are America.’ It’s all inclusive. It’s meant for a patriotic tune but it’s all inclusive because we come from all races, creeds, colors, backgrounds, work ethics, but it includes everybody.”

The Hoppers performed both at Sand Spring with the crowd rising for “We are America” in a show of patriotism.

According to the Hoppers’ website, thehoppers.com,



Thursday was the group's final appearance in Kentucky this year, but they will be just across the Ohio River in Madison, Indiana, at North Madison Christian Church on Tuesday, Dec. 3.

With just two months left in 2019, the Hoppers, and their fans, are looking ahead to big things in 2020. "We have our tours falling in place. And we have our annual Caribbean Cruise that will take place in February. We have an Israel Trip in May and we have an Alaska cruise with Dr. Robert Jeffress that we are joining in July. There is space available on all three trips," Dean said. "Plus we will have our normal tours and Singing in the Sun in Myrtle Beach (April 20-25) coming up. We have Fan Fest in California (April 30-May 2) coming up. So there's a lot of work to be done and a lot of good things happening."



Good things were happening Thursday as concert-goers laughed, clapped and sang along with some of the Hoppers' timeless hits like "Shoutin' Time" or a tribute to the Happy Goodmans with "Wouldn't Take Nothing for My Journey Now."

It was a reminder that the Hoppers are still relevant 62 years after the Hall of Fame group began singing. "We serve a relevant savior," Dean said. "We believe in a relevant gospel. It hasn't changed. Our bodies might get tired and weary but our message is still strong. It's what God does through our songs. He changes people you sing to."

The Hoppers have been, and continue to be vessels to reach the lost and minister to the saved. The lineup of Dean, his wife Kim, his brother Mike and parents Connie and Claude have been singing together for 30 years. Dean and Kim's daughter, Karlye, joined when she was old enough. She turned 25 Thursday.



The Hoppers continue to build on the tradition of families singing the gospel together. "Family groups have been a major part of this industry for longer than I have been alive," Dean said. "You can go way back. The quartets are strong but family groups have always played a major part."

"The Speers were the instrument that got this group going. My dad saw the Speers and that was his first concert. That is what inspired him to start this group."

"I don't know of anyone else that has had the same group together that many years. Whether that means anything or not, I don't know," Dean said with a laugh. "We are blessed. It is a good testimony."

But ultimately the message is the most important thing of a Hoppers concert. "It all begins and ends with the song," Dean said.

And like 2019, the coming year promises to be one of sharing the message of Christ.

"I am very appreciative of all the accolades that come



along,” Dean said. “Those are, I think, God’s way of patting us on the back and saying ‘Good job.’ It’s joy for the journey, if you will, but the real work’s out here in the field and spreading the good news of the gospel and letting people know there is a Heaven to gain.”

First published by KentuckySings.com at <https://kentuckysings.com/2019/10/19/hoppers-keep-going-strong-sharing-never-changing-message-of-christ/>

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REFLECTIONS ON VERNON ALABAMA'S GOSPEL MUSIC WEEKEND

By Leslie McKay

In the south, September means SEC football and Vernon, Alabama is no exception. However, September in Vernon also means gospel music. This year marked the 5th year for Vernon Alabama's Gospel Music Weekend. The concerts and festivities were held the weekend after Labor Day on September 6th and 7th at the City Auditorium in Vernon. The event featured over 20 artists and vendors from North Carolina to Louisiana and parts in between.

The event sprang from a vision that we (Dennis and Leslie McKay of M.A.C. Records) had, to bring a gospel music event to the area and at the same time give back to the community of Vernon. Vernon was chosen because it is Dennis' hometown. We wanted to grow the event, so we shared the vision for a Vernon gospel music event with Rob Patz of Coastal Media and Vonda Armstrong of Hey Y'all Media. They were excited to get on board and here we are, five years later.

"This year Vernon was an incredible time of harmony and fellowship. It will leave a lasting impression on me," commented Rob Patz of Coastal Media.

The event was held in the City Auditorium which is part of the Vernon City Complex. The building was formerly known as the Lamar County High School and was beautifully restored several years ago. The building is home to City Hall (the Mayor's office), the police department, a small museum with a collection of historical items, a small art department, the city library, a genealogy department with family history dating back

to the 1700's, and a beautifully restored auditorium and stage for events like Vernon Alabama's Gospel Music Weekend. The city kept the wonderful historical and architectural qualities that bring back memories for many who walked the halls during their school years. They even have the senior class photos on the walls that date back many years. Dennis always challenges event attendees to see if they can find his photo and graduating class.

"Probably the best way to describe the venue is warm, comfortable and inviting. You just feel at home which is how the community has made us feel every year we gather in Vernon. We have enjoyed a wonderful working relationship with Mayor Glenn Crawford and his staff, as well as amazing support from local businesses that sponsor the event and even stay open a little late after the concert to feed us. Y'all know that singers like to eat!" commented Dennis McKay of M.A.C. Records.



So, take a great venue with local history, an amazing community, and then bring in wonderful musical artists with a heart for ministry and there are the makings for a fantastic weekend of fun and fellowship that will rival any event.



Concerts were held Friday and Saturday night featuring a variety of Southern gospel, Christian country, and bluegrass music performed by a talented group of soloists, duos, trios, quartets, and family groups. There was something for everyone.

Fan favorites from previous years returned, such as: Day Three, the Riders, Zion's Way, Eagle's Wings, Hazel Sain and Hope's Journey. Plus, folks got to hear the artists of M. A. C. Records – Carol Barham, McKay Project, Amy Richardson, Jesse Reece, and Jessica Horton. New dynamic groups with amazing musical talent came to Vernon this year: the Bibletones Quartet, Answered Prayer, and Pardoned.

For those who wanted more music in addition to the Friday and Saturday night concerts, a Saturday afternoon showcase concert was offered, featuring more artists that were new to Vernon Alabama's Gospel Music Weekend: Greg Sullivan, Charley Lucas, Bonita Eileen, Shannon Ford, and Beyond Blessed.

If you were mingling among the crowd this year, you might have heard folks asking, "Are you a Vernon VIP?" or "What is that badge around your neck?" General admission to the event was free, but a VIP option was offered this year and as a result, 25 folks joined the Vernon VIP Club. The VIPs enjoyed reserved seating for the whole weekend, a VIP gift bag of goodies, and to top it off, there was a special VIP reception, with artist meet and greet on Saturday afternoon.

On the surface, this may seem like any other concert series or convention weekend, but here are a few more events that were added to the weekend that made Vernon unique.

Friday night, Robert McKay was honored with a Lifetime Achievement Award. Robert McKay is Dennis McKay's father, however, Robert's accomplishments are most deserving of recognition, apart from raising the popular artist. Robert spent 54 years in ministry sharing Jesus through preaching the gospel and music. Many in the west Alabama and northeast Mississippi area were impacted over the years by his ministry. Several friends and family turned out for this event to honor this gentleman. During the award ceremony, he was joined on stage by his wife, Linda, and his three children, Dennis McKay, Betty McKay Merchant, and Donald McKay.

Vernon Alabama's Gospel Music Weekend is about music, but other vendors were also present who are friends to gospel music. One such friend is New Journey Radio (newjourneyradio.com). Bobby Richardson, owner of NJR, joined us for the weekend and provided live broadcast coverage of the concerts through the New Journey website, app, and Facebook page.



Another new friend that joined the GMW, was Terrance Bonner of The Glam Station. If you have been to many gospel music events or conventions then you have probably seen or even experienced a chair massage. Terrance came and provided chair massages for many concert attendees as well as singers and musicians. In addition, Terrance is an accomplished keyboard player and worship leader, so he shared his musical talents with us in between clients.

The artists that participated in Vernon Alabama's Gospel Music Weekend traveled many miles to be a part



of the event. Some fun was incorporated into the weekend so it wasn't all business. Saturday morning, Paul Barham (husband of Carol Barham), organized a golf outing at the local country club for those interested in playing a few rounds of golf. Other artists joined Mayor Glenn Crawford at WJEC/WVSA for the Saturday morning edition of Party Line to help folks sell their items, plus this edition included a little singing and



storytelling too.

Vernon Alabama's Gospel Music Weekend is one of those events that takes a year of planning and work to pull off, and then in the blink of an eye it is over. As all the organizers rolled back in on Sunday morning to do final cleanup and walk through, we stood there in the auditorium with all the chairs put up and the lights turned off, thinking about the past two days. It looked like nothing ever happened, but if the walls could talk, they would tell a different story about a group of people who created more memories and added to the history of Vernon, Alabama. Until next time...



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SCHEDULE

TUESDAY, JUNE 2ND

@ FBC SEVIERVILLE

8:00 pm Concert The Isaacs (Registrants Only)
8:30 am Clinician Mike Speck
9:30 am Clinician Cliff Duren
10:30 am Clinician Tim Davis
12:00 pm Lunch
5:00 pm Registration
6:00 pm Doors Open
7:00 pm Meet & Greet - Clinicians
8:00 pm Concert - The Isaacs

WEDNESDAY, JUNE 3RD

@FBC SEVIERVILLE/@ DOLLYWOOD

8:30 am Session 1 - Mike Speck
9:30 am Session 2 - The Isaacs
10:30 am Session 3 - Cliff Duren
12:00 pm Lunch - Comedian
1:00 pm Free time at Dollywood

THURSDAY, JUNE 4TH

@ FBC OR LECONTE CENTER

9:00 am Doors Open
10:00 am Clinicians Mike Speck & Cliff Duren
11:00 am Rehearsals
1:00 pm Free Time
6:00 pm Doors Open
7:00 pm Public Concert, Live Taping of Show
David Phelps & Band, Cana's Voice, The Isaacs,
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We Won't Apologize: A Look At The Ministry of The Troy Burns Family



By Justin Gilmore

“We won’t apologize for being Christians.” The Troy Burns Family proclaims their faith in Christ with this powerful statement, which also serves as the title track of their latest album. This talented and blessed group continues the legacy of great family groups in Southern gospel music.

Southern Gospel Hall Of Fame member Troy Burns was a founding member of the Inspirations and served as bass singer at the young age of 13. Later singing lead, Burns served with the legendary group for over 30 years, recording more than 700 original songs, like “Jesus is Coming Soon,” and “Is That Footsteps.”

In 2011, Burns, who now sings lead, went on to form The Troy Burns Family with his wife Tammy, who serves as the group’s alto/tenor singer. Tammy has the distinction of being the only female to take the stage with the Inspirations, filling in for tenor Archie Watkins for three months.

The group recently became a quartet with the addition of Ethan McNelly, the group’s 19-year-old bass singer. McNelly is also an accomplished musician, being able to play piano, dobro, banjo, guitar, and bass. He is currently learning to play the violin as well.

Jake Whisnant rounds out the quartet, serving in the baritone position. He is no stranger to Southern gospel music, having previously traveled with his group, Voices 3. The 24-year-old talented Whisnant also has a Master’s degree in Divinity

and Associate’s degree in Music from West Lenoir Baptist School of Ministry. Together, these ministry minded vocal talents spread the gospel through their music all over the country.

Southern gospel music has been a major part of the lives of each member of the quartet. Tammy Burns recalls, “I started singing solos in church at 10 years old. (I also) filled in for Archie Watkins back in the 80’s with the Inspirations, singing tenor. (I) did this on two different occasions for a month or so at a time.”

Jake Whisnant adds, “I started singing at four with my family in church. (I) had a love for Southern gospel from the beginning.”

Bass singer Ethan McNelly recalls, “My dad sang in a male trio while I was growing up, so I have always loved harmony. Then he started with a bluegrass Gospel group and I found a love for that as well. At 12 years old, I discovered Tim Riley and Gold City Quartet. They are my all time favorite quartet. That’s when I really fell in love with Southern gospel music.”

To form their unique yet classic style, this talented group draws on many beloved groups for inspiration. Troy cites the Jordanares, the original Kingsmen, Swanee River Boys, and the Harmonizing Four as his major influences.



Tammy notes, “Being a child in the 60’s and 70’s and having a low voice (I have many) influences: Helen Red, Karen Carpenter, and Anne Murray. They also had low voices.”

Whisnant takes great inspiration, he says, from “the Perrys, the McKameys, and of course the Inspirations seeing as I sing all of their songs all the time.”

McNelly says, “Vocally; Tim Riley, George Younce, Chris West, and Eric Bennett,” serve as his inspirations.

These influences are definitely evident in the group’s latest recording “We Won’t Apologize,” which features 10 great songs of faith.



“We feel it is our most powerful CD to date,” Troy and Tammy exclaim. “We have a very hard time not singing all 10 songs in concert. We do sing five or six of the 10.”

“We Won’t Apologize,” includes thoughtful and poignant tracks like “This Time Tomorrow,” which is the group’s current radio release.

Burns explains, “We aren’t promised another second or a day. For all we know, we could be seeing Jesus face to face ‘This Time Tomorrow.’ We never know so that’s why it’s so important to be ready.”



The gospel is the bedrock for this group as evidenced not only in their music on stage, but also their life off stage. At concerts, the group is blessed to minister to many people and help bring them to Christ.

Tammy exclaims, “Seeing a person accept Jesus Christ as their personal savior. Doesn’t get much better than that!” This is a frequent occurrence that really puts it all into perspective for the group. Some of her most meaningful “fan” encounters are: “When I sing the song ‘I’m Praying For You,’ and someone comes up to me afterwards and pours their heart out about a loved one that is away from the Lord.” Both Ethan and Jake have similar stories of how God moves during their concerts.

Troy also recalls a particularly meaningful encounter. “A man in Virginia who, as a result of attending one of our concerts (Inspirations,) went into the ministry field full time, and now he is the head of the Free Will Baptist of Virginia.”

These encounters are why the members of this blessed group do what they do. “Jesus, Jesus, Jesus. It’s all about him and



through the songs and what we say that's who we want to lift high," Burns states. It is this group's hope that through their stories and music that people come to know Him. "Close family harmony and loving Jesus is what the Troy Burns Family is all about," Burns affirms.

As we reach the end of 2019, the Troy Burns Family show no signs of slowing down. Both Troy and Tammy are blessed with this platform that God has given them. Troy remains steadfast in his faith which has been important in the longevity of his career. He says, "After having sung Southern gospel music for 54 years, I have to have faith everyday that God will continue to bless my voice, so that I can do 200 dates a year, and that I can continue to drive a bus, continue to sing lead, stay up late, and be the husband Tammy deserves. To do that, I need a daily walk with the Lord."

Tammy similarly explains, "I never aspired to sing Southern gospel music, but God had a different plan. I am so blessed that he has given this platform at this point in my life. When most people are retiring, I am just getting started."

The future is looking bright for the group as they continue to tour and promote their new CD. Tammy and Troy assure fans of the group that they will strive to improve and continue to be real.

"The quality of our singing will be better. We will strive to have the latest in technology. We will pray more and we will always have new songs. Most importantly, we will work more on our relationship with Jesus, so that will be more evident as we sing."

No matter the accolades or experiences they are a part of, the Troy Burns Family will never apologize for their beliefs. As evident in their music and daily lives, they are Christians

and will strive to tell the world about the Lord through their music.

Troy Burns receives the Dr. Jerry Goff Lifetime Achievement Award

On Monday, Oct. 28, 2019, the Dr. Jerry Goff Lifetime Achievement Award was presented to Troy Burns at the Creekside Gospel Music Convention. Before he passed away this summer, Dr. Goff gave Creekside owner, Rob Patz, a list of 16 people he wanted to honor with the award named for the legendary gospel singer/songwriter/author/speaker. Troy Burns was at the top of the list.

Burns told SGNScoops that Jerry Goff called him a few months ago and told him that he wanted to present him with the coveted Life Time Achievement Award. Jerry was always up-beat when they talked and he was so looking forward to this year's Diamond Awards. He said it was a great honor that Dr. Jerry Goff would personally call him to let him know he was a recipient of this prestigious award.

"Little did we know that when Dr Goff and I talked about this, as I was being honored with this Life Time Achievement Award, he would at the same time be honored in Heaven for his life time of ministry for the Lord," says Burns. Pastor Bill Bailey emceed the ceremony, as Burns was joined onstage by special guests: Tony Gore, Archie Watkins and Roland Kesterson of the Inspirations, and Ethan McNelly of the Troy Burns Family gospel group.



Some interesting facts about Troy Burns that SGNScoops discovered, are that as a 10 year old boy, Troy and his 13 year old cousin, Archie Watkins, attended an old-fashioned revival meeting at Spruce Grove Baptist Church, at Lands Creek. Both boys were saved that night and thus began a lifetime of ministry for both of them. When Troy Burns was 13, he and Archie, and their cousin Jack Laws, with Ron Hutchins and Martin Cook, founded The Inspirations Quartet. Troy was honored to win the favorite Lead Singer award

for the Singing News magazine in 1977.

One of the highlights of Troy's life was in the early 1970s when all The Inspirations spent an entire afternoon with Ruth and Billy Graham at their home in Montreat, North Carolina.

Retiring from The Inspirations in 1993, Troy and his wife Tammy were successful business owners. Tammy managed seven corporations including numerous pizza restaurants, university rental properties, and land development companies. With the Real Estate crash of 2008, Troy and Tammy lost everything and liquidated all assets including Tammy's wedding ring to pay off their debts. Both Tammy and Troy will tell you that losing everything and going through God's refining fire is incredibly hard, but is absolutely the best thing that has ever happened in their 38 years of marriage, giving them the awesome privilege to travel and sing as the Troy Burns Family.

In 2009, Troy had open heart quadruple bypass surgery and Tammy remembers not having enough money to buy Troy's medicine. In 2010, Troy, Archie, Eddie Deitz, and Marlin Shubert reunited and sang for seven years as Archie Watkins and Smoky Mountain Reunion. In 2011, Tammy and Troy

organized Troy Burns Family Ministries.

Special thanks to the Burns family and Bill Bailey for providing information and helping to organize the award presentation.

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Be sure to visit our website at KKGMAM.com to keep up with what is happening with Gospel music and local church events in the DFW area.





This chart was compiled from a list of reporting stations. Each month we will be adding more stations.

1. Shame On Me - Joseph Habedank
2. I'd Like To Tell It Again – The Down East Boys
3. The River - Karen Peck and New River
4. Uncommon Praise – The Guardians
5. Heaven Is - Ernie Haase and Signature Sound
6. The People That God Gives You – The Bowling Family
7. Set Your House In Order - Gordon Mote (With Oak Ridge Boys)
8. Day One - Jason Crabb
9. What Kind Of Man - Legacy Five
10. I'd Like To Meet The Preacher - 11th Hour
11. Resurrection Power – The Mylon Hayes Family
12. From Dust To Glory – The McKameys
13. Brave – The Browns
14. Blessed Be The Name Of The Lord – The Steeles
15. A Million Miles - Sunday Drive
16. Live Like Jesus – The Collingsworth Family
17. Victory Shout – The Kingsmen
18. He Has – The Old Time Preachers Quartet
19. A Rugged Old Cross – The LeFevre Quartet
20. Going There - The Triumphant Quartet
21. Love All Day Long – The Nelons
22. You've Arrived - Greater Vision
23. Alabama Mud - Gold City
24. This Is The Place - The Gaither Vocal Band
25. Sing In The Valley – The Perrys
26. Deeper - Gerald Crabb

27. The Lovely Name Of Jesus – The Kingdom Heirs
28. Before The Sun Goes Down – The Hoppers
29. Hiding Place - The Sound
30. Just Pray - Billy Huddleston
31. There Is A Healer - Adam Crabb
32. Redeemed - River's Edge
33. Come Sunday Morning - The Old Paths
34. What Only God Can Do - Michael Booth
35. God Says You Can – The Hyssongs
36. You Are Loved - Jeff and Sheri Easter
37. This Time Tomorrow – The Troy Burns Family
38. Think About You - TaRanda
39. Jesus To Me – The Wisecarvers
40. No Other Name Like Jesus - Josh and Ashley Franks
41. Faith Like That – The Dunaways
42. Safe - Lindsey Graham
43. I'm In Good Hands - Mark Bishop
44. Come To The Well – The Kingdom Heirs
45. Robes Of Pure White – The Williamsons
46. Grateful – The Pruitt Family
47. I Need You That Way - Exodus
48. Sometimes It's You – The Isbell Family
49. When I Close My Eyes Here - Eagle's Wings
50. In Desperate Pursuit – The Wilbanks
51. Beautiful City – The Bibletones



52. His Hand Reached Further Down – The Inspirations
53. Jesus, You're Always There – The Primitive Quartet
54. Turn Your Eyes Upon Jesus - Hazel Parker Stanley
55. My Kind Of People - Mark209
56. I Got Saved – The Diplomats
57. Come Drink Of This Water – The Perry Sisters
58. Anyway - Judith Montgomery and Family
59. What A Morning – The Port City Quartet
60. I Need A Fresh Drink – The Liberty Quartet
61. His Eye Is On The Sparrow - Lauren Talley
62. Think Again - Hunter May
63. When The Answer Is No – The Talleys
64. Tough As A Pine Knot - Jessica Horton
65. Love Still Holds Our Scars - Blake and Jenna Bolerjack
66. Shoulder To Shoulder – The Blythe Family
67. The Empty Altar - Heaven's Mountain Band
68. Holy Fire - Barry Rowland and Deliverance
69. Life - Battle Cry
70. Born Again - Eternal Vision
71. The Joy He's Given Me – The Sharps
72. Wings Of Prayer - Michael Combs
73. I Don't Have To Stay - Carolina
74. Grace Is Still Amazing To Me - The Jordan Family Band
75. Run To The Light – The Soul'd Out Quartet
76. This Storm - Brian Free and Assurance
77. Mercy On Me - Foretold
78. I Got Saved - Fields Of Grace
79. Everytime - Mary Burke
80. Listen To My Heart - Answered Prayer
81. Wherever You Are - Melissa Evans
82. Bass Medley - Bros.4
83. Little Prayers – The Arenos
84. Hold On - Reliance

85. It Took The Cross – The Griffith Family
86. Better Things To Do - John Whisnant
87. Another One Like Him - Master's Voice
88. Who I Am Today - Melissa Evans
89. Still - Riley Harrison Clark
90. The Meeting In The Air – The Chuck Wagon Gang
91. He Will Deliver – The Edwards Family
92. You're Looking More Like Your Father – The Journeys
93. The Time Is Near - Ben McGalliard
94. 3 Nails, 3 Days - Greg Sullivan
95. I'm Gonna Move - Keith Barkley and Family Tradition
96. Good To Go – The Pathfinders
97. He Has Made A Way - Steve Ladd
98. Happy As The Clouds Roll By - Sweetwater Revival
99. Reach The World - Avenue
100. Everybody Ought To Praise His Name - Chronicle

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Les Butler and Friends: Alan Bibey



By Les Butler

I've long admired the work of Alan Bibey. His mandolin playing is as good as it gets. His many awards, including his recent IBMA win as the Mandolin Player of the Year, proves my point. His singing is, well, wow. Every band he's been a part of has been great, mostly because he was in it. I'm proud to introduce Alan Bibey to our gospel music world.

Les Butler: What is your earliest musical memory?

Alan Bibey: My earliest musical memory is seeing my dad play at fiddlers' conventions in North Carolina when I was very small. He took me to see Bill Monroe a couple years later when I was five, and I told him on the way home that that was what I wanted to do. We got home and I started that night.

Butler: What's the first instrument you tried to play?

Bibey: Mandolin was my first instrument.

Butler: What instruments do you play now?

Bibey: I play guitar, banjo, fiddle and bass a little too.

Butler: If you could only have one instrument on a

desert island, which one would it be?

Bibey: It would be my old 1923 Gibson mandolin without a doubt.

Butler: Who are your favorite musicians of each of the instruments you play?

Bibey: I have many favorites but I would say Ricky Skaggs on mandolin, Tony Rice on guitar, Stuart Duncan on fiddle and JD Crowe on banjo.

Butler: Did you ever have a desire to do something else other than music? If so, what?

Bibey: I went to school for computer programming right out of high school, but shortly after I took my first real professional gig with The New Quicksilver.

Butler: Sometimes you are involved with more than one group at a time. Who are you traveling with these days?

Bibey: I do a few gigs a year with Phil Leadbetter's Bluegrass All-Stars but other than that I'm exclusively with Alan Bibey and Grasstowne. I do a few music camps also, including my own mandolin and guitar camp in Surfside Beach, S.C., the third weekend of

August every year.

Butler: Which do you enjoy the most; playing live or in the studio?

Bibey: I really like both but there's nothing like playing live with the energy coming from your fans.

Butler: You are a great singer as well. Do you recall the first song you ever performed in public? Who is your favorite singer?

Bibey: I sang a lot as a kid and in bands with my dad, so I don't remember the first time exactly. My favorite bluegrass singers of all time are Tony Rice and Ricky Skaggs but again I have a lot of others I love.

Butler: What is your favorite song to play and why?

Bibey: I don't think I have a favorite song to play. Just about anything I get to play with the great musicians in our band is so much fun because they're just wonderful.

Butler: What is your favorite song to sing and why?

Bibey: I love many of the older tunes but also the original tunes as well. I love the songs with cool harmony parts. No one song in particular, but any soulful song.



Butler: Do you write? If so, what's the favorite song you've written?

Bibey: I do write. I think the most popular song I've ever written is called "Side By Side." It's a tune I wrote about my grandparents who were the greatest. It's by far our most requested tune.

Butler: When you're not picking and singing, what are you doing?



Bibey: I like staying active, playing basketball or working out, but also love traveling with my family. That's my favorite.



Butler: Please give us a brief testimony...

Bibey: I'm just a country boy from the foothills of N.C., that grew up playing and singing in church with my family. I was blessed to have parents that took me to church and taught me from where all our blessings come. I've been lucky to be fairly successful playing music for many years but I give all the glory to my Lord and Savior Jesus Christ. I know I'm so very blessed, way more than I deserve. I've seen the Lord work in my life so much, but I try to remember there are times in our lives everyday that he is working, that we don't even realize.



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SGN SCOOPS

Bluegrass

Top 20

2019 November SGNscoops Bluegrass Gospel Top 20 (reported October 2019)

1. When I Close My Eyes Here - Eagle's Wings
2. Jesus, You're Always There - The Primitive Quartet
3. Beside The Cross - Rhonda Vincent
4. The Empty Altar - Heaven's Mountain Band
5. He Paid The Debt - Travis Alltop and Friends
6. Tough As A Pine Knot - Jessica Horton
7. Lazarus - The Principles
8. Let My Life A Light - Balsam Range
9. I Am Just A Pilgrim - The Appalachian Road Show
10. Letting Go - Southern Raised
11. The Master's Standing By - The King James Boys
12. I Start Each Day With The Lord - The Britton Family and Friends
13. Pilgrim's Prayer - The Family Sowell
14. God Knew You - Sally Berry
15. Call Me Old Fashioned - Jerry Salley
16. I'm Going To Heaven - Doyle Lawson and Quicksilver
17. More Than Enough - The King James Boys

18. I See God - Marty Raybon
19. Acres Of Diamonds - Joe Mullins and The Radio Ramblers
20. Let's Meet By The River - Craig Bell



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Beyond the Song with Bonita Eileen: Inspiring Christian Country

By Jantina Baksteen

For this episode of Beyond the Song, I've asked Bonita Eileen to join me for this interview. When my husband and I were in the U.S., she invited us to stay for a couple of days at her place in Fort Payne. Through this visit, we got to know her and learn more about her singing ministry which was an inspiration to us.

Jantina Baksteen: Can you tell the readers a little about your ministry?

Bonita Eileen: I would love to share about this ministry, called "In His Time Ministry." It is about hope and restoration in Christ Jesus. Our mission is to reach out to those that feel they are unreachable, loving those that feel unlovable, and encouraging others. To those that feel unworthy and/or they have gone too far for God to save them, let me just say, you are worth it. You are never too far away that his hands cannot offer a lifeline.

JB: Did you want to sing as a child?

BE: Yes, there has always been a melody in my heart and mind. There has always been a song in my life. I'm thankful for Christian parents who have always instilled

the love of God and Christian music into my life, and live it by example. I truly am blessed.

JB: Have you always been a soloist?

BE: I have been singing as a soloist since I was five years old. Being raised in a musically-inclined family, I can testify there is power in music, in such a profound way.

JB: What is your brand?

BE: I would have to say my brand is "333." These numbers have played such an incredible part of my life. My daughter Ashley loved to see 333. As a small child, she was fascinated with 333; she and I would make a wish and blow a kiss at the clock when it showed 3:33 p.m. There's so much more to tell about this, so I would love to share that and good old gospel music with you at your home church

JB: Who wrote "Mountain?"

BE: My friend Roger Lemley wrote this song at a time



when he needed to see some mountains move on his and his family's behalf. The song "Mountain" was recently released to radio.

JB: What's the message in this song?

BE: "Mountain" is such an amazing song. What a blessing to know that we can speak to our mountain and it has to move. God's word says that if you have faith as a grain of a mustard seed, that you can speak to those mountains, "Be thou removed and be cast into the sea." God's word cannot lie. I've seen him prove to be all he has said he would be. I released "Mountain" to radio

as my latest single on August 23 of this year. The song is doing exactly what it was meant to do: Encourage and strengthen my brothers and sisters in Christ, and reach out to the lost at any cost.

JB: Why did you pick this song?

BE: I didn't pick this song but just the opposite; this song chose me. What a word and powerful message in this song, that has spoken and will speak to many throughout this life.

JB: Is it a testimony song for you?

BE: Yes, definitely a testimony song and a fight song to keep me going. Every mountain is something I have overcome. And it's a reminder that when I'm weak, he is made strong.

JB: What is the message you want to share?

BE: What have I to say to the readers and listeners is this: Be encouraged in the Lord, and never lose sight of that blessed hope of life eternal with him. Know there are no broken lives that God can't rebuild. He can pick you up from wherever you are and turn your test into a beautiful testimony.

JB: Something unique happened when we visited you: We were able to be there with you at the recording studio.

BE: It was a pleasure to have you join me in the studio with Tommy Swindal at the 3rd Ave Studio, Arab, Alab. Tommy is my producer and engineer. As of right now, I am mid-way on a new project, working hard to make this happen through various fundraisers and love donations from family and friends. If you would please pray about making a pledge of support sowing a faith seed into this ministry, God will honor you in your giving.

JB: Where can they find you on the web?

BE: They can find me on Facebook under Bonita Eileen/In His Time Ministry. Please feel free to message me as I would love to know more about you. You can email at Bonitaeileen.333@gmail.com. We would love to talk to you about coming to your home church to share God's powerful, life changing word, through testimony and song.

Thank you, Bonita Eileen, for sharing your ministry with SGNscoops. May God guide and bless you on your journey, as your music touches the hearts of many people who have never heard the greatest message of all.

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TOP 40

CHRISTIAN COUNTRY SONGS

2019 November SGNScoops Christian Country Top 40

(reported October 2019)

1. Six Feet - Tim Menzies
2. Grateful - Chris Golden
3. Sky Full Of Angels - Kali Rose
4. Mama Said - Kolt Barber
5. Say A Little Prayer - Bruce Hedrick
6. Tough As A Pine Knot - Jessica Horton
7. Riding Out On Faith and Prayer - Mary James
8. God, Oral Roberts and Billy Graham - Carol Barham
9. Down Side Up - Lisa Daggs
10. Mom - Tim Atwood

11. If You Could Love Me Anyway - Perfectly Broken
12. You're Looking More like Your Father - The Journeys
13. I Gotta Be Goin' Now – The Scott Brown Band
14. No More Second Chances - Jenna Faith
15. Mercy On Me - Foretold
16. I Am Saved - Johnny Rowlett
17. Three Story House - Don Stiles
18. You're Not The Only One - Tim Livingston
19. Think Again - Hunter May
20. God Did It - Greg Day
21. Winds Of The World - Tina Wakefield
22. Hand Of The Lord - Jan Harbuck
23. Family Fortune - Judy Bailey
24. He Took Me In - Appointed 2
25. This Train – The Scott Brown Band
26. Heaven Is Not That Far Away - Pam Blackstock
27. Wherever You Are - Melissa Evans
28. On The Inside - Wade Phillips
29. If I Were In Your Shoes - Chuck Day
30. Til' I Get Home - Billy Droze
31. Black Sheep - Mary Burke
32. Nobody Like My Lord - Heather Thomas Van Deren
33. Rather Be A Moon - Jimmy R. Price
34. What A Friend We Have In Jesus - Greg McDougal
35. Till The Rivers All Run Dry - Gene Reasoner
36. Who I Am Today - Melissa Evans
37. The Storm - Cane and Kelly
38. Chasing After You - Brittany Morse
39. Man on Monday - Band Reeves
40. Good Things - James Gee

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DJ SPOTLIGHT

Robby Lynn



By Vonda Armstrong

Robby Lynn is the host of Sunday's Kind of Country, a syndicated radio program that delivers a weekly, three-hour show nationwide. More than a year ago, Lynn, who was at the time both radio host and producer, left Renegade Radio in Nashville to focus on this positive country program.

Vonda Armstrong: How did you get your start in radio?

Robby Lynn: After a year of college on a theater scholarship at Lamar University in Beaumont, Texas, I had to go to work. So, after a year in the industrial pipefitter workforce, and waiting tables at a popular food establishment with a lounge that had a disc jockey playing music, I became friends with the DJ, who was also the program director of a local country radio station whose overnight DJ had just quit. The irony of this: my first day ever in a radio station was a Sunday morning in April of 1984, and the first thing I ever did was play the vinyl version of the American Top 40 Country Countdown with Bob Kingsley. I remember thinking (that) I want a job like his. And well, the rest is history as they say.

Armstrong: If you had an opportunity to sit down and have lunch with anyone in the music industry, who would it be?

Lynn: The answer to this question has changed through the years, but if I would have been given the opportunity to sit down with anyone from the business of radio and television, it would be Dick Clark and Casey Kasem. Why? Casey - because of him being a disc jockey, music historian, radio personality, voice actor. And Dick Clark, because of the knowledge he had on television and radio, and music, from so many different

angles.

Armstrong: Tell us about your family.

Lynn: I'm unfortunately a divorced father with two sons, 16 and 14.

Armstrong: Please share your testimony with us.

Lynn: I have always had a God heart. Living very close to the church when very young, I would actually walk to church on many Sundays. However, the late teen and early adult years were more challenging, so I drifted away from the church until my late 20's. I woke up one morning somewhere I didn't need to be and changed my life that day, and the challenges continue to present themselves as my Christian walk continues.





Robby Lynn brings the best in inspirational, uplifting country music with a strong Christ-centered message. You can find out more on his facebook page at [/www.facebook.com/Sundays-Kind-Of-Country-Radio-TV-280017858403](https://www.facebook.com/Sundays-Kind-Of-Country-Radio-TV-280017858403).



The banner features two men, Larry and Rick, smiling. Larry is on the left, wearing a grey suit and glasses. Rick is on the right, wearing a dark blue suit and glasses. Below them is a gold-colored banner with a logo on the left that says "NC NEW COVENANT" and "NEWCOVENANTMUSIC.COM". To the right of the logo is a white rounded rectangle containing the text "NEW SINGLE 'SING'" and "Call Your Local Radio Station And Request Us Today!". On the far right is a CD cover for "NEW COVENANT" by Rick & Larry, with the title "SING MERCY THE HAND OF IT DOWN". At the bottom of the banner, a gold bar contains the text "For Booking Or Info: Larry 304-228-3363 or Rick 304-237-6851" and "Now Available to Contract For Live Sound".

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Youth in Southern Gospel

Jordy Hinson

By Lindsey Chandler



I first off want to start this interview by thanking everyone for sharing, commenting, and giving us your feedback with these interviews. It truly means a lot to see all the positive feedback.

Our October interview is with one of the sweetest girls, Jordy Hinson.

Jordy sings and travels with her family, the Hinson Family. She was born and raised in Caddo Mills, Texas, but moved to Nashville, Tenn. in April of 2017. She lives in Tennessee and says she will always be a Texas girl at heart. She is 22, but will be turning 23 in February 2020.

Jordy started singing at a very young age. She was always with her family when they traveled and sang, and started singing professionally at the age of 14. Jordy has a few hobbies that keep her busy, including making jewelry, crocheting, and playing guitar. She loves nature

and watching God's design.

"I call myself an old lady most of the time. I am just an old soul I guess," Jordy says.

Jordy has a sister that is 18 months older than her, along with a stepbrother. Her sister just had a baby and Jordy says that she is so excited about getting to be an aunt.

Along with being able to play the guitar, Jordy can also chord on the piano and mandolin. She loves music and says that she is striving to get better all the time. If she was not singing, Jordy would be in school to become a sonogram technician, as she has always wanted to be in the medical field. Jordy loves makeup and is currently taking steps toward getting her Makeup Artist Certificate.

Ireland and New Zealand are definitely two places on her bucket list that she would like to visit someday. Her



favorite fast food restaurant is Chick-Fil-A and says that, “Any Christian that answers any differently needs prayer. All jokes aside, seriously, they need prayer!”

A day off for Jordy is usually at home, on the couch with a fresh-popped bag of popcorn, and Netflix. When she is off the road, relaxation is a necessity.

When asked what is the funniest thing that has happened to Jordy on stage, she said, “Oh man...there are so many stories, but probably the funniest thing to me was when a wasp flew into my hair while we were singing. I was trying so hard to keep my cool but... it was a wasp! I ended up freaking out. Just picture that. ”

Many times there is a specific group or soloist that has inspired us all in one way or another. Jordy told us who her biggest inspiration in Southern gospel music and why.

“I would have to say my biggest inspiration are the Isaacs. I am probably their biggest fan and they don’t

even know it. I love the group as a whole. Each member has their own unique ability and talent. Their vocal control and ability to dance around different harmony parts are what made me fall in love with them as a little girl. Now as I’ve grown up, I’ve learned to appreciate their sweet spirits and anointing. I have definitely learned to sing off of the Isaacs’ music.”

The Hinson Family is an award-winning trio that is carrying on a true legacy. The Original Hinsons began in Freedom, California, on December 12, 1967, and blazed a trail in gospel music that still burns to this day. The current group books approximately 150 dates a year, sometimes more, depending on the different events that arise throughout the year. Christy, Jordy’s mom, has traveled most of her life. Weston Hinson, the son of Kenny Hinson, was introduced to the Southern gospel scene a little later in life, and started touring with Jordy’s mom and grandparents when he was in his late 20s.

Despite who Weston’s parents are, he was kept from the Southern gospel scene as a kid, now he is fulfilling the call of God on his life and honoring the legacy left behind.

Jordy shares, “My motivation not only comes from God but from the people. I am blessed to get to do what I do. I get to see so many lives changed and young people encouraged. It honestly is what keeps me going. Many people don’t realize the sweat and tears that go into this ministry. It takes hard work and dedication; even when we want to give up, we think back on what God has done and what he has called us to do and it keeps us moving forward. I so strongly believe that this generation of young people is designed to be more than they could ever imagine for the kingdom of God. We are



coming to a time when young people need to take a stand for Jesus. I just want to encourage you to keep going and don't let the enemy distract you from your Purpose."

"A life goal is honestly just to be everything I can be for God and know that I have done my best. I also would like one of the inventions I have thought up to not be invented already."

For more information about The Hinson Family, you can go to www.TheHinsonFamily.com



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Guest CD Review Tribute Quartet

By Justin Gilmore

Tribute Quartet
“Living The Stories”

LABEL: Daywind Records

PRODUCER: Wayne Haun

RELEASE DATE: September 27, 2019

GROUP MEMBERS: Gary Casto, Lead; Josh Single-
tary, Baritone/Piano; Anthony Davis, Bass; Gus Gaches,
Tenor

SONG LIST:

1. Only One (Wayne Haun, Joel Lindsey)
2. Somebody Tell (Jason Cox, Sue C. Smith, Kenna West)
3. The Stories This Water Could Tell (Lee Black, Sue C. Smith)
4. There's Still Power In The Blood (Jason Cox, Sue C. Smith, Kenna West)
5. Fear Not (Wayne Haun, Kenna West, Tony

- Wood)
6. He Who Counts The Stars (Wayne Haun, Joel Lindsey)
7. The Healer Hasn't Lost His Touch (Jason Cox, Joseph Habedank, Tony Wood)
8. Pull Up A Chair (Lee Black, Kenna West)
9. Well At The Well (Lee Black, Rick Shelton, Sue C. Smith)
10. Man From Galilee (Joel Lindsey, Dixie Phillips)

In my honest and humble opinion, Tribute Quartet is one of the best groups on the road today. Consistent in both message and vocal style, this stellar quartet continues to impress me.

This exciting group is back with yet another recording that is sure to delight audiences. “Living The Stories” not only features 10 brand new well crafted songs, it is also the first project featuring new member Gus Gaches.

Gaches is no stranger to Southern gospel, having sung tenor for the LeFevre Quartet and later Legacy Five. It is such a joy to hear Gaches sing in a quartet again. His great tenor voice blends with Tribute perfectly adding an exciting, new dynamic.

The album opens with a fun, uptempo tune entitled “Only One,” which tells of the only one who can save you from sin: Jesus. There is only one Lord who is the risen Son of God. Both Gus Gaches and bass singer Anthony Davis get a chance to shine on the last chorus, with Davis singing some impressive low bass.

“Somebody Tell” is my favorite song on the album without question. From the first time I heard it, it has been stuck in my head. This catchy quartet tune encourages us as believers to tell the world about Christ and how he has saved us. Anthony Davis’s smooth bass shines on the second verse. Davis also hits one of the lowest notes I’ve heard him sing on the last chorus.

Josh Singletary is featured on “The Stories This Water Could Tell,” a beautiful song penned by Sue C. Smith and Legacy Five’s Lee Black. It tells of the beautiful act of baptism. The guilt and shame are all washed away by amazing grace. Oh the stories this water could tell.

“There’s Still Power In The Blood,” is a powerful ballad, featuring Gaches, that reminds us that there is still salvation in his name. There is still comfort in his love and healing in his touch. There’s still power in his blood. He is the truth that sets us free.

Next, “Fear Not,” is a fun, groovy tune that reminds that with God on our side, there is nothing to fear. Gary Casto’s signature lead shines on the second verse and several step-outs.

Casto takes the lead on the ballad “He Who Counts The Stars,” which is a powerful reminder that you are loved and seen by the God who counts the stars. He sees everything and knows your every need. He is always with you.

Gaches is featured on the album’s first single “The Healer Hasn’t Lost His Touch,” a powerful ballad that proclaims Christ still saves the lost. He is still the Almighty, the unchanging God. This song is also one of my favorites on this album and of the year as well. Gaches delivers the lyrics with such passion and conviction. His vocals are stellar as well!



“Pull Up A Chair,” featuring both Josh Singletary and Anthony Davis, is a beautiful mid-tempo song that encourages listeners that no matter what they’ve done, they can come to Christ and be saved. Everyone is welcome at Christ’s table. “If you are feeling unworthy, welcome to Grace!”

Gary Casto is featured once again on the groovy “Well At The Well,” a fun song that tells of the healing power of the living water.

Singletary is featured once again, a solo this time, on the well crafted, tender ballad “Man From Galilee,” to close out the album. This powerful song tells of the life changing power of Christ. It simply says: “I’m glad I know the Man from Galilee. I’ve felt his gentle healing mercy flow through me.” “I will forever praise the Man from Galilee.”

Final thoughts: Tribute Quartet has done it again: Another incredible album featuring top-notch vocals, stellar musician, and powerful songs of hope and inspiration.

Gus Gaches fills in with the group perfectly. He is sounding better than ever.

Highlights on the album include: “Somebody Tell,” “The Healer Hasn’t Lost His Touch,” “Fear Not,” and “Pull Up a Chair.”

Go out and get this CD ASAP. One of my top favourites of the year.
4.5 out of 5 stars.

For more information: www.tributequartet.com

Special thanks to guest reviewer Justin Gilmore from Southern Gospel Spotlight. <https://tgilm66138.wixsite.com/sogospotlight/single-post/2019>

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A photograph of four men in suits standing in a church aisle. The men are positioned in the center of the frame, flanked by wooden pews. The church has a high, vaulted wooden ceiling with exposed beams and a circular stained-glass window at the far end. The title 'THE GUARDIANS' is written in large, yellow, serif capital letters across the upper middle of the image, with 'SINCE 1988' in smaller text below it.

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www.GuardiansQuartet.com

Meet the Sheltons

again for the first time

They are contagious



by Charlie Griffin

When you meet performing gospel artists for the first time, most people only recognize a song or even a photo until they get to know them. There are artists who you can meet once and just love them instantly but never know them. Years later, you can meet them again for the first time and really get to know them.

I first met the Sheltons in the 70's and loved their sound. But years later, I met them again for the first time and really got to know them. I fell in love with their sound, their testimony and their friendship. They are contagious.

The Sheltons started singing in 1958 as the George Shelton Family from Pickens, S.C. The group consisted of George, Sr., and the six oldest children of George and Helen Shelton. After singing in the Pickens/Greenville S.C. area, they were soon invited to sing in the churches of western N.C. and north Georgia. The Sheltons won an Arthur Smith talent contest and were asked to appear on The Arthur Smith Show, a nationally syndicated TV program broadcast in 90 markets coast to coast. Smith's country morning TV show was known for featuring gospel music in their morning broadcasts.

The Sheltons appeared on the Bob Poole TV program from Greenville, S.C and the Harvesters Quartet WBTV program from Charlotte, N.C. The television program Inspiration Time TV Show featured the Inspirations and Sheltons. From 1970-1972, the Sheltons appeared weekly on the Blue Ridge Quartet syndicated TV program. The two groups recorded the album "Together" in 1971. The Blue Ridge Quartet and Sheltons were the first touring team that earned wide recognition in the northern states. The Sheltons made regular appearances on WSM-





Nashville, on The Grand Ole' Gospel Opry with Hank Snow and on the Wheeling Jamboree.

The Sheltons' first album, "One by One," was recorded at Bob Jones University in Greenville, S.C. They started recording with Bob Edwards on the Halo label, later merging with Mark V, where the Sheltons signed a recording contract in 1967.

The song "Jesus is Coming Soon," was first discovered and recorded by the Sheltons in 1967. It was later recorded by several major groups during that time, and was the first nationally recognized song charting at No. 1 in 1970. In that first national chart, "Jesus is Coming Soon," was charted by four different artists: the Oak Ridge Boys, the Inspirations, the Thrashers, and the Eleventh-Hour Singers.

The Sheltons recorded and introduced the gospel music standard "Jesus Is Mine," in 1960, and "Ain't It Good News," in 1972. Both songs have been recorded and released by multiple artists over the last 60 years. To date, the Sheltons have released 18 recordings in the last 60 years.

Over the years, I played the Sheltons recordings on Gospel One Radio (WHKY -FM in Hickory, N.C., the only 100,000 gospel station on the east coast at the time) and booked them at the Hallelujah Supper Club in Newton, N.C. They were always the same, great warm personalities with a polished sound and rich family harmonies. We always received lots of requests to play and book them again.

There may be things you have known but have forgotten about the Sheltons. Roy Knight was the first pianist for the group for several years. Roy is the husband to Sandy Knight, the award-winning songwriter. Their group,

The Roy Knight Singers remain good friends with the Sheltons to this day.

Harold Timmons played piano for the Sheltons in 1970-1971, joining the group as he returned from Vietnam. He later moved to Nashville, Tenn., joining the Hemphills and later, the Chuck Wagon Gang. This life-long friendship began in Greensboro, N.C. Rodney Hoots was the drummer for the Sheltons in the mid 70's, later joining the Singing Americans, Blue Ridge Quartet, and Billy Crash Craddock in Southern Knights.

Wayne Maynard joined the Sheltons as bass guitarist in the 70's. He later went on to sing with the Singing Americans and joined the Kingsmen in 1979 through 1984. After Maynard, George Colley played bass guitar for several years. He also played bass with the Pine Ridge Boys during the Laddie Cain era. Colley played for the Tribunes, Rosie Roselle and the Searchers, and the Blue Ridge Quartet. He, too, was with Billy Crash Craddock.

The Sheltons retired from full time travel in 1973, but continued to sing and record on a limited basis. Always a favorite for the churches, homecomings and concerts, the Sheltons held, and still hold true to the values that started this legacy group. George Sr., a great rhythm guitar player, passed away in 1997, and Gail, one of the purest alto singers, passed away in 2006. The two youngest children Frankie and Rob stepped in and the Sheltons continued on in that singing tradition. They never missed a beat. Over the years they continued to sing at church sings, homecomings and family reunions. Their travels were limited to the Carolinas and north Georgia.

Rob Shelton later went on to sing lead with the Dixie Melody Boys from 2007-2008, most recently singing baritone with the Pine Ridge Boys.

After the group stopped touring full time in 1997, George, Jr., joined the Senators Quartet in 1974-75, replacing Bill Shaw. He sang tenor for the Dixie Echoes from 2012-





2015, before recently returning to the family full time.

Today, the group consists of Sandra, Frankie and George, Jr., as they carry on the family tradition of gospel music like their ancestors before them. They continue to be a group of firsts. They were the first mixed group and the first family to be inducted into the S.C. Gospel Music Hall Of Fame, in 2016. The family was the first to commit to the Facebook "We Love Our Southern Gospel Music History" conventions.

The Sheltons are currently recording with the Classic Artists Music Group, on the Classic Artists Records label.

A new fall 2019 CD is being released with their new single "It Could've Been Me," as the feature single.

As the saying goes with most good things, time has refined their harmonies, their staging and honed their message. Today, the Sheltons are captivating audiences young and old alike with their brand of gospel music. They will have you coming back for more, anytime you can catch them in concert.

George says, "We do not enter into this lightly and consider this a serious calling: to proclaim Jesus Christ as the Son of God, whose blood was shed for the redemption of a lost and dying world."

When you hear them in person or on the radio, you will know the Sheltons are for real. Their heartfelt songs are evident in their daily lives and when they step on the stage to share the good news. Yes, you will know just how contagious the Sheltons are when you meet them again for the first time.

For more information visit their website theSheltonsound.com or ClassicArtistsRecordsllc.net. For radio interactions contact WiseChoicePromotions.com. For scheduling contact George Shelton at 352-238-3833.

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Coastal Media Events

By Lorraine Walker

Creekside Gospel Music Convention 2019

The spectacular Creekside Gospel Music Convention 2019 has come to an end in Pigeon Forge. Bluegrass, Country and Southern gospel music showcases were thoroughly enjoyed, as well as Singing on the Square, Christian Country at the Creek, Bluegrass with Eagle's Wings, the Youth Afterburner, and Midnight Prayer.

The Pine Ridge Boys and the Chordsmen recorded Creekside Live on Oct. 27, followed by the Breakfast with The Pine Ridge Boys on Monday morning. The Nashville Heartsong Showcase was Monday afternoon, along with the Radio 101 seminar. The Gerald Crabb songwriting workshop was a hit, as was the Hey Y'all Media Showcase. Trick or Treat at the Creek was held



indoors on the 31st, with many treats and possibly a few tricks.

On Monday evening, the Jerry Goff Honors Life Achievement presentation celebrated Troy Burns of the Troy Burns Family. That event is described elsewhere in this issue.

The prestigious 2019 Diamond Awards presentation was held Tuesday night. The winners are:

J.D. SUMNER LIVING LEGEND AWARD - Eddie Crook

MIXED GROUP OF THE YEAR - The Williamsons

QUARTET OF THE YEAR - The Triumphant Quartet

TRIO OF THE YEAR - The Hyssongs

DUET OF THE YEAR - Josh and Ashley Franks



FEMALE VOCALIST OF THE YEAR - Sheri Easter

MALE VOCALIST OF THE YEAR - Jason Crabb

SUNRISE AWARD - Jessica Horton

SUNRISE DUET OF THE YEAR - Chronicle

SUNRISE TRIO OF THE YEAR - Day 3

SUNRISE QUARTET OF THE YEAR - The Justified Quartet



SONG OF THE YEAR - “Sun’s Gonna Come Up” by The LeFevre Quartet

SUNRISE SONG OF THE YEAR - “Living For The Call” by The Ferguson Family



CHRISTIAN COUNTRY GROUP OF THE YEAR - Mark209

CHRISTIAN COUNTRY SONG OF THE YEAR - “Hide Me Behind The Cross” by Tonja Rose

ANTHONY BURGER INSTRUMENTALIST OF THE YEAR - Jeff Stice

DOTTIE RAMBO SONGWRITER OF THE YEAR - Gerald Crabb

BLUEGRASS GOSPEL SONG OF THE YEAR - “King Jesus” by Eagle’s Wings

BLUEGRASS GOSPEL MALE ARTIST OF THE YEAR - Matthew Wilson



BLUEGRASS GOSPEL FEMALE ARTIST OF THE YEAR - Debra Wilson

BLUEGRASS GOSPEL GROUP OF THE YEAR - Eagle's Wings

GOSPEL MUSIC TODAY VIDEO/DVD OF THE YEAR - "When The Mountain Can't Be Moved" by Tonja Rose

PAUL HEIL AWARD (Broadcasting) - Dave Taylor - KWFC

PUBLISHER'S AWARD - Kenna West

MOUNTAINTOP INDUSTRY PROFESSIONAL AWARD - Sheila Blackwell

JERRY GOFF AWARD - Jan Goff

Make your plans today to attend Creekside Gospel Music Convention 2020, taking place Oct. 25 - Oct. 29, 2020, at the Smoky Mountain Convention Center, in Pigeon Forge, Tenn. For more information on the Creekside Gospel Music Convention, the Diamond Awards ceremony, Christian Country at the Creek, Creekside Bluegrass, as well as accommodations and VIP tickets, contact Rob Patz at 360-933-0741, email events@sgnscoops.com or visit the website www.gospelmusic-convention.com.



Other Upcoming Coastal Events

March 2020

Coastal Events will begin the new year with Donnie Williamson and Vonda Armstrong at the **Southern Gospel Weekend**, March 20 - 21, 2020, in Oxford, Alabama (call 360-933-0741 or 256-310-7892 for information.) Concert lineup to follow.

April 2020

Next on the calendar will be Mississippi, at the **Gospel Music Expo** in Tupelo, on April 23 - 25, 2020. Some of the artists appearing include John Penney, New Ground, M.C. Dr. Buck Morton, and Masters Quartet, Day 3, Jessica Horton, and others.

June 2020

Gospel Music Weekend—Michigan is coming to Ann Arbor June 4 - 6, 2020. GMW -- MI will feature art-





performing in GMW--OH are from the Great Lakes Region, including Gloryway Quartet, Ezekiel's Call, The Bobby Jones Family, New Promise, Kristen Stanton, Justified Quartet and Matchless Grace, among others.

Other states in Coastal Events' plans include: Indiana, Georgia, Florida, North and South Carolina, Virginia, and Kentucky. Artists in these areas who would like to become a part of these concerts, please contact Rob Patz at 360-920-4057. For more information on these events please visit gospelmusicconvention.com More information for VIP tickets, lodging, bus groups, and more, can be requested at events@sgnscoops.com.

ists from the Great Lakes Region, such as Gloryway, Justified Quartet, Cami Shrock, as well as some of the Creekside family of artists including the Dodrill Family, Livin' Forgivin', Matchless Grace and Kristen Stanton.

July 2020

Gospel Music Weekend—Ohio is coming to Mansfield, Ohio, July 16 -18, 2020. Some of the artists ap-

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The Editor's Last Word

By Lorraine Walker

Here is, the second-to-last month of 2019 and I'm still writing 2010 on my notes. I know I will catch up sometime. It's hard to fathom entering another decade. I hope you are ready for it and if you aren't, you do have a few days to wrap your mind around it. With November comes the holiday season and I am happy about that. I love Christmas and the decorations and music. We are working on the December issue and I can't wait to introduce you to lots of great Christmas music!

This month, I'm glad we had the opportunity to highlight the Troy Burns Family with a great feature by Justin Gilmore. Troy Burns was honored at Creekside Gospel Music Convention on October 28, 2019, with the Dr. Jerry Goff Lifetime Achievement award. I understand that the whole week was a terrific time of fellowship and music and fun. Next month, we will share with you some of the artists' best moments of Creekside 2019. I hope you had a chance to check out the winners of the 2019 Diamond Awards which were also presented at Creekside. Don't forget to vote next year!

Special thanks to all of our November artists, including the Hoppers, Jordy Hinson, the Sheltons, Bonita Eileen, Alan Bibey and those who performed at the Vernon Alabama Gospel Music Weekend. We appreciate our writers and hope that you had a chance to read all of their offerings. Charlie Griffin, Lyndsey Chandler, John Herndon, Jantina Baksteen, Les Butler, Leslie McKay, Vonda Armstrong, Justin Gilmore, and also our publisher, Rob Patz. Each has their own unique style and calling to use their gifts for the Lord through the printed word. Thank you so much.

November is also the month of Thanksgiving and we want

to extend our thanks to all of you who have read through our pages this month and all year. We want to present a magazine that is interesting, entertaining, perhaps thought-provoking and even educational, but most of all, we want to present words that are life giving. Words that extend our love for the Lord Jesus Christ, our faith in his saving power, our enjoyment of his abundant life, from our hearts to yours. We hope you have experienced some of that this month.

In this month, you might also extend your thanks to the service men and women who protect the country you live in. Veterans Day presents a moment for us to think about the dedication of those who have given their lives for their country, and those who have returned to this land to resume a life forever changed by their experiences.

You might also take a moment to thank the spiritual leaders in your life, perhaps your pastor or other members of the church family that have led you a little farther along in your journey. Maybe it's a friend or family member whose Christ-filled life is one that makes you want more of the Lord in your world. Whoever the people are that draw you to Jesus, perhaps they need to know that their prayers and walk are not in vain. Take time to thank them this month.

Finally, and most importantly, we need to take time this month to thank the Lord Jesus Christ for all of his good and perfect gifts to us. The obvious gifts are physically in front of us, but perhaps the better gifts are things like family, friends, music, the printed word, fellowship with like-minded people, health, love and hope. The best gift of all is the gift that God the Father gave when his son, Jesus

Christ came to this earth to offer us eternal, abundant life; salvation from an eternity without God, cleansing from sin, light in our darkness and freedom from bondage. Thank Jesus this Thanksgiving for the greatest gift of all. Life.

If you have any questions or comments about anything in this magazine, please write to me at lorraine@sgnscoops.com.



ANOINTED, SHEPHERD'S WAY QUARTET, THE BLANKENSHIP FAMILY, MARY BURKE, THE COKERS, RAY WOLFORD, THE FOWLER FAMILY, BRANDON HUGHES, LESTER WAYNE FELTNER, BOOGER SWAMP RHYTHM SECTION, THE LOUDERMILKS, SPIRIT FILLED, NEW REASON AND GRACE RENE'

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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



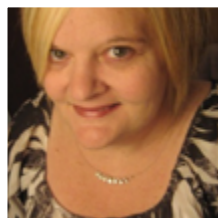
Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net> Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



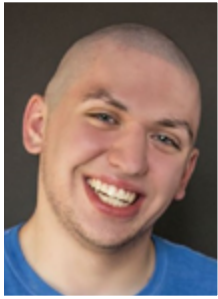
Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

Contributors

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Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family. You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps her in touch with many of Southern Gospel's leading execu

tives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.CharlieGriffin.net.

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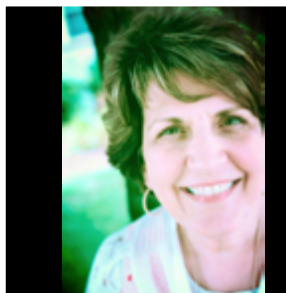
Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Hello, I'm Randall Hamm, Gospel Program Director of WFLQ French Lick Indiana, host of the Sunday Morning Gospel Show for the past 20 years on WFLQ French Lick Indiana and Singing News Top 10 Small Market DJ for the past three years. I now add something new to

my resume! Record Reviewer, ok... CD Reviewer. I'm Old School, having started in the days of LP's, 45's and Reel to Reel along with cassettes as the main form of music played. If you'd like to listen to my program, you can visit <https://www.facebook.com/TheSundayMorningGospelShow> and listen to archived programs, plus I post various Southern Gospel news updates, uplifting music and Gospel-related items. If you're in the six-county area around French Lick Indiana, in the heart of Southern Indiana, tune in every Sunday 6:00am-12:00pm and listen to the Gospel Greats with Paul Heil, 6:00am to 8:00am and the Sunday Morning Gospel Show with Randall Hamm 8:00am to 12:00pm.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and many other gospel artists.

Dixie is also an Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers, Fairfield Four, Steeles, Dunaways, Crabb Family, Easter

Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.

Contributors

SGN SCOOPS



Selena Day is from Atlanta GA. During her twenties she worked in the field of fashion, as both a make-up artist and model. Selena became a Christian in her early 20's and then quickly met her husband, Chuck Day, who is a songwriter and recording artist. Selena and Chuck have been in the ministry for 26 years raising

three daughters and homeschooling them while they traveled together as a family. During this time God taught her how crucial intergenerational ministry is for the furthering of God's kingdom. Selena travels the world speaking at conferences with the emphasis on empowering a multi-generation of women to rise up and become everything that God has called them to. Encouraging the next generation of the church to break the walls of limitations in their mind and rise to their full potential. Selena and her husband are life coaches for The World Race, which is an extreme missions trip for adults 21 through 35. They travel every two months somewhere around the world to mentor these missionaries. She and Chuck have been pastoring a home-church for 14 years where they have experienced God moving in community and seeing the body of Christ in action through each other.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas.

Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed."

His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is

to give his all in the service of the Lord.



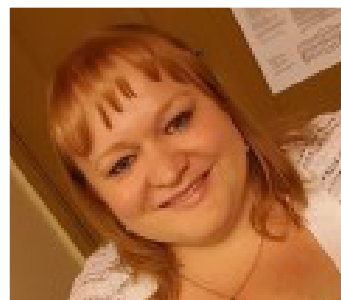
John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county fair when he was seven years old and

eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps.

John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his guitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Suzanne Mason, a pastor's kid and native Californian, began singing with her guitar-playing father at an early age and spent her teenage years singing and acting with her youth group. She started writing personal poetry and

short stories in junior high and hasn't stopped since. She holds a Bachelor of English from Columbia University and has interned with both literary agents and a publishing house. While living in Chattanooga, Tennessee, she began writing for AFrontRowView.com before joining the SGNScoops.com team. She enjoys sharing the love of Jesus through volunteering, music, writing, and teaching.

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Angela Parker is a life-long singer and sings with her mother's group, Mercy Rain. She resides in Lexington, S.C. She's been happily married to her husband Jack for nearly 4 years. He's supported every decision Angela has made without fail.

Jack travels with Mercy Rain whenever he can and helps out where possible. He supports Mercy Rain continuously. Since Angela has recently been diagnosed with Lupus, Jack has done everything he can to take care of her.

Angela actively advocates for Autism Awareness. She feels education for all involved is the key to their success. She worked with Autistic children providing ABA Therapy up until her current illness forced her to have to quit.

She speaks out against Domestic Violence having been a victim of abuse for many years herself. Her constant battle today is healing from the mental scars that are left over after the physical and verbal abuse. Her personal testimony will help others see how God can deliver from abuse and help to heal the abused person.

Angela is very excited about writing for SGN Scoops and loves all of the SGN Scoops family. She loves the Lord with all her heart and has been blessed with awesome talent and love for others. You will be blessed by her talent and great spirit!



Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second

solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.

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Amy Duncan Oxenrider, the daughter of Grant and Shelia Duncan, is married to Jason Oxenrider and they have three sons, Brady, Weston, and Rylan. Amy works as a psychometrist for the Mississippi Department of Education. She also writes for Pure Gospel Magazine and

is now a member of SGNscoops.

A former member of the Riders, Amy continues to minister through singing and speaking engagements. She is excited to see what her future holds and longs to uplift the name of Jesus Christ wherever the doors may open.



Jimmy Reno began singing at the age of four with his family group. He has sung for The Mystery Men quartet, Florida Boys and Mark209. Off the road, he spends time with my wife, Christa, with whom he celebrates 25 years of

marriage with this year. Jimmy also enjoys spending time with his three kids and one granddaughter.



Jantina Baksteen I live all the way overseas in the Netherlands. I'm married and I have three adult children. I grew up in a Christian home and knew in my early years that I wanted to belong to Him. I surrendered my life to Christ was baptized one

day before I turned 11 years old.

Somehow, the seed of loving gospel music was planted by the style of music my parents played at home. Around 2006/2007, I was listening to Gaither home-

coming music that I found on the internet. The song, "Oh, What A Savior," by Ernie Haase hit me with the so-called Southern gospel bug.

From there, I've been reading /studying all I can find. I found the digital SGNscoops Magazine.

As I was spending so much time reading and listening about this industry, I started praying for God to please give me a job in the Southern gospel industry. Sometimes, I commented to Lorraine Walker on her posts. How could she know the longing of my heart?

But last year she asked me if I wanted to do something for SGNscoops: the Wacky Wednesday posts online. Now I do the "Beyond the Song" article that really has my heart as I am reaching out to artists, asking about a current song and having a sneak peak behind the scenes.



My name is Lyndsey Chandler. I sing with my family, the Chandlers. I have wanted to get something started to promote the youth in Southern gospel for a long time. I want to say a huge thank you to SGNscoops magazine for allowing me the opportunity to do this. I

will be sharing exclusive interviews in an effort to showcase the abilities, talents and dedication of young artists in Southern Gospel music. I will be offering these monthly interviews to better acquaint you with young voices that are growing louder in our industry.

The Chandlers travel in a ministry of singing and preaching conducting concerts, revivals, camp meetings and conferences. Their travels have taken them all over the United States, Canada, Serbia, Poland, Slovakia, and The Philippines. The group consists of Tim, Lana, and their two daughters, Tiffany, and Lyndsey. Their ministry website is www.thechandlersmusic.com.