

APRIL 2022

SGN

SCOOPS

MAGAZINE



Dixie Melody Boys

SYLVIA GREEN

NO NAME QUARTET

FROM THE HEART OF DIXIE

the HYSSONGS



NEW CD **HOPE WINS**

— Now available on —
thehyssongs.com



YOU CAN STREAM *HOPE WINS* ON



Thank you to radio DJs for playing and charting,
"His Will, His Way, Our Faith."

— WRITTEN BY CHRIS BINION AND NATHAN WOODARD —



For more information, bookings and music visit **www.thehyssongs.com**
CHECK OUT OUR SCHEDULE IN THE PERSONAL APPEARANCES SECTION TO SEE OUR FEBRUARY DATES!

LANCASTER ★ DINNER CONCERTS — PRESENTS —

**The Hyssongs AND
The Down East Boys**

FRIDAY • APRIL 29, 2022

5:30PM DINNER

**Yoder's Restaurant
New Holland, PA**

\$34 PER PERSON

**FOR TICKETS, CALL (717) 690-4885.
TICKETS MUST BE PURCHASED IN ADVANCE.**



Table of Contents

5	Publisher's Point
8	DJ Spotlight with Sylvia Green
12	Dixie Melody Boys by Jimmy Reno
16	Beyond the Song: No Name Quartet by Jantina Baksteen
21	Singing & Making Music in Life's Battles: The Battle is God's by Charlie Griffin
27	From the Heart of Dixie: A Lesson from Naaman by Pastor Paul and Dixie Phillips
31	SGNScoops Gospel Music Top 100
35	SGNScoops Bluegrass Gospel Top 10
35	SGNScoops Christian Country Top 40
37	Spring Time- Celebration Time by Staci Schwager
41	Readers Room: Suffering Wisely and Well: The Grief of Job and The Grace of God by Eric Ortlund Reviewed by Melina Pylant
44	Spring Treat by Staci Schwager
47	Contributors

Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

Publisher- Rob Patz

Editor- Kristen Stanton

Layout/Design- Staci Schwager, Pete Schwager

Cover Design- Stephanie Kelley

Founder- Dr. Allen Smith

Have a SCOOP to share?
For news consideration, email us at
news@sgnscoops.com



JUSTIFIED | QUARTET

WWW.JUSTIFIEDQT.NET



ARS
ARTIST RESOURCE SERVICES

NEW DAY
CHRISTIAN DISTRIBUTORS

BIG PICTURE

RECORDS



FOR BOOKING INFORMATION CONTACT:

 **aprilpotter**
agency

1-615-479-0954
APRIL@APOTTERAGENCY.COM

PUBLISHER'S POINT



Have you ever felt alone, stuck in place and unable to move forward?

Have you ever looked for God in your situation and could not find him?

Have you ever wondered why all you seem to be facing are trials, obstacles trying to slow you down?

Well, God wants you to take another look. What do you see?

In 2 Kings Chapter 6 verses 8-17 Elisha was being pursued by the Syrian army. His servant could only see that they were outnumbered, surrounded by their enemy, and he was very afraid. He came back in and told Elisha of the situation, asking him what they were going to do. Elisha's response? Fear not. Go look again. What do you see? This time, when he prayed, his servant saw God's mighty army that far outnumbered his enemy.

When you look at your situation, what do you see? Look beyond the circumstances. God is fighting your battles. He is strategically positioning you. He has outflanked the enemy and is making a way where you cannot see it. God is in your tomorrow already and has paved your way to victory over whatever you are facing. I know this because I know that God has a plan for your life, and whatever you are going through has purpose in His plan.

So be encouraged. Pray. Take another look – and tell the world what you see.

We hope to see you at one of our upcoming events. We will be in Branson, Missouri, June 30-July 2, Cave City, Kentucky, August 11-13, and at the event that started it all, Creekside Gospel Music Convention in Pigeon Forge October 23-27. For more information, please call or text me at 425-754-1147.

Until next time, this is the Publisher's Point.

BAMA BLU-GRACE



HEAR THEIR NEW SINGLE! "GONE ON BEFORE"

RON HALE ON THEIR NEW SINGLE, "GONE ON BEFORE"...

"When I first heard this song it grabbed a hold of me and just wouldn't let go....I listened to it for weeks and weeks to and from work. I knew we had to record it. Being pinned by Larry Cordle made it even more special because he had already written some of my favorite songs ever. Getting to record it with Larry, while spending the afternoon in the studio with him was a day we will always cherish and remember. We are thankful that Les Butler knows just about everyone in or around Nashville. It was the highlight of the recording for sure."



BAMA BLU-GRACE AS SEEN THROUGH THE EYES OF OTHERS...

"It's true; I am their producer and radio promoter. But, long before that, I was a fan. Now that I've gotten to know them, I'm an even bigger fan! We laugh and cry together and more importantly, we worship together. There's so much more to them than their #1 songs and large stage and festival appearances. They're genuine. I love BBG! -Les Butler, Butler Music Group

"Anytime I hear a group of young people carrying on the story of Jesus through music, it thrills me. I especially love it when they sing songs of encouragement to God's people who may be experiencing a valley in their life. Bama Blu-Grace is a group that is doing just that, and I recommend them to be a blessing to your church." -Reagan Riddle, Primitive Quartet

"From two sets of best friends that will touch your heart with their testimony for Christ, then bless your soul with their music, a band I love and honored to call my friends." -John Sentell, The Bluegrass Gospel Hour syndicated radio show



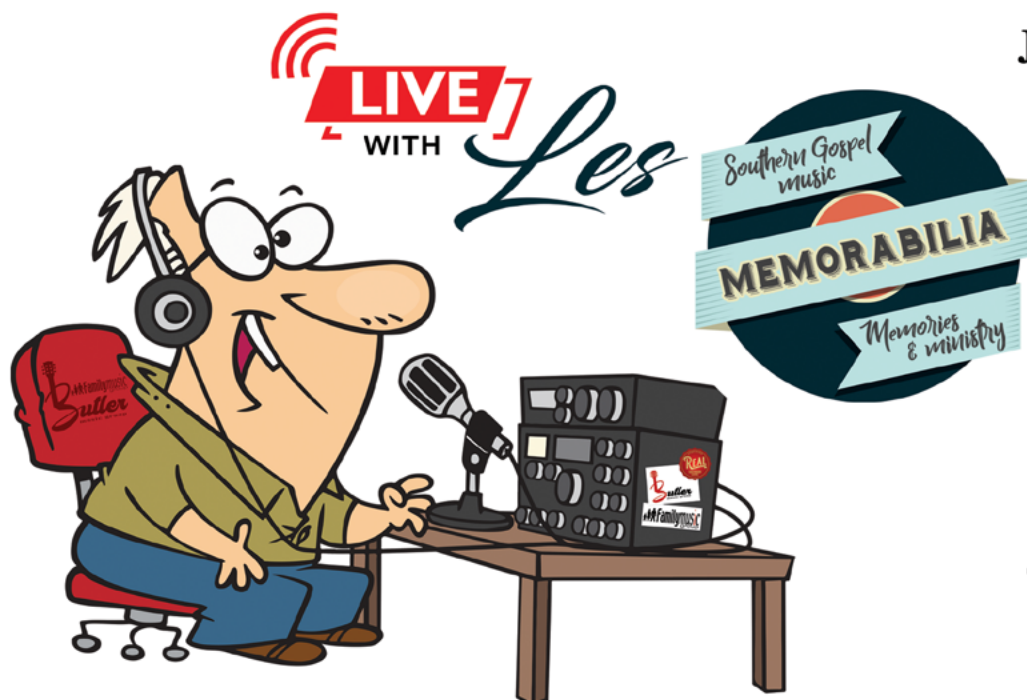
HOME FOR THE FORGOTTEN FAN OF REAL SOUTHERN GOSPEL

ALL YOUR FAVORITE SONGS FROM YESTERDAY & TODAY!
PLUS, SOUTHERN GOSPEL TRIVIA, MINISTRY MOMENTS,
COMEDY, AND MORE!

HERE'S HOW TO LISTEN NOW



WWW.REALSOUTHERNGOSPEL.COM



JOIN YOUR HOST, **LES BUTLER**,
AS HE TAKES YOU ON A TRIP
DOWN MEMORY LANE!
SEE AUTHENTIC PIECES OF
**SOUTHERN GOSPEL
MEMORABILIA**,
AND WITNESS SOME GREAT,
BEHIND THE SCENES
MOMENTS, ALL WHILE LISTENING
TO GOOD OLE **GOSPEL MUSIC**
OF YESTERDAY & TODAY!

LIKE **LIVE WITH LES** ON FACEBOOK

FIND LIVE WITH LES ON THE **REAL SOUTHERN GOSPEL** YOUTUBE CHANNEL



DJ Spotlight

Sylvia Green



A native to Alabama, Sylvia Green is living out her dream at the Dothan-WVOB radio station. With a background in gospel music from a singer's perspective, she is still moved by the music – from behind the DJ mic. And Sylvia Green is still using her voice to spread the gospel.

Scoops: Tell us about yourself.

Sylvia Green: I'm a born in the South Alabama girl! But after decades of singing ministry with the BRADYS, I can honestly say my friends across the USA prove that the love of God has no boundaries of location! I started traveling with my family on the road when I was 14 and continued traveling with other groups after my family came off the road, for a total of over 4 decades in singing ministry! During much of that time I was also in RADIO playing great gospel music on the days I wasn't on the road! On the personal side, if this tells you anything about me; I love football, fishing, and golf, and carry a gun for protection, but I'm all girly when it comes to high heel shoes, purses, and cooking, lol! Give me a night by a fire pit or an evening on a balcony overlooking beach waves and I'm a happy girl! I call myself a modern antique, lol!! Because I so love the simple things of life, yet I also love twinkling city lights and getting glammed up for a night out! And, I have a deep sense of love and respect for the older styles of music and the artist who presented it, but I also love some of the newer music as well.

Scoops: How did you get into radio?

SG: While I was traveling with the BRADYS, the local gospel station Keith Brady worked at (WVOB-Dothan, AL) opened a sister station in nearby Bonifay, FL. At the time, Bonifay was home of the "Biggest All-Night Singing In the World!" So, it was a prime

by Scoops Staff

location for a gospel station! Although I had never worked in radio, they felt my knowledge of the industry would make me a good candidate to run the station. I was excited at the opportunity to be even more involved in gospel music, and that station wound up being a true "Hometown" station that also presented great gospel music 7 days a week! Later, they moved me to the Dothan-WVOB location, and I've been here ever since! I have the privilege of reviewing new music for airplay! After being involved in music for so long, I love it when a song can still grab my attention!

Scoops: If you could interview one person from the past of Southern Gospel Music, who would it be and why?

SG: Oddly enough, the answer to this changes! Right now, I'd probably say it would be a TIE between the late Vestal Goodman or Kenny Hinson! Both were so unique vocally, loved by the masses, and I feel listeners would love knowing more about them on a personal level!

Scoops: What has been your favorite interview so far?

SG: I've said this many times, ALL interviews were interesting and appreciated, well...except one,

LOL! And NO, I will NOT reveal the name, but they complained the interview would possibly last up to 25 mins because it was woven in during the "Coffee-Break With Keith & Sylvia"....so THAT one stands out, HAHA!! But all others have been awesome, artists have been SO gracious with their time, listeners loved it...and best of all attended concerts!! I guess the interview that still stands out the most though, was Naomi Sego! She wasn't pushing anything, just simply let them see the personal side of her...as if we had visited her home...she laughed, told funny life stories, even spoke of hard times personally and how God brought her through them! It truly had a lasting impression on our listeners!!!

Scoops: What advice would you give someone that wants to get into radio?

SG: Know your product! Not meant in any form of disrespect to the industry by calling it "product", but in our area at least, knowledge of group personnel changes, song history, personal home life trivia, even down to who wrote what song, has proved to be a huge PLUS when it comes to listener repeats! And, when it comes to gospel radio, I think having a heart to MINISTER changes everything! Because God will use you to touch many who need it daily, even in something as simple as song selection at the moment! I'll never forget a truck driver passing through, who pulled over and called to tell us he had planned on committing suicide that day, but he randomly crossed our station on the radio and heard a song that gave him HOPE! He became a born-again Child of God that day! When it's all said and done, that's what truly will matter in the end!



BOB SAMMONS

Traditional Southern Gospel Songwriter
Original Songs

From the winner of the 2019
Singing News Songwriter Contest

Check out these great demos for your next CD project.

www.sammonsmusicstudio.com

GOD'S GRACE IS ENOUGH
PURE HAPPINESS
FAITH AND HOPE
THE LOVE OF CALVARY
MAMA'S NOT THERE
THE ULTIMATE GAIN
NEVERTHELESS
I'M GLAD
GOD'S FORGIVING GRACE

I'M MOVIN'
WATER FOR MY SOUL
A LITTLE STONE
SOMETHING MOVED ME
I'LL FOLLOW JESUS FROM ...
TELL ME AGAIN
IT'S STILL GOOD NEWS T...
GOD KNOWS WHERE YO...



bobsammons@sbcglobal.net



DENNIS COKER
1-770-548-7398

"Where the Artist Comes First"

THE BLANKENSHIP FAMILY, THE COKERS, RAY WOLFORD,
THE FOWLER FAMILY, THE LOUDERMILKS GOSPEL GROUP
GRACE RENE, MOLDED CLAY, BELIEVERS VOICES
GOSPEL WAY, DUDLEY EVANS, FORETOLD,
SUSAN HAGEE HICKS, NEW LIFE MINISTRIES, ALEXIS

DENNISCOKE1@att.net

WWW.HEARTSONGNASHVILLEMUSICGROUP.ORG

JOY HOLDEN

JOYHOLDEN.COM



UPCOMING APPEARANCES

MARCH 30 - APRIL 2 | CREEKSIDE REVIVAL

Smoky Mountain Convention Center
Pigeon Forge, TN | Performing April 1

APRIL 9

The Historic Ritz Theatre | Toccoa, GA

APRIL 18-23 | SINGING IN THE SUN

Myrtle Beach Convention Center
Myrtle Beach, SC | Performing April 20

APRIL 28

North Knoxville Baptist Church | Knoxville, TN

APRIL 29 & 30 | CHATTANOOGA GOSPEL MUSIC FESTIVAL

Chattanooga Convention Center
Chattanooga, TN | Performing April 30

DJ'S, THANK YOU FOR PLAYING AND CHARTING

Is There Oil in Your Lamp

~ AVAILABLE NOW ~

AT DIGITAL AND STREAMING OUTLETS WORLDWIDE

"JOY IS A FANTASTIC SINGER, AND BROKEN TO BEAUTIFUL IS AN AMAZING RECORD! SHE KNOCKED IT OUT OF THE PARK! WHAT FABULOUS SONGS AND PLAYERS. A MUST HAVE FOR GOSPEL MUSIC FANS!!"

- LES BUTLER

"WORKING WITH JOY WAS SUCH A BLESSING. SHE IS A STELLAR SINGER AND A GENUINE CHRISTIAN EXAMPLE. SHE SINGS GREAT SONGS THAT TOUCH THE HEART!"

- PHIL CROSS

2021 DIAMOND AWARD NOMINEE FOR SUNRISE ARTIST OF THE YEAR

www.chroniclegospelgroup.com



**THANKS DJS
FOR PLAYING & CHARTING
OUR
NEW RADIO SINGLE**

He Has A Way of Turning the Tide





On Center Stage with the Dixie Melody Boys

By Jimmy Reno

For over 50 years, the name Dixie Melody Boys has been synonymous with southern gospel music. Founded in 1961 by Avis Adkins, the quartet has remained a fixture in the industry.

Ed O'Neal would join the group in 1963 as bass singer, and would go on to eventually owning the group. During the course of Ed's ownership, the Dixie Melody Boys have seen some of the most prominent names in the industry come through its ranks – such names as Tony Brown, who went on to be with the Stamps Quartet during their time with Elvis Presley. He also worked with MCA Records. Other notable names include: Rodney Griffin from Greater Vision, Devin McGlamery from Ernie Haase & Signature Sound, Harold Reed who went on to be with the Florida Boys and the Kingsmen, Bryan Walker who would go on to compete on American Idol, Kent Humphrey who later was with the Mid-south Boys, Ernie Haase who went on to sing with

the Cathedral Quartet and now the owner of Ernie Haase & Signature Sound, Josh Garner who previously had been with the Florida Boys and who is currently with the Chuck Wagon Gang, and McCray Dove who would later found the Dove Brothers quartet.

With their impressive history, the Dixie Melody Boys are ready to continue to impact the Southern Gospel world. Today the group is still going strong with current members – Buddy Bates on tenor, Cayden Howell on lead, Willie Sawrey on baritone, and Earl Roberts on bass.

In 2019, Ed suffered a car crash and bass singer Earl Roberts has since come aboard to be with the group. Ed currently makes select appearances with the group. Willie Sawrey joined the legendary group in 2016 as baritone and now acts as road



crowd is our fan base."

When Willie joined the group as baritone, he had no idea it would lead to managing the group on the road. "I was just the baritone when I came in. After Ed had his accident, he needed someone to be road manager for him and I picked up that role as well. I never dreamed when I joined I'd be doing that."

Willie Sawrey doesn't just serve as baritone and road manager. He also does the emcee work for the group. Willie's vocal range is solid and his style blends in perfectly with the group.

manager as well. "I started singing in 1988 after going to a Dixie Melody Boys concert and hearing them! They were the first professional group I saw sing live. They were based in Kinston, North Carolina, which was just up the road from where I lived at that time. The next year, we got to sing with them as sort of the opening act. I sang locally for about 25 years," Sawrey stated.

"Then I received a call about filling in with the group and that was just an honor. So after I began singing with the group, I told Ed one Sunday if he needed me to keep filling in I had some availability, and he told me he was hoping I'd fill in on a more permanent basis. I told him I needed to talk to my wife first, but that's how I got the job," he recalled.

Like most in the entertainment world, the group suffered through the Covid-19 pandemic. "I was getting calls or emails every week with people canceling or sending me emails telling me they were hoping things would be better, but it wasn't, so they couldn't keep the date. A lot of our target audience were affected by Covid-19. That 60 and over

When lead singer, Cayden Howell, auditioned for the group, the Booneville, Mississippi, native impressed right away. "Ed has found a lot of talent over the years, and he said, 'You know, I can do something with this boy.'" Cayden is new to the southern gospel music industry and the 20-year-old singer is thrilled to be with the Dixie Melody Boys. Cayden's lead vocals are a throwback to the singing styles of lead singers from over the years. His tone and range makes him perfect for southern gospel quartet music.

When Ed realized that there would be dates he wouldn't be able to be at, he made the decision to hire Georgia native Earl Roberts on bass. Earl has been in the industry for 42 years now and is no stranger to southern gospel. Singing since the age of 15 years old, Earl had been with various regional groups over the years but had been seeking a full time position when the offer came for the Dixie Melody Boys.

In 2020, the group welcomed Buddy Bates on tenor. The Cincinnati native had been involved in regional groups for years prior to joining the Black-

wood Brothers quartet to fill in on the position. Although having been serving as a music minister, Buddy had dreamed of full-time singing in southern gospel since he was younger. Buddy's high, full voice, tenor sound has been quickly embraced by fans of the group.

One thing that hasn't changed over the years is the style of music fans will hear when they attend a Dixie Melody Boys concert. "We sing straight up southern gospel music. We still sing the songs people love like Antioch Church Choir. People pretty much demand that song every night. Then we will also throw in some of our new stuff."

In 2021 the quartet released its latest album, Worth Every Mile. The project contains 10 songs of traditional southern gospel, quartet style, music. While the lineup of singers may be newer, the style of the music is exactly the same as fans have come to love over the years. The album contains 10 songs

with some highlights such as "Gonna Keep Moving" which is the opening song for the album. This is an upbeat tune that talks about keeping on during struggles and hard times. "Heaven's Harbor" is a strong ballad. "Unshakable Rock" features bass singer Earl Roberts. Roberts has a mellow style that fits the traditional Dixie Melody Boys sound. "There's A Cross On The Side of The Road" is an emotional ballad, and "My Child Well Done" is another toe tapping, upbeat song.

Just as the Dixie Melody Boys have done faithfully for over 50 years, this group continues to travel and sing their style of gospel music. While Ed may be no longer doing every date, he's still committed to leading the quartet and is excited for what God has in store for the future. That means southern gospel music fans can expect more of the same great music the Dixie Melody Boys has given us for over five decades.



18th Annual GOSPEL MUSIC fanfair

**MAY
9-14
2022**

CENTER FOR RURAL DEVELOPMENT - 2292 US HWY 27 - SOMERSET, KY

6 DAYS & NIGHTS OF LIVE GOSPEL MUSIC, FELLOWSHIP AND FAMILY FUN!



FREEMANS



GERALD CRABB



SINGING COOKES



BARBARA FAIRCHILD



HINSON FAMILY



JOHN LANIER



DON STILES



CHOSEN



MELISSA EVANS



KING JAMES BOYS



MIKE LEITHNER



SUNSHINE ROAD



COMMON BOND



CINDY CONLEY



THE WILSONS



JOHNATHAN BOND



CANDY & JEREMY



CAROL BARHAM



CHUCK HANCOCK



BATTLE CRY



DEBBIE MILLS



KEITH BARKLEY & FAMILY TRADITION



STEVE WARREN



CHOSEN 4:13



CHRIS HOLDERS & JOURNEY HOME



DONNA KILMURRAY



RESCUED



ALAN FRINK



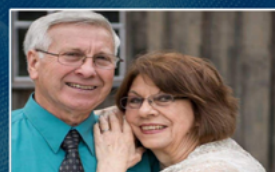
VICTORY TRIO



DEBBIE BENNET



DEANO GRAHAM



BOBBY JONES FAMILY



KENDRA KENT



KINDRA COLE & NEW HARVEST



KEITH MCKINNEY



SINGING BYRDS

**Morning Worship Services
Evening Concerts**

**Daily Showcases Early Matinees
Gospel Music Fan Awards**

FOR INFORMATION: 205-662-4826 / 205-270-0538 OR GOSPELMUSICFANFAIR.COM



Beyond the Song With No Name Quartet

By: Jantina Baksteen

Listening to the radio I heard the No Name Quartet singing “Song Of My Surrender.” The song itself touched me, but also the name of this quartet caught my attention. No Name Quartet. So I reached out to Bob Jackson, the lead of this wonderful group, to share their ministry through these questions.

Jantina Baksteen: Please introduce No Name Quartet to the SGN Scoops readers. Why did you hide for so long?

NO NAME QUARTET: Even though NNQ [No Name Quartet] has only recently been introduced to the Southern Gospel world, we’ve been a group for nearly 20 years. Originally, we intentionally kept a low profile to not become over-committed. We all have successful careers outside of the music world and have had families to raise. So singing in churches, occasional banquets, and retirement communities less than 10 times a year was as much as we wanted. The thing that changed this was the encouragement of John Darin Rowsey. We opened for a concert featuring the Guard-

ians and the Booth Brothers in our hometown. Afterwards, John was very gracious and encouraging, and was frankly surprised that we hadn’t recorded. This was the start of us getting the bug to produce a recording. About the same time, another bug started the pandemic. So like many groups, we had time to ponder our direction, as well as what a first-time recording might sound like. Bob reached out to John about producing it and contributing songs. Then things took off. You could say that out of the Covid cocoon we emerged a more serious music group with our first EP.

JB: On your website you shared the two reasons why you have this name. Could you share both reasons?

NNQ: Our name was created by a concert scheduler as “shorthand” for our four names/lack of a name. We were fine with the anonymity since we were intentionally “flying under the radar.”

However, the name stuck, and we became known

throughout our region with this unusual identity. On a spiritual level, we like the scripture in Acts that says "...salvation is found in no other name." It's not about us, but about him. He alone deserves the glory.

JB: What are your musical influences?

NNQ: All four of us grew up in Indiana--with Gaither songs being sung in our home churches. So that was probably the first influence. Bob Jackson (lead) and the Yocum brothers had the benefit of going to all-night sings that featured many of the great quartets too. At a recent practice, Mike and Tim brought in their Dad's record collection that included many of the great groups like the Blackwood Brothers and the Statesman.

Although brothers Mike (bass) and Tim Yocum (tenor) are well-rooted in Southern Gospel, baritone Jeff Secaur is not, and needed Bob's ongoing education in all things SG. Bob even went so far as to burn 6 CDs of what he considered SG classics, and then knocked on Jeff's door to drop them off—in order to get him to join the group. So Jeff's early influences are traditional gospel, hymns, and CCM--having sung with college groups and worship teams, prior to his conversion to SG.

JB: The reason you sing is to lift up God's name and share His message of hope to this dying world. How has your ministry been a blessing to those you sing to?

NNQ: Having sung for as long as we have, we hear over and over how encouraged folks have been through the years. It's easy to forget the impact of a meaningful song lyric in a beautiful setting. Living in this world, it's a constant battle for the mind—and the more we can fill it with spiritual truth the more the Holy Spirit can do his sanctifying work. That's why one of the most satisfying things we hear is how a song we have sung has resonated with someone who is dealing with personal pain like the loss of a loved-one—or how they were feeling low, but left encouraged.

We do a cover of the famed "He Touched Me" and after nearly every service, we hear someone's personal story of how they came to Christ—and how that song brought them back to that time. The song helped rejuvenate their first love.

Lastly, for many of the past 20 years, we have sung

without payment. This allowed us to minister in churches that couldn't afford to bring in a group yet needed encouragement. If nothing else, this was a great blessing to us. We trust it brought hope to them.

JB: Next to that family has been a major influence for your ministry. Could you take us there?

NNQ: Family is very important to us. We've been blessed to have Bob's dad open our concerts with piano preludes. In a way, he is the one who started it all with raising Bob to love gospel music. Jeff's son Aaron performs at our annual Mother's Day concert too and has joined the group for a song or two. And of course, the Yocum brothers have been the comic relief for the group with their ongoing sibling rivalry--both competing for the title of their mother's favorite son at our annual Mother's Day concert.

JB: You have a great song out to radio called "Song Of My Surrender" from your Songs Of Grace EP that has 8 recordings. Could you share how this project came together?

NNQ: We touched on how the album came together previously, but we might add that "Song of My Surrender" was written by Russell Pruitt and put to music by John Darin Rowsey. From the moment John shared it with us, all four of us loved it and wanted to put on the album. The same was true for "I'm Getting Ready." Even though the demo was a very basic recording without all the words, we saw the potential and knew that it was a fun, upbeat song that was a great reminder to be ready for Christ's return. John Rowsey and Daryll Williams wrote the music and were gracious enough to share it with us. The other songs have a closer to home flavor. Our good friend, Wally Brath, wrote "What a Savior." We love the rich theology of the song as well as the musical setting. JDR came up with the triumphal ending that gave us goosebumps when we heard it. Also, Wally's friend, Kurt Felsman, wrote "Taste and See" as a worship song and gave us permission to give it more of a gospel feel—which became Celtic in the final studio version when violin was added...laughter. We like the song from many perspectives, but we use it in most settings to introduce the group vocally with solos for each of us at the beginning. More than this, it is an invitation to come into the faith and know that the Lord is good and true. We love how it blends in "God is So Good" as a part of the message.



Lastly, “Run for the Finish Line” is a song by Tim Shepherd that was sung by Tim, Dallas Holm, and Phil Johnson in the mid-eighties. Our own Jeff Secaur had the sheet music for it and approached John about producing it with a more up-to-date vibe. When we got to the studio to hear the direction the musicians were going with it, it just blew us away. It was beyond anything we could have imagined. We love singing it because the song is such a direct encouragement to not live for what we see in the physical world but to run for that eternal finish line that Paul admonished us to live for.

JB: I know it’s a long process to select songs that speak to you first but also minister to the crowd you sing to.

NNQ: Certainly, a song should minister to you first or challenge you in some way for you to want to sing it. How else can you interpret it meaningfully when performing? We select songs that speak to us and resonate with what the Holy Spirit is teaching us. Since we don’t have a large body of work that we have written, we often sing classics that have reminded us of God’s grace and the personal work he has done.

JB: Could one of you share your testimony when you found it was time to surrender your life?

NNQ: As Bob has shared in our concerts, when we sing about surrendering, it’s not just about that moment when we come to Christ. It’s about the ongoing need for submission to His call on a daily,

moment-by-moment basis. The need for surrender doesn’t end at conversion. We must continually “bend the knee” to his will, die to self, and take up his cross.

JB: What is it like to experience folks coming to the altar during your concert?

NNQ: We often encourage folks to reach out to us or their pastor after a concert. With most concerts, we hear personal stories of faith or loss or ongoing struggle. It gives us an opportunity to pray and connect with them one-on-one at a deeper level. This is the most meaningful part of the evening for us.

JB: What message of hope do you share during a concert?

NNQ: The songs we sing are rooted in hope. This is the primary difference between music that Christians sing and what the world promotes. As believers, we offer a contrast to the darkness, selfishness, and the “me at the center of the universe” worldview. Praise God we have been rescued from this emptiness through Christ’s intervention! We share the encouragement we find in the scriptures, the text of our songs, and many times simply life lessons that we’ve learned by raising kids in a fallen world. We never go into a concert with a script knowing what we are going to say and when we are going to say it—perhaps we should. But I think that’s what keeps things fresh and not artificial. We’ve often been told how much people enjoy our on-stage banter and sense of humor. Also, we try not to take

ourselves too seriously—we have fun laughing at ourselves and each other.

JB: Could you share some information about the yearly event you host? How can folks be part of that event?

NNQ: Our Mother's Day concert has been a tradition in our area for more than a decade. It's a no-charge event that we host and just have a great time performing. We sing our songs—both old and new, as well as inject plenty of humor into the night. For years, Mike and Tim were comically vying for the title of their mom's most beloved son. The extremes they went to were hilarious and really highlighted the family feel to the event. Last year, we launched our first-ever CD with an album party, performed all the new songs and invited family and friends to perform. This year, we are welcoming Michael Booth to the event. It's going to be a wonderful night that we hope will help to top off a great day of honoring all the moms. It's at 6:00 on Sunday, May 8th in Winona Lake, IN.

JB: So what exciting things do you have on the horizon?

NNQ: In addition to our Mother's Day concert, we're looking forward to what has become an annual event of opening for the Guardians and the Booth Brothers in late August. We also will be joining Poet Voices in the Fall for a concert in Matthews, Indiana, and then opening for Triumphant in November at Winona Lake Grace church. There are some other opportunities brewing but we will announce them on our website: nonamequartet.com and on Facebook.

JB: When churches or events want to book you for a

service what's the best way to reach you?

NNQ: If you are interested in contacting us about a church concert or other event, we welcome your inquiry through our website contact page or message us on Facebook. Thank you for asking!

Thank you Bob and No Name Quartet guys for sharing your ministry. May God use you for His glory sharing the message of love and salvation.



the **PROMISE**®

**OUR FAITH BASED MINISTRY
IS LOOKING FOR A TENOR
LEAD WHO CAN HARMONIZE
AND LIVES IN THE
NASHVILLE TN AREA**

SEND BIO AND DEMO TO:
DEBRA@PROMISETRIO.COM

WWW.PROMISETRIO.COM

SINGER - SONGWRITER - MUSICIAN

MICHAEL COMBS

Thank you Djs for playing....
Thank you friends for requesting....

"They'll Never Take Jesus Out of My Heart"

Another original from the pen of Michael Combs!
On the CD "Tell Me the Story" available to purchase
or download at our website

For Bookings: Beckie Simmons Agency 615-595-7500
Radio Promotions: Richard Hyssong/Premier Southern Gospel
207-751-3742

WWW.MICHAELCOMBS.COM

PO Box 7 Deep Gap, NC 28618 336.877.4544 mcombsmin@aol.com



Follow us on Facebook
Michael Combs Ministries
or Denise Vannoy Combs



YouTube

Mark DUBBELD Family

MARKDUBBELDFAMILY.COM



Apple MUSIC Spotify pandora amazon music iTunes deezer

THANK YOU DJ'S FOR PLAYING & CHARTING OUR TOP 30 SONG

"HEAVENLY MUSIC"

BOOKING 2021 NOW

Singing and Making Music In Life's Battles: The Battle is God's

By: Charlie Griffin

There is a saying "Music prepares the way for battle." Singing and music have been an integral part of warfare and the soldier's life since the dawn of history. Even the instruments on which it is played have acquired great symbolic power, a regiment's drummer and their drums are second only to its colors as an emblem of honor and tradition.

The function of music in war has always been two-fold: as a means of communication and as a psychological weapon. Among the oldest references to the latter role appears in Joshua Chapter 6 with an exceptionally detailed description of the deployment of ram's horns against Jericho, the oldest fortified human settlement known to archaeology.

Both the Greek and Roman armies used brass and percussion instruments — including the ancestors of the modern cornet and tuba — to convey information on the march, in the field and in camp.

King David is first to be documented to use music in religious worship or rituals, according to the Larousse Encyclopedia of Music. He is credited with confirming the men of the Tribe of Levi as the "custodians of the music of the divine service."

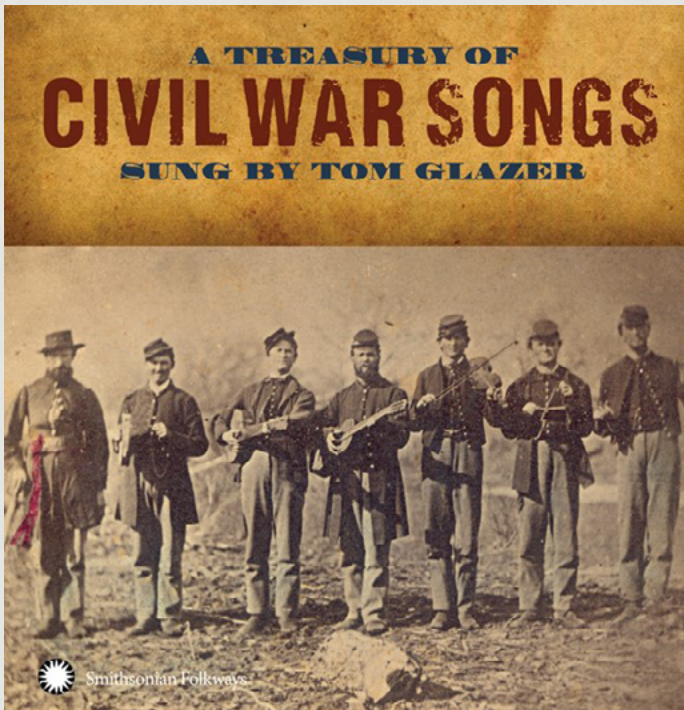
World historian Irene Hesk says, "Of the thirty-nine Old Testament books the Book of Psalms points to King David as "the bedrock of Judeo-Christian hymnology," concluding that "no other poetry has been set to music more often in Western civilization."

According to ancient music historian UNCW Professor and Chair Theodore Burgh, "If we were able to step into the biblical period, we would find a culture filled with music where people used music in their daily lives. Such music was capable of expressing a great variety of moods and feelings or the broadly marked antitheses of joy and sorrow, hope and fear, faith and doubt."

During the first half of the Middle Ages, music was found in the courts and churches of Europe while limited on the battlefield. The Crusades changed that, as they did so much else.

The great series of western holy wars were the Crusades, which lasted from 1095 until 1291 CE. The aim was to capture the sacred places in the Holy Land from the Muslims who lived there, so it was intended as a war to right wrongs done against Christianity. The first Crusade was started by Pope Urban II in 1095. Often troubadours would go before the army announcing the battalion's arrival. Songs or chants were sung while marching; many historians agree it allowed the troops to keep the consistent marching rhythm.

While engaged in battle, hearing a verbal command or shout was difficult for a squadron. However, music reverberated through the ranks. Musically transmitted signals could be heard above the crash of gunfire. The voice of the trumpet and the cadence of the drums were clear and distinctive,



Over the decades, music has been programmed with military parades in most countries. Music is the timing to most coronations and ceremonies of distinction. Countries are proud of their national anthems showing deliberate patriotism of the masses.

Why is this history important you ask? As Christian music artists we are engaged in a battle. Perhaps not in a military sense, but one of matters of the mind, heart and soul. Our commission is to share the good news, Mark 16:15.

Music plays an integral part in our life battles. It paves the way to press on and reach out to those who are searching for life's meaning. Music soothes the troubled soul giving hope, joy and peace. It is a balm that makes the worst day better anytime, anywhere.

making them vital to command and control troop movement and the flow of the battle.

Over time, the various national armies of Europe standardized their musically conveyed orders into a set of calls. Manuals from as early as the mid-16th century list such calls as March, Allarum, Approach, Assault, Retreat and Skirmish. Being able to identify those signals and translate them into specific actions was as basic a training skill as loading a musket.

Every nation eventually adopted its own signature march — the precursor of the modern national anthem — and its troops were required to memorize it as well. Amid the smoke of battle, a column of troops on the move half a mile away might be friendly or hostile, but even if their battle standard was obscured, they might be identified by their march music.

During the Civil War, Union and Confederate regiments would play and sing as they marched and, in their camps, spread their chosen songs to the communities they encountered around the country. In addition to the large military bands assigned to army units, smaller groups of field musicians played instruments such as fifes, drums and bugles to accompany the troops in their daily activities—from wakeup and roll call to drills and marches to light's out—and even during battle.



As believers we face our own life battles. Songs of faith and hope are our anthem as we work through life's troubled situations. There is something to be said of a lyrically sound song that reaches the ear, mind and soul. Such a song can touch the listener while it quickens the heart.

Given today's world climate of events, there are global battles taking place in the physical world, in

our own communities and lives. These things are not new to humankind, but they are hitting close to our lives in today's world.

enemies were confused. Bewildered, they were ambushed and smitten. None escaped, proving the battle was Gods.



In 2 Chronicles (1-24) you will find comfort with the profound recognition "The Battle is not yours but God's." As Jehoshaphat found confidence in this word, he appointed singers that would go before the army singing and making music. Their words were simple: "Praise the Lord; For his mercy endures forever." As they sang in happy jubilation, the

The story of David and Goliath is one of anticipation, humor and fulfillment. As the children of Israel stood in awe of Goliath, they winced when the



Bug - A - Boo Traps

360-483-7966



\$7.99

The Bug-A-Boo bug trap is
a safe way to control pesky gnats & fruit flies.

Safe to use in kitchens, around children & pets

www.bugaboobugtraps.wordpress.com

www.facebook.com/bugaboobugtraps

Bugaboobugtrap@gmail.com



Environmentally
Friendly

Ask about being a distributor & our commercial traps
The natural, non-toxic solution to get rid of annoying gnats and fruit flies

shepherd boy, David, said he would face Goliath. The Palestinians found humor in a child facing their best warrior. But with five stones, David slew Goliath.

Some say the stones represent FAITH. It is often said that David was a man after God's own heart. When reading about David's life one would have to infer his relationship with God was based on the revelation, "The battle's not his, but God's."



Songwriter Sandy Knight penned the Roy Knight Singers' hit song "Little David." Knight shares, "Our ministry was going through a battle during that time. One night we sang with a heavy heart. As we were leaving a minister whispered in my ear, 'be not dismayed by reason of this great multitude' 2 Chronicles 20:15. This minister did not know our battle. But his words directed me. When I got home, I began to read more on the battles. Little David came from this. Over the years this is the one song that if we did not sing it, people were disappointed. Everyone can relate to having a battle and being like Little David."

There is more to this – read on. Zephaniah 3:17 reaffirms that the battle is God's. It also shows how much God loves singing. "The Lord your God is with you, the Mighty Warrior who saves. He will take great delight in you; in his love he will no longer

rebuke you but will rejoice over you with singing." Yes, God cares for you so much he rejoices over you with singing.



According to Paul there is a definite relationship between our knowledge of the Bible and our expression of worship in song. One way we teach and encourage ourselves and others is through the singing of God's word, hymns. Engaging in lyrical theologically rich songs and music is like savoring your morning coffee. It is full hope and enriches your relationship with God. Joining words of faithful teachings to melodies can move us in a way where we can meditate on what is real, true and important. It allows the healing work of music to connect our heads to our hearts. It is where true change and transformation takes place. David mirrors this when he penned the Psalms.



Music and singing prepares the heart to receive the word of life. It calms the troubled soul and mind. When we absorb these songs of hope, joy, comfort, peace, forgiveness and life we take in God's word. John 14:6 shares the path to truth, life and a personal relationship with the realization life's battles are not our own.

When life's battles are raging round you, there is hope. There is comfort and peace. Singing a song prepares the way to victory. It is in these battles that we can sing loudest. Remember "The Battle's not yours, but it's God's."



ALLAN STRICKLAND
allanstricklandmusic.com



strickla65@gmail.com
214-364-6770

FACEBOOK: STRICKLANDSINGS INSTAGRAM: ALLANSTRICKLANDMUSIC

LIBERTY QUARTET



BRAND NEW RELEASE



THANK YOU FOR PLAYING OUR SINGLE
Miles of Miracles
written for Liberty Quartet by Lee Black & Brent Baxter
in celebration of 25 years of music and ministry

Melissa Evans

183 Harmony Acres Dr E
Jonesborough, TN 37659
423-677-1461



 MELISSA L. EVANS MUSIC
WWW.MELISSAEVANSMUSIC.COM

COUNTRY GOSPEL BLUEGRASS SHOWCASE

Hosted by
DANRELL GOSPEL



WWW.COUNTRYGBS.COM

NEW VIDEO'S EVERY WEDNESDAY!



CAROLINA HOMECOMING LLC

PRESENTS...

2ND CHANCE MINISTRIES



"LOVE'S NOT FINISHED WITH ME YET"

RELEASE & OFFICIAL MUSIC VIDEO NOW AVAILABLE!



Booking Inquiries
Email: RBSpromotions@gmail.com
Phone 910-995-8544



Godsey Media Management
Phone: +1 (615) 461-0607
Email: office@godsey.media

WWW.2NDCM.NET



 [bandsintown](https://www.bandsintown.com)

From the



A Lesson from Naaman

By: Pastor Paul & Dixie Phillips

The king of Syria had high admiration for Naaman, the commander-in-chief of his army, for he had led his troops to many glorious victories. So he was a great hero, but he was a leper. 2 Kings 5:1

Naaman was a powerful Assyrian leader with a fatal flaw. He had leprosy, a disease that did not discriminate. Even though he was a man in a position of military power and influence, he was susceptible to a common man's illness.

Naaman's army had captured a young Hebrew girl, who was given to Naaman's wife as a servant. This girl never forgot what she had learned among the Hebrews about God's power and faithfulness. When she learned about Naaman's disease, she had the courage to share about the miracles the prophet Elisha had done in the Lord's name. She was convinced if Naaman could meet Elisha, he would be cured of his disease.

Permission was granted for Naaman to travel to Israel to meet with the prophet, but when he arrived at Elisha's house, he was shocked and insulted that the prophet didn't come out to talk with him. Instead, Elisha sent instructions to Naaman to



go wash seven times in the muddy Jordan River. Naaman was offended. He felt he was too important to bathe in the dirty Jordan River.

Naaman's servants loved him. They approached him and said, "If the prophet had told you to do something mighty and difficult, wouldn't you do it? Why don't you just go ahead and do the simple task he is asking."

Naaman humbled himself and obeyed the prophet's instructions. He dipped himself in the Jordan River seven times and was completely healed.

Many of God's children feel they are called to serve Him, but when lowly acts of service are presented, they respond like Naaman. "I refuse to dip into the muddy Jordan. This is not what I expected serving the Lord and His kingdom to look like. I am capable of so much more."

But then the Holy Spirit reminds us, "If I had told you to do some great and mighty thing, you would have done it. Can you do this humble service for Me?"

Sometimes people say, "God has big plans for my life." But when the Lord opens a humble door of

service they are discouraged because it wasn't the "big plans" they were expecting. They would rather do nothing than something they feel is "beneath" them.

Oh, how God needs "little" leaders. Those who aren't too big to serve in small ways.

Begin serving where you are. Don't let what appears to be lowly service stop you from being a blessing. Kingdom principles are radically different than our self-serving society: the way up is down. If you want to be great, serve. Making Jesus known is more important than promoting a selfish agenda.

What a valuable lesson of obedience we can learn from Naaman's story. There is no service too small. Whatever the Lord needs us to do, let us do it with all our heart.

Work at everything you do with all your heart. Colossians 3:23

Pastor Paul and Dixie Phillips have been honored to serve the Gospel Lighthouse Church, 205 Madison Street, in Floyd, Iowa, since 1981. To find out more about the church and ministry go to www.floyd-sighthouse.com



Today's Gospel Music!

www.WPILFM.com
256-463-4226

256 BROCKFORD ROAD
HEFLIN, ALABAMA
36264



*America's
Favorite*

GOSPEL RADIO FAVORITES

Host Brian Crowe

WWW.GOSPELRADIOFAVORITES.COM
GOSPELRADIOFAVORITES@GMAIL.COM
WWW.TOPSOUTHERNGOSPEL.ORG

Download our APP

AVAILABLE NOW!



THE Pylant Family

The Pylant Family Welcomes You to Creekside 2021!

Come & visit with us at our booth and expect more than a handshake, cause Aaron is a BIG HUGGER! God bless & thank you for your support & prayers. We are "MORE THAN A SONG."

THEPYLANTFAMILY.com



WWW.WEAREMOLDEDCLAY.ORG

MOLDED CLAY

OUR NEWEST RADIO RELEASE,

"Master Messiah"

FOR BOOKING CALL: 704-974-9061 OR 860-306-3561
OR EMAIL WEAREMOLDEDCLAY@GMAIL.COM
FACEBOOK.COM/MOLDEDCLAYMINISTRIES

GLORYWAY



BE LISTENING FOR OUR NEW SINGLE

"NOTHING HE CANNOT DO"

Written By: Lee Black

WWW.GLORYWAYQUARTET.COM



POSITION	SONG TITLE	ARTIST/LABEL
1	GO TELL ONE	WHISNANTS/UIA
2	SONGS OF GRACE	GREATER VISION/DAYWIND/NEW DAY
3	NOT ONE WORD	COLLINGSWORTH FAMILY/STOWTOWN
4	OH, WHAT A DAY	MYLON HAYES FAMILY/UIA
5	MY JESUS	LEFEVRE QUARTET/DAYWIND/NEW DAY
6	HIS WILL, HIS WAY, OUR FAITH	HYSSONGS/INDEPENDENT
7	IT'S STILL GOOD NEWS	GUARDIANS/STOWTOWN
8	STONES	CRABB FAMILY/DAYWIND
9	CAN YOU SEE THE CLOCK	HOPPERS/HOPPER MUSIC
10	MAKE IT COUNT	THE SOUND/NEW DAY RECORDS
11	JERICO	JOSEPH HABEDANK/DAYWIND/NEW DAY
12	I'VE COME TOO FAR	BROWDERS/DREAM BIG
13	YOUR SINS ARE FORGIVEN	DOWN EAST BOYS/CROSSROADS
14	I HAVE GOD TO THANK FOR EVERYTHING	INSPIRATIONS/CROSSROADS
15	NOT MY WILL	TRIBUTE QT/DAYWIND
16	THE SAME	TAYLORS/STOWTOWN
17	BLACK, WHITE, AND RED	WILBURN & WILBURN/DAYWIND/NEW DAY
18	GOODNESS OF GOOD	TRIUMPHANT/STOWTOWN
19	GIVE ME JESUS	TALLEYS/CROSSROADS
20	TAKE ME BACK	BROWNS/STOWTOWN
21	GOOD TO BE HOME	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
22	THUNDER	JIM & MELISSA BRADY/DAYWIND
23	GIVEN, BURIED, RISEN	LEGACY FIVE/DAYWIND
24	WHAT WE NEED	MARK TRAMMELL QT/CRIMSON ROAD
25	HE'S GOT A WAY	SOUTHBOUND/DAYWIND
26	CHURCH OF THE GREAT I AM	KINGSMEN/CROSSROADS
27	THE WORLD NEEDS A NEW SONG	LORE FAMILY/CROSSROADS
28	COME HOME KIND OF GOD	ENDLESS HIGHWAY/CROSSROADS
29	HE WENT A LITTLE FURTHER	BIBLETONES/INDEPENDENT
30	ALL OF MY HELP	ERWINS/STOWTOWN
31	CHILDREN SING	NELONS/DAYWIND
32	PEOPLE LIKE ME	JEFF & SHERI EASTER/GAITHER MUSIC
33	DON'T WAIT	TIM MENZIES/NEW DAY/DAYWIND
34	ANSWER IS JESUS	KAREN PECK & NEW RIVER/DAYWIND
35	MY FEET ARE ON THE ROCK	GAITHER VOCAL BAND/SPRINGHOUSE MUSIC
36	GRACE AND GOODNESS	SUNDAY DRIVE/STOWTOWN
37	LETTERS FROM HEAVEN	11TH HOUR/CROSSROADS
38	READ IT AGAIN	WILLIAMSONS/FAMILY MUSIC GROUP
39	IT AIN'T OVER YET	SACRED HARMONY/INDEPENDENT
40	WHAT YOU COULD NEVER GET OVER	KINGDOM HEIRS/CROSSROADS
41	THIS IS THE CHURCH	STEELES/STOWTOWN
42	HOW GOOD THE GOOD NEWS FEELS	THE OLD PATHS/CROSSROADS
43	THE GOD OF GIDEON	FORESTERS/INDEPENDENT
44	TWICE ON SUNDAYS	POET VOICES/INDEPENDENT
45	JESUS SHOWED UP	JUSTIFIED/BIG PICTURE RECORDS
46	HE HAS A WAY OF TURNING THE TIDE	CHRONICLE/BUTLER MUSIC GROUP
47	THE LIGHTHOUSE	RONNIE HINSON/INDEPENDENT
48	THIS IS MY STORY	KENNA TURNER WEST/CROSSROADS
49	WHEN THEY SEE ME	FREEMANS/GOLDVINE
50	THE CROSS HE CARRIED	PHILLIPS & BANKS/INDEPENDENT

POSITION	SONG TITLE	ARTIST/LABEL
51	EVERYTHING	LAUREN TALLEY/CROSSROADS
52	GREATER GOD	KRAMERS/STOWTOWN
53	WHAT THE CROSS REALLY IS	BRIAN FREE & ASSURANCE/DAYWIND
54	INSIDE INFORMATION	TIM LIVINGSTON/DIAMOND MILL
55	THEN AND THERE	MASTER'S VOICE/INDEPENDENT
56	TWO COATS	HIGH ROAD/NEW DAY
57	I WANNA GO	JORDAN FAMILY BAND/ARS
58	COUNT IT VICTORY	THREE BRIDGES/CROSSROADS
59	STILL	MCKAMEY LEGACY/CROSSROADS
60	TOO NEAR WELL DONE	SOUND STREET/INDEPENDENT
61	LEAVIN' ON MY MIND	KIM HOPPER/DAYWIND
62	JOY COMES IN THE MORNING	OLD TIME PREACHERS QT/FAMILY MUSIC GROUP
63	NOBODY KNOWS BETTER THAN ME	TIFFANY COBURN/STOWTOWN
64	YOU NEVER KNOW	DUNAWAYS/INDEPENDENT
65	SET THE SAILS	TROY BURNS FAMILY/CHAPEL VALLEY
66	ACROSS THE RIVER	MARK BISHOP/CROSSROADS
67	THE WELL	FIELDS OF GRACE/FAMILY MUSIC GROUP
68	HE NEVER GIVES UP ON ME	MICHAEL BOOTH/DAYWIND
69	IT AIN'T OVER YET	3 HEATH BROTHERS/CROSSROADS
70	WHAT PUT ME IN	PHILLIPS FAMILY/BUTLER MUSIC GROUP
71	MASTERPIECE	GREG SULLIVAN/INDEPENDENT
72	GOOD VS EVIL	MICHAEL COMBS/INDEPENDENT
73	STANDING ON THE WORD	JOYAIRES/INDEPENDENT
74	EVERYDAY BATTLES	ZANE AND DONNA KING/STOWTOWN
75	BEAUTIFUL THE HANDS	FAMILY LEGACY/INDEPENDENT
76	LET US PRAY	PAID IN FULL/STOWTOWN
77	THERE IS HOPE	JOSH AND ASHLEY FRANKS/INDEPENDENT
78	CAN'T KEEP A GOOD MAN DOWN	AVENUE/INDEPENDENT
79	SWEET THINGS OUT OF DARK PLACES	DIVINE 3/INDEPENDENT
80	REDEEMING BLOOD	GRIFFINS/INDEPENDENT
81	YOUR HEART ISN'T FAR FROM A SONG	MERCY'S WELL/INDEPENDENT
82	CALL ON HIS NAME	RIVER'S EDGE/INDEPENDENT
83	HIS STRENGTH IS PERFECT	GORDON MOTE/NEW HAVEN
84	JOHN 3:16 IS CALLING OUT TO YOU	THE PERRYS/STOWTOWN
85	WALK AWAY	BILLY WALKER/MANSION
86	WHEN THE SON ARRIVES	PROMISELAND QUARTET/INDEPENDENT
87	HOPE	CANA'S VOICE/STOWTOWN
88	OPENING SOON	BIG MO/INDEPENDENT
89	SONG OF MY SURRENDER	NO NAME QT/INDEPENDENT
90	GROW UP SLOW	SCOTTY INMAN/STOWTOWN
91	THIS SHIP HAS SAILED	BATCHELOR FAMILY/INDEPENDENT
92	YOU'RE LOVE IS NOT FINISHED WITH ME	2ND CHANCE/INDEPENDENT
93	DO IT AGAIN	VOICE OF TRUTH/INDEPENDENT
94	HE OUTSTRETCHED HIS HANDS FOR ME	CROSS ANCHORED/INDEPENDENT
95	JUST A SIMPLE THANK YOU	MARK DUBBELD FAMILY/SONG GARDEN
96	GRANDMA'S PRAYER	MELISSA EVANS/CHAPEL VALLEY
97	MY JESUS	HULLENDERS/INDEPENDENT
98	HOME	CHITANS/CROSSROADS
99	HIGHER	ADAM CRABB/DAYWIND
100	HEAVENLY RESOURCE	ISELL FAMILY/CHAPEL VALLEY



THANK YOU FOR REQUESTING OUR CURRENT SINGLE:
“He Won’t Just Get You by, He’ll See You Through”

Music available on Spotify, Apple Music, iTunes, Amazon
Contact us at 828-231-8002 or fieldsofgracemusic@gmail.com

FIELDISOFGRACEMUSIC.COM





Mary Burke

www.maryburkeonline.com

Thank you DJ's playing for playing

"I talk to God"


off of the "I talk to God Album"

Look for my new project with Chapel Valley!

For booking information go to Maryburkeonline.com or call 865-803-2062

THE Williamsons

www.williamsonsmusic.com



Our latest release: "Give Them Jesus", written by Gerald Crabb and Lee Black.

The Williamsons were honored to have several guest vocalists participate on the recording. We are having a contest with some great prizes. See if you can guess who the featured vocalists are on the second verse.

Go to: <https://familymusicgroup.com/williamsons-contest>

Butler
music group

Familymusic
group

POSITION	SONG TITLE	ARTIST/LABEL
1	KNEEL, STAND, WALK, RUN, AND FLY	EAGLES WINGS/INDEPENDENT/HYM
2	THERE'S NO NEW WAY HOME	JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS
3	DALLAS	GOSPEL PLOWBOYS/MORNING GLORY MUSIC
4	I AM SO BLESSED	LES BUTLER & PRIMITIVE QT/FAMILY MUSIC GROUP
5	IN THE SWEET BY & BY	DOLLY PARTON/BILLY BLUE RECORDS
6	TWO COATS	HIGH ROAD/DAYWIND/NEW DAY
7	ONLY GOD CAN SATISFY	HEAVEN'S MOUNTAIN BAND/FAMILY MUSIC GROUP
8	HAPPY ON MY WAY	LORRANE JORDAN & CAROLINA ROAD/INDEPENDENT
9	YOU PUT ME FIRST	GRASCALS/CROSSROADS
10	IN THE HEAT OF THE BATTLE	BRENT ROCHESTER FAMILY/INDEPENDENT

CHRISTIAN COUNTRY TOP 40 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	HIS NAME IS JESUS	TIM MENZIES/NEW DAY RECORDS
2	COME TO JESUS MEETIN'	GERALD CRABB/INDEPENDENT
3	AMERICAN HEROES	HUNTER MAY/INDEPENDENT
4	MERCY CAME RUNNING	CHOSEN ROAD/SONG GARDEN
5	JAILBREAK	MARK209/INDEPENDENT
6	YOU'RE EVERYWHERE	SHELLEM CLINE/TIRE SWING RECORDS
7	PATIENTLY WAITING	STEVE BRIDGMON/INDEPENDENT
8	THE REST OF THE STORY	RAY WOLFORD/HMG
9	THEY TRIED	DOUG CORUM/INDEPENDENT
10	HALLELUJAH HOMECOMING	WILBURN & WILBURN/DAYWIND
11	JOY	BRANDED/INDEPENDENT
12	YOUR SON	CHRIS GOLDEN/24K RECORDS
13	CAPABLE HANDS	MICHAEL ROBERTS/INDEPENDENT
14	JONAH, JOB & MOSES	CAROLINA/INDEPENDENT
15	A DAY	CAROL BARHAM/M.A.C. RECORDS
16	GOD DOESN'T CARE	JACKSON HEIGHTS/CENTER STAGE MUSIC
17	ALWAYS ANGELS	DAVID TIMMS/INDEPENDENT
18	COME ON BACK	PARDONED/MANSION
19	LITTLE THINGS	MELISSA EVANS/CHAPEL VALLEY
20	HE WILL SEE ME THROUGH	DON STILES/INDEPENDENT
21	ROCK BOTTOM	KEVIN AND KIM ABNEY/INDEPENDENT
22	COME TO JESUS MOMENT	DONNA ULISSE/BILLY BLUE RECORDS
23	LITTLE TALK WITH JESUS	TONJA ROSE/MANSION
24	OH THE LORD HAS BEEN SO GOOD TO ME	DENNIS JOLLY/CHAPEL VALLEY
25	TOUGHER THAN NAILS	BEV MCCANN/INDEPENDENT
26	GOD IN THE GUITAR STRINGS	MITCHELL WHISNANT/INDEPENDENT
27	HERE I GO AGAIN	JOURNEYS/CHAPEL VALLEY
28	PROMISE LAND	SAM L. SMITH/INDEPENDENT
29	LAUGH OFTEN	KALI ROSE/INDEPENDENT
30	STILL A SPECIAL PLACE	TONY ALAN BATES/INDEPENDENT
31	TILL I HAVE NO STRENGTH TO GIVE	APPOINTED2/INDEPENDENT
32	COME ON HOME	TIM DAVIS/INDEPENDENT
33	GARDEN OF MY HEART	BARBER FAMILY/INDEPENDENT
34	HE HEARS MY EVERY PRAYER	JESSICA HORTON/M.A.C. RECORDS
35	MOUNTAIN MOVING GOD	PURPOSE/CHAPEL VALLEY
36	EARTH TO GOD	JOHN RICH/INDEPENDENT
37	STARBOARD SIDE	JUDITH MONTGOMERY & FAMILY/CHAPEL VALLEY
38	HE DIDN'T THROW THE CLAY AWAY	GENE REASONER/INDEPENDENT
39	WE KNOW	JIMMY R. PRICE/INDEPENDENT
40	I'VE SEEN ENOUGH	NATHAN ARENO/INDEPENDENT

CHAPEL VALLEY

CLASS QUALITY INTEGRITY

WHAT MATTERS MOST



SUE DODGE



THE TROY BURNS FAMILY



ANN DOWNING



MESSIAH'S CALL



MICHAEL WAYNE
SMITH



ETERNAL VISION



WESTWARD ROAD



THE ISBELL FAMILY



DERRICK
LOUDERMILK BAND



THE CHANDLERS



THE PORTER FAMILY



DEAN

Sovereign

INSPIRE

UpperRoom

Sanctuary

Chapel Valley

WWW.CHAPELVALLEYMUSIC.COM

Spring Time~



Celebration Time!

by Staci Schwager

Photo courtesy of Brett Jordan on Unsplash

Every time we go into Rural King or Tractor Supply, I must check out the cheap 5.99-9.99 t-shirt sections. Rural King has been my go-to wardrobe shop for the past 3 years that we've lived here. My kids haven't said anything, but I think secretly, in the back of their minds, they are saying "oh great mom is going to get another chicken shirt." Let's just say I am a chicken farmer or maybe a better term is- "a chicken collector" and I do love my chicken tees! I've got everything from Grant Wood's painting of The American Gothic- but "chicken style", to a Love shirt with a chicken as the "o" and then there is my absolute favorite from this year- "All you need is Jesus and chickens." To say I love my chickens might be an understatement and I've gotten a lot of compliments on my shirts regardless of what the kids say.

The other morning, I woke up early to get a head start on my flower bed weeding. It was supposed to be hot that day so I thought- I'm going to get started on my weeding so in the heat of the day I can cool off with my pressure washing chores. It's full on spring here with the weather getting into the low to mid 80's- so clean up time on the farm!

The night before my daughter, her friend and I went to a special women's event at our church. During the event we were talking about how we should celebrate the great things God does in our lives. In the good times and even in the hard times. Several women spoke at the event sharing things that were going on in life and the ways God always has His hand in things. Different businesses around town also donated gifts for the event and they did random drawings. All the gifts were wrapped with beautiful bows and colorful paper! As each woman who was drawn opened their gift- the crowd was instructed to celebrate with them- and we did! There was clapping, applause and cheering all around the lawn we were gathered in.

So, I know you are probably wondering what this all has to do with my chickens right? As I was sitting there pulling weeds, one of my chickens started squawking. It wasn't just a one-time thing- it was huge and went on for about 10 minutes. She was clucking, squawking and really carrying on. Soon all the other chickens started coming around to that area of the yard clucking and carrying on too, even the roosters came over to join! Being the chicken farmer (collector) I

am, I knew exactly what had happened, so I continued to work at pulling the weeds and would later verify what had happened. Sure enough, as I went inside I pulled that freshly laid egg out from my planter box on the porch! It was precisely what I thought it was- the egg laying jubilee!

Later that evening I picked up the egg again. As I started washing it, I reflected over the busy day, the service we had gone to, and the chickens in their celebrations. It occurred to me that even the chickens get it!

So much has gone on over the past month in our lives. We have a daughter who is graduating, a car that just broke down, the dishwasher went out, then the microwave, prom is next weekend, inflation, gas prices going up..... I could go on and on! Like me, you are probably thinking right now dollar signs, dollar signs, dollar signs! I couldn't help but think back to the service and how God, like only He can do, tied it all together!

You see that morning this one little hen was celebrating. She was getting her praise on! Thanking the God of the universe that she just laid that perfect egg. The other hens and roosters were celebrating with her too!

How often do we forget to do the same? We have so much to celebrate and thank God for! Yes, graduation and prom can be expensive but thank you God that you gave me this child to raise 17 years ago. Thank you for giving me the strength and providing so I could home-school for the past 12 years! Thank you, Lord, for the stove I have that to use when the microwave goes down, my best friend just put an offer on a house in a crazy market and the offer was accepted, another made an A on her nursing final, and the list can go on and on!

How often do we NOT take the time to celebrate with our friends, our family or the people we come in contact with? The song that came to my mind when I was thinking about my little hen and her egg was "Great Are You Lord". You may already know this song but here they are:

You give life, You are love
You bring light to the darkness
You give hope, You restore
Every heart that is broken

Great are You, Lord

It's Your breath in our lungs

So we pour out our praise
We pour out our praise
It's Your breath in our lungs
So we pour out our praise
To You only

You give life, You are love
You bring light to the darkness
You give hope, You restore
Every heart that is broken

Great are You, Lord

It's Your breath in our lungs
So we pour out our praise
We pour out our praise
It's Your breath in our lungs
So we pour out our praise
To You only

All the earth will shout
Your praise
Our hearts will cry
These bones will sing
Great are You, Lord

It's Your breath in our lungs
So we pour out our praise
We pour out our praise
It's Your breath in our lungs
So we pour out our praise
To You only

The lyrics say "ALL the earth will shout Your praise, Our hearts will cry, these bones will sing...Great are You, Lord! Normally I wouldn't consider a chicken to be the smartest animal in the world, in fact most of the time they are quite dumb! But isn't it funny how God can use even the dumbest thing to reveal something profound to us? He can use the chickens in my life, these pre-historic looking, mini velociraptors, as a reminder to me to celebrate! In the good times and even in the trials, I need to celebrate just like the chickens- ALL He does and continues to do in my life and those around me!

This is a SGNscoops magazine, so music is what we love around here right? I want to encourage you to check out one more of my favorite songs. It's got more of a country type feel too it, but the main artist is known more for praise and worship songs. I love it though and it helps me get energized for the day- check out "Thank you Lord" by Chris Tomlin, feat. Thomas Rhett and Florida Georgia Line and Happy Spring!

THE GUARDIANS

SINCE 1988



WHERE WE
EVER
SHALL BE

facebook
The Guardians Online

THE DOMINION
AGENCY

Heritage
communications

StowTown
RECORDS

WWW.GUARDIANSQUARTET.COM



Summer TN Smokies Gospel Singing
Sevierville Civic Center
200 Gary Wade Blvd
Sevierville, TN

Saturday, June 11 2022
Singing starts at 5:30 p.m
Love offering taken
FREE ADMISSION



Violet Maynard Family



Brandon Bearden



Isaac's Well



Middlecross

SOG R Radio

WUAT Radio

Pure Gospel Radio

For more info call
(910) 880-0762

Readers' Room

Suffering Wisely & Well: The Grief of Job and The Grace of God by Eric Ortlund

Reviewed By: Melina Pylant

Suffering Wisely & Well: The Grief of Job and The Grace of God

By: Eric Ortlund

Publish date: February 22, 2022

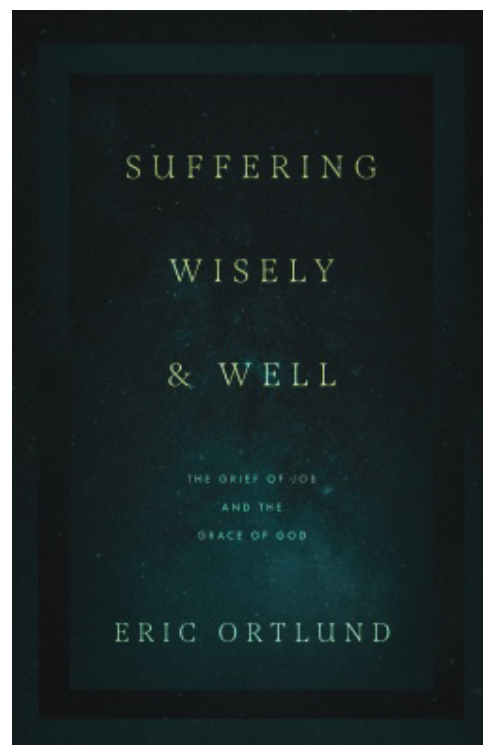
Publisher: Crossway

What a great, in depth description and explanation of suffering and how to deal with it biblically. This book thoroughly helps you think through biblical examples of suffering with multiple scripture references and a "deep dive" into Job like no other I've ever read.

One of my favorite passages in the book:
"After all, the only kind of relationship with God that will save us is one where he is loved for who he is, for his own sake, irrespective of what secondary, earthly blessings we gain or lose because of our relationship with him. Unless Christians can, perhaps imperfectly but sincerely, affirm the all-surpassing worth of knowing God (Phil. 3:8)—surpassing even the worth of knowing one's children—then we will be bored in the new creation, where God is "all in all" (1 Cor. 15:28). Our relationship with God must be greater than the secondary blessings he gives us, because it is a matter of time until we lose every secondary blessing when we die."

-Eric Ortlund, *Suffering Wisely and Well: The Grief of Job and the Grace of God*

That hit me square in the eyes and heart. If we can't try to fully keep our eyes on God while here, no matter our circumstances, how will we appreciate Him to the fullest when we are with Him in glory and He is EVERYTHING? Even through suffering, death, poverty, illness, depression, etc etc etc, a life with Christ is still our ultimate goal. Things of earth will fall away, when we set our eyes wholly on the light that is our Savior.



This is a great book to help us deal with the "whys" of this life. Also, If you would like a deeper understanding of Job, this is a great book. I thoroughly enjoyed this and would recommend this book to my friends and family. I also think it would be

a great discussion/lesson book for church small groups and adult Sunday Schools.

I was given an eARC of this book from NetGalley in exchange for my honest review.



New Project Coming Soon
Recorded at Daywind Studios

Hey Y'all!
MEDIA

BOOKING:
816-536-3309

PRE-ORDER

@ WATEREDGE GOSPEL@GMAIL.COM

NORTH METRO SINGING BRINGS YOU AN
AMAZING CONCERT
MAY 14 - 2:00



ENDLESS HIGHWAY



GOSPEL HARMONY BOYS

GRACE COMMUNITY CHURCH
7770 Hickory Flat Hwy, Woodstock, GA

NO TICKET - \$10.00 DONATION AT THE DOOR
AND A GENEROUS OFFERING TO DEFRAY EXPENSES

Classic Artists Music Group



Anytime Music! Anywhere!
Music you want when you want it!



ClassicArtistsRecordsllc.net



PINE RIDGE BOYS



JAY HUMPHREYS TRIO



CHARLIE GRIFFIN



GOSPEL HARMONY BOYS



THE SHELTONS



TOMMY MURDOCK



SOUNDS OF VICTORY



DON FROST



DEREK & JANA SIMONIS



FROST BROTHERS



INHERITANCE

Classic Artists music is playing nationwide on Christian radio. Songs that inspire, encourage and bring a smile to any day. Enjoy the Classic Artists Music family. You choose the medium from cd, radio, satellite, podcast online or your smart phone. Anytime! Anywhere! Music you want when you want it!

ClassicArtistsRecordsllc.net * info@ClassicArtistsRecordsllc.net * 704-552-9060

A Refreshing Spring Treat!



by Staci Schwager

I'm typically not a social media gal. I will go on there every once in a while don't get me wrong, but it's maybe a once a day or every other day type thing. Apparently the other day was the right day to hop on! Pillsbury had just posted a spring/ summer dessert that looked amazing! It's Strawberry season in Tennessee and our family is planning a strawberry picking adventure this weekend so it couldn't have popped up at a more perfect time! So here is my next go-to recipe- I'm thinking it will be perfect for the next picnic, cookout or just a great Sunday-after church-special treat! I just love lemonade and strawberries- they are my favorites in the spring and summer months so I'm super excited.... Thanks Pillsbury.com!

Strawberry-Lemonade Sugar Cookie Sheet-Pan Bars

Ingredients

- 2 rolls (16.5 oz) refrigerated Pillsbury™ Sugar Cookie Dough
- 1 jar (10 oz) lemon curd
- 2 cups (from 8-oz container) Cool Whip frozen whipped topping, thawed
- 4 cups chopped fresh strawberries (25 medium)
- 1 tablespoon finely grated lemon zest, if desired

Heat oven to 350°F. Spray 15x10x1-inch pan with cooking spray. Break cookie dough into pieces; press evenly in bottom and up sides of pan.

Bake 18 to 22 minutes or until golden brown. Cool completely, at least 1 hour.

When ready to serve, in medium bowl, beat lemon curd and whipped topping with spoon until blended. Spread over baked crust. Top with chopped berries and lemon zest. Store loosely covered in refrigerator.

Here is the link too!

<https://www.pillsbury.com/recipes/strawberry-lemonade-sugar-cookie-sheet-pan-bars/d7498a2c-1303-42ee-a3fb-df7f95c5e1c1>

Photo and recipe courtesy of [Pillsbury.com](https://www.pillsbury.com)



To schedule Fayth or Sandy for your next ladies' event or Darren, Samuel or Jake for preaching engagements visit :

WWW.THELOREFAMILYMINISTRIES.COM



Ministering The Word Through SONGS, SERMONS & SEMINARS

True Purpose Girls Conference 2022

Dream Girl



FRIDAY March 25, 2022 - 6PM - 9PM
@ Ohio Christian University Center

Keynote Speaker:

Fayth Whisnant

Singing By:

Lauren Talley





sgmradio.com

This Space Could Be Yours!

Contact Rob @

Rob@sgnscoops.com

Follow us on [twitter](#)
[@sgnscoops](#)

Join us on Facebook
facebook.com/sgnscoops

Contributors

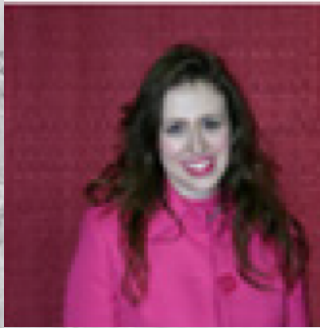
Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

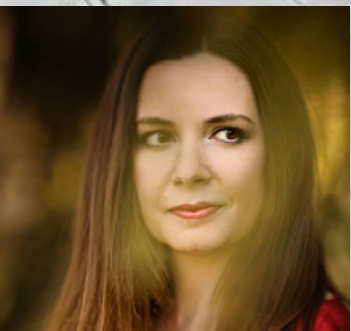
Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. QueenOQ.blogspot.com

Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on



any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from

God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel

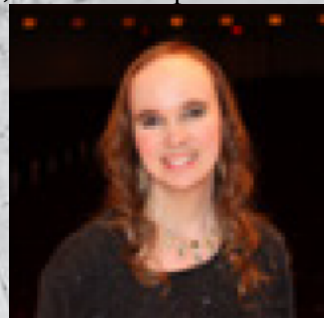


Spotlight in order to share his love of this great style of music.

Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.charliegriffin.net.



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.



Contributors

Pete Schwager is a web developer and graphic design-



er. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. www.cloverleafhorses.com

com

Staci Schwager enjoys design work of all kinds.



Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm

life in the East Tennessee mountains.

Christina Beightol is an ordained minister who has



a passion for Jesus, music, writing, travel and culture, and strives to do her best to teach and speak in such a way as to reach others on every level. She is excited about the release of her debut CD entitled, "One Day

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



Robert York's love for Southern Gospel music began



at a young age when his parents took him to Atlanta City Auditorium for concerts hosted by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was not only to promote our concerts but to pro-

mote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very much enjoys attending concerts and writing about the groups as well.

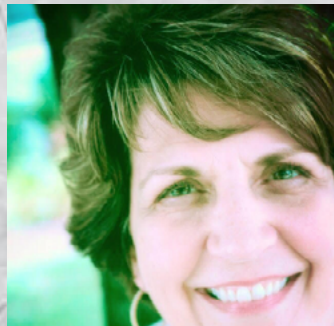
Jeff Lowe, from Massillon, Ohio, has been involved in



Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Souleseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy

River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publications Jeff is excited to be a part of the SGNScoops family!

Dixie Phillips is a Dove Award winning songwriter.



Her songs have been recorded by many popular gospel artists. She is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard

Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.

Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.



Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her www.apotteragency.com, FB [www.Facebook.Com/aprilpotteragency](https://www.facebook.com/aprilpotteragency) or IG [april_potter_agency](https://www.instagram.com/april_potter_agency)



I'm Jantina de Haan. A huge Southern Gospel Fan from the Netherlands. I had a dream and a prayer to work in the Southern Gospel field. I was reading the Scoops for many years. God sure answered my prayer and allowed me to do the Beyond The Song article which I do for several years now. A perfect fit. Catching up with artists who faithfully do the job they are called to do that is spreading the Gospel.



Contributors

Rhonda Frye has been covering The Christian music industry since 2010. Rhonda is also an ordained elder serving as a worship pastor in the Church of the Nazarene. She is a songwriter and also enjoys blogging and speaking. Rhonda and her husband of 34 years are blessed to have three grown children and five grandchildren. The Fries make their home in North Georgia. <https://rhondafrye.com/>



Melina Wray-Pylant lives in Alabama with her husband, a minister and their two children. She is a business owner, YouTuber, a singer with The Pylant Family Ministries, songwriter and avid reader. Her greatest passion is being a committed follower of Christ and promoting the gospel in every way possible.

