

FEBRUARY 2017

SGN

SCOOPS

MAGAZINE



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OUR MISSION

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about Southern Gospel and Christian Country music. With integrity, we aspire to strengthen Christians, highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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Have a SCOOP to share? For news consideration, email us at news@sgnscoops.com

PUBLISHER'S POINT

by Rob Patz

Do you ever get scared of what is going to happen? Do you ever wonder if you are really going down the right path that God has selected for you? These are some of the things I've been thinking about this month as I am writing my Publisher's Point.

There are times where I really wonder if where I am is exactly where God has selected for me to be, but I know in the end I have His hand on my life. If we pray, God is going to reassure us and give us peace. As for the first question, do I ever get scared? I would have to say almost on a weekly

basis! Does that make me a less of a person? I don't think so. I think it shows that I am mindful of what God has and what He is going to do.

I do worry at times that I will get headed in the wrong direction. I like to do things right away, I like things to be accomplished immediately so that I can move onto the next task. I'm goal driven. I like to say I can check that off my list of things to do today.

Unfortunately, we as Christians don't always get clear answers right away. Sometimes, God asks us to wait, as He says, "Peace, be still." Probably the hardest thing for me to do is to sit still.

I was in an airport recently and if you know about travel, there is a lot of downtime. For most people, they sit at the gate and wait. Unfortunately, that isn't me. I walk up and down the main aisle because I don't like to sit and I don't like to wait.

I think this year that is one of the things that God is trying to teach me. He is teaching me that there are times where you have to wait, you have to sit still, you have to have the peace that comes from just being still. That is something I'm working on. I'm not sure I will ever be completely comfortable sitting and waiting, but I am starting to understand that God at times needs us to stay in one place to learn something!

I've started to pray almost daily that God will give me peace in the midst of my waiting. Are you at a point



right now in your life where you are waiting? It's God asking you to be still for a moment.

I would love to tell you that over this past time that I've been dealing with this, that it's gotten easier, but that wouldn't be the truth. While I sit here and wait, I learn to be thankful for the things that are around. Please don't ever miss an opportunity to be thankful for that moment, even if God has you sitting at the gate, waiting to board your next adventure.

God is still in control. Until next month, this is the Publisher's Point.

P.S. Don't forget, I want to see you in Oxford, Alabama, March 23rd through the 25th. Over 30 great Southern Gospel artists in one location! More news inside SGNscoops.

Pine Ridge Boys



For more information, music or scheduling
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Day By Day

Fall in Love

By Selena Day

Chuck and I have been in the full-time ministry for over 27 years and these past few years have been some of the hardest we have ever known. God has shown Himself true and faithful during this season even though at times I thought He was trying to kill me. One of the greatest lessons I learned was the love for our craft.

Christian Entertainment Ministry is a strange profession; it sounds like an oxymoron. You are in the entertainment field, so a lot of what you do seems superficial to others; but at the same time you are in the ministry, so you must be ready to go deep with people at a moment's notice.

It causes your heart to become this beautiful flower that is constantly being trampled on by someone and that crushing doesn't cause you to wither and dry up; when you stay under the Father's flow it actually causes your heart to bloom and grow even more vibrant. It causes your music to become sweeter, your performance to become greater, your art form to flourish and you are able to stand in the midst of the glow of whatever light shines on you and say: "It's not by might nor by power, but by His spirit that I can overcome."

I will never forget last year flying from Atlanta to a Middle Eastern country and watching a Christian movie on the flight. It shared the gospel and talked frankly about Jesus Christ and faith. God convicted my heart on that flight and said to me: "Never underestimate the power of what I have called you and Chuck to do."

We tell a funny story, sing a little song, we paint a picture with words. Sometimes we get to dress up and walk a red carpet. Sometimes people look at us as if we may have

the answers, but we just say; "It's not by my might, or my power, but by the Spirit of the Lord."

As a Christian artist you live your life somewhat open to world with all its scrutiny.

You're called to live your battles with transparency to a larger circle than most. I tell a friend of mine that our neighborhood is just larger than most. You go through the battles so that you can raise your fist to the world and say: "Today it may seem as if the battle is lost, but I know on Whom I believe and He is a Water Walker, He is a Raiser of the dead. He conquered death hell and the grave. He broke free from a stone and brought heart to mankind. Through Him I can do all things."



Whatever you do someone is watching you and needing you to share your message of God's goodness with them.

If you are reading this article right now, I pray that you will know that God loves you. God loves you so much and God

can and will save you. Not just one time, but over and over and over and over again. If salvation was only about escaping hell why wouldn't God just kill us after we accepted what we are told is a one-time gift?



God loved, but not only to give us salvation from hell, but He loves mankind so much that He gives us this ongoing gift that we ac-

cess each and everyday.

Believe on the Lord Jesus Christ and you will be saved, you and your household. Saved from what? In the story from this quote the jailer knew what was going on in society at that time. The emperor was going crazy, killing not only Christians but also his own family members. The jailer had that moment of clarity, knowing that his life was at risk.

Have you ever almost had a car wreck? The car is spinning out of control and you think, "This is it!" But all of a sudden you stop and miraculously you didn't hit anything and you and the car are okay. Your life just flashed before your eyes and you ask yourself. What just happened? How can I keep from that happening again? Believe on the Lord Jesus Christ and you shall be saved, you and your household. What do you need from God today? What is the "saved from" in your life right now?

I believe that in these later days we must seek to hear what the Father says about our own life. Gone are the days of just listening to God on a weekly basis from what the Pastor shares about God. We must find how to spiritually feed ourselves daily.

We must also love what we do. God doesn't call all of us to work in the church. There is a work that only you can do. Bankers, politicians, educators; insert whatever you do. That is your ministry. That is what God has called you to do.

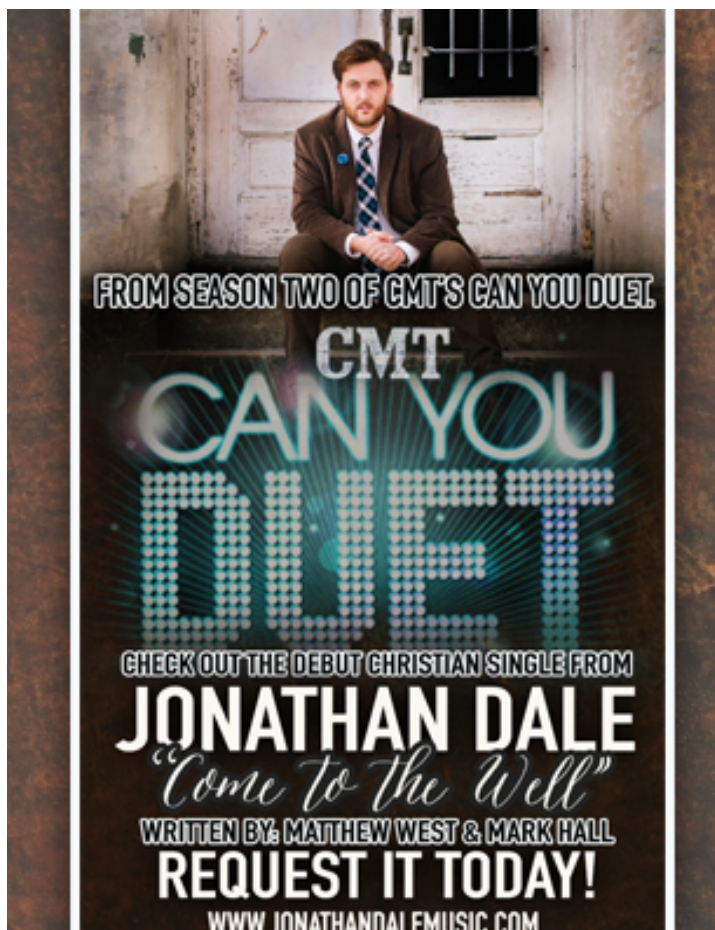
Ask God frank questions. Be real with Him and tell Him your struggles and victories. But above all know that you are His beloved and He loves you so much and He only asks us to say: "Thy will be done."

2017 is a year of promise. Find what you love to do and sur-

round yourself with those you love and pray for each other.

"Dear Friends, since God loved us that much, we surely ought to love each other. No one has ever seen God. But if we love each other, God lives in us, and His love is brought to full expression in us." (1 John 4:11-12, NLT)

Selena Day is a motivational speaker and is available to speak at your conference or event. You may contact her at selenaday@me.com <http://www.queenliving.org> <http://facebook.com/queenismsbyselenaday>





Mylon Hayes Family

Great days for the Hayes

New Generation carries on the family's musical legacy

By Craig Harris

Several of the group members may look like kids, but the Mylon Hayes Family now consists of four adults. Twin brothers Conner and Bailey recently turned 18. However, the more important aspect for parents Mylon and Wendy Hayes involves the group's maturity rather than the ages of their three children.

"There is one song we stage ("He Is All I Need") that the kids sing together," Mylon Hayes shares. "Wendy and I stand back. The Lord has certainly blessed our kids. The Lord has used them to be an encouragement to a lot of young people."

"We're doing a song right now called 'We Choose to Stand.' Our pastor called a couple of days ago and said, 'I want this to be the theme of the youth program of our church. I want our young people to be all in and to take it a step further in their commitment to Jesus.' Stuff that is happening like that, the Lord is allowing the kids to make an impact on other young people their age."

The youngest member of the quintet is 14-year-old Kennedy. "Lately, her voice has really matured," Bailey says of his sister. "It has shown up in her tone. She's starting to mature with her tones. She holds her part down. She's been singing the best she's sung."

Mylon adds, "We can see a lot of growth in Kennedy over the last year, transitioning from a kid's voice into more of a mature sound. Just in the last few months, Kennedy has matured on stage and vocally. She's has come a long way in interpreting the song."

The 14-year-old Kennedy has been on stage full-time since she was eight years old. "In the last year, I've

branched out more, vocally and in stage performance," Kennedy explains. "For a little while, we just stood up there and sang. We've gotten more used to it. As we've made different CDs, my voice has changed. Every CD, I sound different."

"There's not that many young people out there doing this. It's a great opportunity to do that with home school. I've been doing it all my life. Without music, I don't know what else I'd be doing."

Both Kennedy and her brothers have been on stage in some fashion since they were toddlers, when Mylon sang alongside his parents and sisters with the Hayes Family.

"The Hayes Family had us come up (on stage and sing a song), and that allowed us to get started and get comfortable," Conner – the group's bass singer – points out. "So, when we started with our family, it wasn't a nerve-wracking thing. It took a while to get used to standing there (that long)."

The kids naturally hear harmony. "It's really come easy for them," Mylon says. "They've heard it from a very young age. They would hear it and sing it ... with no prompting at



all. Their ear picks it up.



“We’ve taken them to the shaped-note singing schools.”

In addition to their musical growth, the parents have seen growth in other areas as well. “I’m really proud of their spiritual growth,” Wendy shares. “I see their heart for ministry.

They get the heart of ministry. That blesses me.

“As a family, we meet together for devotions. We’ve made that a part of our life. We want to live it. We try hard to teach them to set an example.”



The twins are *all in* as far as performing goes, though it wasn’t something that was necessarily expected. “Whenever we were little, I never really dreamed we would actually do what we do,” Bailey notes. “The first CD was just there to catch our voices before they changed. It was never done with the intention of going to pursue singing ...

in hopes of one day doing it, but that CD was just to capture our voice.



“The Lord just opened the door. We were able to go to more churches. It’s just amazing to see what the Lord has done, in where we started and where we are now. We give Him all the praise. We stand in awe of everything He has done. It has blown my mind in Him taking what little we did and just multi-

plied it. It’s amazing to see people respond to the songs, to watch – from the stage point of view – to watch the people respond to the songs we’ve recorded.”

Conner adds, “Dad’s family was a big influence on us. Our



granddad believed singing was his calling. Every time us grandkids got up on stage, he made sure we took it seriously. He wanted us to have fun, but he saw it as a ministry. So, he wanted to take it seriously. It’s something I want to take seriously. It’s the Lord’s calling. I’m thankful He would use us to serve Him.”

The group’s debut CD, *Wonderful Words of Life*, was released in 2012. “The Lord was moving us in this direction,” Mylon recalls. “It happens gradually over time.

“We could tell their interest was there. They always had that desire. The Lord put that there. The boys just love every aspect of it.” Wendy adds, “They always wanted to go (sing).”

After releasing songs off of their debut project to radio, doors began to open. “Once the songs hit radio, we started traveling some,” Mylon says. “We got calls.”

The constantly-increasing travel hasn’t been a problem for the siblings. “I love it (road life),” Bailey admits. “It doesn’t bother me a bit. If the Lord has another plan, I’ll go for it. I hope this is what He wants me to do. That’s what I feel right now.”



Mylon adds, “We talk about the future a lot to our kids, (like) who they want to consider in marriage. If the Lord has other plans for them, we want to be open to that. As I see it, God has put that desire in their hearts. He has placed them under our care. This is our life. At this point, they all seem very fully committed.

This is what they want to do.”

Conner echoes those sentiments. “A lot of people ask us ... where do you want to go to college,” Conner says. “Being as we are seniors this year, it’s something we are starting to think about. At the moment, I really feel this is my calling to be able to do this with our family. I love every minute of it.

If the Lord sees fit to change the direction of that, I'll follow whatever He wants."

The group received an enthusiastic response for their evening concert performances at the 2016 National Quartet Convention (NQC). "That was one thing I wanted to do when I was a kid, to get up on the NQC stage," Conner emphasizes. "We did the showcase and won the showcase (at NQC in 2012), so we got to sing on the main stage for one song. We were nervous. We were more nervous than a cat in a room full of rocking chairs."



Bailey adds, "Conner and I would talk about that (NQC). We would get up at home in front of mom and dad and do a whole concert. That's one thing I will never forget (performing at NQC the first time). We were excited."

All three kids are currently taking piano lessons from their aunt Sharon. Bailey also plays the bass guitar, while Conner plays the drums. However, despite the similarities, all are quite different according to their parents.

"Conner is more like his daddy," Wendy points out. "Bailey is more like me. Conner is more reserved like Mylon. They're very responsible."

Mylon adds, "In a lot of areas, they're pretty different. Bailey is kind of the leader I guess. He's the most outspoken. Conner is a little more shy. In some areas, they're similar. They want to be different. The twins team up (on Kennedy), but she can hold her own ... but they do get along well."

They admit that disagreements do occur from time to time though. "We're normal," Kennedy says. "We do fight some, but we do get along well. It's mostly (disagreements) between one of my brothers and me, but we don't fight that much."

"They're two peas in a pod."

Conner adds, "We are typical brothers and sisters. We have our moments where we can argue and fight like cats and dogs, but we have our moments where we sit around and just

get along. Overall, we tend to get along pretty well. Bailey is the peacemaker. If Kennedy and I get in an argument, Bailey will say, 'guys,' and make us take a step back."

However, their passion for Southern Gospel music far exceeds the occasional disagreements.

"We love it," Kennedy emphasizes. "We are constantly listening to Southern Gospel music. It's something I can see me doing in my future, as long as I can. I hope to marry someone who wants to do it with me."

Mylon adds, "It is fulfilling, very much so, as a father. I know Wendy feels the same way. A lot of it is on their own. They look up to a lot of people in Gospel Music. They observe and are blessed to be around a lot of wonderful people in Gospel Music. They listen to Southern Gospel music. By just listening, you learn a lot."

Wendy is appreciative of the influence other artists have had on her children.

"God has placed friends in our path, who have been friends for life," Wendy points out. "Gerald Wolfe has allowed us to come along to the Hymn Sing. That has exposed us to a lot of people who we never would have seen."

"A lot of people in the industry have been encouragers."

Different artists have influenced the siblings. "I really, really have a high respect for Gerald Wolfe," Conner explains. "He really helped us out when we first got started. He put us on his Hymn Sing DVD that was in Morristown (in 2014). He's been a great cheerleader for our family. He's taken us on tour with the Hymn Sing. He's been great friend in helping us out in that area."



"Roger Talley has been great as well. He arranged our latest project. They're great people. We love them dearly." Ken-

nedy adds, "I've always sung along with Lauren Talley. I love Lauren Talley. Kathryn Webb is a big role model, and the Collingsworth Family is a big role model. I look up to them."

The group's latest project was a 2015 release, *Devoted*. They are currently working on a Christmas project. "When our latest CD came out, I kind of felt like we have been a little tighter vocally, me and Conner," Bailey says. "On a lot of the songs, we sing the same part. When I'm standing right beside him, it's easy for him to match what I'm doing or vice versa."



Mylon also serves as a studio musician with Crossroads Music. Even with the increasing demands due to the family's flourishing tour schedule, he's enjoying the heavier work load. "To me, it's more fun now ... even with more responsibilities," Mylon points out.

Bailey adds, "Right now, that's all that's on my mind, to pursue what the Lord has put us in. He's opened so many doors that I would have never imagined. We're very thankful and blessed."

Blessed is one of the words that Wendy uses to describe the group's journey. "We're humbled," Wendy emphasizes. "God, you have poured your blessings out and allowed us to do it. Humbled is the only word I can come up with other than blessed."

"I'm proud of them. It melts my heart. I'm thrilled. I know the Lord orchestrated it and put a love of Gospel Music in my heart. I didn't think I'd ever get to do something like this. For our kids to love it, it has really been amazing."





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HOPE TO THE HILL

By Nathan Kistler



The days are exciting for us here in Washington, DC as God has been doing great things. January brought so many opportunities to minister on the Hill and for that I am eternally grateful to our Lord. Inauguration week was something that I will never forget.

We at Faith and Action and Hope To The Hill wanted to pray and anoint the walkway where our now President would walk as he stepped out onto the Inauguration stage. We called and emailed every friend we had on the Hill to find a member of Congress who would take us up to the doorway where this would take place. As you might imagine, there must be a member of Congress with us because of the security procedures preceding Inauguration day.

Finally, at the last moment it seemed, we were called back by a Congressman whom I will not name. He met us at the front of the Capitol building and led us down towards the doorway. My heart was pounding as I knew that the next leader of the free world would be walking this very path just a few days after I had.

We walked to the door and began to pray. Just as we began our prayer, an architect from the Capitol walked by and started to tell us we needed to leave and began to call security. In that moment, the Congressman swooped in to our rescue and said, "They are fine and everything is secure." My heart was put at ease as I finished my prayer in that amazing place.

We then walked up to the Congressional chapel, where we sat and quietly talked about life and the Lord with the Congressman and his assistant. As our time was coming to an end after what seemed like hours, I asked the Congressman how I could pray for him. He said, "Nathan, I need

wisdom. Wisdom to know what battles to choose to fight."

As he was speaking those words, he was pulling out a small New Testament from his back pocket. He held it up and said, "You know this book, yes?" He said, "This book is what gets me through the day."



He preceded to read a quote that his uncle wrote in the small Bible to us about the value of faith and God's Word. I then asked if I could pray for him before we left. He agreed and began to stand up. I assumed we would all stand up and pray together, yet I was so humbled to see that this member of Congress began to fall to his hands and knees. I was able to place my hands upon his shoulders and pray for him and the entire 115th Congress. It was a moment that I will never forget for as long as I live.

I left the room just after we finished chatting and saying goodbye and began to cry tears of joy for what God had done. Friends, we are so blessed to have men and ladies in Congress who are willing to fall to their knees and pray for God to grant us mercy as a nation. These are difficult times we live in and we need God more



than we ever have before. Truly, Inauguration day with all of its wonderful happenings and excitement was nothing compared to a simple moment where we met with God in a small chapel in the United States Capitol. My, how good God is.

Be encouraged and be engaged. Visit our website at www.hopetothehill.com and you can be encouraged with what



God is doing on a daily basis.

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What Love Looks Like

Featuring

Morgan Easter
from Jeff and Sherry Easter

By Fayth D. Lore



She is a woman full of personality, Jesus and talent. With her contagious smile and confident voice, she walks on stages all across the country with her parents right by her side. Kraft Macaroni and Fruity Pebbles pull the highest rankings in her favorite food category. And, her favorite fur baby is her cat, Alfie. This month's featured artist is a keeper for sure. I'm pleased to get to share with you about Ms. Morgan Easter, as she shares with us: *What Love Looks Like*.

After six Dove Awards, two career GRAMMY nominations and multiple other accolades, I believe Jeff and Sheri Easter could say that: "Over and over, again and again, God has been faithful." Both Jeff and Sheri came from a rich heritage of Gospel Music. Thankfully, for us, they have passed on their love for God and music to their three children.

Morgan is their middle child, and the eldest sister. Jeff and Sheri began their singing career in 1988, just a short time after their marriage. Morgan said

that her first time on the road was at 10 days old. Morgan explains, "I've always traveled with them and don't know anything different." However, she didn't begin traveling full time in the ministry until her teenage years.

"I did attend public school all 12 years. Our school system, where all of my family has graduated from, worked so well with us. They said as long as I kept my grades up I could travel. It was definitely challenging at times, especially the last few years, but I wouldn't trade it for the world. It gave me a taste of a normal life and because of it I have many lifelong friends that I cherish deeply.

"I started full time with Mom and Dad at 14. That was when the transition became harder, because before if I was struggling in a class I'd stay home a weekend or so. But once I turned 14, I didn't have that option and that was stressful. But, I quickly got the hang of it and wouldn't trade a second of it!"

Now, Morgan travels with her parents and sister, Jared (her cousin), Landan (her best friend), and Tyler (who has been a family friend for over 10 years.) Morgan said that she has never known anything different from the road life, and she wouldn't trade it for the world.

"I truly love what I get to do, who I get to do it with, and Who I get to do it for."



Jeff and Sheri have given us countless classics, which are sung in churches all across the country. Songs like: "Roses Will Bloom Again," "Born to Climb," "Life Is Great (and getting' better)," "Going Away Party" and more, have brought both tears and smiles to our faces. Most recently, their song, "Small Town Someone" reached the top of the charts in September, giving Sheri her first number one song in the Singing News Magazine.

Morgan said that it was even more special knowing that her mom was the one who wrote the song. Morgan also shared with me about her most favorite song that is a Jeff and Sheri original.

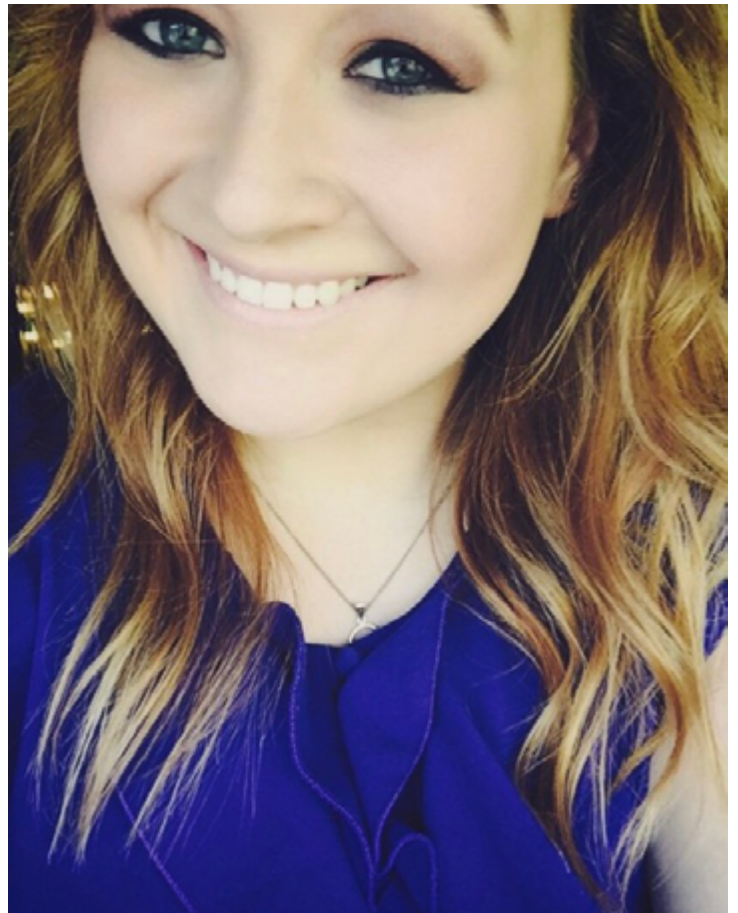
"My favorite Jeff and Sheri song is: "Speak to the Mountain." The line, "Speak God's name and Satan trembles. Speak God's word and watch him flee," is so powerful to me. To know all you have to do is speak His name and find instant comfort is incredible to me."

Truly, it is relieving to know that we have a direct line to Jesus. He is our burden bearer, and as Morgan says, "The epitome of true love". Love is a powerful thing.



Morgan shared with me her own thoughts on the power of love.

"It's so easy to just say 'I love you' and so different to really act on it. Loving someone does not mean being nice to their face and gossiping behind their back. Loving someone is loving them





to their face and behind their back, and acting on it. Show it. Make a sacrifice for someone you may not agree with. Go out of your way to show Christ to people, because you never know what they're going through. God didn't call us to be hateful and judgmental towards each other. He called us to show Him to people who need Him. We should be bringing more people into the church and showing them the love and grace God has shown us."

Morgan shared with me about the time when she gave her heart to Jesus.



"I remember when I was nine. I went to Mom and told her I wanted to be saved and she prayed with me and talked to me about God's grace. I remember crying, and my reasoning was simply: 'I just love God so much.' It was a very special time for me and I cherish that memory."

In Morgan's Instagram bio it simply states, "I sing about Jesus and thoroughly enjoy mac and cheese. That's all you really need to know". So, for a person so very passionate about her macaroni, I decided to ask her some foodie questions. What was her favorite kind of Mac-N-Cheese? And, if she could fit all of her favorite foods into one meal,



what would that look like?

"Kraft shapes mac n cheese hands down is my favorite. My dream meal would definitely be Mac N Cheese, miso soup, fruity pebbles, and escargot... with a coke icee. Maybe not all at the same time,

but I'm willing to give it a shot."



Of course, to close out this issue of *What Love Looks Like*, I had to do a small Q and A with our featured artist!

Q. Where is your most favorite place that you have traveled?

A. Australia was absolutely incredible. I'm dying to go back!

Q. When is your birthday?

A. September 30, 1994

Q. Do you have any hidden talents?

A. I knit and paint. I'm not good at either thing, but I love doing it!

Q. What are some of your favorite things to do?

A. I love cooking. I watch the food network constantly and have always loved to cook. When I'm stressed or needing some alone time, I can definitely find peace in the kitchen.

Q. Who is your most favorite singer?

A. My favorite would have to be my Grandma. I strive every day to be more like her!

Q. Would you rather watch a musical or a movie?

A. Musical! All the way!

Q. Would you rather relax at the beach or go on an adventure?

A. Beach!

Q. Would you rather have two cats or two dogs?

A. Two dogs! I have one cat and he's the best, but I think one cat is enough for me!

As Christians, it is our duty to be the hands and feet of Jesus. With that responsibility, we have the honor to show others what love looks like. As Morgan said, "Go out of your way to show Christ to people." Showing love can truly change lives. I know, because God's love has changed mine.



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WISDOM FROM WELLS

by Dusty Wells

Happy New Year 2017! Can you believe we are already into the second month of the year 2017? Oh, how the years seem to fly by as I get older. Well my friends, I like to pretend that I am just staying endlessly young and not getting any older. But in reality, I'm fairly certain that we would all agree, the years really do pass so quickly once we hit a certain age. And I've learned it's okay; it really is. For me, aging is just a part of the journey, and I finally came to that place of embracing it and walking in it. So away we go into a fresh new year of endless opportunities for us.

I'm not a fan of New Year's resolutions, just due to the fact that I constantly made myself a list, and then after two or three weeks I found myself not following through with them. This pattern of starting them and then giving up and falling back into old habits and such just seemed so discouraging.

So about 10 years ago, I decided that

I would do away with my resolutions and instead just write myself a prayer that I can pray and apply to my own personal life with areas that I needed to work and focus on. No more detailed lists that included such broken promises of losing 20 pounds, going to the gym three or four times a week, saving \$100.00 a month by taking it out of each paycheck, praying for an hour each day, reading my Bible all the way through in a year...and the list went on and on and on and on for me.

Think about it for you, how many of those resolutions have you chosen, and then not followed through with. Now I know there are some of you who are so much more disciplined than me and most likely have achieved so much with your own individual New Year's resolutions. I so applaud you and I will buy you a cup of coffee someday down the road. I want to hear your stories of victory.

A few days ago I came across my prayer, and even though it's only a week or so into the New Year, I would love to share with you my personal prayer and what I'm working on as we walk into this brand New Year. Then a year from now, you can all ask me, "How did you do with your New



Year's prayer?" So here you go:

"Jesus, I just thank You for bringing me through 2016. I sure don't understand so much that took place but what I do understand is that You know all. You care, You have been with me, You are not going to leave me nor forsake me and You are absolutely crazy in love with me; I sure do believe that.



"So Lord, as I go into this New Year and begin a new chapter, I just want You to know the areas that I want to work on and grow in are so many, and I know You will be right with me. I

ask You to help me be more sensitive, kind, honest, loving, caring, encouraging. Bring me closer to You and guide me in the ways You want me to go. Push me in new areas. Challenge me to listen more closely and obey a lot more.

"Help me to live boldly and stay strong and true to the convictions of my heart that You have given me. Show me those areas in my life that I need to be more disciplined in. Give me words that will help others since there are so many hurting and struggling in so many area out there.

"Let me stay focused in what Your call is on my life. Let me pursue even more with persistent passion. Hold me so close, show me Your love, show me my heart condition daily, convict me in those areas that I need to do better in, help me love like You, let forgiveness flow to and from me and let my words speak life and not death to those I come in contact with. Use me as You want."

And even as I read and share my prayer now, I'm even more challenged to make it my priority to read and apply it to my life daily. Now, you take a few minutes and write your own prayer. See what happens.

You are loved, you are valuable and this very well could be your best year yet. Praying for you. He's got us wrapped in His arms and He is with us.

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Thy Kingdom Come: A Brief Look at *The Wilbanks*

By Justin Gilmore

Family harmonies have been a staple in Southern Gospel music since the beginning. Many groups including the Speer Family, The Hoppers, and The Happy Goodmans have paved the way for the exciting new groups of today. Now carrying on the traditions of these incredible artists is The Wilbanks.

This family quartet may a fresh face to some, but they have been performing since the late 1980's. Terry and Rene' Wilbanks are joined by their daughter Monica Wilbanks Matthews and her husband Jason Matthews, captivating audiences with their unique sound and powerful message. Now in their 15th year of full time ministry, the family continues to perform all over the country.

Gospel Music has always been a major part of the Wilbanks family. Monica Wilbanks Matthews explains: "From 1977 through 1991, Terry and Rene' Wilbanks were the music directors at their local church in Flint, Michigan. Terry and Rene' eventually began singing around the state at various church events and conferences and formed a trio with the third member being various family members and friends.

"In 1991, they resigned as music directors and began touring all over the U.S. Their daughter Monica who was 14 at the time and their son Terry who was nine, began singing with Terry and Rene' little by little. They put the brakes on from touring for a brief time in the late 1990's

and again became involved with the music department in a local church in Pearland, Texas. During that time Monica met her husband Jason Matthews who later joined the group."

In their 15 years of full-time ministry, the group has had the privilege to sing on the Main Stage at the National Quartet Convention in both 2013 and 2014, and has been a featured performer since. They have also been featured on the Gaither Homecoming Radio Program and their music is heard on many radio stations.

The Wilbanks have a fresh and exciting sound, but as with all groups, they had many influences on them musically. "We really love music in general and have gleaned from a lot of different artists over the years," Matthews exclaims. "Terry learned to play to piano by listening to Floyd Cramer. Of course, probably as many others have, we grew up singing songs in church by Bill Gaither and Dottie Rambo. The soulful arrangements of Andrae' Crouch and The Winans family have also had a big influence on our sound."

Though these influences are evident, the group maintains a unique style and sound that truly sets them apart from other Southern Gospel artists. Monica's soulful soprano, Jason's stellar tenor/lead, Rene's powerful alto, and Terry's smooth lead/baritone blend to form particular harmonies that help to make their mark in the industry.



This Wilbanks sound is front and center on the group's latest recording *Thy Kingdom Come*, which was released last May. This brand new project on Vanquish Records features 12 songs of hope and inspiration. All but two songs were written by Monica Wilbanks Matthews herself which gives a more intimate feel to the record.

Matthews says, "It probably sounds amusing to say this is our best yet! Obviously every artist or group strives to improve and grow, but for us this one is truly something special. God inspired and blessed the lyrics and the producers, musicians, etc. brought their best to help take things over the top! So far we've had three top 40 radio releases from the album with 'Song of The Redeemed,' 'If It Ain't Broke Don't Fix It,' and our latest release which is the title track, 'Thy Kingdom Come.'

"We've also released music videos for some of these which can be found on Facebook, YouTube and our website. The album starts with 'Because He Died I Live.' Hell was not made for you and me but for the devil, yet without the price that Jesus paid on Calvary, that's where we were headed! '...hell has been defeated, conquered by The King...because He died I live!'

"We're getting a lot of great response to 'If It Ain't Broke Don't Fix It' which may be a funny title but it might get stuck in your head when you hear the song talking about believing the Gospel message and not trying to water down The Bible. There are songs of praise and worship, songs of encouragement and one with some good ol' fiddle and banjo that will make you want to get up and move your feet!

"The title track, 'Thy Kingdom Come' is very meaningful to us because it is based on The Lord's Prayer in Matthew 6:9-13. There's something powerful about singing the scripture which is alive!"

As you can imagine, the group has had their share of ex-

periences in the 15 years of their career. In particular, the Wilbanks not only cherish the many highlights from their travels, but those special moments as well. Matthews recalls, "Our tours have included everything from being served lobster in Maine to crawfish in Louisiana and from walking the beaches of Key West to fishing in Alaska.

"We've sung for audiences of less than 20 and we've sung in front of thousands. Several years ago the U.S. Congress declared September as 'Gospel Music Heritage Month' and we were invited to be a part of a concert celebration in Houston, Texas with artists of all different genres.

"We've been honored to be chosen from artist showcases at The National Quartet Convention to sing on the main stage. We've had a number of songs on the charts within the last few years and the first time we made the top 40 and really, even each time we get a report from someone that they just heard our latest release on the radio for the first time, it's exciting!

"All of this stuff is great for journals and scrapbooks. What means the most to us is on those days when we might feel like we're just burning up the roads and singing some songs, but we get an email from someone who was just about to end their life or they just came through some really hard times and our music gave them hope.



That makes the highlights pale in comparison and makes us want to keep going on the not so exciting days." This is what it's about for the family: giving hope to the lost. Christ is our true hope.

The Wilbanks family is firmly dedicated to sharing the Gospel and their music reflects this. Monica expresses, "It's always our desire to pursue excellence in performance and quality of sound and offer a variety that will appeal to all backgrounds and generations. Our ulti-



mate goal however, is to do more than just make people smile and feel good for a few minutes or a few hours in a concert. God inhabits the praises of His people and we know that when He shows up miracles happen. Our mission is to set the stage and lead people in creating an atmosphere where God gets the glory and people leave changed, healed, delivered; with their miracle."

Now in 2017, the Wilbanks have many exciting things ahead for them. Matthews says, "We've already hit the ground running for our 2017 tour and you can find out where we're going to be throughout the year at wilbankssingers.com. We've got a lot of exciting things coming up including The Pruitt Family Homecoming with the Pruitt family along with Jeff and Sheri Easter."

"We're also looking forward to singing at The National Quartet Convention and at Silver Dollar City later this year. Also, be watching for a new video release and our upcoming, long requested Christmas album!"

Something magical happens when family members sing together. The Wilbanks definitely carry on this long standing tradition of incredible Gospel singing families. The Lord has blessed them with the ability to spread His Word through music. Their love for the Lord is greatly evident and is a joy for fans to experience. Be sure to support their ministry and see them in concert soon.

SOUTHERN GOSPEL WEEKEND

Update 2017

By Stephanie Kelley

Southern Gospel Weekend celebrates third year

Many visitors of Oxford, Alabama go there to get away from the hustle and bustle of their daily lives, or to visit Oxford Lake or Coldwater Covered Bridge, but a devoted crowd of music lovers have gravitated there the last two years to celebrate



what they consider to be the best music on earth: Southern Gospel.



An enthusiastic crowd filled the Oxford Civic Center to enjoy an entire weekend devoted to the music and more importantly, the God being uplifted in the songs. The talent hailed from all over the south, representing a variety of states and types of groups, but who all shared a passion for the Lord.

It's almost time to fill that auditorium with music and camaraderie once again. The highly anticipated event, the Southern Gospel Weekend, is scheduled for March 23rd through 25th, 2017. Much of what





made the last two years' event so successful will remain the same: the venue, many of the same groups and the inclusion of many of the most popular songs. There

will, of course, be new groups and new faces at the event too, which will help to keep the music and the program fresh.

Some of the artists appearing at SGW 2017 include: Mark209, Pat Barker, Hope's Journey, The Williamsons, The Sharps Quartet, Day 3, Eagle's Wings, Charlie Sexton, Linda Foster, Mercy's Rain, The Do-drill Family, Rhonda Wooten, The Camerons, Hazel Sain, The Riders, Tina Wakefield, Broken Vessels, The Five O'Clock Band, Surrendered, Inheritance, Debbie Seagraves, The Chandlers, The Singing Epps Family, The Pine Ridge Boys, Kristen Stanton, Ava Kasich, Keith Stapler, Shane Cruse, The Connells, ClearVision Quartet, and The Drummond Family.



Special guest Pat Barker will also be offering classes to assist Gospel music artists. From vocal coaching to stage presence, Barker will touch on everything the artist needs to present Christ, in the SGW version of the Pat Barker University. Contact Vonda Easley for more information.

As in the last two years, admission to Southern Gospel Weekend is free but must be reserved. Visit



www.SouthernGospel-Weekend.com for more information. Be sure to contact head of Lodging and Tours, Salina Clay, for more information at hotels@sngnscoops.com.

"If the last years' attendance is any indication, this year's event should

be well attended and well accepted, not only by the Oxford community, but by the Southern Gospel mu-



sic family. Not only did the crowd enjoy the music, but lasting friendships were built," said Rob Patz, one of the founders of the event. "And although we love that our guests enjoyed their time at the event, we are most excited about those who accepted our Lord and Savior, Jesus Christ, at the altar call," Patz continued. Patz is the CEO of Coastal Media.



Like other conventions, attendees are allowed ample time to stroll through vendor booths. This provides guests with the perfect opportunity to get to know their favorite artists and chat with old friends. The

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♥ Charlie Sexton **Linda Foster Shane Cruse** Kristen Stanton
Mercys rain ♥ The Dodrill Family Rhonda Wooten THE CAMERONS
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merchandise tables display the newest projects available for preview and purchase. In the past there have even been some spontaneous concerts and intercession happening in the halls of the Civic Center. "Nothing bonds people together better than good friends, good food and good music," Patz said. Vendors selling snacks will also be on hand.

Southern Gospel Weekend also hosts a VIP seating section. For \$25, true Southern Gospel fans can purchase a pass that will assure them the best view of all the concerts for the entire event. Not only will they have the preferred seating, but also VIP pass holders will receive a special surprise at the event. Anyone interested in purchasing a VIP pass for either the Oxford or Sherman event should contact Vonda Easley of Hey Y'all Media at 256-310-7892.

"The growth of the franchise is, of course, exciting," said Rob Patz, "but seeing people's lives touched and changed through the music that I believe so strongly in, is the most fulfilling aspect of what I do." For more information visit: www.SouthernGospelWeekend.com or on Facebook at <https://www.facebook.com/southerngospelweekend>.

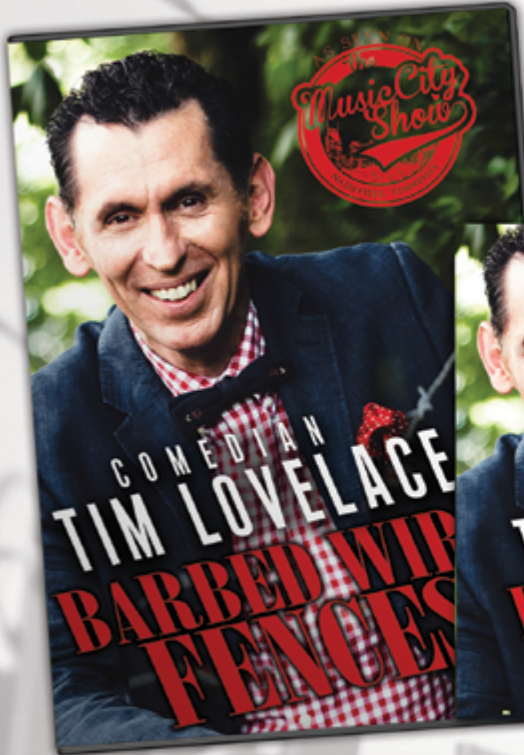
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Call Vonda Easley at 256-310-7892 for tickets. Contact Salina Clay for hotel reservations at hotels@sngscoops.com or call her at 256-239-7716.

Photographs courtesy of Southern Gospel Weekend, Vonda Easley, Michelle Drummond.



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YOUNGER PERSPECTIVE

Lindsay Huggins

BY ERIN STEVENS

A word from the writer...

Time for the second Younger Perspective interview of 2017! Many of you are probably still hunkering down, trying to keep warm on these chilly days. So while you're nestled under a mound of blankets on the couch, or maybe at your desk with the space heater turned too high, why don't you stop for a few minutes and warm up to this month's cozy interview with Lindsay Huggins. I met Lindsay years ago, and she always seemed like such a genuine soul every time I saw her at an event. Let's take a few moments to get to know her better...

Erin: Although you grew up in a musical home, when did you first feel the call of music ministry on your life?

Lindsay: I didn't have a moment when I felt like I heard an audible voice from heaven saying, "Go and sing the Gospel," but when I fully committed my life to Christ and surrendered my will to Him, I pledged to walk through the doors He opened. I knew He had gifted me with a talent to sing and that was also my desire. I'm at home on the platform singing my heart out. And I believe that God uses music to speak to people, because He so often speaks to me that way.

So I kept doing what I loved where the doors were opening, and that grew to more and more opportunities to share my music and testimony. There have been several times when I thought maybe I should just go back to work at an office job with a more steady pay and benefits. But when I thought it didn't make sense to continue in this, God has provided for needs in ways we wouldn't have expected, and I believe I've seen confirmation that I'm doing His work.

Erin: After graduating Trevecca University with your business degree geared towards music, what was your

experience like interning with the legendary Reba McEntire?

Lindsay: I actually interned for Reba McEntire's Starstruck Studios my last semester at Trevecca. My advisor and professor, Jim Foglesong, signed Reba to her first record deal (along with countless others.) He helped me make the connection there. It was a great semester; I then graduated that May. They said they'd keep me in mind for any opportunities they might hear of, which sounded nice, but I honestly didn't expect to hear from them again.

A few months later, they called on a Friday afternoon, and said they were looking for a new receptionist, and that if I was interested, to come in Monday morning, the job was mine. That started a four-year season of working at Starstruck Entertainment.



After the first year, I moved up to an executive assistant position and helped in many facets of Reba's business operations. It was an exciting time. I truly loved working there, and I'm always happy to tell people that Reba is just as wonderful as you

hope she is. I'm still one of her biggest fans; everyone that works for a celebrity can't say that.

While I was working there, I was traveling and singing on the weekends. We'd leave Friday afternoon, and get back in the wee hours of Monday morning. More doors were opening for ministry, and I felt like it was the right time to take a leap of faith.



Erin: How did you meet your husband and what role does he play in your ministry?

Lindsay: Craig and I met in college at Trevecca. We first were introduced when we were traveling in music groups for the school. The first year, we were in two different groups. Then they rearranged the following year, and we spent two years traveling in the same group. He was the sound guy, so I decided to hang on to him. It worked out pretty well for me!

Because Craig had focused on sound engineering in school, he had collected some used sound gear and invested in ProTools. My first albums, we recorded vocals in our closets and bathrooms at our house. He did the engineering and mixing.

He runs my sound, keeps the books, helps me wrangle our four-year-old son, Tanner, and pushes me to think outside the box. Basically, he does all the hard work...I just sing!

Erin: What are some exciting things the fans can expect from Lindsay Huggins in this new year?

Lindsay: Speaking of Tanner, he has taken an interest in singing and "playing" Craig's trumpet. It's the cutest thing ever, and he's such a ham. I don't know where he gets that from! I think in the new year, folks will see him on stage a lot more. I'd love to make some new music - possibly a

worship project next?

We had a little mishap in the vehicle that we use for ministry travel, so sadly we might be looking for a new ride soon. Whatever the year holds, this journey is never boring.

Erin: In your years of being on the road, what would you consider to be your funniest "roadie story?"

Lindsay: Hmm... I'm awful at remembering stuff like this on the spot. And some things just can't be printed! But here's a recent one: Most of the funny moments these days are provided courtesy of Tanner. A few weeks ago, Tanner had decided he wanted to sit on the front row that night instead of with Craig. I hesitated, but agreed. So I started singing the first song. I'm getting into it, eyes closed, head back singing, when I feel someone patting my leg. I look down, and Tanner cups his hand around his mouth as though he's going to whisper something to me, and yells, "IT'S TOO LOUD!" So I looked at him and said, "Go tell your daddy," and kept on singing. What are you gonna do? That was the end of him sitting on the front row for the evening.

Erin: Hands down, can't live without, have to have food item - 3...2...1...go!

Lindsay: Mexican!



Erin: For those that may not know, please share with the readers how your music scholarship program came to be.

Lindsay: Craig and I wanted to do something beyond just traveling and singing. We wanted to make a tangible difference in our local community as well. Music has been a big part of both our lives. We were both in bands, took private lessons, and it was a part of what shaped us. So we wanted to help provide that opportunity to some kids

whose parents might not be able to fit an instrument rental into their monthly budget, and help make it possible for them to participate in their school band program. I reached out to the band director at the middle school here in our area to see if there might be a need.



We are sponsoring three sixth-grade girls, providing their instruments for them. They all wanted to play brass instruments; a trumpet and two trombones. I love it. I took Tanner with me the day we delivered the instruments to the girls. He was in awe of the band room, and the girls were so appreciative. They seem to be enjoying band and thriving. I hope they'll continue with band for the next several years, and that we can grow the scholarship to include more students each year.

Erin: In this season of life, what do you feel the Lord is strongly teaching you as you draw closer to Him?

Lindsay: Slow down. Listen. Pay attention to the things that matter, and don't get caught up in what doesn't. Time is fleeting and precious. Don't be overcome by fear. Let go of what is out of my control and keep trusting Him.

Closing words from the writer...

Maybe today you are struggling with fear of present circumstances or fear of the unknown. Take heart in knowing your Abba Father cares, and He sees you right where you are. Also, take Lindsay's advice to slow down and listen. All your tomorrow's are in God's hands. Let go and let God. For more on Lindsay Huggins visit www.lindsayhuggins.com.

Until next month, Scoops fans.

And that's my take on it.

Connect with Erin:

Twitter - @photosforkeeps

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Who would YOU like to see Erin interview next?



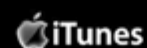
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CHRISTIAN COUNTRY SONGS

1. God's Not Me - Bryan Carroll
2. You Ain't Looking Hard Enough- Austin Zimmer
3. Thank God I Can Still Thank God- Mitch Pierson
4. If This is All There Is- Arkin Terrell
5. What You Leave Behind- Mitch Pullen
6. Lay It Down – Branded
7. Hello Daddy - Shellem Cline
8. Days Like That - Kevin Woody
9. Why Didn't I - Chelley Odle
10. Rest - Peter Christie
11. Father, I Praise You- Greg McDougal
12. Hammer Down- Jerry Branscomb
13. Trophy Of Grace - Mike Manuel
14. I See The Lord - Sherry Damron
15. Drinking And Praying- Erica Sunshine Lee
16. He Never Changes - Taylon Hope
17. Looking Back - Ava Kasich

18. Get Saved McKay Project
19. Where You Could Be- Debbie Seagraves
20. Good Things - Caleb's Crossing
21. Walking Miracle - ReJeana Leeth
22. The Reason - Jordan's Crossing
23. I'll Make The Most Of It - The Reed Brothers
24. Two Shoes - Appointed 2
25. But For the Cross- Terry Unthank
26. One More Time - Ryan Watkins
27. It's All Good - Danny Ray Harris
28. Drive - Butch Tinker
29. And I Know – The Tacketts
30. Never Let Me Down - Arenos
31. He Was Standing - Wade Phillips
32. The Cowboy Kind - John Steed
33. Sold - Red Letter Band
34. Come to The Well -Jonathan Dale
35. Where Do You Want Me To Be - James Gee
36. God's Never Wrong - Kevin Wallace
37. Dirty Kid - Meadow Lane
38. Forgive Me- Matthew Huff
39. The Church Pew - Cliff Waddell
40. Jesus on the Jukebox - Kali Rose



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Randall Reviews It - February 2017

by Randall Hamm

Friends:

February is upon us, the second month of the year. It's the month of love as Valentine's Day falls upon us in this month. Looking for that special gift? May I suggest the gift of music, maybe one of the three featured albums you'll find in my reviews. This month I feature Lauren Talley, Mark Bishop and Adams Voice. All three are great albums. Hope you'll stay warm this month and remember that spring is just right around the corner.

And as always, pick up a copy of these CDs wherever you get your good Gospel music.

Randall

Please send your latest releases for review to Randall Hamm, c/o Q-100 WFLQ-FM, P.O. Box 100, French Lick, IN 47432.

Now...let the reviews begin.



Lauren Talley

The Gospel

Producer: Lauren Talley

2017 Horizon Records

Songs: I Believe (featuring Brian Free and Assurance) (Sue C Smith, Travis Cottrell, Kent Hooper ASCAP); The Cradle, The Cross And The Crown (Kenna T West, James Isaacs Elliott, Jason Cox BMI); I Am Not Ashamed (Dawn Thomas BMI); I Hear A Song (featuring Gordon Mote) (Lauren Talley, Kenna West, Tony Wood BMI); Everything (featuring Cindy Morgan) (Lauren Talley, Kenna T West, Cindy Morgan Brower BMI); The God Who Never Changes (Lauren Talley, Kenna West, Tony Wood BMI); Our Song Will Be Jesus (Lauren Talley, Kenna T West, Lee Black BMI); The Blood Of Jesus Speaks For Me (Travis Cottrell, David Moffitt ASCAP); Hallelujah, What A Savior (Philip P Bliss and Additional Lyrics Jared Meyers PD); What Grace Is Mine (featuring Riley Harrison Clark) (Kristyn Getty BMI)

Lauren Talley is back with her first solo album in seven years and the first since 2010's *Song In The Night*. This is her fifth solo album and her best by far. Lauren on this CD has stretched her wings, by taking control of this album. She

produced the project, sang, also did backup vocals and co-wrote four of the songs with some of Gospel music's best writers, including Kenna Turner West, Lee Black and Tony Wood.

The first single to radio is "I Hear A Song," featuring Gordon Mote. Upbeat, catchy and oh so singable, this song was written to be a single. One of my favorite songs on the project is a duet with Cindy Morgan, "Everything." The two ladies' voices just meld into each other and the result is one of the strongest songs on the project. This along with "The God Who Never Changes," "Our Song Will Be Jesus," and the aforementioned "I Hear A Song," are the four best songs on the project. These four songs showcase Lauren's writing, vocal and producing skills. She has come a long way since her first solo release in 2001.

Special guests on the CD are Brian Free and Assurance on "I Believe" and Riley Harrison Clark of Tribute joining her on "What Grace Is Mine." Lyrics are by Kristyn Getty and listeners will easily identify the melody as "Danny Boy," a melody that was also used behind a classic Southern Gospel song written over 40 years ago by Dottie Rambo "He Looked Beyond My Faults."

According to a promotional advertisement that will appear in several major Gospel Music publications: "From the first lyric of the first song to the ending note of the last, there is no question what Lauren Talley had in mind when recording her latest solo album, *The Gospel!* Filled with the promises from The Word of God and challenges to the Christian, Lauren's focus never wavers. Lauren states, 'This record is intended to present the Gospel in unapologetic terms. 'I Am Not Ashamed of the Gospel' is the cornerstone of what the album is about.'"

Agreed, destined to be one of the Top 10 releases this year in Gospel Music, Lauren's *The Gospel!* is a must-have for any Gospel music lover. I will concur with them, and say as well, "Pick yourself up a copy, you will not be disappointed."

This album will release on February 10th and get it where you get your good Gospel music. Visit Lauren at <https://www.facebook.com/laurentalleymusic/?fref=ts> and get a copy at <http://laurentalley.com/store/> or wherever you get your good Gospel music.

Strongest Songs: "I Hear A Song," "Everything," and "What Grace Is Mine."



Mark Bishop
Seasons
2017 Sonlite Records

Songs: That's When It's Time To Pray; I Can Rejoice; You Can't Ask Too Much Of My God; Can I Pray For You?; I'm Listening For The Call; With Me Always; Remember Who He Is, Remember What He Does; I Got Here As Fast As I Could; Cloud Nine, Headed For Ten; The Other Room; Perfectly Honest; My Name Is Jesus

The Bishops disbanded in 2001 and Mark Bishop released his first solo project in 2002: *Faith, Family & Friends*. Now seven albums and a Christmas project later, Mark has put together a Greatest Hits project and recorded two new songs. Called *Seasons*, it puts together the best of Mark's albums on one project.

Including three number-ones among the hits on this project, included are two new songs that may be chart-toppers as well. The first release among the two new songs is, "That's When It's Time to Pray." It's playing at radio now and should do well for Mark. The other new song is, "The Other Room," with a thought of loved ones who have gone on: "...maybe Heaven's not that far away, maybe it's just in 'The Other Room.'" They are close and not that far away.

From a press advertisement that will appear in major Gospel publications, Mark says: "I feel blessed on this journey to have discovered a long time ago that music and lyric are a gift from God. With just a few notes and words, we can share an emotion and a story. Music can be a medicine for the hurting; it can be a celebration for when our hearts are full. Here are a few of my most requested songs through the years. Some are old; some are new. Some tell stories; some express thankfulness. All are from the center of my heart."

Seasons is a wonderful way for someone to become acquainted with Mark's material. Get a copy where ever you get your good Gospel music. Visit Mark at <https://>

www.facebook.com/markbishopmusic/?fref=ts and get your copy of Seasons at <https://markbishopmusic.com/shop/> or wherever you get your good Gospel music.

Strongest Songs: "That's When It's Time To Pray," "The Other Room," and "Can I Pray For You."



Adams Voice
Live.Love.Loud
2016 Independent

Songs: Come Sit On The Porch, Living Love Loud, In This Place, Stand Tall, Why He Came, Papaw John, His Name Was Paul, The Church Has Left The Building, Sail On, The Love of God Medley, Between Here and Heaven, My Provider, It's Sweeter Over There

Adams Voice based out of New Castle, Indiana are back with a new album titled: *Live.Love.Loud*. It's their first project since 2009 and their first album as a duo. David and Charlene Adams comprise Adams Voice and they have been touring and singing since 1996. They have crafted a CD filled with thought provoking and heartfelt songs. The CD kicks off with my favorite song on the project: "Come Sit On The Porch." Love, love, love this song. This song will do well if released as a single. A thought provoking song, "The Church Has Left The Building," is one of my favorites as well. The fields are on fire; how do we live after leaving the church? Do we see the hurting and how do people see us out in the world? How do you live outside the church? Friends the fields are white to harvest, do we lose our fire or zeal after leaving the building?

One of the highlights of the project is their remake of an Imperial's tune, "Sail On." They are joined by Imperials bass Armond Morales for a great version of a classic song.

"His Name Was Paul," is a song that had me think of another song. Some years ago, a song was put out by the Dumplin Valley Boys and the Perrys: "His Name Was John." This song

was similar in lyric and tune.

This CD is one of the best that Adams Voice has released. It's been awhile in the making, but good things take time and this CD is well worth the wait. To get a copy of Adams Voice "Live.Love.Loud", visit Adams Voice at <https://www.facebook.com/adamsvoice> or at <http://adamsvoice.org/> or wherever you get your good Gospel music.

Strongest songs: "Come Sit On The Porch," "The Church Has Left The Building," and "His Name Was Paul."

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Looking forward to a great Summer and Fall of Worship Services, Concerts, Relaxing Trips and Family Time, and of course we'll climax the year with SGN Scoops Diamond Awards Nov 1, 2016!



We had a great Winter with friends, ministers, and promoters during our stay in Florida.

We have a full schedule of church services, concerts, and senior programs for the remainder of the year. Lil' Jan and I have also scheduled personal times with two weeks in the Smokey Mountains, a week in New York, and a week in London, England. Please check our schedule for the times and dates of a program near you. We love sharing time with our Gospel Music Friends. (DrJerryGoff.com)

Check out our Singing at Sea Cruise for 2017. Make plans to go with us. It's the best vacation you'll ever have. - Dr. Jerry & Lil' Jan

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In Southeast Arkansas, you can find a family with not only a full house, but full hearts of ministry through God's word and through song. You will find a family who travels with a unique ministry that has years of history, biblical facts, and truth. Bill Lancaster, along with his wife Tiffani and their 11 children, have answered the call to proclaim the word of God by holding *The Biblical Heritage Conference* wherever God leads them.

Bill and Tiffani were married in October of 2000. Together they have 11 children who share more than just a last name, each of them were given first names ending in "h." Their children are Oliviah (15), Annah (14), Elijah (12), Jonah (11), Noah (nine), Isabellah (seven), Leiah (six), Jeweliah (four), Judah (three), Jephthah (two), and Obadiah (three months.)

Their family heritage begins with Tiffani's grandfather, Dr. Jewell Smith. He moved his family to Orlando,

Florida and started Temple Baptist Church in the '70's. Temple Baptist Church quickly became one of the largest Baptist churches in the area and had several thousand members because of Dr. Smith's faith in Christ and his dedication to the ministry.

Through his missionary work, Dr. Smith began collecting bibles and documents that would illustrate how martyrs gave their lives for the sake of the King James Version and for people like you and me to have a bible in the English language. Tiffani's father grew up in this ministry and later became a missionary in England. He's spent the last 40 years furthering their missionary work and taking their family legacy outward to reach others for Christ. Today, Tiffani's father pastors a church of outreach for the Muslim community, many of whom are receiving Christ as their personal Savior every day.

The family's collection grew greatly and was put into



storage in 1999. Dr. Smith passed away in 2004. Bill was then approached by his father-in-law in 2013 and was asked if he and Tiffani would consider traveling and ministering again with the bible collection to educate people on the word in its originality, and how the King James Version is an example of sacrifice. After much prayer and peace from God alone, Bill and Tiffani resigned their position as associate pastor at their church in Arkansas and began to minister and travel. Tiffani is a stay-at-home mom and home-schools their children, which makes traveling a bit easier on their family.



The Lancaster family currently travels in a 15-passenger van and pulls a U-Haul trailer for their ministry items. Most churches provide lodging in a nearby hotel or at the church parsonage. Their family has traveled through Arkansas to Florida, Mississippi, Tennessee, and Texas. They would love to reach the Arizona and Mexico areas, as well. Their conferences can last up to three days.



Within the conference, the family shares their collection of bibles. Bill preaches on the martyrs, and helps educate people on biblical stand points and facts of the King James Version Bible. When holding a conference, Bill preaches, the children sing, and his oldest son, Elijah, leads hymn stories.

Their bible collection, which includes a Latin bible from the year 1200, is laid out amongst four tables in the church. Because of the age of the bibles and history behind each of them, no picture taking or touching is allowed. His oldest sons serve as guards to their tables and are able to answer questions about the collection.

Bill and Tiffani are proud of their family heritage but are even more so proud that all of their children can learn from the heritage and be knowledgeable in helping share the gospel in all the churches they visit.

While ministering through the word, Bill and three of his oldest children also minister through song. Bill and Tiffani's oldest daughter, Olivia, is learning to play the piano and is starting to play for their conferences. Bill is a former member of the Alethians, which means "Truth," choir at his former college, Trinity Baptist in Jacksonville, Florida. He is also a former teacher of a private Christian school where he taught Bible, History, Music, and served as the choir leader. In 2009, his

children approached him asking to sing with him and began picking up the parts for three and four part harmonies.



For the last four years, Gillette, Arkansas has a Memorial Day Festival. Bill and his children participate each year and are the only Gospel group to perform at the festival. In 2016, the Lancaster family entered the Daywind singing contest by submitting a video where they sang, "Revive Us Again." They received 1,000 votes. They have also been blessed to sing with The Kingsmen a few times and have grown to know them and share a mutual gospel singing connection with them.

When Bill was asked what the future plans were for the Lancaster family and their ministry, he revealed he wants to expand the bible ministry to help more people understand the sacrifices made for us to have a bible in our own language by visiting more churches. Their family hopes to expand their traveling arrangements to an RV or bus to make things easier when traveling and be able to minister in many other locations.



Where their music is concerned, he wants to develop more of a concert setting for their performances. He hopes they will be able to release their first CD, con-

taining original music. He also hopes to include more instruments. His daughter, Oliviah plays the piano, he plays the guitar, and his daughter Annah is learning the violin.

When I asked Bill and Tiffani Lancaster what one thing they want everyone to know about their family, they quickly responded with this: "We want people to know that we love the Lord. We want to see more people get saved. We want to see and help Christians grow and to grow in the knowledge of the scripture. We want to help people to have a greater understanding of the Bible and how this part of our family heritage can be in their daily lives."

If you would like further information on The Lancaster Family, you can visit their website at lancasterfamily.com.



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By Leslie McKay

Vernon, Alabama will be hopping once again on September 8th and 9th 2017, as Gospel artists from all over the country get together to bring the community two days of Southern Gospel and Christian Country music at Vernon Alabama's Gospel Music Weekend.

The event will feature free concerts on Friday and Saturday night at the Vernon City Auditorium.



Many of the artists that participated last year will be returning to Vernon and there will be new additions to the lineup. One of the new additions will be award-winning songwriter, singer, and evangelist, Gerald Crabb.

"We are excited that Gerald is going to be a part of our event this year. So many people love his mu-

sic and his energy for God. We look forward to an awesome time in Vernon," said Dennis McKay of M.A.C. Records.

Gerald will be conducting a songwriting seminar on Saturday morning and will be in concert on Saturday night.

Another highlight of the weekend will be the 2017 M.A.C. Records Gospel Music Talent Search. This will be held on Saturday afternoon for those interested in the opportunity to win a recording package at Studio 115A, national radio promotion with Hey Y'all Media, and national advertising with SGN Scoops Magazine. The winner of the talent



search will be announced at Saturday night's concert.

In 2016, out of a field of 13 contestants, the title of the 2016 M.A.C. Records Gospel Music Talent Search Winner went to the group, Purpose, from Russellville, Alabama, pictured with this feature.

Last year, the community of Vernon welcomed the artists and visitors to their town with open arms and the support was overwhelming. Todd's Smokehouse stayed open late both evenings and everyone was able to enjoy some great food after the concerts. Some of the artists had the





pleasant experience of *home away from home* lodging at the Twin Gables Inn bed and breakfast. A few of the artists such as Ava Kasich had a fun time co-hosting the Saturday morning edition of *Party Line* with Mayor Glenn Crawford. Vernon, Alabama was definitely the place to be. To keep up with the latest news about the event, check



out the Facebook page for Vernon Alabama's Gospel Music Weekend at <https://www.facebook.com/macnightofworship>. This event is sponsored by M.A.C. Records and SGN Scoops Magazine.

Photographs courtesy of Gerald Crabb, M.A.C. Records, SJH Photography and Mary K Reed.




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DJ SPOTLIGHT

Keith Brady



This month I talked with Keith Brady at WVOB in Dothan, Alabama. If you know Keith very well, you know this was a fun interview and we got to talk a lot about his grandchildren.

I hope you enjoy our conversation.

Vonda: Tell us about what you do at WVOB. What is your title and where is the station located?

Keith: I am Operations Director and on-air guy at Gospel 91-WVOB. We are located in Dothan, AL and I've actually worked here for about 27 years. It worked out great during the time our group, The Bradys, was on the road because the management allowed me to book concerts as many days each week day or weekend we needed to be on the road, even the week of NQC.



Vonda: How did you get involved in radio?

Keith: Our radio station is owned by Bethany Divinity College and Seminary where my dad was taking a few classes. He told me they were needing a DJ and although I'd never done that, they felt my emcee work on stage and my knowledge of Southern Gospel Music would help me qualify!

Vonda: If you could visit anywhere in the United States, where would you go?

Keith: That's easy, any day, every day, I'd go to Nashville to see my grandkids. But it would be really hard to pick one place in general because we met so many great folks all across the country when we were singing; so can I just list

them all?

Vonda: Well since you brought that up..... Tell us about those grands!

Keith: Grandkids. Do you have all day? And can you print the almost 700 pics of my grandkids that are currently stored in my phone? Cooper is five and Adele is one as of January 20th. My grandkids are adorable. I'm probably a bit jealous that my daughter in law's mom and dad live in the same town and get to see them almost every day. But I can tell you those plane rides to Nashville are becoming more frequent!

Vonda: When is your show on and can we listen online?

Keith: I'm actually off and on-air each several times each weekday. Normally 7:30am to 11:00am and 1:00pm to 3:00pm. And of course Sylvia Green joins me for: "The Coffee-Break with Keith and Sylvia," at 9:30am. You can listen online at www.gospel91.com or if you have the tune-in phone app, you can listen there as well.

Vonda: Who is your all-time favorite group?

Keith: Now you know I can't pick *one* group! But I can say that the Original Hinsons, Original Rambos, and the Happy Goodmans started my love for great Gospel music.

Thank you Keith Brady and WVOB. We appreciate all you do for this great Gospel music that we all love!



By Vonda Easley



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The Hemphills

One Live Family and their Legacy

By Charlie Griffin



Born in 1940 in a small coal-mining town Flat Creek, Alabama, to Walter Erskine Rogers and Gussie Mae Goodman Rogers, LaBreeska Goodman Rogers began singing with her family, the Happy Goodman

Family, at the age of nine. She appeared onstage at the Ryman Auditorium during Wally Fowler's monthly all-night Gospel sings. She sang with the Goodman Evangelistic team until 1957.

Joel Hemphill was born in Fresno California on August 1, 1939 to Beatrice Brown Hemphill and Rev. W.T. Hemphill. From the age of five, Joel spent his childhood in the small paper mill town of West Monroe, in Northeast Louisiana. His father was founder and pastor of a local church there. Music of the church was an important part of his life. Exciting, exuberant, heart-felt singing and preaching laid the foundation for Joel's life.

As a teenager Joel Hemphill became one of the church musicians playing the electric guitar. He later answered the call into the ministry and became a young associate pastor serving under his father. On June 28, 1957, just one month before Joel's 18th birthday and immediately following high school graduation, Joel Hemphill married LaBreeska Rogers after a brief courtship.



LaBreeska was singing with her uncles Rusty and Howard Goodman and her aunt Vestal in an evangelistic team. Their travels had brought them from their home in Evansville, Indiana to northeast Louisiana holding numerous revivals in various towns including at Joel's home church in West Monroe.

In 1957, LaBreeska and Joel Hemphill were married and became very active in the church Joel's father pastored. Soon they began to travel and sing, until Joel answered the call to evangelism ministry and later settled down to pastor a church in the neighboring town of Bastrop, LA.

The church began to grow and so did the invitations for the Hemphill duet to sing in other churches. They started a family but the invitations kept on coming for the singing Hemphills.



In 1966, Joel and LaBreeska signed their first recording contract as a duet with Canaan Records, a division of Word Records, the world's largest music company at that time. Joel Hemphill and wife LaBreeska recorded two duet albums. The Hemphills as a group

started singing in late 1968. That first group consisted of Joel Hemphill singing lead, wife LaBreeska singing alto, Joel's nephew Tim McKeithen singing baritone and Tim's wife, Dixie, singing soprano. Their first group recording came in 1969.



Joel and LaBreeska's children joined their parents on stage as Dixie and then Tim left to start a family and eventually begin their own family group, the McKeithens. Joey Hemphill started out playing drums for the group and then began

singing around 1977. Trent Hemphill started playing bass for his family and then became the group's pianist with the departure of Harold Timmons.

Finally, Candy Hemphill would have her first solo on a Hemphills album in 1975. It wouldn't be long until she became the group's soprano. The years that Joel and LaBreeska traveled with their children forever enriched Gospel music.

The Hemphills were known to have a kickin' band. Their staging was exceptional with a tight Nashville sound touched by some old time religion. Harold Timmons, James Freeze, David Robbins, Jerry McGuire Bruce Watkins, Eddie Bell, Gary Lowry, and Rob Atkins all had stints in the Hemphill band. Trent became the band leader and his musical prowess continued in the recording

studio.



The Hemphills were renowned for their singing but also famous for the original songs they wrote and sang. Among the well-known songs which Joel penned have been such Gospel music greats as: "Jesus Saves," "Every Need Supplied," "Master of the Wind," "Consider

the Lilies," "I Claim the Blood," "Let's Have a Revival," "The Only Real Peace," and a host of other celebrated songs.

Garnering eight GMA Dove Awards, The Hemphills dominated the music charts in the 1970's, '80's and '90's, fueled by the emotional, strong vocals of Candy and LaBreeska Hemphill while Joel emceed and wrote the hit songs. For over 20 years, The Hemphills maintained an average number eight song in the Singing News charts, earning six number one hits with the all-time greatest hit, "He's Still Working On Me" which remained at number one for eight consecutive months and was the song of the year for 1981.

Throughout the '80's, I booked the Hemphills in Newton, NC, at the Hallelujah Supper Club and a few other Carolina venues. It did not matter where; the Hemphills delivered one great performance after another. Their songs and words ministered to people intimately. People would leave a Hemphill concert saying, "We had church tonight!" The Hemphills would travel as a family until 1990. At that time, the Hemphills children decided to pursue other interests and the group disbanded.



Joel and LaBreeska Hemphill

Joel and LaBreeska's ministry had come full circle and it was just the two of them once again, yet they were excited and looked forward to the challenges and opportunities this

presented. However, just as they were about to start their new ministry in earnest, the greatest trial of their lives began. Joel was diagnosed with colon cancer and their ministry was suspended pending Joel's recovery. The sur-

gery was successful but prolonged complications began to take their toll and plummeted him into severe clinical depression, totally disabling him for over two years from his normal life and ministry.



However, with the love, support and prayers of their many friends, Joel and LaBreeska saw a wonderful deliverance of God for Joel's condition. On a November

Sunday morning in 1992, while being prayed for by his Pastor and church, Joel received his complete healing. Crediting God for the miracle, Joel's doctor says, "Prayer lifted his depression." Although having written the song "Master of the Wind" years before, the lyrics now took on new meaning.

Since his healing some years ago, Joel has written over 100 new gospel songs including, "I'd Like To Say It Again," by the Cathedrals; "When Jesus Says It's Enough," by the Gaither Vocal Band and "Two Out of Three," which was recorded by Charlie Daniels. They were frequent television guests and appeared as regulars on the Gaither Homecoming videos. Their ministry of singing, preaching and recording continued with greater anointing than ever before.

December 9, 2015, LaBreeska Hemphill died in Nashville, Tennessee. She was 75. Gospel music felt the loss of a strong, consistent woman of faith. "For 58 years, my bride and companion, stood with me through ups and downs, joy and pain, tears and prayers, and I will miss her greatly," said husband Joel Hemphill. "Although we have lost her earthly presence, I know I will see her again. I know where she's headed, and that's what counts! I love you, sweetheart, see you soon. You've finished well."

LaBreeska was perhaps known most, musically, for the hits "I Claim The Blood," "Grandma's Rocking Chair," and "Unfinished Task." Her soul-stirring voice touched the hearts of those listening. In addition to her music, she was an accomplished author of four published inspirational books, which were well received and life changing for many.

Today Joel enjoys being Grandpa and ministers as time permits.

Joey and Trent Hemphill

Joey shares, "Trent and I grew up riding buses with our family, The Hemphills, singing Gospel music. The first bus I remember my dad owning was a 1962 Flexible." The boys learned even more about buses when their father, Joel W. Hemphill, Sr., started his own bus leasing company as a sideline in 1974. This provided the boys a solid foundation when they decided to go into the bus business for themselves in 1980.



Joey Hemphill



Trent Hemphill

"Dad got out of the business," Joey explains, "and sold his shop. And he sold two of his buses to us." It wasn't the first time the Hemphill Brothers had made purchases as a team. "We used to buy everything together," Joey recalls. "We found out if we put our money together we could get more; we bought our first stereo and our first car that way. It seemed natural that we'd become equal partners in business."



*2014 Parnelli Award -
Coach Company of the
Year*

This family tradition and knowledge of the coach leasing industry provide a vital springboard for the young men as Joey was only 21 and Trent 20. They continued singing, often running the bus company from hotel rooms on the road. But their perseverance paid off. Two buses soon became six, and the small gravel lot and barn they used gave way to a four-bay garage.

They hired staff and continued to expand their fleet as well as their list of exclusive clients from the music industry. Word of mouth spread about the reliability and

extraordinary service of Hemphill Brothers Coach Company, and in 1989, Trent and Joey left the road to focus on the growing business.

No longer outsourcing their bus conversions, they brought everything into their own facility, overseeing the quality and special requests of their clients. By 1991, the company had 12 coaches, an experienced office staff, and a professional team of mechanics and drivers. Their client list expanded and by 1995, the brothers moved their flourishing business into a 28,000 square foot office complex in the current location on more than 15 acres just outside Nashville, TN. Numerous accolades continue to roll in for Hemphill Brothers.

Today with a full team of drivers and mechanics and client list of *who's who*, the Hemphill Brothers deliver an unparalleled level of quality, comfort, safety, reliability, and client relationships. For over 30 years, the brothers have remained true to their values. The old saying does hold true, "if it's not broke, don't fix it!" And as you can see, the rest is history.

Candy Hemphill Christmas

After singing with her family, Candy Hemphill continued singing solo. She will always be remembered for "Consider The Lilies," and "I Came On Business For The King." She was also with a Southern Gospel female trio, known as Heirloom, with Sheri Easter and Tanya Goodman Sykes.

But at the age of 26, she met and married Evangelist Kent Christmas from the state of Washington. Kent and Candy began ministering together. They knew that daughter Jasmine, who arrived in 1988, needed the comfort and security of full-time parents rather than the confusion that characterizes separate road careers. Candy made a difficult decision to ensure normalcy for her young family.



They became a traveling threesome; mother and daughter accompanying dad to his preaching engagements around the country.

During a visit to California in October 1994, Candy was rushed to the hospital to deliver Nicholas three months early. Weighing only two pounds, the baby couldn't be released from the hospital until Christmas day, some nine weeks later. The young couple had no insurance, no place to live and no income. "God worked a miracle," she says. "People we had met in churches across the United States heard about our situation and sent help. Somehow we were able to pay Nick's medical bill, which was more than \$750,000. I never felt such an outpouring of love and compassion in my life. I remember saying to Kent, "Just look what God can do."

She also credits God with providing her the opportunity to rekindle her music ministry two years after the birth of their son Nick. Gospel music icon Bill Gaither invited several Gospel music pioneers to his recording studio in Alexandria, Indiana, to participate in a videotape project called Gaither and Friends Revival. Candy's parents agreed to sing their classic hit, "Let's Have a Revival," but wanted the rest of the singing Hemphills, Candy and Joey, to join them.

On short notice, the younger Hemphills jumped in a car and drove north. The Revival turned into a reunion as Candy greeted old friends and family gathered around Gaither's piano. Gaither quickly recognized the ease with which Candy fit into the program mix. He suggested that she appear at several special events he was planning, including the Gaithers' annual Indy Praise Gathering as well as future videotapes and concerts. She agreed with Kent's encouragement, putting together a flexible schedule that had either her or Kent at home with the children most of the time. And the music began once more for Candy.

In 2004, after years of feeling a calling to minister to the homeless and poor, God opened a door. It began with a pot of jambalaya. Candy took the pot to feed a few families who were living under the Jefferson Street Bridge in Nashville. There she shared Jesus Christ and realized this is where her heart is.

Sharing the Good News under the Jefferson Street Bridge



Candy and Kent Christmas at the GMA Honors

It started small but grew. She used the family garage to store clothes, new shoes, and non-perishable food. Today, The Bridge Ministry is housed in a 4000-square-foot warehouse and is blessed with a multi-denominational band of over 75 dedicated volunteers who feed, clothe, and share the Gospel with more than 250 souls each Tuesday night under that same bridge.

In addition, Candy has begun a Thursday night service in a low-income area of Nashville that shares the Gospel and distributes a truckload of non-perishable food and household products. A third location had its kickoff in November and a fourth location is in the planning stages. All the while, Candy maintains a full schedule of traveling on weekends and ministering in churches across the country.



When asked about The Bridge Ministry, Candy says, “We offer an environment that is non-traditional and non-threatening to attract people who might not otherwise hear the Gospel of Jesus Christ. This is my heart; I love these people and I want to minister not only to their physical needs but most importantly their spiritual needs. I want to show these people the reality of Christ through our healing hands of compassion!”

The Hemphills’ legacy will continue on for many years to come. If you are listening to your favorite gospel DJ you will hear the Hemphills in one form or another. You may hear them from their own recordings or one of the Hemphill original songs recorded and sung by another artist. You may find yourself drawing strength from one of Joel’s or LaBreeska’s books. If you are a singer, you may use a Hemphill Brothers Coach. If you are looking for encouragement or a blessing, you may find yourself inspired to make a difference just like the Bridge Ministry.

Either way, the Hemphills’ legacy will affect gospel music and you for years to come. As you can see, The Hemphills’ legacy and history continues to impact not only Gospel music but their communities. Whether in music, business or in testimony The Hemphills reflect their Christian faith in action. Their actions, songs and

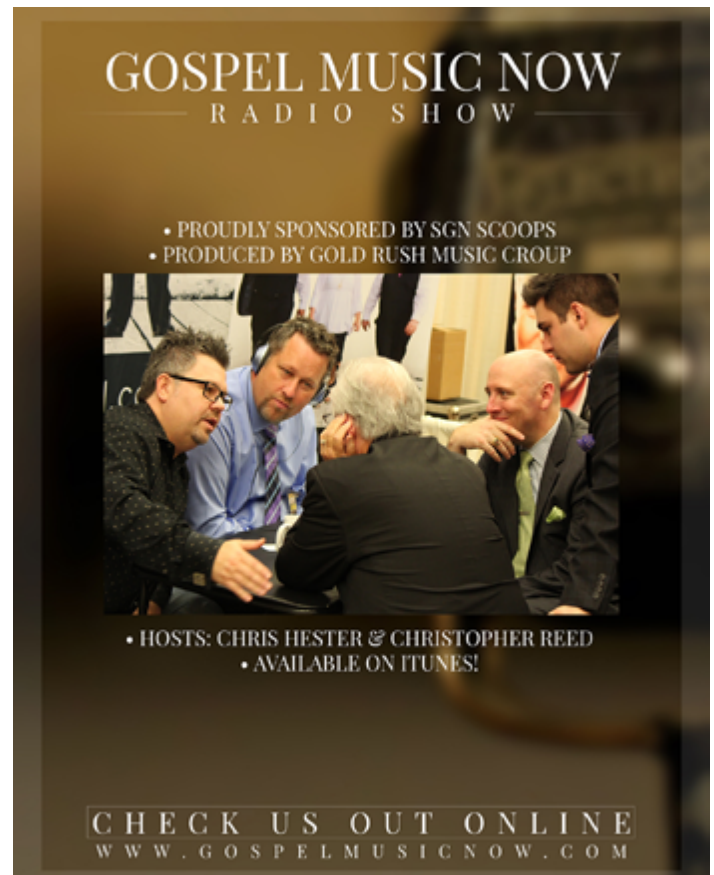
words live up to their testimony, ONE LIVE FAMILY!

References:

www.thehemphills.com

www.hemphillbrothers.com

www.bridgeministry.org



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THE WALKERS



This chart was compiled from a list of reporting stations. Each month we will be adding more stations.

1	The Bowling Family	Mourning Into Dancing
2	Brian Free and Assurance	Somebody's Miracle
3	The Whisnants	I Love You This Much
4	The Mylon Hayes Family	I Choose To Stand
5	The Hoppers	If We Ever Gotta Look
6	The Tribute Quartet	Never Forsaken
7	The Wisecarvers	Don't You Think You Ought To Worship Me
8	The Hyssongs	It Doesn't Get Better Than This
9	The Triumphant Quartet	Living In The Promised Land
10	Legacy Five	Still
11	Amber Nelon Thompson	God Is Always Good
12	The Taylors	We Are Not Ashamed
13	Sunday Drive	A Good Song
14	Jeff and Sheri Easter	Someone's Listening
15	The Talleys	There Is Coming A Day
16	The Erwins	Only Faith Can See
17	Jim Brady Trio	Homesick For Heaven
18	11th Hour	He Welcomes The Beggar
19	Chris Freeman	Too Many Times
20	The Bates Family	That Day
21	The Mark Trammell Quartet	Already In Canaanland
22	Broken Vessels	American Christian

23	The Pine Ridge Boys	I've Got A New Song
24	Mark Bishop and Forget The Sea	Pick Me Up And Carry Me
25	The Sneed Family	The News For Today
26	The Williamsons	He Lived To Tell It
27	Josh And Ashley Franks	In The Midst Of It All
28	Ivan Parker	Mama's Rocking Chair
29	The Rick Webb Family	I Will Sing Of My Redeemer
30	Three Bridges	Shadrach
31	The Common Bond Quartet	But God
32	The Blackwood Brothers Quartet	When I Cross To The Other Side Of Jordan
33	The Chuck Wagon Gang	Pray The Power Down
34	Shellem Cline	Why Can't Christians Share The Love Of Christ
35	Adam Crabb	That Whosoever Was Me
36	Michael Combs	That Same Hand
37	Christian Davis	Just Show Up
38	The Freedom Quartet	I Am A Christian
39	The Joyaires	For My Good
40	The Wilbanks	Thy Kingdom Come
41	Cross Pointe	Angels
42	Greater Vision	Never Will I Ever Again
43	The Page Trio	My Light And Salvation
44	The Nelons	My Father's House



SGN **SCOOPS**
MAGAZINE

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45	Aaron and Amanda Crabb	I've Seen What He Can Do
46	The Kingdom Heirs	Saving Us A Place In The Choir
47	The Browders	New Song
48	The Hoskins Family	Unbreak The World
49	The Millers	I've Got A Lot To Thank The Lord For
50	Dallas Rogers	Beyond The Gates
51	Christy Sutherland	Turn Your Eyes Upon Jesus
52	The Kingsmen	Here I Stand Amazed
53	The Troy Burns Family	Somebody Go Get Jesus
54	Mike Blanton and Evidence	There's No Other Name Like Jesus
55	Gordon Mote	Oh The Blood
56	The Taylors	He Won't Fail You
57	Cana's Voice	Heavenly Father
58	Austin and Ethan Whisnant	There's Nothing God Can't Do
59	Steve Hess and Southern Salvation	Carry The Message
60	Tim Livingston	Without You
61	John Whisnant	There He Is
62	Surrendered	I've Been To The Well
63	The Second Half Quartet	The Prodigal Son
64	The Walkers	God Of Promises
65	The Lore Family	Because Of You
66	Greg Logins and Revival	There's Power In The Blood
67	Reborn	Can He Count On You
68	The Emmaus Road Quartet	The Blind Man Preached
69	Mercy's Bridge	One Day You Will
70	The Ascension Quartet	I Know My Redeemer Lives
71	Sherry Damron	I See The Lord
72	Blake and Jenna Bolerjack	Bring On The Storm

73	Jason Crabb	If I Shout
74	Shenandoah	Like Everyday's A Sunday
75	The Stephens	Lord Have Mercy
76	Barry Rowland and Deliverance	Holy, Glory To The Lamb
77	The Common Bond Quartet	God Made A Way
78	The Woodsmen Quartet	The Word Is Out
79	Allegiance	It's Time To Sing
80	Steve Ladd	One More River
81	The Down East Boys	One Way, One Name, One Door
82	Heaven's Mountain Band	I Went Under The Blood
83	Chris Hester	That's Good Enough
84	The Blankenships	It Had To Be God
85	The Soul Purpose Quartet	Ever Since That Wonderful Day
86	Adam's Voice	The Church Has Left The Building
87	The Diplomats	Let Your Light Shine
88	Soul'd Out Quartet	God's Grace Is Never Ending
89	Larry Ray	What A Glad Reunion Day
90	Mike Manuel	Where's The Family
91	The Griffith Family	I'm Gonna Leave The Light On
92	Shane Cruse	I Held On
93	The McMillans	That's How Long He's Loved Me
94	Karen Peck and New River	Calling
95	Ava Kasich	Looking Back
96	The Akins	God Revive Us
97	John Lanier	Always There For Me
98	McKay Project	Get Saved
99	ReJeana Leeth	Walking Miracle
100	Amy Richardson	Sweet Whispers

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Introducing Bob and Joyce Spamer of Spencerport, NY. They have a mission to bring Southern Gospel Music back to the Rochester, NY area and are asking that you pray God's blessings on what they are doing. It has been a real struggle they say, as there has not been anyone in the area to promote Southern Gospel for years and with God's help and your Prayers they believe this will be a success. Do you know someone in area? Tell them about SGNY and join us in prayer for Bob, Joyce and Southern Gospel NY.



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100 Huntley Street hires

Kevin Pauls

New position a smooth transition
in midst of tumultuous time

By Lorraine Walker

100 Huntley Street has been airing the message of Christ for over 50 years. Viewers all across North America have grown to know and love the founder, Reverend David Mainse, as well as many of the co-hosts, including Ronald Mainse, Moira Brown, Magdalene John and Lorna Dueck. As the longest-running daily television show in Canada, and sixth longest in the world, this program demonstrates the power of God's touch in the lives of everyday people.

At the beginning of 2017, the producer of 100 Huntley Street, Crossroads Christian Communications Inc. (CCCI) announced some changes to the cast of its beloved flagship program. The new CEO of CCCI, Lorna Dueck, had reached out to Kevin Pauls to attend an event, knowing that Pauls, a Canadian Screen Award nominee, multiple GMA award nominee and winner and a multiple award winner of Hamilton Music Scene awards, would present a professional and engaging set. Pauls had often been a musical guest on the show and was known by many involved with the program.

Pauls tells us the story. "Founder, David Mainse was having a 80th Birthday celebration, and Lorna asked me to sing at it. I sang there and it went over very well. But, that night I listened to Lorna talk about her vision for the show. It

sounded a lot like David Mainse. It really resonated with me. I sent Lorna a text the next day. I told her: 'I have a dream for the show and music is a big part of it.' She said, 'when can we meet!'

"We got together and spent some time talking and dreaming. The rest is now history. She loved the vision God gave me, and today I am on-air contributor and music producer."

"It was a simple yes. The process was smooth..." He adds, "I will be sharing some hosting duties and I prepare, perform and look after all music. I also will be handling any other entertainment guests and stories."

Pauls is an active vocalist, crisscrossing Canada with his own solo schedule as well as joining other tours such as The Life Tour with Bobby Schuller, producing his own Spirit of Christmas tour with several musical friends, and even forming a backing quartet for a live Elvis tour. Pauls has sung many styles of music, including Southern Gospel as part of the award-winning Torchmen Quartet and appearing with the Gaither Homecoming tour.

As a new member of the Crossroads team, Pauls is still trying to balance his schedule. "100 Huntley wants me to

continue to tour, and so I will continue to take dates and we will figure out the scheduling issues. The goal is to continue to tour and promote the show as well; it's really a win/win!" Pauls adds, "There are going to be some bigger tours, TV specials and other special events that we will be announcing very soon. Stay in touch via kevinpauls.com, Facebook, twitter. etc. There will be some very big announcements over the next couple months."



Pauls is married to Wendy, a Life Coach, and they have three grown children. He says that arranging schedules to spend time with his family will be a work in progress. "All my kids are old enough to do their own thing, so Wendy and I will be working hard to maintain some balance. I think it will be difficult - but worth it. Nothing is more important than my relationship with Wendy. We just make it a priority!"

The timing of this offer to Pauls was quite significant since he was going through a landmark year in both his personal and professional life. "2016 was a tough year and a year that saw incredible transition," says Pauls. "2015 was the worst year in my career, in many ways. 2016 was going to be the year we recovered. Wendy and I did some real soul searching - professionally, and spiritually. It was a year of healing. It was a year that I almost stopped singing! I am still working through this process - but it was like God was waiting for me to officially give up and lay my dreams down...so He could give them back to me. That is what 2016 felt like. It was a year I will never forget."

A monumental part of this unforgettable year was the death of Pauls' father, Frank. "Saying good-bye to my dad was easier than I anticipated," admits Pauls. "It was the culmination of saying good-bye over a few years. My dad was not really my dad any more. He suffered with dementia and he wasn't really there anymore. He couldn't have a real conversation and he wasn't the dad I ran to for everything



anymore. So, saying all that, it made the homecoming a little easier. I miss my dad! Don't get me wrong. I had my days that I cried going home from my dad's home, knowing that he wasn't really there anymore! But I can tell you, the last few days I was by his side every day. My kids sang and played the guitar for Grampa. We held his hand as Jesus took him home. You could not have asked for a more special time. He is deeply missed, but I know he is where he wants to be!"

2017 has started off with a bang, and there is more to come. Pauls' son Jordan will be getting married and another new event will occur as his daughter Lauren and her husband are expecting a child this summer. Wendy and Kevin Pauls will





become grandparents. With all of the excitement as well as storms in his life, Pauls says his home church helps to keep him grounded. “Also having amazing friends. We have wonderful deep discussions and when you are surrounded by Jesus followers that love you, it’s a safe place and a wonderful place! Wendy and I take this very seriously. Spirituality is not a list of things to do, it’s not Sunday services, it’s everything. It’s a part of our lives. In fact it is our life. We remind each of that, and hold each other accountable to that.”

Pauls is in charge of obtaining musical guests for the Burl-

ington, Ontario-based show, regardless of where they live. “I try to find artists with a story! I also want to find artists with a faith journey, even if they are in the mainstream side of music. Often they have a faith journey or a God-moment that needs to be shared. You will need to stay tuned. I have some big plans and some big guests lined up for 2017. It will be worth tuning in!”



You can view Kevin Pauls and all of the 100 Huntley Street team, Monday through Saturday, in the United States on GEB America. In Canada, the program can be seen on Global TV at 9:30am and throughout the day on YES TV. For more information visit 100huntley.com

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A Look Through The Lens of Craig Harris:

New Year's Eve with Legacy Five

Photographs by Craig Harris



On December 30th and 31st, SGNscoops' photojournalist Craig Harris attended the Gaylord Opryland, Nashville, Tennessee, for New Year's Eve Celebration with Legacy Five. Among the guests of this award winning quartet were Triumphant Quartet, Tim Lovelace, Ernie Haase and Signature Sound, Greater Vision, Jim Brady Trio, the Erwins, The Ball Brothers, The Rick Webb Family, The Guardians and Jaime Jorge. The Celebration continued into January 1, 2017 with much more fine music.



During the Celebration, it was announced that this will be the final NYE Celebration. Legacy Five sent out an email in which Scott Fowler reports: "Lots of reasons have gone into this decision. The price of the hotel rooms for that peak time has gotten REALLY expensive and lots of attendees are no longer coming as a result. Also, many people have asked us not to have this event in the winter, because they are too afraid of the weather, so they too just stay home. Finally, many of the artists are deciding to not accept any dates on New Year's Eve, so it just seems like a good time to move the event. So, the plan is to move the event back to Memorial Day Weekend like we used to do. It will remain at the Gaylord Opryland Hotel, but it will now become Memorial Day Celebration 2018. So please 'hold the date' for May 26, 27 and 28, 2018."



New Year's Eve with Legacy Five Continued...

Photographs by Craig Harris





By Lorraine Walker

Creekside Gospel Music Convention: Diamond Award nominations have begun

Are you tired of the cold weather and are making plans for summer/fall 2017, plans that include good music, great weather, majestic mountains and great shopping? Then Creekside Gospel Music Convention 2017 should be on your calendar. Creekside runs from October 30th through November 2nd at the Smoky Mountain Convention Center in Pigeon Forge, Tennessee. Be sure to contact the Head of Lodging and Tours, Salina Clay, for more information at hotels@sgnscoops.com. You can just walk out of your beautiful room right to the auditorium without worries of parking or traffic. What a great way to enjoy this Gospel music event.

The nominations for the Diamond Awards have begun and we want you to be included in this search for the very best in Gospel artists. Visit the sgnscoops.com website for more details. Anyone may nominate all their favorite artists in

each category. After March 31, the list of nominees will be posted on the site and fans will then pick their favorites from this list. The field of nominees will then be narrowed to 10, voted on by fans once more and then narrowed to five. This final list of five will be voted on by fans to find the one winner for each award.

The Diamond Awards take place on Tuesday night, October 31st, with many special guests. There are always surprise guests and it is an evening not to be missed. The 2016 Diamond Awards were hosted by Dr. Jerry and Jan Goff, with many artists presenting awards. Some of the guest artists appearing during the 2016 Awards included The Williamsons, Mark209 and Eagles'Wings. Pat Mathis and all of the WATC TV family from Atlanta, Georgia were also on hand to film the Tuesday night event at Pigeon Forge.

Other Creekside events include showcases, an evening of choir singing, afternoon jam sessions and Midnight Prayer. Creekside artists will be performing every night, as well as in showcases during the day. In 2016, a new event was added which included a hotdog roast, free breakfast for veterans and an outdoor Gospel Talent Search. Watch and see what new things will be added to Creekside for 2017.

"We are so blessed that Creekside 2016 went beyond anything we had hoped for. The Convention was so well attended, the special evening events were a blast and we even had great weather for the outdoor event that started the week. I am so thankful to be working with such great people, and I'm excited already at what is in store for 2017. Be sure to join us!" says Rob Patz, CEO of Coastal Media, Owner/publisher of SGNScoops Magazine.

Artists interested in being a part of Creekside 2017, please call Vonda Easley at 256-310-7892.



Are you interested in volunteering at Creekside? We would love to have your help! Please email Rob Patz at rob@sgnscoops.com. Please pray for this event that God will use all of those performing and those presenting the event for His Glory. We aim to see people brought closer to Jesus!

Make your plans now to join us for the 2017 Creekside Gospel Music Convention, hosted by SGN Scoops digital magazine and Coastal Media Group, in Pigeon Forge, Tennessee from October 30th through November 2nd, 2017.



For more information on Creekside including ticket information, click on to www.creeksidegospelmusicconvention.com or to the Facebook page at

www.facebook.com/Creeksidegospelmusicconvention.



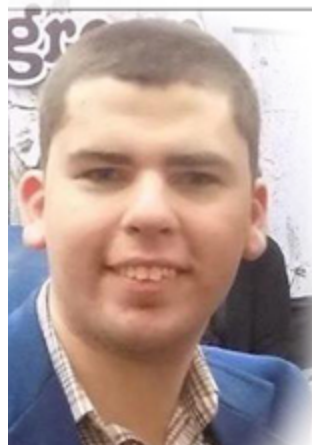
We hope to see you at the 2017 Creekside Gospel Music Convention in Pigeon Forge!

Diamond Awards portraits by Rachael Shirey Flowers of Shirey Photos.

Creekside photographs courtesy of Michelle Drummond, Vonda Easley, Robert York



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The Editor's Last Word

By Lorraine Walker

As we head into February we cannot avoid the expressions of love we see plastered all over the advertising media. It is Valentine's Day they are gaining their income from, but wouldn't it be so nice to see expressions of God's love plastered all over? I wonder what that would look like. I'm so glad we have writers in the SGNScoops Magazine team who are engaged with our world and committed to express the love of Jesus in their writing.

I do hope you have enjoyed reading the stories of family in our Valentine's issue. One of God's great expressions of love can be seen in the family, whether it is parental love or spousal love, or the ways a child shows their mother or father their love for them by their obedience. The Mylon Hayes Family is a newer family group on the Gospel music scene and their songs are rising on the charts. Writer Craig Harris tells their story and looks at what makes this group unique.

From the Willbanks and the Lancasters, The Hemphills and the Easters, the influence of the family is showcased well this month. Lindsay Huggins also introduces us to her son and tells us about the joys of maternal love. Welcome to new writer Sarah Murray from the group Bless'd. We can't forget DJ Keith Brady who tells Vonda about his grandchildren, and reviewer Randall Hamm whose article featured three artists who come from a musical family setting. New television co-host Kevin Pauls is also from a musical family with a strong Christian heritage. Family love makes such a difference.

Our columnists also display the evidence of God's love in

the hearts of His followers. Selena, Dusty and Nathan all show how love can touch and change hearts. What a great group of writers we have on team SGNScoops. However, if you do not see a love you can identify with in our pages, I ask that you stop right now and simply ask God to reveal this love to you. Jesus' love is for everyone! If you have done that or you want to talk to someone about Jesus, please email me at lorraine@sgnscoops.com



Finally, I look around at our world and wonder how we could all live the love of God in a more tangible way. Can you smile at the grumpy cashier? Can you go out of your way to do something nice when you feel tired? Can you learn to love the face that is different from yours - despite the color, the accent, the race, the religion? If there is anything we need in our world right now it is real, obvious, tangible love that looks beyond the cover and longs to read the book of the life that is each one of us. We are all God's children. He created us as equals. Let's love.

Contributors

SGN SCOOPS



Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net>. Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

Contributors

SGN SCOOPS



Dusty Wells is a man of many talents and multiple skills, from his speaking engagements across the country, to traveling and encouraging various artists in the Christian music genres. Dusty has a passion that is evident from the moment you meet him.

Dusty is a man who remains passionate and secure in the calling and destiny upon his life. He has come to realize the importance of finding purpose and clear direction for not only his life, but also the lives of those he comes in contact with, no matter what stage of life they may be in. Growing up in a very dysfunctional home, surrounded by all types of abuse, Dusty had every excuse to be a failure in life. He grew up on welfare, having to steal his daily necessities of life at times, being surrounded by drugs, alcohol and pornography. He was raised by a mother who was married multiple times, living in a housing project on the wrong side of town. But in the midst of what seemed to be complete devastation, God had different plans of success for Dusty. At the age of 14, a precious couple took time out of their own lives to invest in Dusty...thus leading Him to the Lord. His life is a testimony of God's relentless love and deliverance, and is one of the most triumphant stories told in modern Christianity. Dusty is confident in the fact that if God can do it for him, He can do it for anyone, no matter the situation.

Dusty and his wife of 33 years have four children, and two grandbabies with one more on the way. They make their home in Nashville, Tn.



Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible.

The son of a Southern Baptist pastor, he also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family.

You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing

ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



My name is Tina Wakefield and I am currently Music Minister for Amazing Grace Worship Center in Alabaster, Al. I have led worship for over 18 years as well as teach adults how to live everyday life in Victory as a Christian. I enjoy playing and singing Gospel Music whenever and

wherever I am invited. I currently have three Cd s available on my website at www.tinawakefield.com and just released my first music video with Godsey & Associates called, "The Choice" available on YouTube. I write a lot of the music we sing at church and also record my original songs. My family is very ministry oriented with Pastors, Teachers, Musicians, and Singers. My heart's desire is to spread the gospel of Christ through any and all open doors that I receive.

Contributors

SGN SCOOPS



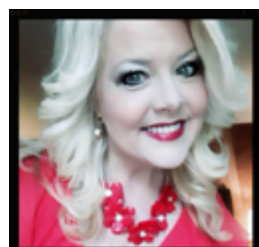
Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Erin Stevens is a uniquely talented shutterbug, singer, guitar player, writer, blogger, and social networker. She is the owner/operator of Photos For Keeps By Erin. Along with running her own business, she is the official photographer for Abraham Productions (API). You will find her behind the lens at all API events, along with working behind the scenes on their

social media. She also travels full-time on the road with her family's gospel group, The Stevens Family. Photography is her passion and singing for Jesus is her calling. For several years, you have known her as our very own "Younger Perspective" writer. Check out her photography website www.photosforkeepsbyerin.com and her ministry website www.stevensfamilymusic.com.



Vonda Easley is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps her

in touch with many of Southern Gospel's leading executives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast be

coming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



Vivian is the marketing manager at KKGM in Dallas/Fort Worth Texas, as well as hosting a program on Sundays where she features national, regional as well as local artists. She also brings news of upcoming concert events in the Dallas/Fort Worth Metroplex and surrounding area. Vivian has promoted various artists in this area for over 10

years beginning with Phil Cross and Poet Voices and later Sharron Kay King and Jerry Bennett to name a few. She has spent the past several years promoting Southern Gospel, Inspirational Country Gospel and Bluegrass in this area in order to preserve this part of our heritage.



Hello, I'm Randall Hamm, Gospel Program Director of WFLQ French Lick Indiana, host of the Sunday Morning Gospel Show for the past 20 years on WFLQ French Lick Indiana and Singing News Top 10 Small Market DJ for the past three years. I now add something new to

my resume! Record Reviewer, ok... CD Reviewer. I'm Old School, having started in the days of LP's, 45's and Reel to Reel along with cassettes as the main form of music played. If you'd like to listen to my program, you can visit <https://www.facebook.com/TheSundayMorningGospelShow> and listen to archived programs, plus I post various Southern Gospel news updates, uplifting music and Gospel-related items. If you're in the six-county area around French Lick Indiana, in the heart of Southern Indiana, tune in every Sunday 6:00am-12:00pm and listen to the Gospel Greats with Paul Heil, 6:00am to 8:00am and the Sunday Morning Gospel Show with Randall Hamm 8:00am to 12:00pm.

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After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.

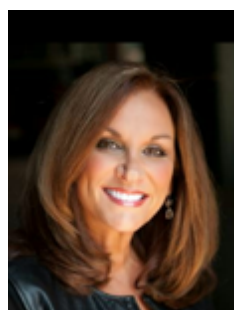


David's distinctive sound and his ability to blend perfectly with a variety of vocalists has made him a valuable commodity on live events as well as in the studio. His compassionate and gentle spirit makes him more than an artist, it makes him a great friend!

David began singing at age 6 with family. In 1990, he filled in for the Speer Family and later that year he became the lead vocalist for The Trailblazers. In 2002, Staton filled the lead position with Priority. While with Priority, the group was the resident gospel group at the Silver Dollar City theme park in Branson, MO and they performed for over one million people in one year. After the group disbanded in 1995, David continued to write for artists in many different genres of music while occasionally performing solo. It was during this time that his song, "Every Knee Shall Bow", recorded by Dottie Peoples, was nominated for a Grammy Award. His song, "Together We Can" was adopted as the national theme song to bring awareness to violence in schools. The music video (Together We Can) that featured many Atlanta based artists was shown at the 1999 Grammy Awards show, which helped launch the careers of artists like R&B's Jagged Edge, India Arie, and 4.0. In 2004, David partnered with Mike LeFevre to form The LeFevre Quartet. During the seven years that he was the lead vocalist, the group had many hit songs and won many awards. After leaving the LeFevre

Quartet in 2011, Staton began working on a solo project and also began singing with Palmetto State Quartet. The group appeared on television and toured with country music superstar, Wynonna Judd while Staton was there.

Through the years, artists like Gold City, Jeff & Sheri Easter, Kingsmen, Singing Americans, Dixie Melody Boys, Imperials, Dottie Peoples, Ball Brothers, LeFevre Quartet, Palmetto State Quartet, Priority, Trailblazers, The Greens, Ivan Parker, Brian Free and many more have recorded David's music. From 2005 to 2013, Staton was the Executive Vice President for Song Garden Music Group in Nashville, TN. In recent years, the National Quartet Convention has asked David to be a part of an industry advisory panel to help artists who need assistance and training. Not only has David made a mark as an artist, he is passing on his talent and knowledge to new artists, influencing and shaping the future of Gospel music.



Kelly Nelon Clark is the daughter of Gospel Music icon, the late Rex Nelon. As part of her father's group, The Nelons, she blazed a musical trail bringing a fresh new sound to the traditional Gospel quartet style. That sound and style influenced a generation of Gospel music performers and can be heard today in the styling of

groups like the Martins, Point of Grace, The Crabb Family and more.

As The Nelons broke new ground, the Gospel Music industry repeatedly recognized their excellence. The group won four GMA Dove awards as well as multiple awards from readers of Singing News Magazine. Kelly was named female vocalist of the year on four occasions and received favorite alto vocalist award 3 times. At one time, Kelly was the most awarded artists in the history of the Singing News Fan Awards. The music industry at large also recognized The Nelons with 3 Grammy nominations.

Today, Kelly currently performs throughout the United States, Canada and Europe with her husband and two daughters as The Nelons. The group is featured in hundreds of churches and concerts each year. The Nelons have been part of Gaither Homecoming concerts sharing their music with thousands of Gospel Music fans in sold-out arenas across the country. For more information, visit <http://www.kellynelon.com/>.

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Marcie Gray was born and raised in sunny California, yet always dreamed of moving to Tennessee. She had planned to move to the south as a young adult and sing with a gospel group, after being inspired to do so by her Great Uncle, Alphus LeFevre. Though it took longer than she had expected, in 2011, her dream of moving

east finally came true when her husband, Don, retired from the CHP. They packed up their two youngest daughters, three dogs and two horses and headed east. What a blessing to finally be where the tea is sweet, the Southern Gospel music is plentiful and there's a Cracker Barrel on every corner!

Spend ten minutes with Marcie and you'll learn that she is rarely lacking for something to say. Her passion for Southern Gospel music, combined with her instinct to be behind the camera, makes journalism a very enjoyable outlet for that "Type A" personality she has been affectionately labeled with by her family and friends.

Marcie is a worship leader, vocalist and songwriter. She has directed choirs of all ages and given voice lessons for many years. Her solo CD, "Carry Me Home" was released in September of 2014.

Having family in ministry has given Marcie a desire to support those who are on the road sharing the gospel through song. Visit her website at www.graydoveministries.com to learn more!



Lynn Mills is a talented writer who has a passion for music, specifically Gospel music. Lynn authors the site Lynn's Chronicles where she shares her experiences attending various concert events and what people can expect should they want to attend. Also featured are CD & DVD Reviews, Devotionals,

Photos, Video and News tidbits. Keep up with Lynn online at <http://lynnschronicles.com> or on facebook @ <http://facebook.com/lynns.chronicles>



Hi, my name is Dean Adkins and I am honored to be a part of the SGN Scoops family. Perhaps some background information would be beneficial. I am sometimes called "Professor" because I was a Biology professor at Marshall University for 31 years and I retired in 2004. I grew up listening to gospel music (or as it is now termed Southern Gospel Music) and many of my relatives (Adkins, Toney, Booth families) are gospel singers/musicians. I collect records, primarily LPs, and SGM related items. Over the years I have studied the history of this genre. I would like to use these articles to describe events and the mind-set of the 1950s and 60s – sometimes called the Golden Age of Gospel Music.



Nathan Kistler was born on the road and was singing at the age of three years old. He has had the opportunity travel with groups like Southern Gospel's beloved trio the Nelons, and most recently for almost two years with Americas Favorite family of gospel music The Hoppers. Nathan has had the privilege to be in 49 states and 24 countries singing about the wonderful story of Jesus Christ our Lord. He has also been a part of three crusades on the National Mall in Washington D.C. and while there, he had the privilege of singing in the Pentagon courtyard twice. Through his father's ministry in Washington, Nathan began his work on the Hill as a ministry partner with different Christian organizations like Faith and Action and more. Nathan is a missionary to Washington and continues to work there during the week while singing Gospel music on the weekends around the country and being an artist in residence at the American Mountain Theater in Elkins, West Virginia.

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Sheri began singing while traveling with her abundantly talented family, led by her father John LaFontaine, a minister for over 48 years. In 1994 with Grammy nominated singer Jeff Easter producing, she recorded her first solo project, *Takin' My Place*.

Shortly thereafter, Sheri received a call from the top promoter in south-

ern gospel, Frank Arnold and was asked to join his group, The Arnolds on the road. After several years of traveling Sheri felt the Lord leading her to focus on her solo career and songwriting. In 2004 she signed a songwriting contract with one of the industry's top recording labels, Daywind Music. Her songs have been recorded by Kim Hopper, Karen Peck, Sue Dodge, Brian Free & Assurance, Misty Freeman, Three Bridges, The Whisnants, The Browns and many more.



Paige Givens is a Christ follower, wife, mother of two boys and kindergarten teacher to 18 five-year-olds. She is a writer, reader, singer, studier, and teacher of words. Paige lives in Hayden, Alabama with her husband of 10 years, Chris Givens, and their sons Parker and Peyton.

Paige loves to blog about faith,

writing, music, and teaching. Her goal is to serve the Lord by inspiring others to be who He has called them to be. You can listen to her music and read her devotionals at www.paigegivens.com.



Jaquita Lindsey holds the alto position for the Southern Gospel group 11th Hour. The group was originally based out of Monroe, LA but recently relocated to Hendersonville, TN. She comes from the small town of Camden, AR. She is also a licensed cosmetologist. In her spare time, she enjoys being crafty and spending time with

family and friends. She's been singing since the age of eight, but realizes that it's much more than just singing. "Anyone can show off their talent. I'd rather hear someone that shows that they are anointed!" For more information on Jaquita, visit 11thhourgospelgroup.com



Roger Barkley Jr. is an award-winning Christian artist and musical evangelist. With multiple charting songs reaching to the top 10, his goals remain the same: to win souls for Christ, use Gospel Music of any kind to reach the world with the Good News, seeing lives changed and being an encouragement to the

saints. When asked about his ministry, Roger said, "I can remember the first time singing with my dad playing the guitar and standing beside my mom when I was four years old. I have always loved all types of music." His vision is to lead as many people to Christ through preaching, singing, sharing testimony, comedy, drama and technology as possible. Having been labeled a Christian Entertainer, he believes it is possible to minister in an entertaining way, and in over 35 years of ministry has found that he can utilize all different types of music to let people know the love of Jesus Christ. Currently he is Artist-In-Residence with his wife, Dianna, and daughter, Chelsea, at Leestown Gospel Church in Frankfort, KY, and Redemption Road Community Church in Stamping Ground, KY where he leads worship when not spreading the Gospel across America.



Fayth Lore is a young woman from southern Ohio with a love for God and people. Although she enjoys chocolate, oldies music and spending time with friends around the bonfire, her passion is ministry. In January of 2014, after pastoring for 20 years, her family decided to follow God's call into music evangelism. In September 2015, they

launched into full-time ministry. The Lore Family travels the country, spreading the Gospel through songs, sermons and seminars. While Fayth loves to sing, she also has a heart for encouraging young women in Christ. She has spoken at various youth/women's events, as well as hosted her own blog for young ladies. To see more about The Lore Family, visit their website at www.thelorefamilyministries.com. To learn more about Fayth's blog, visit www.truepurposegirls.weebly.com.

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Selena Day is from Atlanta GA. During her twenties she worked in the field of fashion, as both a make-up artist and model. Selena became a Christian in her early 20's and then quickly met her husband, Chuck Day, who is a songwriter and recording artist. Selena and Chuck have

been in the ministry for 26 years raising three daughters and homeschooling them while they traveled together as a family. During this time God taught her how crucial inter-generational ministry is for the furthering of God's kingdom. Selena travels the world speaking at conferences with the emphasis on empowering a multi-generation of women to rise up and become everything that God has called them to. Encouraging the next generation of the church to break the walls of limitations in their mind and rise to their full potential. Selena and her husband are life coaches for The World Race, which is an extreme missions trip for adults 21 through 35. They travel every two months somewhere around the world to mentor these missionaries. She and Chuck have been pastoring a home-church for 14 years where they have experienced God moving in community and seeing the body of Christ in action through each other.



Auke Bijlsma- I was born in Zaandam, The Netherlands on September 21st 1966. I'm Head of Operations for a major airline. My home is in the countryside of Holland where I live with my wife Patty, and our two kids: Jake who's 16, and Lexi who is 14, and our pack of dogs. My oldest children, son Jesse

23, and daughter Sarah 21, don't live with me; they are all grown up building their own homes and lives. In my childhood, I went to church with my family, and I fell in love with harmony singing. I sang in choirs, a Southern Gospel Trio, and made a few television appearances with that trio here in The Netherlands. At the moment I am not active in music anymore, but you never know what comes along.

In my teens, I started to listen to 50's Rock and Roll, and of course, Elvis Presley. Through Presley I was introduced to the great Gospel Quartets. I started looking for music by The Imperials, Jordanares, and J.D. Sumner and the Stamps at first,

because these were the quartets that backed Elvis for many years. My first love is Gospel singing, particularly Southern Gospel. I love groups like The Stamps, The Imperials, The Weatherfords, The Rambos, The Hinsons, The Cathedrals and many more.

Besides being a music lover, I love vintage cars, architecture, books, movies and writing. I hold a Masters in Journalism and Communication. I will write articles about anything; music, faith and life in general. Hope you will enjoy the views of an outsider. Thank you SGNscoops for giving me this opportunity.



Sarah Murray sings soprano for the Southern Gospel group Bless'd. The group is from Greenville, Tennessee and has been together for over five years. Sarah was born and raised in Jonesborough, Tennessee, but now resides in Greenville with her husband, Chase. She has a bachelor's degree in K-6 Education and a

Master's degree in Human Resources Development. Her daytime job is being the Human Resources Director for a small company in Greenville, Tennessee. Her passion outside of singing, writing, and crafting, is simply God's people. "I love the Lord and truly believe my mission in life is to reach his people, and that's both on and off the stage, behind my desk, and in my community. I just want people to see Jesus in me! I'm so honored to be a part of Bless'd and love our tight knit family group." For more information on Sarah, visit blessdministries.com