

FEBRUARY 2022

SGN

SCOOPS

MAGAZINE



JOY HOLDEN

TROY BURNS FAMILY

SCOTT PEEK

the HYSSONGS

Brand new CD **HOPE WINS**

— Now available on —
thehyssongs.com



YOU CAN STREAM HOPE WINS ON



Spotify



**SPECIAL
DATES**

OCTOBER 6 & 7, 2021
Dollywood • Pigeon Forge, TN



For more information, bookings and music visit **www.thehyssongs.com**
CHECK OUT OUR SCHEDULE IN THE PERSONAL APPEARANCES SECTION TO SEE OUR OCTOBER DATES!

THE HYSSONGS

**Do not miss
Dell Hyssong's
weekly messages.**

*A word of encouragement
for your daily walk
with the Lord.*

THE HYSSONGS on:

- Sirius/XM Family Talk 131
Sundays 8:30 am
- Facebook Sunday's
8:00 am
- The Now TV Network
Tuesdays 9:30 pm
- Maine Coast TV
Sundays- 10:30 am



SPECIAL EVENTS:

- **CHRISTMAS BY THE SEA
IN MYRTLE BEACH**
December 6-8, 2021
- **LANCASTER, PA, BUS TRIP
AND DINNER CONCERT**
April 26-30, 2022

TO FIND OUT
ABOUT MORE
GREAT TRIP
OPPORTUNITIES
GO TO
THEHYSSONGS.COM

www.thehyssongs.com

Table of Contents

| | |
|----|---|
| 5 | Publisher's Point |
| 7 | DJ Spotlight with Scott Peek |
| 9 | Gerald and Donna Wolfe by Lori Wise |
| 14 | Beyond the Song: Joy Holden by Jantina Baksteen |
| 18 | Love Regardless by Rhonda Frye |
| 22 | SGNScoops Gospel Music Top 100 |
| 24 | SGNScoops Bluegrass Gospel Top 10 |
| 24 | SGNScoops Christian Country Top 40 |
| 26 | Readers' Room: Corrie Ten Boom by Melina Pylant |
| 28 | The Troy Burns Family by Marcie Gray |
| 33 | Worship Songs or Hymns by Charlie Griffin |
| 38 | On Center Stage: Marlon Sharp by Jimmy Reno |
| 42 | Fast Five with Robert Sammons |
| 46 | From the Heart of Dixie by Dixie Phillips |
| 49 | Contributors |

Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

Publisher- Rob Patz
Editor- Kristen Stanton
Layout/Design- Staci Schwager, Pete Schwager
Cover Design- Stephanie Kelley
Founder- Dr. Allen Smith

Have a SCOOP to share?
For news consideration, email us at
news@sgnscoops.com



JUSTIFIED | QUARTET

WWW.JUSTIFIEDQT.NET



ARS
ARTIST RESOURCE SERVICES

NEW DAY
CHRISTIAN DISTRIBUTORS

BIG PICTURE

RECORDS



FOR BOOKING INFORMATION CONTACT:

 **aprilpotter**
agency

1-615-479-0954
APRIL@APOTTERAGENCY.COM

PUBLISHER'S POINT

February is known as the month of LOVE. It's a time when kids give Valentine's to each other, teenagers have that first "valentine" crush, and couples celebrate with each other. It's a commercial holiday set aside for us to shower each other with special gifts to show our love. But what about every other day of the year? Do you show love to those around you?

I John 4:12 says this: "No man has seen God at any time. If we love one another, God dwells in us, and his love is perfected in us."



Have you ever thought about this? When we love others, God's love is shown through us. Maybe you are a teacher, and you have a student whose parents care more about their addiction than they do their child. The only love that child sees is in you. And when you show them love, you show them God.

Maybe you work in a factory or an office and one of your coworkers is a lone wolf. While everyone else is eating lunch together they are sitting by themselves. Maybe they have been hurt and struggle with trust. Maybe they don't have the extra money to buy lunch. Be a friend, have their back. When you show them love, you show them God.

Maybe you are a greeter at church and you see someone always coming in by themselves, sitting by themselves, and not socializing with everyone else. Maybe they feel unworthy to be there because of their past. Maybe they are afraid to let anyone in for fear of being judged. Greet them with a warm smile. Be genuine and ask them how they are. Sit next to them. Get to know them. When you show them love, you show them God.

Without the love that God showed us when he sent his only son to die for us on the cross, we wouldn't be able to even begin to comprehend how to love one another. But He did show us love; and we can show that love to others.

This Valentine's Day, love as Jesus loves. I challenge you to show love to someone outside of your circle of friends or family. Show them an act of kindness. Show them love. Show them Jesus. If you do and would care to share your story, please email it to editor@sgnscoops.com.

Kristen and I would like to wish you all a happy Valentine's Day. We are thankful for each of you, and we hope to meet you down the road.

Make your plans to join us at the Smoky Mountain Convention Center in Pigeon Forge for Creekside Revival taking place March 30-April 2. For more information or to purchase your VIP passes, you can call or text me at 425-754-1147.

Until the next time, this is the Publisher's Point.

CHAPEL VALLEY

CLASS QUALITY INTEGRITY

WHAT MATTERS MOST



SUE DODGE



THE TROY BURNS FAMILY



ANN DOWNING



MESSIAH'S CALL



MICHAEL WAYNE
SMITH



ETERNAL VISION



WESTWARD ROAD



THE ISBELL FAMILY



DERRICK
LOUDERMILK BAND



THE CHANDLERS



THE PORTER FAMILY



DEAN

Sovereign

INSPIRE

UpperRoom

Sanctuary

Chapel Valley

WWW.CHAPELVALLEYMUSIC.COM

DJ Spotlight

Scott Peek



On a mission to encourage and uplift, radio DJs do more than just spin tunes. They strive to weave a thread and tell a story to their listeners. This month, Scott Peek is behind the mic in our DJ Spotlight. You can find him on the air weekday mornings from 6:00 a.m. until 9:00 a.m. on KNMG Radio, located in the Show Me State of Missouri.

Scoops: Scott, could you introduce yourself to our readers.

Scott Peek: Certainly. Well I'm Scott Peek. Along with my wife Roxanne, we have four children: Jessica, Brett, Connor, and Logan. And of course I have to mention our fur babies. 3 year old Cockapoo named Pepper, and 14 year old cat Shadow. I grew up a Choir Director's son, so Gospel Music has been in my blood from Day 1. Many nights I went to bed listening to my mama playing amazing songs on her piano, and later in life traveling with my family singing as a group. During a 2 ½ year run of promoting Gospel Concerts, we launched KNMG, and this coming August we will celebrate 10 years in the ministry.

Scoops: What made you decide to start an Internet radio station?

SP: When we were promoting a gospel concert series in St. Joseph, we felt the need for a more consistent source for delivering this great music. One event, while heading to intermission, I asked the audience if they felt the same need and would be willing to support such an idea. Three people I didn't know walked up and handed me \$100 bills, and the process began.

Scoops: Who is someone that influenced your broadcast style, and in what way did they do this?

by Scoops Staff

SP: Early on, I was trying to find my way as both a station manager and an on-air personality and was really struggling until two dear friends with different – yet similar – backgrounds tuned in one morning per my request and gave me the same feedback ... just be yourself. Richard Hyssong, of the Hyssongs, and Eric Reamer, who spent years in talk radio, including having the #1 Most Positive Talk Show, are two men I have admired and now honored to call friends. The third person was a broadcaster for many years in the sports world, but his way of delivering a game broadcast where he was the home team announcer, but would share EVERY good play regardless of which team, always stuck with me, and that was Jack Buck. I try to always be a supporter of both artists and other stations. We are all on the same mission. Lastly, John Wishon. John is a fellow DJ in North Carolina and has always been there to answer even the simplest of questions, offer advice, and help with audio needs. All GREAT men that I'm forever thankful for their influence.

Scoops: What is your favorite interview that you've ever done and why?

SP: There have been so many amazing interviews these past 9 years, from writers like Lee Black and Kenna West, to legends like Ronny Hinson and McCray Dove; current greats like Tim Rackley, Joseph

Habedank, Eric Bennett, Steve Ladd, Ernie Haase, & Jim and Melissa Brady, but without a doubt my favorite was getting to interview Larnelle Harris and hearing that hero of this industry talk about the last 60 years with incredible memory and detail. Talking openly and honestly about what it was like growing up, and hearing about all the folks that helped him along the way, was such an incredible blessing to me and one interview I will never forget.

Scoops: If you could spend a week of your life with your family anywhere in the world, where would it be?

SP: I'm sure the kids would pick someplace either on a beach or in the mountains. For me, without hesitation, I would LOVE to share the Holy Land with my family. To bring history to life. To walk where Jesus walked. To see the tomb, The Mount, Calvary. Nowhere on earth is more special.

This Space Could Be
YOURS!

Contact
Rob@SGNScoops.com
to secure your ad space
TODAY!



The Forever Love Story of Gerald & Donna Wolfe

by Lori Wise

Nestled at the Foothills of the Smoky Mountains, Morristown, Tennessee, is rich in natural beauty and Appalachian culture. God's colorful and vibrant masterpieces have never been more prominent. The entire area offers amazing places to eat, explore, visit, and find needed renewal. This lovely city is home to Gerald & Donna Wolfe, both who were raised in East Tennessee. They attend church at First Baptist Church Morristown. This is home. Music brought them together, and music has remained a colossal mainstay. They both attended Morristown East High School and met in a choir class. It was here where they became best friends and embarked upon a forever love story.

They both recall their first kiss. It was a special moment at Donna's childhood home. Their first date was soon afterwards – Donna's High School Senior Prom. They dated for about 3 years and were engaged for 2. Gerald really put thought and

effort into their engagement. During the Christmas holidays, he gifted Donna a hat, scarf, and glove set. He directed her to put on each item. When she put on the left glove, she could feel something. It was a RING... her ring! Donna was 20 and Gerald 21. They literally grew up together.

Following their wedding nuptials, they have kept God at the helm. Through every joy or heartache, their faith has never wavered. Life is busy and they wouldn't have it any other way. They live by calendars and plans, yet they always find time to keep family at the forefront. It may not always be quantity, but it is always quality. God and family always come first.

Their oldest son, Ben, is married to Maria (Kramer) Wolfe. Maria sings full time with her family group, The Kramers. Ben and Maria have two precious children – Elizabeth (2) and newborn son, Bennet (1



month old). With 9 hours of distance between them and their grands, they try to visit as much as possible and make every moment count. They are lovingly referred to as GiGi and Papa – a role that is one of their most favorite!

Second son, Avery, is a Director at Chick-Fil-A in Morristown. His wife, Sydni, is a second grade teacher at Hillcrest Elementary School. They love having them close.

Beautiful daughter, Casey (19) resides at home and serves as Greater Vision's secretary. When folks call, they love her sweet voice on the other end. Casey and her parents are very close, and just about everyone in the gospel music family knows and loves her.

Rounding out the family is their fur-baby, Wookie. She's a five-year-old Lhasa Apso and looks like an Ewok from the Star Wars movies.

Donna is so easy going and sincerely loves people. She was a co-drum major in high school. She really wanted to play drums, but her band director needed more French horns. He won.

Donna loves home and spends many hours decorating and making it feel warm and welcoming. She has a fierce passion for creating beautiful centerpieces, mantle arrangements, and garlands. Holidays provide even more opportunities for her incredible sense of design and décor. Being outdoors is paramount. She loves to walk, play badminton, throw a frisbee, play volleyball or simply get lost in nature. She loves a good Hallmark movie and The Weather Channel. Since a young age, she has been fascinated by weather. She always desired to be a Weather Girl, Tornado/Storm Chaser, or an Event Coordinator. Without a doubt, she excels at anything she does. Gerald describes her as beautiful, funny, loyal, fearless, and tireless.

Gerald loves to learn. He loves history, current events, politics, and economics. He loves to read but getting started on something can be a challenge, due to his schedule. He has discovered Podcasts and loves listening while he drives. Donna loves to read her devotionals and always enjoys scanning new recipes. Reading to her granddaughter is a favorite pastime.



Gerald is simply a Gentleman's gentleman. He is usually up before daybreak and enjoys a morning cup of java and a little quiet time. He is consistent, loyal, giving and extremely busy. He serves as the manager, emcee and pianist of the gospel trio, Greater Vision. This trio was founded in 1990. Group members are Gerald, Rodney Griffin, Chris Allman, and Jon Epley. Gerald and Donna consider these fine men and their loved ones dear friends and extensions of their own family. Greater Vision has been blessed with top charting songs, numerous industry awards, accolades and have always been fan favorites.

In addition to his already full ministry travel schedule, Gerald was voted in as the 2022 National Quartet Convention President. He loves the music, and he loves sharing the gospel. He also serves on the Board of Directors for Dr. Charles Stanley's In Touch Ministries. He heads up the gospel music Hymn Sings, as well as The Great Smokies Praisefest and Branson Praisefest. His calendar has a lot of ink, but he shows no signs of slowing down. Gerald added, "Retirement isn't something I would consider a goal. I love my time at home, but there's a calling to 'go' that I can't ignore".

Gerald's love of music began at a very young age. He took piano lessons at the age of 8. However, his teacher did not appreciate or encourage improvisation. After about a year in, he simply quit. At 10, he began playing the organ and at the age of 11 became the church organist. After he turned 14, he once again took up the piano. He learned by trying to imitate the piano player on the Speer Family and LeFevre records. He did not know the man he was diligently seeking to imitate was Lari Goss, until

a pianist named Ed Osborne enlightened him. At the age of 17, he hit the road playing piano with the Dumplin Valley Boys. He also served for 2 years as the pianist and occasional vocalist for The Cathedrals. His dream of playing piano for a gospel group was, and still is, a reality for which he feels completely blessed and honored. Although Greater Vision was not the first to record it, these words always move Gerald to tears. "We are so blessed, by the gifts from Your hand. Lord, we can't understand why you loved us so much".



Donna became quite emotional when discussing her love and appreciation for her husband. You can simply FEEL her love and admiration. She described him as giving, consistent, a leader, compassionate and always emotionally available. She says his heart is very big and he truly loves what he does. He takes amazing care of his family and has such concern for everyone. He loves this music and works diligently to encourage, protect, and honor it. Donna said, "I KNOW that Gerald was called to be in this business, and I definitely know that I was called to be his wife. God gives us such incredible peace and understanding when he must be away. It's God's peace that falls upon us. That's the only way I know how to describe it."

As we embark upon this month of love, these two are quick to remind us that the date on the calendar isn't as important as the time together. They



choose not to put as much emphasis on a particular day of celebration because of travel schedules. So, they have learned that any day can be a "special" day. They love to enjoy a dinner at one of their favorite restaurants, maybe a little shopping, and then finish with their feet up in front of the fireplace. They love to go on drives through the rolling hills and the countryside. In all fairness, they both enjoy it until Gerald pulls into a car lot. He loves cars – Donna not so much. They love Disney World and love family vacations. "Off days" are rare but absolutely enjoyed by all.

They both enjoy entertaining friends and family. Gerald is usually responsible for the main course, depending on the occasion. He loves to throw some steaks on the grill, cook a roast, or provide what some might refer to as "Gerald's Famous Chili." Whatever he serves, it is always a hit. Guests arrive patiently waiting and expecting Donna's cheesy potatoes and "cooked down" green beans. To complete the meal, one must indulge in Gerald's fudge. To the outside world, one would never know the unbelievable responsibility these two carry. They are both overcomers and encouragers. Donna has a condition called Polymyalgia Rheumatica. It affects the joints of her entire body. Thankfully, it was caught early, and she is now on the healing side. She remains on a gluten free diet, to help rid herself of inflammation. Gerald was diagnosed with Muscle Tension Dysphonia. It is a change in the sound or the feel of your voice due to excessive muscle

tension in and around the voice box. Through it all, their faith well exceeds either diagnosis.

This love story is anchored with God first, in all things. They know that communication is key and that patience, understanding, compassion and a forgiving spirit are absolute musts. They have learned to never go to bed with a harsh or heavy heart. They work things out and then peacefully lay their heads on their pillows. They truly listen and remain madly in love.



This power couple married in 1986. They remember well the vows they made on their wedding day. Still, 35 years later, they remain best friends and lovingly continue living and keeping those vows and promises. They remain stalwart in growing their love story. May God always bless this couple and honor their commitment to excellence.

1 Corinthians 14: 4-8 defines their relationship, their forever love story. "Love is patient, Love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. It always protects, always hopes, always perseveres. Love never fails."

THE GUARDIANS

SINCE 1988



WHERE WE
EVER
SHALL BE

facebook
The Guardians Online

THE DOMINION
AGENCY

Heritage
communications

StowTown
RECORDS

WWW.GUARDIANSQUARTET.COM



Beyond the Song With Joy Holden

By: Jantina Baksteen

When you read about Joy Holden, you can see how successful and talented she is. But I wanted to dive just a little bit deeper into her ministry.

Joy Holden is a singer, songwriter, and music producer from Spartanburg, South Carolina. She is an artist in every form of the word.

Her debut album, *As Long As You Breathe*, resulted in Top 80 songs in both 2019 and 2020. The single “Right Here, Right Now” from her 2021 effort, *Broken To Beautiful*, has also experienced charting success. The album *Broken to Beautiful* was produced by Nashville veteran producer Les Butler. It is a double album consisting of great songs while showcasing her gifted and powerful vocal style.

Most recently, Joy was nominated for the 2021 Diamond Award Sunrise Artist of the Year for the emerging or breakthrough artist.

Joy wants to ensure that her ministry is not just aimed at the saved. “We always will need much encouragement as we fall and need to get back up and know that He will carry us. But I really want to reach the lost and the unreachable!”

Jantina Baksteen: When did you pick up the love for singing and songwriting?

Joy Holden: As long as I can remember, I loved music. My oldest brother was a drummer, which I thought was super cool! I would tinker around on his 60’s Beatles Ludwig kit. My mom played piano and organ by ear and could read music. My other brother played guitar, and even if I got in trouble I would noodle around with it playing a few notes. My cousin Ben Jolley was quite accomplished and played bass and traveled with many gospel quartets. I recall staying with my Aunt Jeanette and watching Ben’s band practice when I was around 4 or 5. It was fascinating! My first concert ever was bluegrass, The Stoneman’s, I was



like 4 years old but wanted a mandolin. I had all their records. My early influences weave all genres of music.

When I was in elementary school I saw The Carpenters, on a television program, Karen Carpenter was singing lead and playing the drums – I was hooked and truly inspired. Karen's melancholy delivery and raw emotion was so powerful, actually kind of sad, but it made me so happy to listen as a child.

Later, as I developed my singing style, I was listening to Linda Ronstadt, The Eagles, Journey, Heart, Elvis, Toto, Three Dog Night, Olivia Newton John, Fleetwood Mac (I could go on for hours) – I was intrigued how these powerhouse talents used great harmony blends and layering vocals to strengthen a hook. So, as I developed my musical skills, or lack thereof, as a kid I would write songs so that I could play. I was intrigued by the melody lines of Elton John, The Allman Brothers, Carole King, Steve Perry, Willie Nelson, and K.T. Oslin and countless other songwriters. As a native of Spartanburg, South Carolina, I couldn't help but be influenced by the bluesy country sounds coming from The Marshall Tucker Band. On the Gospel side, I had the advantage of having Claudia Turner Wells & David Wells, and The Blue Ridge Quartet all from Spartanburg as well along with my music teacher, Joe Bennett, writer of hit song Black Slacks. But Amy Grant and Dallas Holm were my gospel picks during my transformative years.

As a singer, if I get goose bumps on a ballad or I have

to yell an "Amen" at the end of an upbeat song, that's golden for me! My internal indicator of connection. But so much goes into singing – tone, pitch, power, attitude, heart and passion – but at the end of the day if I don't connect or if I feel bored with a song I don't do it. I will say this – if the Holy Spirit blesses it – it's a gift, truly. I pray before each concert that the Lord will bless each song.

JB: How does God speak to you to write your songs?

JH: Sometimes out of the blue, sometimes staring out of a window, sometimes in the middle of the night. Often out of a dark place of hurt and pain. And the hardest one is when I have to wait on God to help me finish a song, it could be months, and it could be minutes. I have learned when God is in it, my patience has to learn to be still and wait. That's hard, because I'm impatient and think I'll finish alone; BUT, it's no longer what God has laid on my heart. And it's not my best. So, I pray for the right words, the right melody, the right presentation. Not all songs I write are meant for my voice for sure! I've got a few group songs, not just soloist tunes.

JB: You're a Southern Gospel singer, but also considered Country Christian and Contemporary modern. Could you share how these two genres match?

JH: Sure, the industry needs labels to brand and market artists, but I did not choose a genre, I am being faithful to a calling. I'm just along for the ride where God is leading me. I'm a Christian singer trying to reach the lost and encourage the saved. My purpose is helping the broken and brokenhearted – as referenced in Isaiah 61:1-3. My goal as an artist is to be absolutely authentic. If we sing a lyric a little more modern sounding to draw a lost person in, that perhaps wasn't raised in church, well hey it's a win for the kingdom! It's all positive. In my many years of singing, the audience responds to the heart of the singer and not to a genre. That's why every lane of the Christian genre can have a hit with "Chain Breaker", right? The heart of the song is genuine. Great gospel songs can transcend the soul. Songs that the greats like Gerald Crabb, Phil Cross, Dottie Rambo, and the Gaither's have penned are universal and timeless.

JB: You shared that you believe God wants you to help the brokenhearted through song. How do you get this reflected back on how your music has touched them?



JH: Oh wow, this one is big! We have heard so many stories of how people have been helped, touched, saved, or encouraged through songs like “Carry It All”, “Broken to Beautiful”, “Sometimes It Takes Silence”, “His Blood”, “Smiling Inside”, “As Long As You Breathe”, “Keep Your Eyes Open” or “Jesus is Holding You”. Real life situations of meeting people where they are – so while we need the celebratory hand clapping songs of jubilation which allow a great release. People really cling to healing songs, relatable to their personal circumstances, perhaps to cope with trauma, sickness, grief, addiction, Alzheimer’s, abuse, divorce – life.

JB: You have several albums out. The latest release is entitled Broken to Beautiful. How did this album come together?

JH: This is our 3rd project and first full length double album. The debut record was called, As Long As You Breathe, then we did an EP with 6 songs called, Covered, Gospel Favorites Vol 1: I really wanted a great producer for this record and I wanted someone who could push me. I knew we wanted the best sound and the best players, but the most important piece was an authentic God fearing, Bible believing producer. I actually had talked with a few people, and my publicist, Pam Unthank Dalsky, suggested Les Butler. I knew Les casually, to say hello to, but not well. Les and I met, and he took my music with him. This was during NQC 2019. He called on Sunday to say let’s do this and in Nashville! It seems we both had the same vision and direction for the album which was to capture more of

my southern soulful side against a backdrop of songs from the top writers in the business. And with some of the best musicians in Nashville! As it would turn out none of us knew a pandemic was on the horizon and that altered the course in a couple of ways, one, we were delayed getting in the studio, but had more time to find the right songs and we decided to go for a double album, as all my live dates had canceled due to the pandemic so 2020 became a year of recording. Lastly, and sadly many have been sick and passed away from this – so we wanted a happy album but one that dealt with the pain and harsh fractures from life, so Broken to Beautiful was birthed.

JB: Do you have a testimony you could share of brokenness?

JH: Yes. I’m certainly broken and only beautiful because of Jesus Christ. In my younger days, I toured as lead singer with a band on the cusp of international success in the late 80’s we had a distribution record deal, but everything collapsed. But that was a Praise God thing; it just took me years to realize. But when your dreams are crushed, all that’s left are disappointments. We were selected for Star Search, but the vocal band category was eliminated right before our air date. I was singing to people in bars and most of them were intoxicated. I had always written gospel songs and sang at church, and I was divided on how to be a Christian and do music. I threw in the towel, because I did not like that world, and I pursued my education and a professional career, All the while always involved in music in some capacity.

Over time, I became depressed, overweight and sad. I felt stuck. I realized that I had never truly surrendered wholly and fully to God for his will over my life. How stupid could I be? I was like 80% in but not 100% I suppose. I thought I would have to be perfect if I fully surrendered 100%.

But, once I did that, everything became clear, just like Jeremiah 29:11 declares. In 2011, I began singing with the Praise Band at church, and then like a faucet, I started writing again and singing again. At first I was very reluctant, but I said no. God persisted, and over time I really learned to trust and obey, I really surrendered, I was looking at my worthiness, and I realized mine would never measure up, BUT HIS worthiness could use me. A light bulb moment.

During the making of albums, as we all do with life I

experienced grief. In 2017, after a long struggle with Alzheimer's disease my Dad passed away and the same month my niece was diagnosed with stage 4 colon cancer. In 2018, my cousin Ben passed away then his mom, my dear Aunt Jeanette died. My story is truly



Broken to Beautiful, and as this song states, many can relate, "this is your song." On March 4, 2020, my sweet niece, Nichole passed away during the recording of

Broken to Beautiful, so "Smiling Inside" is about that journey through hardship.

I am still trying to process, as we all are, how many friends and loved ones that have passed away due to Covid-19. I lean on God and the promise of heaven.

JB: Of that project "Is There Oil In Your Lamp" is out to radio. A toe tapping uplifting song. Of course we know the story in the Bible. But tell us about this song.

JH: I had selected this song, penned by John M. Robinson, for the record then decided it would not make the final cut. I loved it but there was just not room for it – or so I thought. God used the pandemic in order for me to see this must go out immediately; it is a WAR CRY! It is so relevant: don't keep waiting to come to know Jesus, don't keep waiting to fully sur-

render, don't defer that relationship with Christ. Don't wait until you get your messes cleaned up – bring him to your mess. I used the bluegrass vibe, because it's different and gets my attention. I hope listeners will feel the same. "Make sure your lamp is trimmed and burning on that day!"

JB: What is ahead for you as we enter 2022?

JH: Ministry is full time and all the time. Singing is just the vessel to open hearts. We have some exciting dates and big events coming up! We will be traveling beyond our big southern states in 2022, as things are beginning to open back up. I have a surprise duet coming later in the year. We are also going to be doing our first Christmas record and tour, called "Christmas with Joy" and are in the planning stages right now but very excited to have this opportunity to celebrate the birth of Christ in this way.

JB: What is the best way to get in touch with you for bookings or learn more about you?

You can contact Dee at our office at 864-578-8311 or email: info@joyholden.com

For updates on concert dates and appearances go to joyholden.com. Please subscribe to our Youtube channel https://www.youtube.com/channel/UCauZN-J3_9EEjVf9j3oeXryQ and like and follow us on facebook: <https://www.facebook.com/JoyHoldenMusic>.

Thank you Joy Holden for taking us with you and giving us a closer look into the work you do – sharing the Gospel through song and being the hands and feet to those who are heart broken.



Tim Davis

"The Call"



WWW.TDAVISMUSIC.COM

Hey
Y'all!
MEDIA



Love Regardless

By: Rhonda Frye

Back in the 70's Linda Ronstadt sang about how easy it was to fall in love. It is easy to love someone when they return it. Verse two says, "Look inside your heart to see what your love book has set aside for me."

It is nice when love is reciprocated, but even when it isn't, Jesus said, love anyway! "If you love those who love you, what credit is that to you? Even sinners love those who love them. And if you do good to those who are good to you, what credit is that to you? Even sinners do that. And if you lend to those from whom you expect repayment, what credit is that to you? Even sinners lend to sinners, expecting to be repaid in full" (Luke 6:32-34).

It's important to understand, this kind of love is defined by God, and involves choice. It means to act in resonance—likeness of God's nature as Jesus lives through us. It is acting in that person's best interest. Serving goes hand-in-hand with loving.

Thankfully Jesus modeled how to love an enemy. In John 13, we are told Jesus knew His time on earth was about finished and He was determined to love right to the end. He loved those who loved Him, and He loved Judas—the one He knew would betray Him. And we know the story, Jesus washed his feet.

I believe John tells how Jesus was able to show such

kindness to Judas. Verse 3, "Jesus knowing that the Father had given all things into his hands, and that he had come from God and was going to God, got up from the table, took off his outer robe and tied a towel around Himself." It didn't matter how much hatred was brewing among the religious leaders or how much hatred was brewing in the heart of Judas! Jesus knew Who He was, He knew Whose He was. He also knew what He was supposed to do and where He was going! With that confidence, He humbled Himself and loved His enemy.

When we embrace Whose we are, who we are in Christ, as well as God's purpose for our lives, and where we're going when it's all said and done, we too can serve our enemies. We are blessed with every spiritual blessing in the heavenly places. We are God's sons and daughters. He designed us with purpose and called us to build His Kingdom. And, we have an unbelievable inheritance coming. With that confidence, we can LOVE those who give nothing in return. We can LOVE those who plot our down-fall.

Jesus continues in Luke 6, "But love your enemies, do good to them, and lend to them without expecting to get anything back. Then your reward will be great, and you will be children of the Most High, because he is kind to the ungrateful and wicked" (NIV).

God, help us to love.....regardless!

NORTH METRO GOSPEL SINGINGS AT
GRACE COMMUNITY CHURCH
7770 Hickory Flat Hwy, Woodstock, GA
MARCH 26 - 2:00 PM



THREE BRIDGES

LEFEVRE QUARTET

TICKETS: \$25.00 -- Send return stamped envelope and check payable to Robert York, 4030 Ebenezer Dr, Marietta, GA 30066





CREEKSIDE REVIVAL

2022

PASTOR BEN GRAHAM
March 30 to April 2, 2022

Smoky Mountain Convention Center
4010 Parkway | Pigeon Forge TN | 37863

Call for Hotel and VIP pass info at 425 754 1147

WWW.GOSPELMUSICCONVENTION.COM

| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|--------------------------------|---|
| 1 | IT'S STILL GOOD NEWS | GUARDIANS/STOWTOWN |
| 2 | WHEN THE OLD OLD STORY WAS NEW | KINGSMEN/CROSSROADS |
| 3 | PEOPLE LIKE ME | JEFF & SHERI EASTER/GAITHER MUSIC |
| 4 | GO TELL ONE | WHISNANTS/UIA |
| 5 | SONGS OF GRACE | GREATER VISION/DAYWIND/NEW DAY |
| 6 | WHAT THE CROSS REALLY IS | BRIAN FREE & ASSURANCE/DAYWIND |
| 7 | THE BOOK | KAREN PECK & NEW RIVER/DAYWIND |
| 8 | CAN YOU SEE THE CLOCK | HOPPERS/HOPPER MUSIC |
| 9 | A GOOD DAY COMING ON | KINGDOM HEIRS/CROSSROADS |
| 10 | HOW SAVED I AM | TRIUMPHANT QT/STOWTOWN |
| 11 | MAKE IT COUNT | THE SOUND/NEW DAY RECORDS |
| 12 | NOT ONE WORD | COLLINGSWORTH FAMILY/STOWTOWN |
| 13 | HIS WILL, HIS WAY, OUR FAITH | HYSSONGS/INDEPENDENT |
| 14 | HOW GOOD THE NEWS FEELS | OLD PATHS/CROSSROADS |
| 15 | OH, WHAT A DAY | MYLON HAYES FAMILY/UIA |
| 16 | JOY COMES IN THE MORNING | OLD TIME PREACHER'S QT/FAMILY MUSIC GROUP |
| 17 | GIVEN, BURIED, RISEN | LEGACY FIVE/STOWTOWN |
| 18 | READ IT AGAIN | WILLIAMSONS/FAMILY MUSIC GROUP |
| 19 | JESUS FREES THE FALLEN | GOLD CITY/SONY |
| 20 | THE WORLD NEEDS A SONG | LORE FAMILY/CROSSROADS |
| 21 | MY JESUS | LEFEVRE QUARTET/DAYWIND/NEW DAY |
| 22 | I'VE COME TOO FAR | BROWDERS/DREAM BIG |
| 23 | SOMEBODY TELL | TRIBUTE QUARTET/DAYWIND |
| 24 | BLACK, WHITE, AND RED | WILBURN & WILBURN/DAYWIND/NEW DAY |
| 25 | INSIDE INFORMATION | TIM LIVINGSTON/DIAMOND MILL |
| 26 | KEEP ON KEEPING ON | ERNIE HAASE & SIGNATURE SOUND/STOWTOWN |
| 27 | TAKE ME BACK | THE BROWNS/STOWTOWN |
| 28 | WHAT WE NEED | MARK TRAMMELL QT/CRIMSON RD |
| 29 | BRING THAT GIANT DOWN | 11TH HOUR/CROSSROADS |
| 30 | ADDRESS CHANGE NOTIFICATION | SOUTHBOUND/DAYWIND |
| 31 | ACROSS THE RIVER | MARK BISHOP/CROSSROADS |
| 32 | JERICO | JOSEPH HABEDANK/DAYWIND/NEW DAY |
| 33 | GOOD VS EVIL | MICHAEL COMBS/INDEPENDENT |
| 34 | THE OLD STORY | SOUND STREET/INDEPENDENT |
| 35 | THE LIGHT | SUNDAY DRIVE/CROSSROADS |
| 36 | EVERYDAY BATTLES | ZANE & DONNA KING/STOWTOWN |
| 37 | I AM SO BLESSED | LES BUTLER/FAMILY MUSIC GROUP |
| 38 | REDEEMING BLOOD | THE GRIFFINS/INDEPENDENT |
| 39 | THERE IS HOPE | JOSH & ASHLEY FRANKS/INDEPENDENT |
| 40 | MASTERPIECE | GREG SULLIVAN/RESTING PLACE MUSIC |
| 41 | STONES | CRABB FAMILY/DAYWIND |
| 42 | ENTER IN | INSPIRATIONS/CROSSROADS |
| 43 | THE LIGHTHOUSE | RONNIE HINSON/INDEPENDENT |
| 44 | YOU NEVER KNOW | DUNAWAYS/INDEPENDENT |
| 45 | GOD CAN HEAR TEARS FALL | HEART 2 HEART/FAMILY MUSIC GROUP |
| 46 | DON'T WAIT | TIM MENZIES/NEW DAY/DAYWIND |
| 47 | CALL ON HIS NAME | RIVER'S EDGE/INDEPENDENT |
| 48 | TWICE ON SUNDAY | POET VOICES/INDEPENDENT |
| 49 | PROPHECY INTO THE WIND | BATTLE CRY/CHAPEL VALLEY |
| 50 | THOSE HANDS | DOWN EAST BOYS/CROSSROADS |

SGN SCOOPS

HOME OF THE



| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|--------------------------------------|---|
| 51 | THE CROSS HE CARRIED | PHILLIPS & BANKS/INDEPENDENT |
| 52 | THE SAME | TAYLORS/STOWTOWN |
| 53 | IT AIN'T OVER YET | SACRED HARMONY/INDEPENDENT |
| 54 | EVERYTHING | LAUREN TALLEY (W/CINDY MORGAN)/CROSSROADS |
| 55 | JESUS SHOWED UP | JUSTIFIED QT/BIG PICTURE RECORDS |
| 56 | JUST THE WAY I AM | JOURNEYS/CHAPEL VALLEY |
| 57 | EVERY KNEE SHALL BOW | BROS.4/INDEPENDENT |
| 58 | SET THE SAILS | TROY BURNS FAMILY/CHAPEL VALLEY |
| 59 | WONDERS NEVER CEASE | BIG MO/INDEPENDENT |
| 60 | HIGH TOWER | EPPS FAMILY/INDEPENDENT |
| 61 | YOU SAY | TONJA ROSE/MANSION |
| 62 | WHEN YOU LOOK AT ME | WISECARVERS/CROSSROADS/SKYLAND |
| 63 | THUNDER | JIM & MELISSA BRADY/DAYWIND |
| 64 | FAITHFUL ONCE AGAIN | STEELES/STOWTOWN |
| 65 | CAN'T LOSE FOR WINNING | CHRONICLE/BUTLER MUSIC GROUP |
| 66 | WHEN THEY SEE ME | FREEMANS/GOLDVINE |
| 67 | MY FEET ARE ON THE ROCK | GAITHER VOCAL BAND/SPRINGHOUSE MUSIC |
| 68 | COME ALONG WITH ME | BILLY WALKER/MANSION |
| 69 | BE STRONG AND COURAGEOUS | CAMI SHROCK/INDEPENDENT |
| 70 | IN HIS EYES | VILLINES TRIO/INDEPENDENT |
| 71 | RISE UP | ISELL FAMILY/CHAPEL VALLEY |
| 72 | BETHLEHEM JUDEA | MARKSMEN/INDEPENDENT |
| 73 | BUILDING A BRIDGE | CLEARVISION QT/CHAPEL VALLEY |
| 74 | HIS STRENGTH IS PERFECT | GORDON MOTE/GAITHER MUSIC |
| 75 | A NEW THING | LANCE DRISKELL/INDEPENDENT |
| 76 | SUBJECT TO CHANGE | BIBLETONES/INDEPENDENT |
| 77 | THE GOD I KNOW | ERWINS/STOWTOWN |
| 78 | CAN'T KEEP A GOOD MAN DOWN | AVENUE/INDEPENDENT |
| 79 | MY HEART KNOWS | JUDITH MONTGOMERY FAMILY/CHAPEL VALLEY |
| 80 | I SURRENDER TO THE KING | JACKSON HEIGHTS/INDEPENDENT |
| 81 | HEAVEN SONG TODAY | BUTLER BROTHERS QUARTET/INDEPENDENT |
| 82 | STREETS OF GOLD | 4 CALVARY QT/INDEPENDENT |
| 83 | MY JESUS | HULLENDERS/INDEPENDENT |
| 84 | KEEP MOVIN' ALONG | PERRYS/STOWTOWN |
| 85 | HE'S GOT A WAY | SOUTHBOUND/DAYWIND |
| 86 | THIS IS MY STORY | KENNA TURNER WEST/CROSSROADS |
| 87 | IS ANYBODY HERE NOT ASHAMED OF JESUS | CHOSEN/INDEPENDENT |
| 88 | NO ONE'S TOO BROKEN FOR GRACE | BARBER FAMILY/INDEPENDENT |
| 89 | HE WON'T JUST GET YOU BY | FIELDS OF GRACE/FAMILY MUSIC GROUP |
| 90 | HOME OF DREAMS | LITTLES/INDEPENDENT |
| 91 | COME HOME KIND OF GOD | ENDLESS HIGHWAY/CROSSROADS |
| 92 | PEACE IN TRUSTING | ISAACS/HOUSE OF ISAACS |
| 93 | CHILDREN SING | NELONS/DAYWIND |
| 94 | CAN YOU HEAR THE SOUND | PRAISE TIMES THREE/INDEPENDENT |
| 95 | JESUS IS ALIVE | ETERNAL VISION/CHAPEL VALLEY |
| 96 | GOOD THINGS | SOULS HARBOR/INDEPENDENT |
| 97 | THIS CHURCH | STEELES/STOWTOWN |
| 98 | GOD'S HOLY WORD | BRIAN BURCHFIELD/INDEPENDENT |
| 99 | TOO MUCH | PAID IN FULL/STOWTOWN |
| 100 | EMPTY CROSS, EMPTY TOMB | PORT CITY QUARTET/INDEPENDENT |

FEBRUARY 2022

As heard on Sirius XM enLighten, Singing News Radio and your favorite Southern Gospel Radio Stations

— THE LORE FAMILY —

GRAB YOUR COPY OF THIER LATEST ALBUM- 'THE WORLD NEEDS A SONG'! PRODUCED BY ROGER TALLEY
SCAN THE CODE BELOW FOR ACCESS



Darren

Sandy

Fayth

Jake

Samuel

WWW.THELOREFAMILYMINISTRIES.COM

| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|---------------------------|---|
| 1 | HE'S GETTING READY | DARIN & BROOKE ALDRIDGE/BILLY BLUE RECORDS |
| 2 | I DON'T HAVE TIME | WILLIAMSON BRANCH/PINECASTLE |
| 3 | THE LOVE OF MY SAVIOR | EAGLE'S WINGS/HYM |
| 4 | LIVING LEFT TO DO | JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS |
| 5 | DALLAS | GOSPEL PLOWBOYS/MORNING GLORY MUSIC |
| 6 | IN THE SWEET BY & BY | DOLLY PARTON/BILLY BLUE RECORDS |
| 7 | HIS TOMB IS EMPTY NOW | BALSAM RANGE/CROSSROADS |
| 8 | SAVE ME | KING JAMES BOYS/INDEPENDENT |
| 9 | THE CALL | TIM DAVIS/INDEPENDENT |
| 10 | YOU PUT ME FIRST | GRASCALS/CROSSROADS |

CHRISTIAN COUNTRY TOP 40 CHART

| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|---------------------------------|-------------------------------------|
| 1 | DON'T WAIT | TIM MENZIES/NEW DAY RECORDS |
| 2 | I SURRENDER TO THE KING | JACKSON HEIGHTS/CENTER STAGE MUSIC |
| 3 | WHERE WILL YOU SPEND ETERNITY | CRYSTLE ELAM/INDEPENDENT |
| 4 | PEOPLE LIKE ME | JEFF & SHERI EASTER/GAITHER MUSIC |
| 5 | AMAZING SAVING GRACE | DERRICK LOUDERMILK BAND/INDEPENDENT |
| 6 | SOMETHING THAT GRACE CAN DO | MARY BURKE/INDEPENDENT |
| 7 | I SEE YOU THERE | SHELLEM CLINE/TIRE SWING RECORDS |
| 8 | DID I MAKE A DIFFERENCE | CALEB HOWARD/INDEPENDENT |
| 9 | FAMILY AND FAITH | MITCHELL WHISNANT/INDEPENDENT |
| 10 | YOU SAY | TONJA ROSE/MANSION |
| 11 | BEACON OF LIGHT | CAROL BARHAM/M.A.C. RECORDS |
| 12 | SUNDAY SERVICE IN THE SAND | BRIAN KELLY/INDEPENDENT |
| 13 | I'M READY | MARK209/INDEPENDENT |
| 14 | JUST THE WAY I AM | JOURNEYS/CHAPEL VALLEY |
| 15 | JUST IN TIME | MATT LINTON/INDEPENDENT |
| 16 | PRISONER OF LOVE | DENNIS JOLLY/INDEPENDENT |
| 17 | IS ANYBODY NOT ASHAMED OF JESUS | CHOSEN/INDEPENDENT |
| 18 | THE CALL | TIM DAVIS/INDEPENDENT |
| 19 | SCARS | DEAN/INDEPENDENT |
| 20 | THE LAST WORD | KEVIN & KIM ABNEY/INDEPENDENT |
| 21 | RIGHT HERE, RIGHT NOW | JOY HOLDEN/INDEPENDENT |
| 22 | LIFE'S RAILWAY TO HEAVEN | JESSICA HORTON/M.A.C. RECORDS |
| 23 | GOD IS LOOKING AT MY HEART | JIM SHELTON/INDEPENDENT |
| 24 | I WASN'T READY YET | CHRIS GOLDEN/24K RECORDS |
| 25 | THE DOCTOR | APPOINTED 2/INDEPENDENT |
| 26 | COME HOME KIND OF GOD | ENDLESS HIGHWAY/CROSSROADS |
| 27 | I DON'T HAVE TIME | WILLIAMSON BRANCH/PINECASTLE |
| 28 | WHEN THEY SEE ME | FREEMANS/GODSEY MEDIA |
| 29 | THE LIGHT | SUNDAY DRIVE/CROSSROADS |
| 30 | WHEN I MET JESUS | EMILY FAITH/INDEPENDENT |
| 31 | RAIN IN THE DESERT | SONSHINE ROAD/INDEPENDENT |
| 32 | IT'S TIME TO GO BACK HOME | JAMIE HAAGE/INDEPENDENT |
| 33 | STANDING IN THE RAIN | BEV MCCANN/INDEPENDENT |
| 34 | LOVE YOU THROUGH THE SCARS | JOHNSON EDITION/INDEPENDENT |
| 35 | COWBOY CHURCH | JIMMY RENO/INDEPENDENT |
| 36 | A NEW THING | LANCE DRISKELL/INDEPENDENT |
| 37 | GOD BLESS THE BOY | CODY JOHNSON/INDEPENDENT |
| 38 | THE BLACK SHEEP MET THE LAMB | JUSTIN TODD HEROD/INDEPENDENT |
| 39 | OLD SCHOOL | SCOTT MAC BROWN/INDEPENDENT |
| 40 | WHAT WOULD I DO | REX ROBARDS/INDEPENDENT |



Playlist 2021

ANYTIME
ANYWHERE

Music...



Sheltons



Pine Ridge Boys



Jay Humphreys Trio



Derek & Jana



Chordsmen Qt



Inheritance



Charlie Griffin



Gospel Harmony Boys



Envoys



Frost Brothers



Don Frost



Tony Guyton



Sounds of Victory



Tommy Murdock

Classic Artists music is playing nationwide on Christian radio. Songs that inspire, encourage and bring a smile to any day. Enjoy the Classic Artists Music family. You choose the medium from cd, radio, satellite, podcast online or your smart phone. Anytime! Anywhere!

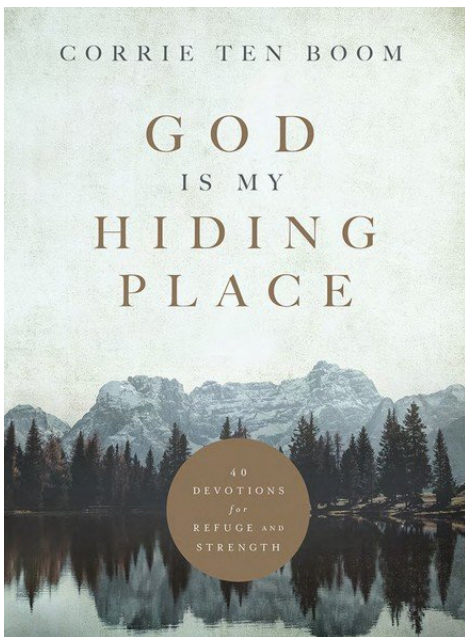
ClassicArtistsRecordsllc.net * info@ClassicArtistsRecordsllc.net * 704-552-9060

Readers' Room

God is My Hiding Place

by Corrie Ten Boom

By: Melina Pylant



I'm so excited to review this beautiful book! First off I would like to disclose that I did receive this e-book from the publisher, Chosen Books and Baker Publishing Group, through NetGalley, a site that distributes ARCs (advanced reader's copies) to readers with platforms (social media or otherwise) in which they can

share complete and honest book reviews.

Now, if you do not know the history and testimony surrounding Corrie Ten Boom, I urge you to do some research. This will give you an even greater understanding and appreciation for this precious literary gem that was published October 19, 2021.

"God is My Hiding Place" is a collection of 40 devotions derived from the author's Christian classic, "The Hiding Place" that she wrote along with Elizabeth and John Sherrill.

I want to start my review by saying out of 5 stars, which is the norm for book review grading, this book should be oh, I don't know, 30 stars?! It's that good. I will also disclose that I hardly ever give 5 star reviews. Even my 4 stars are few and far between!

This book surpassed any expectations I had at page 1 and had me saying "Oh my" and "Wow" throughout its pages. If I wasn't saying that, I was wiping tears on the next page. I mean, this book went through the goal posts of amazing and then hit a hallelujah home run after! I absolutely love this book.

You might be saying, how did a "devotional" impact you this much? My only answer? GOD. The testimonies and experiences Corrie Ten Boom and her family experienced during the Second World War as they sheltered Jews from the Nazis, which resulted in her arrest and suffering in prison and concentration camps, are things that have helped so many through despair and hard times. Her life was truly a dramatic testimony for Christ!

If you need uplifting, encouragement, revelation, salvation, prayer inspiration or even just a warm hug from God disguised as a book, this, my friend, is your book.

I will be buying this book in physical form for myself and as future gifts to others. It will remain a staple on my bookcase of favorites.

Photo by Raphael Renter on Unsplash

www.chroniclegospelgroup.com



**THANKS DJS
FOR PLAYING OUR
NEW RADIO SINGLE**



"HE HAS A WAY OF TURNING THE TIDE"

CHRONICLE



FOR YOUR CONSIDERATION

**THE
DIAMOND
AWARDS**

"Duet of the Year"
Tim Kinchen

"Anthony Burger Instrumentalist"

Getting To Know The Troy Burns Family

By: Marcie Gray



Die-hard gospel music fans are some of the most dedicated and loyal people of all. Many of them drive endless hours, even in the midst of a pandemic, to hear their favorite groups sing. Not only do they arrive early and grab the best seat, they go visit the group at the product table to say hello, buy a new CD or t-shirt and genuinely care when they ask, "How are you doing?" They may never realize how much their encouragement and support mean to the group they are standing in front of, but it makes an enormous difference for these road warriors who devote their lives to carrying a life-saving message about Jesus Christ to a hurting world. Troy, Tammy, Ethan and Mark want their friends to know that the support of their friends both far and near is a huge source of encouragement to them and they look forward to each and every encounter!

For the last 11 years, Troy Burns Family has traveled together in ministry. Each group member has a lifetime of experience prior to coming together and they endure the stress and exhaustion of being on the road because they have a calling to share Christ with everyone they meet. The group has recorded

and released eleven albums and traveled from coast-to-coast in the United States and Canada. Their incredible instrumental and vocal talent combined with their ability to share genuine love with people makes them a valuable asset to churches seeking ministers of the truth.

Troy Burns has over fifty years in ministry. His legendary career began as a founding member of The Inspirations at the tender age of 13. He also toured with Archie Watkins and Smoky Mountain Reunion. With over 700 original and charting songs in his repertoire, over 6,000 concerts, and countless awards, he is a gospel music legend. Troy and Tammy have a sense of humor that keeps everyone in stitches. During his acceptance speech upon being inducted into the Southern Gospel Music Hall of Fame in 2017, Troy shared something very few people would say on stage. He told about being interviewed for a magazine article and being asked what the last thing the group does before going on stage to sing was. Naturally, the interviewer anticipated some kind of deeply spiritual response, such as, "We join hands and pray." With a mischie-



vous smirk unique to Troy Burns, he immediately replied, "I pull up Tammy's Spanx." (That didn't get published in that article, but the story brought the house down at the induction ceremony!)

Tammy Burns has a talent for keeping things in order without losing her sense of humor. "Taking care of the boys is something I love to do," stated Tammy. She does that well! Tammy is the only female to have ever taken the stage as a part of The Inspirations. Her rich alto/tenor range is remarkable and her background and training in vocal performance is evident. Tammy loves to laugh and keeps the antics alive from the bus to backstage, bantering back and forth with Troy and the boys, but when it comes to ministry, she means business. Her ability to have fun while remaining professional and communicating the love of Christ and the Biblical truths they sing about is a wonderful gift!

Ethan McNelly has absolutely no trouble keeping up with the rampant sense of humor on and off the bus. Ethan's smooth, bass singing, as well as his instrumental talent, is soothing to listen to. Having grown up in a musical home that knows how to worship, Ethan understands what ministry is about. Even though he's always ready for mischief,

he's serious about seeing hearts turned toward Jesus. When asked what his top priority was when searching for a new baritone singer, Ethan replied, "Seeing lives changed is our goal as a family, so that was very important in our search. When Mark sang with us for the first time, he was not afraid to tell folks what God has done for him. Mark has a great heart for this music and for people and it shows. He's a gifted musician and wants to honor God with his gifts. I'm super excited about the future for Troy Burns Family."

Mark Lane sings baritone and plays guitar for Troy Burns Family. He grew up attending the church his Grandfather started. "My mom is the pianist and was playing when she was expecting me. Even though I knew the truth and the difference between right and wrong, I was 21 years old before I gave my life to Christ. I had prayed a prayer before because I knew my family and everyone around me wanted me to be saved so I wanted to give them that satisfaction. But the Lord had showed me that there was no real change in my life. It wasn't until I was married at 21 that the Lord showed me again that I was a sinner and that I need a Savior. I remember the Wednesday night my Grandfather was preaching in Matthew chapter 7 and the Lord

talks about 'knowing them by their fruit.' The Bible says, 'Not everyone that saith unto me Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven.' I remember the conviction I felt on me that night and I knew I needed Christ living in me, but I was the Pastor's family and had sung in that church since I was 5 years old. What would my family think? What would friends that were my age think of me? That night, I set my pride aside and gave my whole life to Jesus!"

Mark shared, "I had auditioned for a secular talent scout who wanted me to play for a record label in Los Angeles, but in my heart, I knew my family would never agree with the lifestyle that comes along with secular music. I was told I would never make enough money singing gospel music, so I had to make a choice. When I declined the offer, I felt the door to becoming a career musician had closed and turned my attention toward church music ministry. God's plans were much bigger than I could have dreamed. It was when I surrendered to His plan for my life that God blessed me with my beautiful wife, Holly, my daughter, Ava and allowed me

TROY BURNS FAMILY

TB

WWW.TROYPURNSFAMILY.COM

to record a solo project with songs I had written. The Troy Burns Family found a video of me singing one of those songs and reached out to me to see if I had ever considered a full-time career in music. After praying about it and seeking wise counsel, Holly and I both agreed that this was exactly what God was leading me to do. I'm so excited for the future of not just singing and writing songs but doing it for my Lord and Savior Jesus Christ in ministry with the Troy Burns Family."

Bug - A - Boo

Traps

360-483-7966



\$7.99

The Bug-A-Boo bug trap is
a safe way to control pesky gnats & fruit flies.

Safe to use in kitchens, around children & pets

www.bugaboobtraps.wordpress.com

www.facebook.com/bugaboobugtraps

Bugaboobugtrap@gmail.com



Environmentally
Friendly

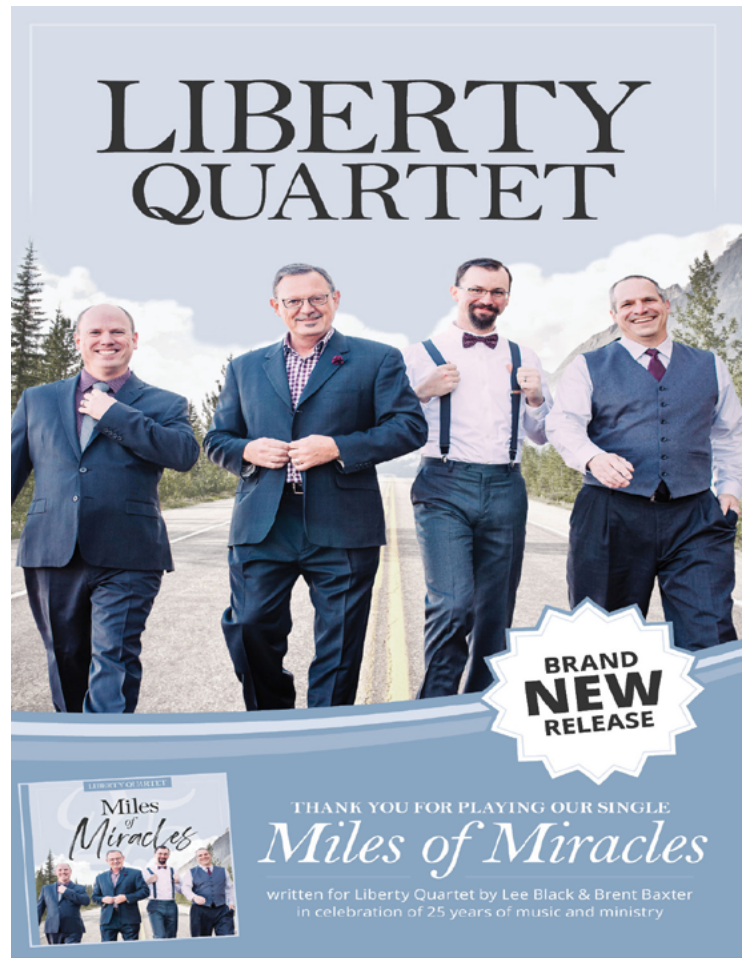
Ask about being a distributor & our commercial traps
The natural, non-toxic solution to get rid of annoying gnats and fruit flies

Their newest EP, *He Has Overcome*, was recorded at Chapel Valley and is available on Apple Music, Spotify, and other streaming sources. Their new single, "Set the Sails" is already climbing the gospel music charts! Chapel Valley's Travis Roark stated, "Troy Burns Family is a wonderful part of the Chapel Valley family of artists. They have been with us for many years and their music gets better with every album! They are the real deal and their lives are a true reflection of what they sing about."

Troy and Tammy host a television program on Saturday nights from 9pm-10pm EST. Visit www.WGGS16.com and press the "live" button to watch some of the greatest classics from the best artists in the Christian music industry.

If you would like to book Troy Burns Family, please contact Tammy at Dominion Agency at (828) 736-1982. Visit Troy Burns Family online to see their schedule: www.troyburnsfamily.com. They would love to see you at an upcoming concert, so be sure to stop by and say hello!

Photography by: Amanda Martin Photography



JOY HOLDEN

Check out the new incredible deluxe (double) album,

BROKEN to Beautiful

by Joy Holden | Produced by Les Butler.

NOW AVAILABLE in all formats

Thank you DJ's for playing our new single, *Love Found Me*.





THANK YOU FOR REQUESTING OUR CURRENT SINGLE:
“He Won’t Just Get You by, He’ll See You Through”

Music available on Spotify, Apple Music, iTunes, Amazon
Contact us at 828-231-8002 or fieldsofgracemusic@gmail.com

FIELDISOFGRACEMUSIC.COM



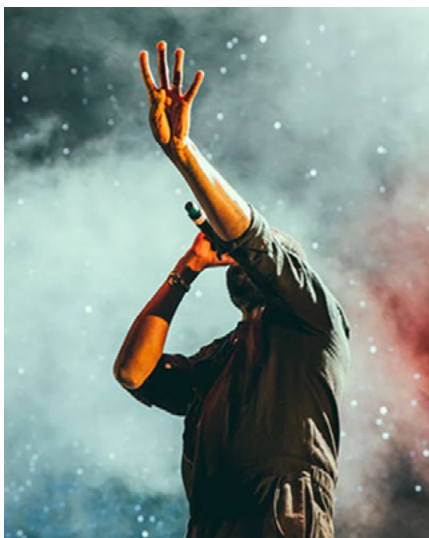
Worship Songs or Hymns: Sharing Hope for Today's Worshipper

by Charlie Griffin

I heard a discussion on a radio program that peaked my interest. They were discussing what they considered to be some of the greatest worship songs of all time. As the conversation went on about the songs, some were hymns while others were considered today's worship songs. So, I have thought long and hard – what makes a hymn and another a worship song? And how does the music affect the worshipper, the listener, the Christian?

Historically, a hymn is a formal song, sung to God in public worship, typically by the entire congregation or a mass of people. Hymns are unique pieces that usually begin and end in poetic rhyme, poetry. Most hymns are written for four-part harmony. They are ideal for large-group participation. Although there is instrumental accompaniment, the voices are the real feature that maintains the harmony structure found in those poetry lines. Hymns integrate the mind, sense, and emotion in a way that reinforces all of the positive aspects of the Christian faith in a form that can be passed from one generation to another.

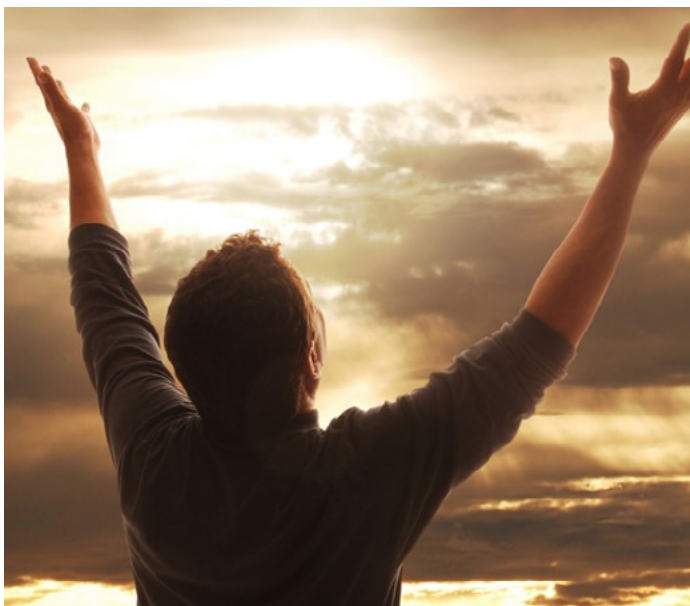
Hymns are words, phrases and ideas that communicate a truth about Christianity. To many the hymns are personal and relational. These hymns are focused on the here and now with a daily walk but a greater connection when in heaven. Hymns provide a hope, a comfort, and a peace that is directly reflective of one's



salvation and daily faith walk experiences.

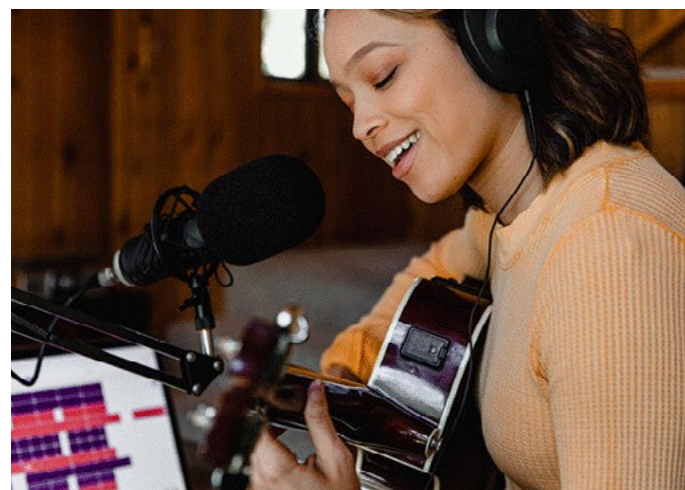
A hymn consists of words only, while the music for said hymn can be adapted. For example, “Amazing Grace” is sung to the hymn tune NEW BRITAIN and “Rock of Ages” is sung to TOPLADY. Following Isaac Watts, English hymns have used poetic meters to pair lyrics with melodies that fit this particular rhythm. So words and music can be interchangeable. The structure of a hymn can be derived from classical music focus, which, of course, is its strength, power and energy.

Hymns are normally placed in a collective standard key and scored for the masses making them easy to sing as a congregation. Most think the musical accompaniment is organ and/ or piano. But that too changed with the musical revolution of the 50's and



dialect or life styles, topics and emotions. “Praise songs” or “worship songs” represent a loosely defined style of music that is simple in nature, used often in “megachurches.”

It is understood that these songs shadow popular music and are instrument driven. The lyrics of most worship songs cannot be separated from their music. To some the music and words are one. Most are written for solo or small-group performance but are being adapted with greater frequency today. That combination factor is all in the song’s appeal.



60’s. While contemporary worship songs are often written for the performer. Thus, the range may be hard for the average congregation to sing. Many church musicians are not comfortable to change music keys on the fly, preferring to perform in the key written as it is assumed everyone will know the song as written or heard on cd or radio.

As for Contemporary or worship songs, the roots can be found in the counterculture, charismatic and Jesus movements of the 1960s and 1970s. By the 1980s, some praise songs (like “Majesty”) were included in some published hymnals and incorporated in worship services that otherwise followed a more traditional structure. Being printed and in a hymnal, however, did not make them a hymn; it simply meant the song was the bridge between hymns and contemporary music.

Contemporary worship songs generally reflect today’s

Today’s worship songs are driven by the music arrangements with performer interpretation on the fly at times. Most of today’s songs are in unison (no four-part harmony) and the accompaniment consists of a repetitive harmonic formula, their musical range is limited. Thus many congregations are on the hunt with some worship songs.

Worship songs tend to be repetitive with their lyrics, thus the name 7-11 songs. The repetition is driven by taglines, bridges and short lyrics or as some would say choruses. Most of today’s worship songs are driven by personal relationships, incidents and everyday experiences. To many they represent one’s relationship with Christ. Some will say they are intimate love songs.



Yet as you talk to those who like hymns or worship songs, one thing comes through. It is their love of Christ and their daily faith walk. Each person relates their need for songs that directly affect their life.

As one listens to the gamut of gospel music, you now find the out-reach is including more than just what is considered traditional. Some people find that hard to accept the music style, yet the message is still dictated by John 3:16. "Who-so-ever will come, accept and believe."



20th Century songs of the church and music age talk of salvation and taking a heavenly journey. Now with the 21st century the message is evolving into that of praise and worship. It permeates the soul for a reason. It is the message of this hour, teaching the body of Christ what will happen when "WE SHALL

SEE JESUS." Whether hymns or praise and worship songs our minds, hearts, yes even our souls are being prepared for heavenly worship.

Each era of gospel music lays the foundation of what is yet to come. We are being taught the principles of worship, praise, thanksgiving and adoration as believers in preparation for on that day we will worship, adore and magnify Christ for an eternity.

It is safe to say gospel music is coming of age, as it is reaching young and old alike with a message that is



THE Williamsons

www.williamsonsmusic.com



Our latest release: "Give Them Jesus", written by Gerald Crabb and Lee Black.

The Williamsons were honored to have several guest vocalists participate on the recording. We are having a contest with some great prizes. See if you can guess who the featured vocalists are on the second verse.

Go to: <https://familymusicgroup.com/williamsons-contest>

Butler
music group

familymusic
group

timeless yet oh so new. The Christian music message is touching people preparing the soul for "That Great Gettin' Up Morning" that is sure to come. Now that message and music effect is the result of you and me sharing gospel music- the good news!

If you are looking for something you will find it. The same applies to our Christian music today. Whether hymn or a worship song, each unique musical style offers hope to the singer, worshipper and Christian.



A promotional graphic for "The Morning Show" on sgm radio. On the left is a circular portrait of a smiling woman with brown hair. To the right of the portrait, the text "Join me!" is written in a large, stylized font. Below this, the show's schedule is listed: "6 am to 8 am Central" and "7 am to 9 am Eastern". At the bottom left is the website "www.sgmradio.com". On the right side, there is a large sun graphic with the text "The Morning Show" in a green, cursive font, followed by "WITH NATALIE DUNCAN EMMONS" in a smaller, green, sans-serif font. Below this is a line with "on" in the middle. At the bottom right is the "sgm radio" logo, with "sgm" in red and "radio" in black.



sgmradio.com

This Space Could Be Yours!

Contact Rob @

Rob@sgnscoops.com

Follow us on [twitter](#)
[@sgnscoops](#)

Join us on Facebook
facebook.com/sgnscoops

On Center Stage



Marlon Sharp

by Jimmy Reno

Marlon Sharp is no stranger to country music. He began playing country music and singing in bars when he was just 14 years old. After a number of years of playing different venues, one of his band mates approached him and let Marlon know he had dedicated his life to the Lord and he could no longer play in the types of places the band had been playing.

Marlon had given his life to Christ when he was younger but after this point, he re-dedicated his life and the band transitioned from country music to Christian country, and the band's new name became Marlon Sharp and the Cowboy's of the Cross. Marlon stated, "One of our band members came to me and said 'Marlon, I'm not going to play the clubs anymore,' and I asked him what he was going to do, and he said, 'I think we should be playing christian country music.' I was straddling the fence at this point, but I told him if we were going to do it then we would have the Merle Haggard/Waylon Jennings type sound with Christian lyrics. I play it how I feel it."

In addition to his playing and singing, Marlon began writing songs with a couple of his band mates

for the group and ultimately became worship leader for his church.

"For about 3 or 4 years that I played, me and these other 2 guys, we started writing our own music. We didn't stay very busy, we just played every now and then. Then I had a preacher from Texarkana, around 2008, who is the pastor of a Cowboy Church there, tell me he needed a worship leader. So we went and played 5 or 6 Sundays in a row and I liked it! So I ended up leading worship for a few years and during this time I started writing a lot of songs."

After writing a number of songs, Marlon decided to gather his band up and record them. The positive response to the bands original music led him to make a move in a different ministry area.

"We recorded the songs and people were really liking them," he explained, "and that's when I felt the Lord calling me to go out to other churches. There's a lot of songs I write that have good testimonies in them."

After the band had recorded a couple of albums, Marlon had a moment that impacted him and con-



firmed God's calling on his life.

"After playing a show, this lady comes up to me and she was crying and she said, 'I really want to thank you' and I asked her why she was thanking me? She said she had a husband who was an alcoholic and every Sunday she would iron him some clothes and beg him to go to church with her but he wouldn't go." After coming across the first 2 albums by Marlon Sharp and the Cowboy's of the Cross, the lady took them home and put them in her husband's truck.

Marlon continued: "She had come across our CDs, and he loved the old country style, so he listened to them and then that Sunday he went to church with her. She said he's a big part of their church now. That hit me hard. I was just a vessel that God used to reach that man. I was proud to just be a part of it. It was all God. That's when it hit me that this was what I needed to be doing!"

Currently, Marlon is writing music and working on a new album.

"I'm a slow writer but I have one song that's really different from anything I've done before, but I know God gives them to me for a reason. I'm planning to go to Nashville around January or February [2022] and work with a producer named Kent Wells on a new album."

One particular song Marlon has written entitled "Choices We Make", has a powerful message in it for the listener.

"You don't ever know what God's got in store, but that song [Choices We Make] I wrote around 2008. We played in a Cowboy Church down in Florida and we got home from that show; then about 2 weeks later, I got a call and the number showed it was from Burbank, California, I don't usually answer numbers I don't know, but I did and it was a movie producer. He mentioned the lady that had been at our show and said he was filming a western movie. The lady that attended our show was good friends with him and told him he needed to get me for his soundtrack and 'Choices We Make' was perfect for the movie."

After the movie project unexpectedly fell apart, Marlon found himself questioning why this had happened because it would have given his music great exposure.

"The lady called me and told me they had pulled

Melissa Evans
 183 Harmony Acres Dr E
 Jonesborough, TN 37659
 423-677-1461

MELISSA L. EVANS MUSIC
 WWW.MELISSAEVANSMUSIC.COM

the plug on the movie project and I questioned God why. That would have really helped me with music if it had gotten on a soundtrack. I don't know why it happened," he mused, "but I know God has a plan."

Like most songwriters, all of the songs Marlon has written are special to him but some are really more so.

"'God Made It Right' is one song I've written that I really like and 'The Other Side' is another one." As his preparation continues for the new album, Marlon is considering something different than usual.

"I'm really thinking about making this next album a country praise album. A lot of the Cowboy Churches I play at now have gotten to where they lean a little towards a praise and worship style. So I try to incorporate both styles."

With a determination to use his talents for God, Marlon's goal remains simple: to reach others for

the Lord and to hope his music touches someone's life. In the end, that's what it's all about.



BOB SAMMONS

Traditional Southern Gospel Songwriter
Original Songs
From the winner of the 2019
Singing News Songwriter Contest
 Check out these great demos for your next CD project.

www.sammonsmusicstudio.com

| | | |
|--|--|---|
| GOD'S GRACE IS ENOUGH PURE HAPPINESS FAITH AND HOPE THE LOVE OF CALVARY MAMA'S NOT THERE THE ULTIMATE GAIN NEVERTHELESS I'M GLAD GOD'S FORGIVING GRACE | I'M MOVIN' WATER FOR MY SOUL A LITTLE STONE SOMETHING MOVED ME I'LL FOLLOW JESUS FROM ... TELL ME AGAIN IT'S STILL GOOD NEWS T... GOD KNOWS WHERE YO... |  |
|--|--|---|

bobsammons@sbcglobal.net

New Project Coming Soon
Recorded at Daywind Studios



Steve Ginnels
PAGE 108

Hey Y'all!
 MEDIA

BOOKING:
816-536-3309

PRE-ORDER

@ WATEREDGE GOSPEL@GMAIL.COM

GLORYWAY



BE LISTENING FOR OUR NEW SINGLE

"NOTHING HE CANNOT DO"

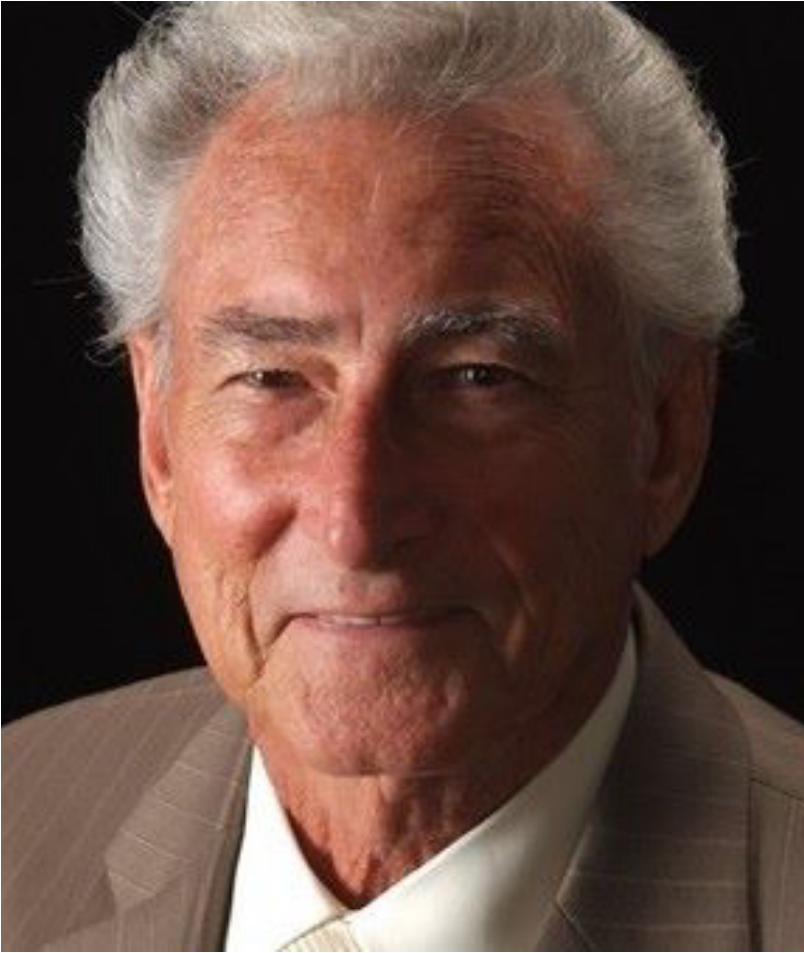
Written By: Lee Black

WWW.GLORYWAYQUARTET.COM



Fast Five with Robert Sammons

by Scoops Staff



Baptist College. I graduated with B.D. & B.A. degrees and Betty Jo with a B.S. degree. We graduated with honors and I was president of the Senior Class. We have attended numerous music and songwriting classes including: Ben Speer's "Stamps Baxter School of Music" at Middle Tennessee State University, Gloria Gaither's "Songwriters Intensive" at the Gaither Studios and Indiana Wesleyan University, John Chisum's "Nashville Christian Songwriters" in Franklin, Tennessee and Sue Smith's "Write About Jesus" in St Charles, Missouri.

2. Tell us what got you into songwriting?

I was singing with some friends at our church and at some local RV parks in South Texas.

My friends would sing some songs they had written themselves and that turned me on to songwriting.

3. Who would you say influenced you in your songwriting the most?

First would be my friends in South Texas. Then I met Kenna West at the Stamps Baxter School of Music and she has had great influence on my songwriting.

4. Beside the songs you have written, tell me your favorite song and why?

First would be "Amazing Grace". There is just something about that song. Then "Oh What a Savior" by The Statesmen Quartet. Two songs really say it all.

5. What are some of the long term goals for your

1. Please introduce yourself.

I was born "Robert Franklin Sammons" January 23, 1937, in Johnson City, Tennessee.

I joined the United States Air Force in 1954 and became a Radio and Radar Electronic Technician. After the military I married the beautiful Betty Jo Smith and we had four wonderful children. I worked for Raytheon Corp. on the Navy's Sparrow III Missile. I also taught the adult Sunday school class in a church I helped to organize in the 60's. That church is a strong witness in Johnson City today. The family moved to Arlington, Texas in 1973 in order to attend the Bible Baptist Seminary and then on to Arlington

ministry?

“Long Term” is to leave a few songs that will bless someone. Hopefully some get recorded and more people can hear the message in each song.



ALLAN STRICKLAND
allanstricklandmusic.com



strickla65@gmail.com
214-364-6770

FACEBOOK: STRICKLANDSINGS INSTAGRAM: ALLANSTRICKLANDMUSIC



SGN SCOOPS
MAGAZINE

#getconnected




Today's Gospel Music!

www.WPILFM.com
256-463-4226

256 BROCKFORD ROAD
HEFLIN, ALABAMA
36264

f LIVE WITH **Les BUTLER**



**-NEW-
STATLER BROTHER
DON REID
INTERVIEW
SERIES!**

WATCH LIVE WITH LES BUTLER ON f YouTube

HEARTSONG
Nashville Music Group

DENNIS COKER
1-770-548-7398

"Where the Artist Comes First"

THE BLANKENSHIP FAMILY, THE COKERS, RAY WOLFORD,
THE FOWLER FAMILY, THE LOUDERMILKS GOSPEL GROUP
GRACE RENE, MOLDED CLAY, BELIEVERS VOICES
GOSPEL WAY, DUDLEY EVANS, FORETOLD,
SUSAN HAGEE HICKS, NEW LIFE MINISTRIES, ALEXIS

DENNISCOKER1@att.net

WWW.HEARTSONGNASHVILLEMUSICGROUP.ORG

THE Pylant Family

The Pylant Family Welcomes You to Creekside 2021!



Come & visit with us at our booth and expect more than a handshake, cause Aaron is a BIG HUGGER!
God bless & thank you for your support & prayers.
We are "MORE THAN A SONG."

THEPYLANTFAMILY.com

DELIVERED AGAIN

NEW RADIO RELEASE:
THE ANSWER'S ON THE WAY

James W. Fader
a tribute to my heroes
jameswfaderministries.com



www.WEAREMOLDEDCLAY.ORG

MOLDED CLAY

OUR NEWEST RADIO RELEASE,

"Master Messiah"

FOR BOOKING CALL: 704-974-9061 OR 860-306-3561
OR EMAIL WEAREMOLDEDCLAY@GMAIL.COM
FACEBOOK.COM/MOLDEDCLAYMINISTRIES

SINGER - SONGWRITER - MUSICIAN

MICHAEL COMBS

Thank you Djs for playing....
Thank you friends for requesting....

"They'll Never Take Jesus Out of My Heart"

Another original from the pen of Michael Combs!
On the CD "Tell Me the Story" available to purchase
or download at our website

For Bookings: Beckie Simmons Agency 615-595-7500
Radio Promotions: Richard Hyssong/Premier Southern Gospel
207-751-3742

WWW.MICHAELCOMBS.COM

PO Box 7 Deep Gap, NC 28618 336.877.4544 mcombsmin@aol.com



Follow us on Facebook
Michael Combs Ministries
or Denise Vannoy Combs



YouTube

Mark DUBBELD Family

MARKDUBBELDFAMILY.COM



Apple MUSIC Spotify pandora amazon music iTunes deezer

THANK YOU DJ'S FOR PLAYING & CHARTING OUR TOP 30 SONG

"HEAVENLY MUSIC"

BOOKING 2021 NOW

From the



By: Dixie Phillips

Since February is the month we celebrate love, I thought it might be fun for my husband of 44 years to share some of his wisdom on love and marriage. A little backstory: Paul and I met at East Texas Bible College near Tyler, Texas, in October 1976. We married on November 25, 1977. We have four children and sixteen grandchildren. We have been honored to serve the congregation of the Gospel Lighthouse Church in Floyd, Iowa, since August 1981.

Drum roll please—tada.... Introducing the love of my life—Pastor Paul Phillips.

Listen with Your Eyes

Likewise, husbands, live with your wives in an understanding way. 1 Peter 3:7

Marriage is a sacred relationship. That's why it's called holy matrimony. We shouldn't be surprised by the enemy's attack on our homes. He is out to kill, steal, and destroy us, but God's will is for our relationships to be strong, vibrant, and full of abundant life. Every husband and wife need to build their marriage on the Rock.

Many years ago, my wife and I attended a weekend





retreat for ministers. There was a smorgasbord of help and teaching for those in Christian leadership. One wise counselor focused on marriage. We learned that in the beginning of a relationship, opposites attract but soon opposites will attack if they don't know how to resolve conflict and celebrate their differences.

I met privately with the counselor and was given some homework to do. "Study your wife. Pray every day for her. Get to know her likes and dislikes. This simple exercise will help you understand her better and transform your marriage."

When I did as I was instructed, it was like a light switch had been flipped on. I understood my wife on a deeper level. I could see the reason why she reacted in certain ways to different situations. As I studied her, things became clearer to me.

Don't get me wrong—I am still learning a lot after more than four decades of marriage. Dixie throws me a curve ball every once in a while, but I'm so thankful for the wisdom of that counselor. The

practical exercise of studying my wife has made our marriage sweeter and stronger. After all, isn't that what the Bible teaches in 1 Peter 3:7? Husbands, live with your wives in an "understanding" way. One of the things I learned as I studied my wife was that she had a higher expectation of our relationship than I did. From the very beginning, she was very careful to invest in our marriage so we wouldn't drift apart. She was a child from a divorced home. I hadn't experienced that pain. After studying her, it made perfect sense to me why she was so adamant that we were actively listening when we talked. She wanted my undivided attention and often said, "Please listen to me with your eyes." Eye contact was important to her.

I was raised with three brothers and never had a sister. So you can imagine how my listening skills needed some help. At first, I didn't understand her insistence on being an active listener. The more I thought about her request, the more I realized she wasn't being unreasonable. Doesn't everyone want to feel heard when they speak?

We all make mistakes in our marriages and nobody is perfect. We call those "grace days" at our house. Maybe the morning gets off to a rough start. One of us will say, "It's a grace day. Let's start over and give each other more grace."

Husbands and wives need tools like these in their marriage toolbox. Life can be hazardous to our sacred relationships. Misunderstandings will always arise, but the Creator of marriage is ready and willing to teach us through His Word how to be a better spouse. Let's be quick to seek help. The health of our marriage depends on it.

To find out more about Pastor Paul and Dixie's church and ministry go to www.floydslighthouse.com.

the **PROMISE**®

**OUR FAITH BASED MINISTRY
IS LOOKING FOR A TENOR
LEAD WHO CAN HARMONIZE
AND LIVES IN THE
NASHVILLE TN AREA**

SEND BIO AND DEMO TO:
DEBRA@PROMISETRIO.COM

WWW.PROMISETRIO.COM



Mary Burke
www.maryburkeonline.com

Thank you DJ's playing for playng
"I talk to God"
off of the "I talk to God Album"

Look for my new project with Chapel Valley!

For booking information go to Maryburkeonline.com or call 865-803-2062

Contributors

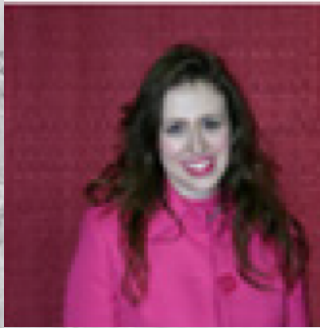
Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

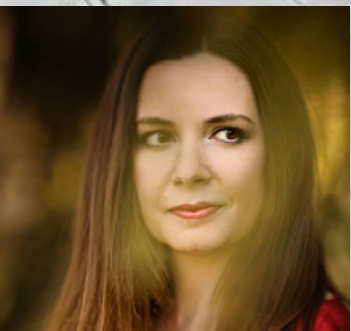
Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. QueenOQ.blogspot.com

Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on



any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from

God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel

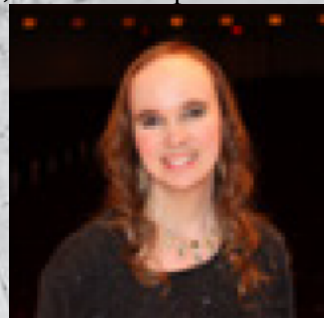


Spotlight in order to share his love of this great style of music.

Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.charliegriffin.net.



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.



Contributors

Pete Schwager is a web developer and graphic design-



er. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. www.cloverleafhorses.com

com

Staci Schwager enjoys design work of all kinds.



Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm

life in the East Tennessee mountains.

Christina Beightol is an ordained minister who has



a passion for Jesus, music, writing, travel and culture, and strives to do her best to teach and speak in such a way as to reach others on every level. She is excited about the release of her debut CD entitled, "One Day

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



Robert York's love for Southern Gospel music began



at a young age when his parents took him to Atlanta City Auditorium for concerts hosted by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was not only to promote our concerts but to pro-

mote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very much enjoys attending concerts and writing about the groups as well.

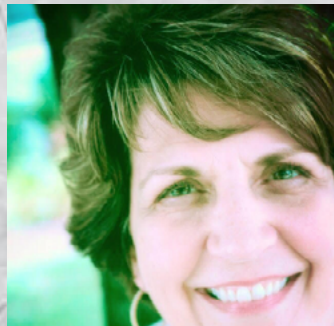
Jeff Lowe, from Massillon, Ohio, has been involved in



Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Souleseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy

River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publications Jeff is excited to be a part of the SGNScoops family!

Dixie Phillips is a Dove Award winning songwriter.



Her songs have been recorded by many popular gospel artists. She is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard

Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.

Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.



Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her www.apotteragency.com, FB [www.Facebook.Com/aprilpotteragency](https://www.facebook.com/aprilpotteragency) or IG [april_potter_agency](https://www.instagram.com/april_potter_agency)



I'm Jantina de Haan. A huge Southern Gospel Fan from the Netherlands. I had a dream and a prayer to work in the Southern Gospel field. I was reading the Scoops for many years. God sure answered my prayer and allowed me to do the Beyond The Song article which I do for several years now. A perfect fit. Catching up with artists who faithfully do the job they are called to do that is spreading the Gospel.

