

JANUARY 2022

SGN

# SCOOPS

## MAGAZINE



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## Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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**Have a SCOOP to share?**

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# PUBLISHER'S POINT

New Year.

New Day

New Beginnings.

New You.

New. New. New.



As we kick off yet another new year, we always seem to roll around to the same thought: what can I do differently this year than I did last year?

People often have this idea that as the ball drops on the old year, ushering in the new, that it's the perfect time to make new plans, to try new things, to promise themselves that things will be different. And while the new year is a great opportunity to do that, it's not the only opportunity.

According to Merriam-Webster, the definition of the word "new" means "made or become fresh."

2 Corinthians 5:17 says, "Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new."

As Christians, we are promised that not only are we a new creation, but everything, yes everything, has become new. Today – whenever you are reading this – is new. You don't have to wait until Monday, next month, or next year to start something new, to venture off into a new ministry, or to change the way you think. Start today.

Kristen and I have recently started a new Bible study that challenges us to dig into the scripture. Some days, we find that applying what we've learned is easier than others, and sometimes we fail. But yet, we begin again. We start fresh.

We want to challenge you as we move into and through 2022, to make this year be about new beginnings: work on that estranged relationship, start that journey to better health, dive into that new ministry that God has called you to. But never give up. Even if you think things are falling apart, trust God. Press forward. God wants to do something new this year, this month, this hour, this day.

Let's celebrate those victories together! If God has done something in your life, will you take a moment to email us at [editor@sgnscoops.com](mailto:editor@sgnscoops.com)? We would love to hear your story!

And as you plan out your year, we hope to see you at one of our events, beginning with Creekside Revival coming to Pigeon Forge, Tennessee, March 30-April 2. Call or text 425-754-1147 for more information.

Until next time...

This is the Publisher's Point



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# In Everything

By: Rhonda Frye

The late Andre' Crouch asked a great question in the first line of his 70's hit song, "My Tribute." He asked, "How can I say thanks for the things you have done for me?" How do we say thank you appropriately to a blessed God who has blessed us with every spiritual blessing in the heavenly places with Christ? I think a good place to start is focusing on the word "everything."

I recently listened to a sermon by Jeremiah Bolich from Ephesians one. He gave a great illustration of what Paul meant in verse three regarding God blessing us with every spiritual blessing. He said something like... Remember when your mom would tell you to clean all your room and then a little while later she comes back to find you've only straightened a little? She then said, "I mean you better have every single thing picked up off of this floor by the time I get back!" When we dwell on who we are in Christ Jesus—the One who shares everything and even invites us to reign with Him in heavenly places, feelings of gratitude should bring us to our knees.

To be overwhelmed with feelings of gratitude is great, and I'm sure God appreciates those heart-felt attempts at saying thank you, but it isn't enough. Scripture tells us that it is His will for us to choose thankfulness even when the going gets tough. I Thessalonians 5:18 says, "In everything give thanks; for this is the will of God

in Christ Jesus for you." Here we see the exact same Greek word (pás) for everything. It focuses on the part(s) making up the whole, i.e. viewing the whole in terms of the individual parts—each and every. Paul is saying that we should rejoice and choose thankfulness in every single aspect of our lives—even the not so great parts.

Choosing thankfulness in everything is a tall order from the Apostle Paul, but let's not forget his life was anything but peachy! How did he do it? How did he give thanks in everything? Paul was sure, convinced and determined to believe the simple truth that God is truly good. He knew that if his life were to completely fall apart, he would be okay. He learned to be content in whatever state he found himself living in, because at the end of the day, he knew Christ would strengthen him just enough to see him through. He had learned Christ could work through him most powerfully when he was at his weakest. He knew if he lost everything, even his life—to die would be his gain. Paul trusted Jesus with his life therefore, he was thankful for every single thing because he knew somehow God would eventually work it out for his good and God's glory.

Paul gives a tall order, but it's not impossible. The apostle Peter tells us God has given us everything (pas) we need to live a life that is pleasing to Christ. "By his divine power, God has given us everything



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we need to live a godly life. We have received all of this by coming to know him, the one who called us to himself by means of his marvelous glory and excellence" ( 2 Peter 1:3). Just think... the God who expects us to be thankful in everything gives us absolutely everything needed to do it! To God be the glory! Great things He has done and is still doing. So in everything, give thanks.

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# Phillips and Banks

## This is Your Day!

by Rachel Harris



Phillips and Banks is a progressive southern gospel group out of East Tennessee. Made up of two married couples Jacob and Carmen Phillips and Caleb and Autumn Banks, the only one of the four with a background in gospel music is Caleb Banks. Caleb is from Kingsport, Tennessee, grew up singing and ministering with his family's group, The Banks Family.

Both couples met while working at the Lamplight Theater. After seven years of ministry through performing, leading in worship, and serving as managers in theater production, they felt the call of the Lord to move on. At this time they didn't even have a group name but they were asked to sing at a local church. Afterwards their phone was ringing off the hook!

In October of 2017, they came together and formed the uniquely mixed quartet. They were later blessed

with a sound system and an equipment trailer both through generous donations. Since that time, they have continued serving the Lord through song and ministry and have never looked back.

The Lord provided them a Daywind Studios recording package at the Bowling Fest Talent Competition in London, Kentucky, in May of 2018. The album they won entitled *A Few of our Favorites* was released at the end of October 2018. The original song "Stuck in the Wilderness" penned by Carmen Phillips reminds us that when God asks us to do something we have to be completely surrendered and obedient to Him.

In May of 2019, the group participated in Gospel Music FanFair in Somerset, Kentucky, and an anonymous person in attendance set up and paid for the group to record an album at Counterpoint Recording Studios in Atlanta, Georgia. Through that per-



son's generosity, their album, *A Thrill of Hope: A Christmas Collection*, was released in October of 2019.

When Phillips and Banks was asked about their upcoming plans, they had this to say:

"We are so excited to be releasing a brand new recording in 2022. It will most likely drop in early spring. It will be a collection of hymns and old songs. We are so excited for that!"

Phillips & Banks' latest project, *This Is Your Day*, was released in mid 2020 and produced by Matthew Browder.

This project showcases their musical styles and their song choices reflect their heart for ministry. The Lord has been so faithful to them. Phillips and Banks personally state that "in every endeavor, may we be found worthy to bear the name of Jesus, but by His righteousness alone to God be the glory!"

A song that really has the group's heartstrings lately is this song called "Heaven In Your Heart." Audiences wherever they go also love it and keep asking the group to sing it.

Another song that they feel is a tried and true song that they all love is a song written by Daryl Williams called "Guilt Was Covered by Grace."

Inspiration behind the title song "This Is Your Day" is ministering to people who are dealing with unexpected losses and especially for those who are grieving during the pandemic. "This Is Your Day" is a powerful song written by Matthew Browder of The Browders and Rodney Griffin of Greater Vision. It's a reminder to us all that no matter what you are going through, God hasn't left you or abandoned you. It's both inspiring and encouraging, and it reinforces to us all that today is your day to walk in the presence of God and that all hope is not lost. We have a healer and His name is Jesus!

I've pulled some of the lyrics from "This Is Your Day" that have resounded in my heart and have taken a closer look.

This is your time....

Did you know that the Bible talks about today being the day for salvation? In fact, the verse in 2 Corinthians says, "For he saith, I have heard thee in a time accepted, and on the day of salvation have I succoured thee: behold, now is the accepted time; behold, now is the day of salvation."

Don't wait, don't put off accepting Christ as your Savior as you live your life. Choose Jesus for Salvation and then choose him every day after that as you learn to love him more and walk in obedience to his word. God can change your heart and your life if you're willing to let him we're all different, we all have different testimonies but yet we're all the same we all stand in need of the blood of Jesus.

When asked what they'd like their fans to know about them, Jacob Phillips replied, "I want people to know that first of all we are honored and privileged that you listen to our music; it's a blessing when people come out and see us, support us, and love us."

For Phillips & Banks it's all about striving for excellence for God's glory. They believe the church should set the standard for excellence – not the world -- because God deserves our best. Jacob Phillips continues, "When I say there's nothing special about Phillips and Banks, I want people to know that as a society we elevate artists, but God has a plan for all of our lives, in a work for all of our lives, that we are just people. Just because I'm standing behind a mic doesn't make me any more special than you sitting in the audience."



Phillips and Banks believes in investing and finding the calling on your life and really working for the kingdom of God.

Close to the healing but failing again....

Did you know that it's ok to fail? I've failed many times in my life and so has everyone else but that's ok. Jesus uses broken people with broken lives for His completed work. This January as you make all of your New Year's resolutions, or maybe have already broken them, remember these words.

When it comes to New Year's goals or resolutions, Jacob Phillips said that he isn't a big fan of New Year's resolutions but would love to see the group continue to grow in the Lord. "I would love to see us continue to grow in the Lord personally and together as a group. I would love to see us expand our reach as we travel and sing."

Bound by despair... At times I was wondering, is God really there?

We all struggle with something. We all need a Savior, a healer, and someone who loves us and is trustworthy. No matter what you are going through or what you have struggled with this past year, let me remind you that the struggles that God had allowed to come into the lives of his children are for our good and his glory.

A miracle is well on the way...

When we walk in faith and obedience to our Lord miraculous things happen. You will have days when you think about the past and wonder how did we ever make it through that situation? And you will realize that God did it! He made a way!

When asked Phillips & Banks what they would like to accomplish in their ministry long-term, Jacob Phillips responded, "Our goal as a group is to impact people for the gospel through good gospel music and testimonies. We long to present the gospel through music in a real and genuine way. I believe if we continue to walk in obedience to the Lord, no matter what that may look like, then we will continue to grow and expand and the goal of our ministry will be accomplished."

Go with my blessing, with each step you take. This is your day!....

Let me encourage you to make sure in your heart that you know Jesus Christ as your Savior. And let me further encourage those of you who already know the Lord to walk in obedience to the Lord.

This is your moment...this is your hour...this is your day!

These powerful words from the Phillips and Banks song reminds each and every one of us not to wait.

You see, you never know what tomorrow holds but that's ok because, as Christians, we know the One who makes tomorrow possible, whose mercies are renewed every morning.

Whatever it is that you are facing, whatever step God wants you to take, take that step of faith. God is with you. He will strengthen and uphold you. This is your day!

To book Phillips & Banks, call Jacob Phillips at 423-956-2881 or email

[phillipsandbanksmusic@gmail.com](mailto:phillipsandbanksmusic@gmail.com)

Catch Phillips & Banks at Creekside Revival at the Smoky Mountain Convention Center in Pigeon Forge, Tennessee, taking Place March 30-April 2, 2022.







# Playlist 2021

ANYTIME  
ANYWHERE

## Music...



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# Beyond the Song With Kennedy Hayes

By: Jantina de Haan



I recently had the opportunity to catch up with Kennedy Hayes from the Mylon Hayes Family. I really enjoyed getting to know a little bit more about her. Join me as we go beyond the song!

Jantina Baksteen: We all know you, Kennedy, from singing with your family, The Mylon Hayes Family. For those who don't know you, could you share with us a little Kennedy Hayes? Of things that are important in your life?

Kennedy Hayes: Fun facts about me! I'm 19! I'm a 2020 high school graduate! Some things a lot of people don't know about me is that I play the piano, I love to fish (just don't ask me to actually hold the fish haha), and I love to shop! I have a heart for writing/blogging that I would love to pursue more!

JB: What was your first ever song on stage?

KH: The first song I can remember singing was a song me and my cousins would sing together growing up traveling with the original Hayes family. It was a song

called "Only A Boy Named David"...We had hand motions to go along with it and you better believe that we took it veryyyy seriously haha!

JB: What is it like to be on stage as a family?

KH: It really is a dream come true. Singing with my family has been my life since before I can remember and I'm so grateful that the Lord allows us the opportunity to travel and share the gospel through music together.

JB: What is, in your opinion, the definition of Southern Gospel Music?

KH: The best music in the world, of course!!!

JB: Do you have a favorite song from your album that you never get tired of singing?

KH: I LOVE singing "Homeland"...I grew up listening to the old Cathedrals Quartet cut of that song and when we decided to record it on our latest album, I





couldn't wait to sing it!

JB: Did you ever dream you would be writing songs?

KH: Honestly, no! I never dreamed I would be able to write a song but it's funny how the Lord has other plans sometimes.

JB: Please share how your first written song "Overwhelming" came to you? How did God give you the lyric? What does the song say?

KH: I wrote "Overwhelming" at the beginning of 2020 when we were first going into the pandemic. We were all stuck at home for those first two weeks and me and one of my girlfriends decided to take that time and challenge each other to get into the Word together more. Every night me and my friend, Daylee, would text and share something the Lord spoke to our hearts throughout that day. I remember reading Romans 8:28 that says "And we know that all things work together for good to them that love God, to them who are the called according to his purpose..." I texted her and said "God is so good, it's overwhelming." As I tried to go to sleep that night those words just kept replaying in my mind and it was almost as if I already knew the song. I got up from my bed and grabbed a notebook and pen and wrote down some jumbled up lines that turned into "Overwhelming". The next morning I sang it for

my family...a few months later we recorded it...and I've been singing it almost every night since! The song talks about how the circumstances in our life don't change the fact that God is good. He is good because of who He is, and that will never ever change!

JB: How does it make you feel to see the crowd respond to that song?

KH: It's a very humbling thing to see how the Lord takes that message and uses it to help people. I feel like the Lord gave me those words specifically for this time that we're in right now. People just seem to get it, because we've been living it for the past year of our lives!

JB: Can we expect more songs from your hand?

KH: We will see! I am definitely open to the possibility of writing more songs in the future!

JB: Could you introduce your significant other to the readers? Is he a singer too?

KH: I will gladly introduce him...His name is Trason Garner, we met through a mutual friend, Daylee, (the one I was texting when I wrote my song). She played matchmaker and set us up! He can sing...in the car!

JB: Is there a foreign country you'd like to visit and why that country?

KH: I'd love to visit Israel one day! I've heard so many stories of how it can be a life-changing trip that really makes the Bible come to life...that's at the top of the bucket list for sure.

JB: What's another level you'd like to reach in the near future?

KH: Like I said earlier, I have a heart for writing/ blogging and I'd love to do more of that in the future! Whether that's songwriting or writing for blogs, I'm open to whatever doors the Lord opens there!

JB: Who is your greatest music influence next to your family?

KH: My biggest musical influence has been Melissa Brady! She's not only one of the most talented singers I know, but she's also my friend. She has had a big impact on my life!



He will provide the places to sing if you're open and willing to go!

JB: Last question! What message would you like to share especially to people who are in search of relief or hope in a world that is hopeless?

KH: Now more than ever we have the opportunity to be set apart and to be a light. The world is searching for the hope that we have inside of us, that hope is Jesus! Whatever that looks like. A text to a friend, the way we conduct ourselves at a job, a post on social media. We have so many ways to be a witness to those around us. So share it! Be different! Let God use the gifts He specifically gave you, to turn the world upside down for Christ!

Thank you so much Kennedy for sharing your talent to the SGNscoops. May God continue to bless you and your family on the many miles you travel to share the Gospel to strengthen fellow Christians and to those who have never heard of the plan of salvation.

You can find out more about the Mylon Hayes family on their website [www.themylonhayesfamily.com/](http://www.themylonhayesfamily.com/) or on Facebook by searching for the Mylon Hayes Family.

JB: What music would we find you listening to?

KH: I grew up on Southern Gospel music, it's what gave me my love for music!

JB: Is there a saying you use often?

KH: "Can we go to Chick-fil-a?" Does that count?

JB: What advice would you give a youngster who has the same passion as you to sing for Jesus but has no family history of that or sharing stages?

KH: My advice would be to just keep going, if the Lord opens the doors then sing every chance you get!

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# Danny and Dee Kramer

## We Have A Song: Great American Gospel

by Charlie Griffin

There is a saying when one door closes another door opens. It takes courage to walk through that new door. It takes even more focus to see the opportunity, grasp it and run with it. Danny and Dee Kramer are doing that and more.

The Kramers involvement in gospel music is a storied one. Danny performed for 50 years with his family group, The Encouragers, when they began in 1963. Dee began performing with The Encouragers in 1984 and married Danny in 1985.

In 1978, The Encouragers recorded a custom album whose title sets the tone for the Kramer's life, We Have A Song.

Over the next twenty years the group sang throughout the southeast sharing their brand of gospel songs. Members included Dee Kramer, Danny Kramer, Shirley Kramer, Ray Edwards, Tina Edwards, Marty Collins, Jenny Collins. The group recorded ten albums and received recognition for being innovators.

But the door closed, and in time, a new door opened. And as the story goes, history is being made.

After the group disbanded, Danny and Dee Kramer wrapped themselves in church and in music, but always wanting to do more. After brainstorming, an idea began to take shape. Danny says, "We created Great American Gospel in 2004 from an original idea in our head. We loved the sound of the title and it fit



perfectly to the music logo that Dee had arranged.

We researched to make sure it was free and clear from copyrights, and it was free and clear....so we secured it immediately."

The nationally syndicated television show has an audience that loves good gospel music.

Dee states, "It is really exciting because we now produce all the show footage by filming Artists as they perform onstage at the Historic Savannah Theatre in Savannah, Georgia. It is actually the oldest working theatre in America and sits directly across from the square where Tom Hanks was filmed in the movie



Forrest Gump sitting on the park bench saying the famous quote, 'Life is like a box of chocolates...'” The Kramers expanded their media outreach with the production of Great American Gospel American Gospel Onstage, Great American Bluegrass and have licensed a new show called Great American Jubilee.

This program features older members from the famous Gospel Singing Jubilee, as well as current major industry artists.

Many times, people assume it is a group that is requested for return visits. But usually it's the songs, not the artists, that gain the notoriety from the shows. Families and children always get a great response, as do Bluegrass artists, as well as songs about Mom, angels and miracles.



When production starts it is more than just recording a one shot video. It's a long, detailed process that begins with the artists being filmed on stage, then editing each song, compiling, editing and producing each show in many formats, and distributing them worldwide, each week. Dee will finalize the three different

weekly programs and then begin the digital distribution to over 500 television networks across America and to several International television networks in over 14 countries. It is extremely worth the effort as the shows are ministering to people everywhere, in a world that is really hurting right now. Every day of the week, all three programs can be seen on television somewhere in the world.

They continually have new networks contacting them for the programs. They have been on air for 16 years with Great American Gospel; 11 years with American Gospel Onstage; 10 years with Great American Bluegrass. The reach is so vast that artists state they receive orders for both U.S. sales and foreign sales as well as concert bookings here and abroad. They don't receive actual Nielsen ratings, but often have many of their largest networks tell them they are their most viewed program!

Gospel music veterans are the hosts of the wildly popular television shows. Ed O'Neal has hosted Great American Gospel for sixteen years running and continues to this very day.

Reagan Riddle and the Primitives host the Great American Bluegrass program while Mike LeFevre hosts American Gospel Onstage.

Plans include expanding with the Great American Jubilee to bring many of the legendary artists back to weekly television. They want to reach the world with great gospel music. Danny and Dee are also expanding the Great American brand with the creation of the Great American Book Club, which will launch in 2022.

Danny is currently in the process of writing a book of





his childhood in the Non-Fiction Novel, the “Boys of Bonaventure”. More details will be forthcoming, and a website is set to be launched next month at Boysof-Bonaventure.com



There are some things you should know about the Kramers. Danny was raised in a Christian home, accepted the Lord at a very young age, and worked in several churches as Youth Director and Minister of Music. Dee was raised in church and at age 7 realized “she wanted her heavenly Father to hold her hand for the rest of her life”.

Dee actually met Danny when she was in his choir in 1980. Dee said he made her so nervous that she would stop singing when he came near her to listen. They came to know and love each other and married 4 years later.

Danny and Dee have one daughter, Ashley, who graduated early from Georgia Southern College in 2020. At the age of 22, she runs her own Graphic and Digital Design business, ADK Graphics, which includes all Great American graphics and websites.



# THE Williamsons

[www.williamsonsmusic.com](http://www.williamsonsmusic.com)



Our latest release: “Give Them Jesus”, written by Gerald Crabb and Lee Black.

The Williamsons were honored to have several guest vocalists participate on the recording. We are having a contest with some great prizes. See if you can guess who the featured vocalists are on the second verse.

Go to: <https://familymusicgroup.com/williamsons-contest>







What life has proven is true. Be courageous to walk through open doors with faith. For Danny and Dee Kramer, they have walked through those doors while living up to that 1978 recording, *We Have A Song*. And they are singing it through Great American Gospel. Yes, Danny and Dee Kramer says it still true, *We Have A Song*.

For more information on the Kramers' television programs visit [GreatAmericanProduction.com](http://GreatAmericanProduction.com).

Danny and Dee Kramer live in Savannah, Georgia, and don't fit the image of television producers. No flashy, gold chains around their necks or attitudes. No groupies or starlets beside them. No big fancy cars. No Hollywood address. They are normal everyday people that you see on the street. But the quiet-spoken Kramers are TV producers that are changing and moving with the times.



# Tim Davis

## "The Call"

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MEDIA





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POSITION	SONG TITLE	ARTIST/LABEL
1	<b>THE BOOK</b>	<b>KAREN PECK &amp; NEW RIVER/DAYWIND</b>
2	WHEN THE OLD OLD STORY WAS NEW	KINGSMEN/CROSSROADS
3	ADDRESS CHANGE NOTIFICATION	SOUTHBOUND/DAYWIND
4	WHAT THE CROSS REALLY IS	BRIAN FREE & ASSURANCE/DAYWIND
5	HOW SAVED AM I	TRIUMPHANT QT/STOWTOWN
6	A GOOD DAY COMING ON	KINGDOM HEIRS/CROSSROADS
7	IT'S STILL GOOD NEWS	GUARDIANS/STOWTOWN
8	PEOPLE LIKE ME	JEFF & SHERI EASTER/GAITHER MUSIC
9	SOMEBODY TELL	TRIBUTE QT/DAYWIND
10	KEEP ON KEEPING ON	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
11	JESUS FREES THE FALLEN	GOLD CITY/SONY
12	MAKE IT COUNT	THE SOUND/NEW DAY RECORDS
13	GO TELL ONE	WHISNANTS/UIA
14	READ IT AGAIN	WILLIAMSONS/FAMILY MUSIC GROUP
15	SONGS OF GRACE	GREATER VISION/DAYWIND/NEW DAY
16	CAN YOU SEE THE CLOCK	HOPPERS/HOPPER MUSIC
17	HOW GOOD THE NEWS FEELS	OLD PATHS/CROSSROADS
18	JOY COMES IN THE MORNING	OLD TIME PREACHER'S QT/FAMILY MUSIC GROUP
19	BRING THAT GIANT DOWN	11TH HOUR/CROSSROADS
20	OH, WHAT A DAY	MYLON HAYES FAMILY/UIA
21	THE WORLD NEEDS A SONG	LORE FAMILY/CROSSROADS
22	MY JESUS	LEFEVRE QUARTET/DAYWIND/NEW DAY
23	GIVEN, BURIED, RISEN	LEGACY FIVE/STOWTOWN
24	HIS WILL, HIS WAY, OUR FAITH	HYSSONGS/INDEPENDENT
25	INSIDE INFORMATION	TIM LIVINGSTON/DIAMOND MILL
26	THE LIGHT	SUNDAY DRIVE/SONLITE/CROSSROADS
27	MASTERPIECE	GREG SULLIVAN/RESTING PLACE MUSIC
28	FAITHFUL ONCE AGAIN	STEELES/STOWTOWN
29	NOT ONE WORD	COLLINGSWORTH FAMILY/STOWTOWN
30	THERE IS HOPE	JOSH & ASHLEY FRANKS/INDEPENDENT
31	THOSE HANDS	DOWN EAST BOYS/CROSSROADS
32	THE OLD STORY	SOUND STREET/INDEPENDENT
33	EVERYDAY BATTLES	ZANE & DONNA KING/STOWTOWN
34	HEALED BY HIS STRIPES	BROWDERS/DREAM BIG
35	WONDERS NEVER CEASE	BIG MO/INDEPENDENT
36	SUBJECT TO CHANGE	BIBLETONES/INDEPENDENT
37	REDEEMING BLOOD	GRIFFINS/INDEPENDENT
38	BLACK, WHITE, AND RED	WILBURN & WILBURN/DAYWIND/NEW DAY
39	ENTER IN	INSPIRATIONS/CROSSROADS
40	JERICO	JOSEPH HABEDANK/DAYWIND/NEW DAY
41	THE GOD I KNOW	ERWINS/STOWTOWN
42	CALL ON HIS NAME	RIVER'S EDGE/INDEPENDENT
43	HIS STRENGTH IS PERFECT	GORDON MOTE/GAITHER MUSIC
44	A NEW THING	LANCE DRISKELL/INDEPENDENT
45	ACROSS THE RIVER	MARK BISHOP/CROSSROADS
46	THE LIGHTHOUSE	RONNIE HINSON/INDEPENDENT
47	WHAT WE NEED	MARK TRAMMELL QT/CRIMSON RD
48	YOU NEVER KNOW	DUNAWAYS/INDEPENDENT
49	EVERY VALLEY HAS A PROMISE	ENDLESS HIGHWAY/CROSSROADS
50	YOU SAY	TONJA ROSE/MANSION



# SGN SCOOPS

HOME OF THE



POSITION	SONG TITLE	ARTIST/LABEL
51	KEEP MOVIN' ALONG	PERRYS/STOWTOWN
52	PROPHECY INTO THE WIND	BATTLE CRY/CHAPEL VALLEY
53	EVERY KNEE SHALL BOW	BROS.4/INDEPENDENT
54	SET THE SAILS	TROY BURNS FAMILY/CHAPEL VALLEY
55	ASK BARTIMAEUS	PURPOSE/CHAPEL VALLEY
56	I'M ON MY WAY TO HEAVEN	BILLY HUDDLESTON/INDEPENDENT
57	TWICE ON SUNDAY	POET VOICES/INDEPENDENT
58	WHAT PUT ME IN	PHILLIPS FAMILY/FAMILY MUSIC GROUP
59	BUILDING A BRIDGE	CLEARVISION QT/CHAPEL VALLEY
60	HIGH TOWER	EPPS FAMILY/INDEPENDENT
61	COME ALONG WITH ME	BILLY WALKER/MANSION
62	TAKE ME BACK	THE BROWNS/STOWTOWN
63	I'M SO BLESSED	LES BUTLER/FAMILY MUSIC GROUP
64	DON'T WAIT	TIM MENZIES/NEW DAY/DAYWIND
65	I SURRENDER TO THE KING	JACKSON HEIGHTS/INDEPENDENT
66	EVERYTHING	LAUREN TALLEY/CROSSROADS
67	WHEN YOU LOOK AT ME	WISECARVERS/CROSSROADS/SKYLAND
68	THE CROSS HE CARRIED	PHILLIPS & BANKS/INDEPENDENT
69	GRACE AIN'T FAIR	NELONS/DAYWIND
70	CAN'T LOSE FOR WINNING	CHRONICLE/BUTLER MUSIC GROUP
71	GOOD VS EVIL	MICHAEL COMBS/INDEPENDENT
72	I CHOOSE JOY	TAYLORS/STOWTOWN
73	FOR GOD SO LOVED ME	STEVE HESS & SOUTHERN SALVATION/MANSION
74	IS ANYBODY NOT ASHAMED OF JESUS	CHOSEN/INDEPENDENT
75	HOME OF DREAMS	LITTLES/INDEPENDENT
76	STONES	CRABB FAMILY/DAYWIND
77	HE WON'T JUST GET YOU BY	FIELDS OF GRACE/FAMILY MUSIC GROUP
78	COUNT IT VICTORY	THREE BRIDGES/CROSSROADS
79	IN HIS EYES	VILLINES TRIO/INDEPENDENT
80	RISE UP	ISELL FAMILY/CHAPEL VALLEY
81	MY HEART KNOWS	JUDITH MONTGOMERY FAMILY/CHAPEL VALLEY
82	THUNDER	JIM & MELISSA BRADY/DAYWIND
83	MILES OF MIRACLES	LIBERTY QT/INDEPENDENT
84	GOD HAS GOT THIS	FROSTS/INDEPENDENT
85	JUST THE WAY I AM	JOURNEYS/CHAPEL VALLEY
86	CAN'T KEEP A GOOD MAN DOWN	AVENUE/INDEPENDENT
87	SCARS	DEAN/INDEPENDENT
88	HEAVEN SONG TODAY	BUTLER BROTHERS QUARTET/INDEPENDENT
89	WHEN THEY SEE ME	FREEMANS/INDEPENDENT
90	CLOSER TO WHERE I'M GOING	PATHFINDERS/INDEPNENT
91	THINGS ARE GONNA CHANGE SOMEDAY	MARK DUBBELD FAMILY/SONG GARDEN
92	GOOD THINGS	SOULS HARBOR/INDEPENDENT
93	JUST AS I AM	ETERNAL VISION/CHAPEL VALLEY
94	ANGELS CARRY ME HOME	FAMILY LEGACY/INDEPENDENT
95	STREETS OF GOLD	4 CALVARY/INDEPENDENT
96	GOD CAN HEAR TEARS FALL	HEART TO HEART/FAMILY MUSIC GROUP
97	WE CHOOSE LIFE	3 HEATH BROTHERS/CROSSROADS
98	THE WAY	GAITHER VOCAL BAND/SPRINGHOUSE MUSIC
99	LET'S ALL GO BACK TO CALVARY	CROSS ANCHORED/INDEPENDENT
100	HIGHER	ADAM CRABB/DAYWIND



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THE LOVE OF CALVARY  
MAMA'S NOT THERE  
THE ULTIMATE GAIN  
NEVERTHELESS  
I'M GLAD  
GOD'S FORGIVING GRACE

I'M MOVIN'  
WATER FOR MY SOUL  
A LITTLE STONE  
SOMETHING MOVED ME  
I'LL FOLLOW JESUS FROM ...  
TELL ME AGAIN  
IT'S STILL GOOD NEWS T...  
GOD KNOWS WHERE YO...



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POSITION	SONG TITLE	ARTIST/LABEL
1	HE'S GETTING READY	DARIN & BROOKE ALDRIDGE/BILLY BLUE RECORDS
2	DALLAS	GOSPEL PLOWBOYS/MORNING GLORY MUSIC
3	THE LOVE OF MY SAVIOR	EAGLE'S WINGS/HYM
4	LIVING LEFT TO DO	JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS
5	I DON'T HAVE TIME	WILLIAMSON BRANCH/PINECASTLE
6	YOU SAY	TONJA ROSE/MANSION
7	I AM SO BLESSED	LES BUTLER & PRIMITVE QT/FAMILY MUSIC GROUP
8	HIS TOMB IS EMPTY NOW	BALSAM RANGE/CROSSROADS
9	THE CALL	TIM DAVIS/INDEPENDENT
10	MY JESUS WILL BE WITH ME	EAST RIDGE BOYS/MANSION

## CHRISTIAN COUNTRY TOP 40 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	YOU SAY	TONJA ROSE/MANSION
2	YOU NEVER KNOW	DUNAWAYS/INDEPENDENT
3	I SURRENDER TO THE KING	JACKSON HEIGHTS/CENTER STAGE MUSIC
4	DID I MAKE A DIFFERENCE	CALEB HOWARD/INDEPENDENT
5	I'M READY	MARK209/INDEPENDENT
6	SOMETHING THAT GRACE WILL DO	MARY BURKE/INDEPENDENT
7	BEACON OF LIGHT	CAROL BARHAM/M.A.C. RECORDS
8	DON'T WAIT	TIM MENZIES/NEW DAY RECORDS
9	GOOD VS EVIL	MICHAEL COMBS/INDEPENDENT
10	YOU ARE MY GOD	CHELSEA ESTIS/INDEPENDENT
11	THE LAST WORD	KEVIN & KIM ABNEY/INDEPENDENT
12	LIFE'S RAILWAY TO HEAVEN	JESSICA HORTON/M.A.C. RECORDS
13	WHERE WILL YOU SPEND ETERNITY	CRYSTLE ELAM/INDEPENDENT
14	THE CALL	TIM DAVIS/INDEPENDENT
15	RIGHT HERE, RIGHT NOW	JOY HOLDEN/INDEPENDENT
16	PRISONER OF LOVE	DENNIS JOLLY/INDEPENDENT
17	I SEE YOU THERE	SHELLEM CLINE/TIRE SWING RECORDS
18	AMAZING SAVING GRACE	DERRICK LOUDERMILK BAND/INDEPENDENT
19	SUNDAY SERVICE IN THE SAND	BRIAN KELLY/INDEPENDENT
20	FAMILY AND FAITH	MITCHELL WHISNANT/INDEPENDENT
21	IS ANYBODY NOT ASHAMED OF JESUS	CHOSEN/INDEPENDENT
22	PEOPLE LIKE ME	JEFF & SHERI EASTER/GAITHER MUSIC
23	JUST IN TIME	MATT LINTON/INDEPENDENT
24	I WASN'T READY YET	CHRIS GOLDEN/24K RECORDS
25	JUST THE WAY I AM	JOURNEYS/CHAPEL VALLEY
26	THE DOCTOR	APPOINTED 2/INDEPENDENT
27	SCARS	DEAN/INDEPENDENT
28	COME HOME KIND OF GOD	ENDLESS HIGHWAY/CROSSROADS
29	GOD IS LOOKING AT MY HEART	JIM SHELDON/INDEPENDENT
30	WHEN THEY SEE ME	FREEMANS/GODSEY MEDIA
31	I DON'T HAVE TIME	WILLIAMSON BRANCH/PINE CASTLE
32	IT'S TIME TO GO BACK HOME	JAMIE HAAGE/INDEPENDENT
33	LOVE YOU THROUGH THE SCARS	JOHNSON EDITION/INDEPENDENT
34	THE LIGHT	SUNDAY DRIVE/CROSSROADS
35	A NEW THING	LANCE DRISKELL/INDEPENDENT
36	WHEN I MET JESUS	EMILY FAITH/INDEPENDENT
37	I'LL NEVER UNDERSTAND HIS LOVE	DON STILES/INDEPENDENT
38	RAIN IN THE DESERT	SONSHINE ROAD/INDEPENDENT
39	STANDING IN THE RAIN	BEV MCCANN/INDEPENDENT
40	JESUS MEDLEY	MELISSA EVANS/CHAPEL VALLEY



# Paul Belcher- Celebrates Fifty Years Promoting Concerts

By: Robert York

It was a cold, clear day on August 25, 1955, in Wyandotte, Michigan. Weather reports showed that the low was 42 and the high was only 46, but that didn't stop Mammie Belcher from having a bouncing baby boy as her husband Sam stood waiting on the good news. The baby's parents loved gospel music and booked groups in their local church. Sam worked for a steel mill in Ecorse, Michigan, and Mammie was a stay home wife and mom taking care of everything, cooking, cleaning, canning – just a good wife.

Paul said, "My childhood was great. We grew up in church, Sunday morning, Sunday night, Wednesday night and Saturday night at a singing. I played sports in high school, football and baseball. Delivered Detroit News before school, went to school and sports, then worked in a shoe store in the evenings." He graduated in 1973 from John F. Kennedy High School in Taylor, Michigan.

Belcher got introduced to gospel music when mom and dad would book groups in church. The first groups he remember seeing were The Gospelaires from Athens, Tennessee, The Pathways from Sandusky, Ohio (Darrell Freeman family), and The Sing-

ing Echoes. He said, "Groups suggested since I like singing so I should try a ticketed event. I thought it would be neat to do one." So at age 16 Paul booked his first groups, Hopper Brothers and Connie and The Hymnals from Lafolette, Tennessee, and held the concert at Romulus High School, a suburb of Detroit.

In 1974 at a singing in her home church, Paul met Helen Branscom. She had grown up in Taylor, Michigan, just as he did. Her parents were from Kentucky. About a week later he took her to supper which eventually led to marriage May 21, 1977. They have two children, Tim and Katie, and three grandchildren Landon, Tanner and Kora.

In 1983 their work caused them to leave Michigan for Dallas, Texas. They lived there for five years until the company went under. He stated, "Helen's parents died young and we had no desire to move back north, so in 1988 we moved to a 103 acre family farm in Tellico Plains, Tennessee, which we now own and live."

He continued, "Helen is very important to me. She's my heart in this. I just wanted to make her proud of





her husband. Promoting is something I can do well, not very good at other things. I can't sing, preach, teach a class, fix things around the house, but God gave me a talent and a calling. I want to use that for him. Any other lady wouldn't have stood by me like Helen has. She's my life."

Now he's celebrating fifty years promoting gospel music.



From 1980 to 2000, they promoted fifty dates a year so they have probably promoted over 1500 concerts altogether. Like the song says, "I've Been Everywhere" – Oklahoma, Arkansas, Tennessee, Missouri, Louisiana, Michigan, Texas and Georgia. Over the years many things have happened, he reminisced. "When I was in Oklahoma City, I had The Inspirations and was on stage with Martin Cook and asked him if he hunted bear. He said no, he usually wore camouflage. This tore the house up."

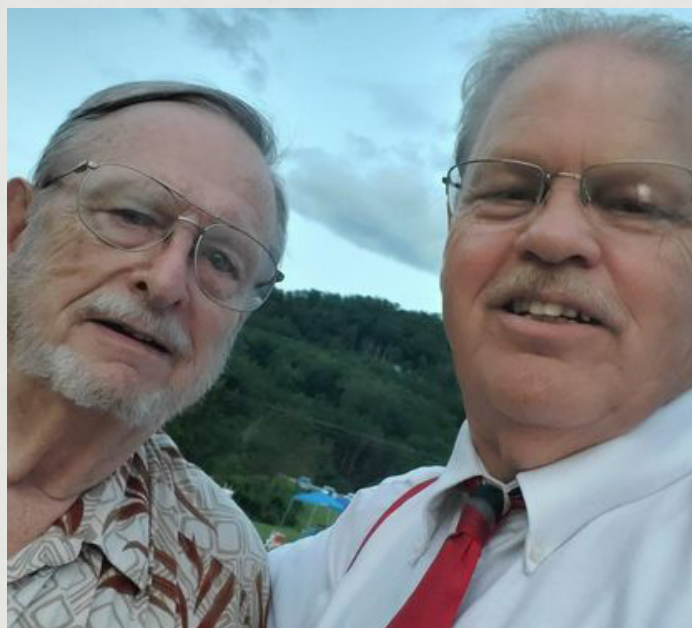
Some of the highlights in Paul Belcher's career was

booking the McKameys final concert. He sold out the Knoxville Civic Auditorium and Chattanooga with only two groups: The Inspirations and Gold City.

He enjoys spending his spare time on his 103 acre farm time with Helen, his wife, and has a garden. They can a numerous amount of food each year from the garden. In 2021, Paul Belcher was inducted into the Tri-State Gospel Music Hall of Fame.



What is promoting gospel music all about? Paul explained, "A lady told me once in Chattanooga her husband came with her to the concert. He had never attended church. Came to the singing, cried all the way home. He went to church the next day with her and got saved. He died two days later."





Paul Belcher will celebrate fifty years with "The Friends and Memories Tour" beginning in the spring, kicking off March 19 in Chattanooga, Tennessee, featuring Triumphant Quartet, Karen Peck & New River, The Inspirations and The Kingsmen. You can visit their website as [www.paulbelcherconcerts.com](http://www.paulbelcherconcerts.com) for more information.



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# Paul Belcher: The Encore

By Christopher Wells

It was my privilege to spend a few minutes talking to Paul Belcher recently. My call was initially to talk about one concert he is promoting in Maryville, Tennessee soon, but it ended up being about a ministry whose sole purpose is helping other ministries tell the story of Jesus. Over the years, Mr. Belcher has promoted some of the industry's top groups and some that made it to national and international notoriety because of his belief in their calling.

One of the questions I asked Mr. Belcher was about unknown groups or regional groups that became national artists after he booked them in his concerts. Back in the 1980s, he booked four groups in ten different cities. I'll be straight here; I was impressed when he told me the groups. They were Gold City, The Perrys, The McKameys and The Singing Americans. Paul has an eye for talented groups, and he has had it for many years. This leads up to why I wanted to write this article. Mr. Belcher is at it again. He has picked three regional artists and they are going to be in concert in February.

Over the last few years, I have had the opportunity to hear two of these groups in person and the third, I have heard a few of their recordings and all three are phenomenally talented. The Williamsons, The Coffmans, and The Lore Family will be at Springview Baptist Church 4220 HWY 411 Maryville TN on Saturday February 19, 2022. My personal recommendation is that you go, listen to these groups, and receive a blessing.

During my conversation with Mr. Belcher, I asked him how important message and ministry is when selecting groups for his promotions. His response was expected. Musicality is important, but if they are not delivering the message of the Gospel, it is just entertainment. While he wants the groups to be solid musically, he wants them to be just as solid from a ministry standpoint. The idea behind every "Paul Belcher Presents concert" is a church service – the gospel is presented, souls are saved, lives are changed.

A few years ago, I was honored to be a part of one of these concerts at the Memorial Auditorium in Chattanooga TN. Even after our part was over, I was sitting backstage just worshiping along with the other groups as they sang. It was an amazing night.

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# On Center Stage



## *The Chuck Wagon Gang*

by Jimmy Reno

Over the past 85 years, the Chuck Wagon Gang has been a name that's synonymous with gospel music.

The quartet was created by David P. Carter in 1935, just after the great depression ended. The group's first radio break came after landing a spot as sponsored singers for Bewley's Flour in 1936.

The "Gang" was signed to Columbia Records and remained with the company for 29 years. At one point in time, the group was the top group Columbia had with over 39 million in record sales.

The "Gang" has performed at such notable venues as Carnegie Hall, the Hollywood Bowl and the Grand Ole Opry. The group was inducted into the Gospel Music Hall of Fame and the Smithsonian Institution's classic American recordings.

Legendary country artists like Merle Haggard have spoken about the influence the music of the Chuck Wagon Gang had on them. In terms of music, the group has been an American institution.

The group today consists of owner/manager and alto vocalist Shaye Smith, Melissa Kemper as sopra-

no vocalist, Josh Garner as tenor vocalist and Darrell Morris as bass vocalist.

Smith reflects back on the past and the impact her family's group had over the years with artists like Haggard and Charlie Daniels.

"Merle was friends with my mother and Jimmy Davis. He's been a friend of the family for a long time. To hear him talk about the Chuck Wagon Gang and hearing them when he was growing up in Texas, to know what my family did in the 30's, 40's and 50's and how it affected some of these country legends, is just very humbling and incredible," Shaye explained.

In the last few weeks of his life, Haggard was writing music.

Shaye Smith continued: "He was actually writing music for the Chuck Wagon Gang in those last few weeks. He passed before he could finish it. Merle was a special guy. He was an incredible musician and there's a close tie there between him and the 'Gang.'"





Smith holds two Bachelor's degrees in music. One in Vocal Performance and the other in Choral Conducting. Her path to taking over the "Gang" wasn't one she foresaw, despite being the great-niece of former "Gang" owner Roy Carter. Smith at one point was singing opera as a music major in college.

"When it got time to go to college, music just seemed like the thing to do. It was what was natural, so I was a voice major. I had no idea that meant studying classical music, but that's exactly what it was."

As Smith began to study and learn more about her chosen major, the more she wanted to know.

"The more I learned, the more I wanted to learn. Being a music major meant there was Opera, Broadway musicals, etc. That's just kind of what you do. I think it made me more of an in depth musician and gave me a better understanding of the voice although the opera and Chuck Wagon Gang doesn't mix very well".

With classical training in music, taking over the family's legendary gospel group wasn't something Smith had planned to do. "I had been studying voice and was probably going to follow something like that in the classical vein. I even did some theater stuff. I just enjoyed being on stage and performing. In 1993 my great Grandmother's

youngest son, Roy, called me and asked if I'd like to sing with the group for a while so I told him sure!"

In a short period of time, this move for Smith with the group became a permanent situation.

*Melissa Evans*

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"I had no idea what I was getting myself into. Here I am now 30 years later and I've got the reins! I had no idea back then I'd be leading the 'Gang,'" she articulated.

Smith had the benefit of learning from Roy Carter on how he managed the group and he did so for over 40 years. "I learned from Roy and was able to study him. To see how he managed and the things he did. The things you learn most about managing is unfortunately from your own mistakes and that's certainly been my case throughout the years. I can't imagine now having done anything else but this."

Change is part of the music industry and all groups that last as long as the Chuck Wagon Gang will see different personnel come and go from time to time.

Stan Hill recently resigned from the group after serving 15 years as the tenor vocalist. The group turned to industry veteran Josh Garner as his replacement. Fans of southern gospel music will recognize Garner from his time as lead singer with the legendary Florida Boys quartet before their retirement and as lead singer for the Dixie Melody Boys.

"So many times when a position becomes vacant, it's almost like a panic moment but almost every time, God just sends the right person at the right time. It's happened over and over again. Stan is one of the most incredible tenors I've sang with. His wife had some medical problems and he felt it was time for him to be home more."

The group understood why Hill needed to step down and that left the question of who his replacement would be.

"I got a call from Josh Garner. I'd known him from his time with the Dixie Melody Boys. He let me know if we needed someone to fill in that he was here to help. At first I couldn't visualize Josh with the Chuck Wagon Gang because he's this huge big, powerful voice," Smith expressed.

Smith sent Garner the songs to learn after accepting his offer to help fill in. "I sent him the music and there's just hundreds of songs. That first concert with him, we were down in Florida and I remember

thinking I didn't know how it was going to go. We started singing and I honestly couldn't tell Stan wasn't singing there. I thought all through the concert how this was blowing my mind," she recollected.

But even more than just learning the songs, Garner was fitting in with the group's style.

"He had not only learned the songs, but had adapted himself to what we needed. He didn't come in and sing like a male quartet singer, he stepped in and sang like a Chuck Wagon Gang tenor. He's doing just a great job!" she exclaimed.

Melissa Kemper on soprano has also been a major benefit for the group. "Melissa fits the role of Chuck Wagon Gang soprano so well with just the quality and type of voice. She's a great singer. Her pitches are always true. She's very consistent and we can always count on her. She's a great friend and a tremendous singer."

Darrell Morris serves not only as bass vocalist, but as the guitar player as well. "Darrell and I actually started in the group together back in 1993. He came in as the guitar player when my Uncle Roy was still singing bass. When Roy passed, Darrell stepped in and started singing bass. Then he stepped back and did some different things. When I was needing a bass singer this past year, I really didn't think he would consider returning but he was my number one choice. The way he plays guitar, he is more in tune with what the vocalist is doing than any guitar player I've ever sang with. He vocally fits in exactly right as well," Shaye stated.

Smith has an eclectic taste in music so her influences have been very diverse. "I get asked about who my favorite musician is but it depends on my current mood. If I'm writing I like listening to Instrumental music. I love classical pieces. I love listening to the soundtrack for certain movies. That tends to stir my creative mind. My most favorite is Celtic Instrumental music. As far as singer's, my favorite would be [Luciano] Pavarotti who is a classical tenor and I also love Andy Williams." But if pressed to name just one influence, Smith knows immediately who that would be.

"My Grandmother. She was married to Jimmy Davis, who wrote 'You Are My Sunshine' and who was a legend himself in country music and my Grandmother was there singing backup for him. I listened to her and was always so blessed by her. She was very humble and an incredible singer. Musically she was the initial influence in my life."

While many groups fit squarely into a specific genre, the Chuck Wagon Gang does not.

"You have the southern gospel genre and where that style is now certain groups definitely fall in that genre or bluegrass and country. I challenge anybody to put us in a specific genre. We aren't really southern gospel because we don't use [accompaniment] tracks, we don't have drums or piano and we don't use [vocal] stacks. We aren't really Bluegrass because our harmony isn't really that style. We're not really country either. We kind of fit in all of them and none of them," she mused.

Regardless of which genre people want to classify the "Gang," one thing has been certain over the years; the group has staying power and has been a cultural icon in the music industry.

The group over the years has been able to spread

the Christian message to a larger audience than many gospel groups ever get to do. "We really fall into a roots or Americana type style. Not Americana as it is today, but classic Americana. When you look back at the Columbia Records years, that classic country style, that's part of where the 'Gang' falls," Shaye explained.

In the midst of all those country music icons like Merle Haggard, Jimmy Dickens and Marty Robbins, the "Gang" was right there spreading the message of Christ. A message the group still spreads today.

Smith wants her tenure with the group to be remembered for the consistency maintained in the style and sound of the group. "I hope people remember we held true to the style, in the midst of pressure to change, that we did not change. The reason we didn't is we didn't feel we needed too. That we continued to be who we are. God has had His hand on us for 85 years for a reason. As long as He keeps those doors open, we will stay true to who we are."

That is one of the reasons for their continued broad appeal today. The sound and style of the group has been consistently the same, and that has made this iconic group relevant for the past eight decades.

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# DJ Spotlight

## Richard Hyssong



by Scoops Staff

There are times when you just need that little spiritual pick-me-up, so you flip on the radio, pull up your internet, or open that app on your phone to listen to some uplifting music. The on air personality may spin your favorite tunes, or maybe their stories make you laugh. But on the other end is someone who loves the job, loves the music, and wants to spread the joy of Christ. This month, Richard Hyssong is behind the mic in our DJ Spotlight. Check with your local radio station for his syndicated show, Joy for the Journey.

Scoops: As a child, who was your favorite radio DJ and why?

Richard Hyssong: I had a couple of favorite DJ's growing up. Each morning I would listen to Virgil and Roger in the mornings. They were co-hosts on a religious station in Bangor, Maine. What I enjoyed most was that they just had fun. It was a great way to start the day while getting ready for school.

My favorite DJ had to have been the late great Paul Heil. He was on each Saturday afternoon. We did not get a lot of gospel music, so he was the connection that we had to hear the hottest songs, new artists, and the news for that week.

A highlight was getting to know and become friends with these DJ's. They were the real deal!

Scoops: What is your favorite segment on your radio show, and did you think of it or did someone else?

RH: Each week I have different segments. Name that tune, trivia time, news for the week, etc. However, my favorite segment is when I answer questions

from the listeners. So many were starting to send messages asking me questions about the program, my family, and gospel music. I had to answer some of them, and others I would not touch with a ten foot pole. I feel that the listeners want to connect







with the DJ they are listening to. Answering their questions helps them get to be more acquainted with me. When I travel, I often have people come up to me, and tell me that they had no idea about something I had answered.

Scoops: If you didn't do a southern gospel radio show what kind of radio program would you want to do?

RH: If I had an option of hosting a sports radio show, I would try it. I love sports and I think it would be fun.

Scoops: I know you were close with Paul Heil. Is there any aspect of your show in which you tried to emulate him?

RH: Paul Heil will be forever known as the greatest Southern Gospel radio host of all time. He played great music and did it with the utmost professionalism. I think that you have to play songs and artists that the listeners want to hear. The one thing that I want to emulate is that he gave new artists a chance. He did not just listen to the radio promoters or the record companies, he played who he thought recorded quality music.

Scoops: Tell us about your family and what you guys do in your private time away from traveling and singing.

RH: I am blessed to have my family travel with me. My wife Kelly and I have been married for 16 years. We have two children, Makayla (13), and Richard IV (9). When we are not on the road, we enjoy playing games and watching TV series together. Currently the kids love watching Monk. They love watching mysteries and crime dramas. We are not home often, so when we do have a few days off the kids are playing with their friends.





# Author Erica Wiggernhorn

## Letting God Be Enough

By: Suzanne Mason

Photo by Raphael Renter on Unsplash



When was the last time you felt as though you didn't measure up? Last week? A few days past? A couple of minutes ago? The truth is we all have days, weeks, and—let's be honest—sometimes even years when we feel inadequate. We doubt our capabilities and wonder why no matter what we do we're never enough. We get stuck in the cycle of striving to reach that unattainable plateau of adequacy or we seek perfection because we know anything less is, well.... not good enough. But what if you didn't have to try so hard? How would that change your life? In her new book "Letting God Be Enough," Erica Wiggernhorn illustrates how relying on God allows us to let go of the endless quest to measure up and silence the sound of self-doubt.

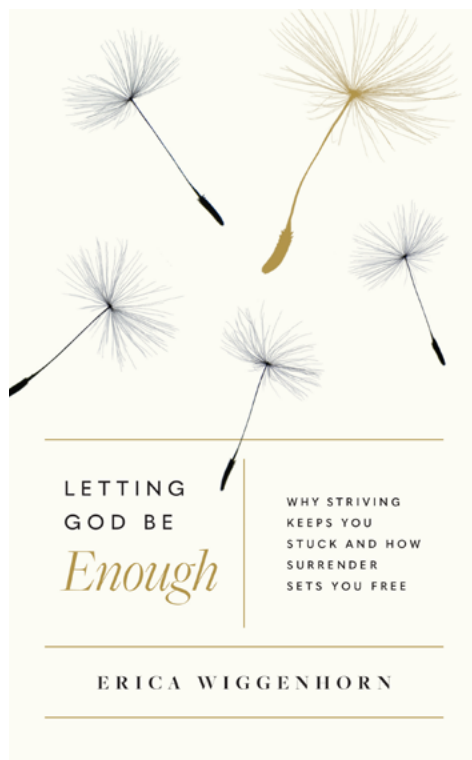
As an author, teacher, speaker, and the founder of Every Life Ministries, Wiggernhorn seeks to help women live fully devoted to God and empowered by His Spirit, and she felt led to address the constant striving that's become a cultural norm. "How God deals with this in his Word is so fundamentally different than what the world tells us. The world says if you don't feel like you're good enough or if you're afraid people are going to reject you because you can't perform at the level they're expecting you to or do what they want you to do, you need to unroll your resume and go through all of your past successes and remind yourself of all of the things you've been able to do in the past; you need to build up the practice of remembering where you've been successful. The problem is that's inadequate." This led her to dive into Scripture to find someone who struggled with self-doubt.

Enter Moses! By nearly all standards, the vast majority of us would say Moses embodies success and that we'd do well to look up to him. But that's not going to fix our striving or perfectionism or inadequacies. "We often think of Moses' story in terms of his epic moments of success, like parting the Red Sea, but we forget about Moses' failure of trying to deliver the nation of Israel 40 years prior, which led to his fleeing Midian and being stuck there. He struggles with doubt. He unrolls his resume to God and wonders why He's asking him to save His people."

Maybe that sounds familiar to you and you're won-

dering why God has placed you where you are today when your past—or present—doesn't add up to enough to get you through what's in front of you. Wiggernhorn has wonderful news for you. "God does something so fundamentally beautiful in that moment. He promises Moses His presence. He's going to be with him. I love that because Moses doesn't have to bring anything to the table; he just has to believe that God is the finisher of his faith." Read that again: "Moses doesn't have to bring anything to the table." For Wiggernhorn, this realization came as a message of freedom, and one she's excited to share with those struggling with striving, self-doubt, or perfectionism. In one of my favorite quotes from the book, she writes, "He [God] did not create you to become dependent on you. He created you to be dependent on Him—to find in a relationship with Him life's fullest meaning. ... God's plans are not subject to our abilities to carry them out."

This comforting thought is coupled with the notion that we have to surrender our constant quest to be enough to God. "Instead of trying to run around and strive," Wiggernhorn told me, "we have to view surrendering as sitting and delighting in the presence of God." Easier said than done! Yet that's the purpose of this book, to help us sit with the wonder that God doesn't expect us to be enough—because He already is. When we lean on Him for strength, we gain freedom from our constant fear of inadequacy, and "Letting God Be Enough" can show you how to press into God's capabilities over your inabilities.



For anyone struggling to have intimacy with God, Erica Wiggernhorn offers "The Busy Woman's Bundle to Connecting with God," a free bundle of three e-books on her website, [www.ericawiggernhorn.com](http://www.ericawiggernhorn.com). "Letting God Be Enough" is available now on Amazon.com and at Moody Publishers.

Erica Wiggernhorn is an award-winning author and the founder of Every Life Ministries, bringing you the truths of Scripture to transform your life. By digging deeply into God's Word, Every Life Ministries encourages you to discover your unique purpose, accept God's promises, and live by His power. Erica is the author of three Bible studies released by Moody Publishers: *An Unexplainable Life*, *The Unexplainable Church* and *Unexplainable Jesus: Rediscovering the God You Thought You Knew*.

Erica serves on the women's ministry leadership team for her church and regularly teaches in various venues. She's also taught women in the Arizona State Prison system, and overseas. She loves to bring God's Word to anyone who'll listen whether it's a large women's conference, a church women's retreat, her own kitchen table, or across your computer screen with her teaching series or YouTube Channel. Erica is also a regular guest teacher on Bridges, a show on the Christian Television Network viewable on Roku, Amazon Fire, and Android TV.

A graduate and post-graduate of Azusa Pacific University, Erica lives in Phoenix with her best friend and husband Jonathan and their four children, only two of which are human, the others furry and adorable.



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# Chief Klaudt's Smoke Signals Why Music is Important To Me

by Melvin Klaudt



in settings ranging from operating rooms to family clinics.” Researchers found that listening to and playing music increases the body’s production of the antibody immunoglobulin A and natural killer cells that attack invading viruses and boost the immune system’s effectiveness. Music also reduces levels of the stress hormone cortisol. Listening to music was also found to be more effective than prescription drugs in reducing anxiety before surgery.

Spiritually: Colossians 3:16 “Let the word of Christ dwell in you richly in all WISDOM; teaching and admonishing one another in psalms, and hymns and spiritual songs, singing with grace in your hearts to the Lord.” Ephesians 5:19 “Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.” 1st Corinthians 14:26a “How is it then brethren? When ye come together, everyone of you hath a psalm.” Psalms 104:33 “I will sing unto the Lord as long as I live, I will sing praise to my God while I have my being.” 1st Chronicles 16:23 “Sing unto the Lord, all the earth; show forth from day to day his salvation.”

**Psychological:** The Internet Encyclopedia of Philosophy states that music is an ancient art that has soothed minds for centuries. Music helps people regain inner peace and is the voice that binds people together. It has been used to treat the sick since ancient times. More recently, reports have indicated the usefulness of music therapy in managing psychiatric disorders. Music has been used in psychosis and neurosis and now is being used in addressing organic disorders such as dementia. There is a wealth of literature in all fields of psychotic disorders that music helps soothe the pain of mental illnesses.

**Physically:** Daniel J. Levitin, PhD at McGill University in Montreal states, “We’ve found compelling evidence that musical interventions can play a health-care role





So, singing songs and playing music helps me to be a complete minister of the Gospel: Psychologically, Physically and Spiritually. To show to the world the Joy of my Salvation.



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# A Past With A Purpose

By: Carrie Hofmeister

"Don't say your past can't have purpose.....I know it can!" As I read those words, I had chills run through my body. I have never experienced something to be more true in my life. By the time I was 28, I had been divorced twice and hadn't dealt with the abuse I went through as a child for about 10 years. I had made some poor decisions, hurt a lot of people – including myself – and was convinced that there was nothing left for me. It wasn't until I gave it all to God that I was able to forgive myself and heal through the trauma and trials that I had gone through. It was then that I could see that my past had a purpose. It was then that God really got to show me who He is. It was then that I saw Jesus.

You, my friend, are more than enough. And YOU are worth it.

Kim Crabill is a woman of many trades and talents. As I read about her, I kept thinking, "I wanna be her!" Kim is not only a TV and radio talk-show host, she is also the founder and director of Roses and Rainbows Ministries, Inc. This ministry is "dedicated to bringing God's healing and hope to hurting people worldwide." Not only does Kim host an award-winning, testimonial TV program called "COFFEE with Kim", but she also hosts TWO weekly radio talk shows called "COFFEE with Kim" and "Teen Talk."

But let's not stop there! Kim is also an author of EIGHT books and booklets. Her signature piece is called "Burdens to Blessings: Discovering the Power of Your Story, and Infinitely More."





You may be thinking, "Well how did she get there and what's the story behind it?" Or if you're like me, you could be thinking, "Coffee sounds soooooo good right now." I know, squirrel mind, but hey, it grabbed your attention.

Up until she was 4 years old, Kim lived what she called like a "princess." She had two parents that loved her deeply. What more could a kid ask for? That is until one gorgeous fall day, Kim went to go play in what she called her "palace." In reality, it was just an old reconstructed coal shed. But to her, it was her gorgeous palace that she got to call hers. She heard her parents calling for her so she ran to them to see what they wanted. She noticed that

there were other people there and was confused by what was going on. Her mother was holding her "church dress" and her patent leather shoes. She noticed that there was a different tone in the room and that her mother seemed sad. It was then that Kim was told that she would no longer be living with who she thought were her parents after all this time.

You see, Kim was being raised by her grandparents without even knowing it. And on that fall day, she stood in the back of the church in her Sunday best getting ready to walk down the aisle in her biological mother and father's wedding. She was confused, thinking that all this time that Linda was her sister when in reality she was her mother. It was then that everything changed for sweet 4 year old Kim.



In just one night, Kim went from feeling loved and accepted to a feeling like a mistake. She went from a fun, loving home to a home full of "tension, quarrels, rejection, and abuse." Her grand daddy had taught her about Jesus and that He loves you just as you are. In her new home, they still attended church and pretended to be the "perfect" family while all eyes were on them. Nobody could see the addiction, lies, and abuse that they were hiding. This was the end of her joy-filled life and the beginning of an empty one.



Being such a young girl, Kim had no idea how to deal with her new life and instead bottled it up and let it destroy her little by little. It started with an innocent young girl wanting to please everyone and be accepted to spiraling into a diet pill addiction, anorexia, and depression. Even after getting saved at age 12, Kim still struggled for years with how to survive and deal with her abusive home. She knew there had to be more than just accepting

Jesus as her Savior, but it would be years later that she found it.

Over time, God revealed the truth to Kim, and she had a choice as to what she would do with that truth.

Through the birth of her own children and the love that she had for them, Kim was able to find healing and be transformed through Christ. Not wanting to live in darkness anymore, Kim allowed God to show her the purpose through her pain and how He would use her past to transform other women's lives.

I, like Kim, realized that part of healing is sharing your story. Showing people how God was able to take a broken young girl and turn her into a confident, successful woman gives people hope that their story isn't over. After inviting 7 women into her home just to share her story, *Roses and Rainbows* began. From then on, God just kept blessing her more and more. Now with an award winning book, an award winning television show, and TWO radio show programs, Kim's story is helping women



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all over the world find peace and healing through our Lord Jesus Christ.

Friends, please know that you are not alone and that your past does not define you. I dealt with guilt and shame for years, and I let my past define who I was. I started believing there was nothing left for me and I lived like it for a long time. This is a lie, and it is exactly what the devil wants you to believe. Your past has a purpose, and you get to choose what you allow it to be.

I hope that after reading this short article, that you rush to go get Kim's book and read her whole story. I truly believe that it will be a blessing, and if you aren't the one that has gone through anything similar, we all know someone who has. You can go to [www.kimcrabill.org](http://www.kimcrabill.org) to grab a copy or to learn more information on all of her other ministries.

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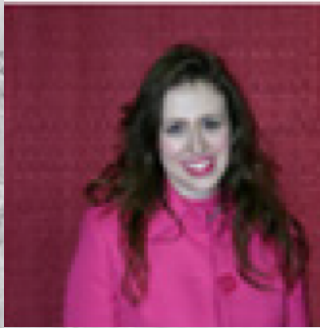
Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

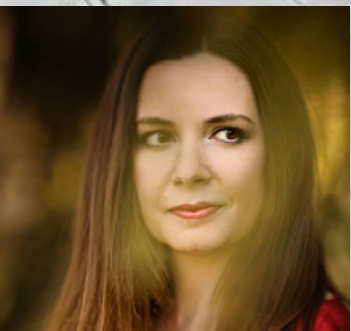
Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at [rob@sgnscoops.com](mailto:rob@sgnscoops.com)

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. [QueenOQ.blogspot.com](http://QueenOQ.blogspot.com)

Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on



any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from

God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel

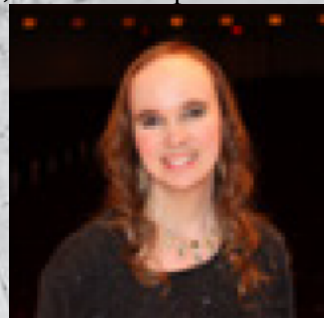


Spotlight in order to share his love of this great style of music.

Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at [www.charliegriffin.net](http://www.charliegriffin.net).



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.





# Contributors

Pete Schwager is a web developer and graphic design-



er. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. [www.cloverleafhorses.com](http://www.cloverleafhorses.com)

com

Staci Schwager enjoys design work of all kinds.



Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm

life in the East Tennessee mountains.

Christina Beightol is an ordained minister who has



a passion for Jesus, music, writing, travel and culture, and strives to do her best to teach and speak in such a way as to reach others on every level. She is excited about the release of her debut CD entitled, "One Day

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



Robert York's love for Southern Gospel music began



at a young age when his parents took him to Atlanta City Auditorium for concerts hosted by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was not only to promote our concerts but to pro-

mote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very much enjoys attending concerts and writing about the groups as well.

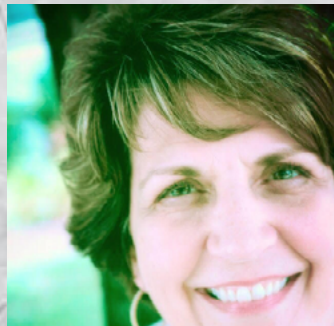
Jeff Lowe, from Massillon, Ohio, has been involved in



Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Souleseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy

River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publications Jeff is excited to be a part of the SGNScoops family!

Dixie Phillips is a Dove Award winning songwriter.



Her songs have been recorded by many popular gospel artists. She is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard

Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



# Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.



Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her [www.apotteragency.com](http://www.apotteragency.com), FB [www.Facebook.Com/aprilpotteragency](https://www.facebook.com/aprilpotteragency) or IG [april\\_potter\\_agency](https://www.instagram.com/april_potter_agency)



I'm Jantina de Haan. A huge Southern Gospel Fan from the Netherlands. I had a dream and a prayer to work in the Southern Gospel field. I was reading the Scoops for many years. God sure answered my prayer and allowed me to do the Beyond The Song article which I do for several years now. A perfect fit. Catching up with artists who faithfully do the job they are called to do that is spreading the Gospel.

