

JULY 2020

SGTN SCOOPS

MAGAZINE



The beautiful heart of

ADAM CRABB



ALSO FEATURING: Guy Penrod, Sunday Drive & Dallas Rogers

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OUR MISSION

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT

by Rob Patz



So many people are striving for something. They want to be the best, and don't get me wrong, I think we should do our best and give our best to God. But that doesn't mean that you will always be successful or that you're always going to be first at something.

Sometimes we have to come to the conclusion that we're here and this is the point where God wants us at this moment in time. This is the exact place that God wants us to be.

I know for people like me, it's never easy to stop and settle down for a minute. We're always doing!

A friend called me on Saturday and he asked me what I was doing. I told him that I was working and he said, "It's Saturday!" I said, "Well, it still has to get done!"

I understand how hard it is sometimes to accept the place that we're in right now. But accepting where we are now doesn't mean that we can't strive for the next location or the next promotion. I think that God, now more than ever, expects us to be content in the place that we're at. I've been dealing with that a lot lately.

Paul talks about running the race. My guess is that when he was describing this race in the timeframe of his reference, it was probably a marathon.

Now, if you've ever watched a marathon on TV, you know it's not a short process. It's over two hours, even if you're an excellent runner. The pace that I have to keep is a decision that I have to make, so that, even though it doesn't seem like I'm going to finish right away, I'm still going to finish.

A lot of people get discouraged during the mid-part of the marathon. That's why a lot of them drop-out. But as Christians, we need to continue to strive. We need to continue to press toward the mark that God has set.

I was thinking of this today when I used the analogy about a marathon run. Though I've never been a marathon runner, I can put myself in that last 200 yards because that's probably about as far as I could run without passing out. In those last yards, you might see your family and the crowd around you. You might hear them cheering for you. You would know all the work that you've put in to the other 25+ miles was now paying off. You are just about where you need to be! You're just about home -- but that last 200 yards!

Rushing through your mind is everything that you have worked on. All the training that has come to that point. All of the heartache. All of the sweat. All of the work. All of the discipline to get you to that point. That's what's going through your head, and now you see that finish line, and you know that you have run as hard as you could and given it everything you could.

Now, I'd love for you to be number one in our scenario, but the reality is that there is not always that finish. Sometimes you'll be 56th, but you will still have accomplished something great.

Whether you're a Christian in or out of ministry, let me encourage you today: Continue on the race. Whether It is a sprint or a marathon, believe that what God says is going to come true in your life, will come to pass. No matter if it's this minute, or at the 13 mile mark, or the 25 mile mark, God is with you. He is going to take care of you today and undergird you with his strength.

Trust him today.

Until next time, this is the Publisher's Point.



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Take a Trip with SUNDAY DRIVE



By Jantina Baksteen and Lorraine Walker

For this interview, I got into the car with Sunday Drive and learned a little more about this delightful family trio. Jeff and Misty Treece, along with Jeff's brother Dusty Treece, have played together for 10 years, and have been blessed with many top songs and awards along the way.

If these talented individuals look familiar to you and yet you haven't heard them play live, you may have seen them in the past with other groups such as the McKameys, Cedar Ridge, and the Jeff Treece Band.

Individually speaking, each member of Sunday Drive is very unique. Jeff plays keyboard, is a singer/songwriter, and loves classic cars. Misty is also a singer/songwriter, loves bargain shopping and is an actress. Drummer Dusty is a singer, husband, dad and loves Tennessee athletics.

One of the best parts about Sunday Drive is the fact that they play their own music on stage. Proficient in instrumental as well as vocal music, the Treece brothers present unique music in a style that could be called a mix between Americana, Christian country, and Southern gospel. Jeff plays the keyboards. Dusty plays drums, and long-time friend, Doug Johnson, plays steel guitar, bass and banjo. All this, plus their engaging personalities, invite the listeners on an unforgettable journey.

If a listener goes on a trip with Sunday Drive, where can they expect the road to lead?

"We like to take them on a Sunday Drive, where they sit back, relax, enjoy, reminisce, laugh, and sing along, a journey to uplift, encourage and share the true joy of Jesus," Jeff Treece says.

Sunday Drive is known for its beautiful harmony and-

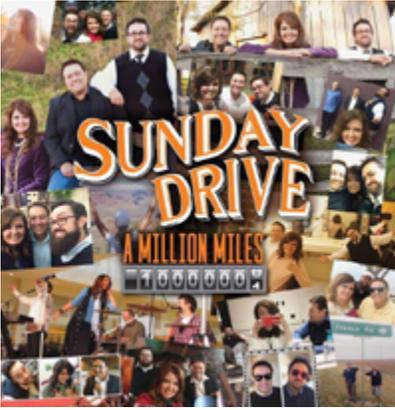
blending, as well as its comedy songs and the joy with which they present the good news of Jesus. Their sense of humor flows through their music as well, especially through personal songs that they have written.

"I do write the majority of our songs, but some songs are co-written with other writers," Jeff says. "Misty and I write together, and we have recorded great songs written by other writers, including the title cut of our last record, 'A Million Miles,' written by Mark Bishop."

Jeff can find ideas for new tunes anywhere.

"(It's) from all kinds of sources - most importantly the





Lord sending the inspiration, scripture, preacher’s messages, church signs,” Jeff explains. “I am always listening for the next line or hook of a song.”

Many of Jeff’s compositions weave a narrative through the lyrics, which elicits the combined word, songstory, to describe the band’s tunes. Most give an account, either factual or fictional, of a happening that engages the listener, regardless of whether the beat is fast or slow.

Audiences always seem to like listening to upbeat songs when they’re at a live concert. Sunday Drive has several joyful tunes, but there is one that seems to stand out, thanks to Jeff.

“‘Happy, Happy, Happy,’ was probably the fastest song I have ever written,” Jeff admits. “And we still open our concerts with it, because it sets the perfect atmosphere for an evening with Sunday Drive.”

Jeff’s songs are often personal, as evidenced by the group’s current song out to radio, “Angels Sing My Victory Song,” a tearful praise song from the ‘A Million Miles’ project. Jeff wrote the ballad the night before his father’s funeral.

“The words to ‘Angels Sing My Victory Song’ started coming to me when I could not sleep,” recalls Jeff. “I was thinking about what his (Jeff and Dusty’s father’s) journey was like, what he was feeling, what he was experiencing and what he would say to me if he could talk to me. I feel this song has been given to us to share with people to give them comfort and hope that we will see our loved ones again.

“The song was just released in April, during the pandemic, and we have not had a chance to share it with a live audience yet.”

Although the above song may elicit a sense of sadness or reflection, the Sunday Drive listener will soon find the trip takes them through many emotions.

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“Joy and laughter is a big part of the Sunday Drive concert experience,” says Jeff. “Our most requested comedy songstory is about Christian road rage, and it ends with a serious message ... are you being what you should be out in the world.”

Misty adds, “There’s never a dull moment on stage or on the road with Jeff and Dusty. A Sunday Drive concert would not be complete without the hit comedy songstory, ‘Don’t Forget My Senior Discount.’”

On a more serious note though, Jeff Treece believes that the effect of the coronavirus pandemic is something that may be felt for years to come, both by society and the individual.

“We’ve all faced changes during this time - employment, finances, social distancing - the list goes on and on,” Jeff says. “There have been graduations, proms, sporting events, concerts, that have all been cancelled. Our normal is not the same, but there is one thing that has never changed. God is the same yesterday, today and forevermore.

“We love Isaiah 41:10 that says, ‘Fear not, for I am with you; Be not dismayed, for I am your God. I will strengthen you, Yes, I will help you, I will uphold you with My righteous right hand.’ Remember, you are not alone. You are loved, and you are going to make it. We will all come out stronger because God is greater!”

Find out more about Sunday Drive – which can be found on all social media and streaming platforms – at sundaydrivemusic.com.



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DJ SPOTLIGHT

Donna Journey



By Vonda Armstrong

This month, we are spotlighting Donna Journey of Blue Ridge Gospel Showcase. What an inspiration Donna is to every person she meets each day. Her story is one of hope and determination. I hope that you will enjoy hearing all about Donna Journey and her ministry, the Journeys.

Vonda Armstrong: Tell me at what age you thought you might like to do radio one day and why?

Donna Journey: Somewhere around the age of 18, I became interested in radio. My dad was a DJ at the local radio station in our home town of Dobson, North Carolina. He was also instrumental in getting that sta-

tion switched from an all-country music station to a full-time gospel music station. I would go in and help him cue up records and choose music, but I never got up the nerve to speak on air. He would pick at me and say, "One day you will talk." Guess he saw the potential way back then.

My dad passed away from an aortic aneurysm in 1986, and when I do my programs, I still feel him sitting right beside me and cheering me on. Even though Daddy is not here with me anymore, the closeness I feel to him when I do my program is priceless.

VA: If you could interview anyone in any profession, who would you pick? Why?

DJ: Temple Grandin. Temple is a lady who was diagnosed with autism in the 1950s. She is very high-functioning and even received her PhD in animal science and engineering. The reason I would love to interview her is to get some answers about why children and adults on the Autism spectrum do the things they do and how they feel. Having a son with autism who is basically non-verbal, there are many times when you just need to understand how they are feeling and why they do the things they do. I had the honor to hear her speak before but would love to sit down and talk to her and try to understand autism a little better.

VA: Please share your testimony with us.

DJ: I accepted Jesus into my heart on March 3, 1973, at the age of 13. My dad was a preacher and a pastor, and we sang as a family. I had been to church all my life, (but) it was hard for me to see that I was a sinner and needed the blood applied to my heart. Sometimes, I think when you have always attended church and never done a lot of bad things, it is hard to see that you need to accept Christ as your Savior. I remember the tug at



my heart and holding on to the pew, but when I let go and took the first step, God made the rest of the steps for me. I've never been the same since that day. I've strayed away at times and made many mistakes, but he is always there with open arms ready to forgive me and give me another chance.



VA: Tell us about your son, Ben.

DJ: My son Ben was born in 1994 to a mom who was an insulin-dependent diabetic and had already lost another child at 12 weeks. When Ben was born, he was perfectly healthy, and my and Greg's bundle of joy. As he grew, as a mom and a teacher, I watched and monitored his growth and milestones. At age 1, he was babbling and saying mama and dada, and then, all of a sudden, that just stopped, and he stopped giving us eye contact and started pushing us away.

Red flags started going off in my mind. I talked to his pediatrician, and he said not to worry, that it would come. Well, it continued to get worse, and by age 2 and 1/2, our baby was diagnosed with moderate-severe autism. Our whole world felt like it had crumbled around us. The hopes and plans and dreams we had dreamed for Ben were shattered. After a major pity party and questioning God, Greg and I both prayed for the Lord's strength and for God to use our test as a testimony.

As we watched Ben grow, we noticed that he loved music and was fascinated with guitars. We bought every kind of toy musical instrument he would even act like he was interested in. When he was 8 years old, we bought him his first, real, child-sized guitar. He would strum it and try to chord it and absolutely loved it. I told him as he grew that if he would learn to play that I would get him a nice guitar. As he grew, all our Christmases became musical. He asked for different instruments each Christmas, and his granny, his aunt Vickie and other members of our family would always get Ben something musical for his gift.

Some friends of ours got Ben a DVD that had several

lessons for beginners on how to play the guitar. Ben would go into his room and go through each lesson until he had it and then move on to the next lesson. By age 14, Ben had mastered all lessons and was playing on his own. A dear friend of ours, Barry Scott, helped him with his timing and rhythm. In the meantime, I had shown Ben some chords on the piano, and he began playing piano as well. So, in 2012, after not being on the road singing for almost nine years, I felt God calling us back into a ministry. We formed the Journeys. I sing, Ben plays, and my husband Greg speaks about raising a child with autism. Ben is amazing and has been a blessing to so many. Without God, nothing is possible, but with God all things are possible. We thank God for our blessings every day.

VA: Other than being a DJ, you have an amazing ministry and singing group. How can we book you for singing?

DJ: Go to our website at www.thejourneysgospel.net or call 336-710-3851. You can purchase products through our website or call. We are also available on all internet markets as the Journeys. We also have a Facebook page, "The Journeys," and you can message me there. Ben has a page called, "Through Ben's Eyes," on Facebook where you can view some of his paintings.

YouTube : [tdavismusic](https://www.youtube.com/tdavismusic)



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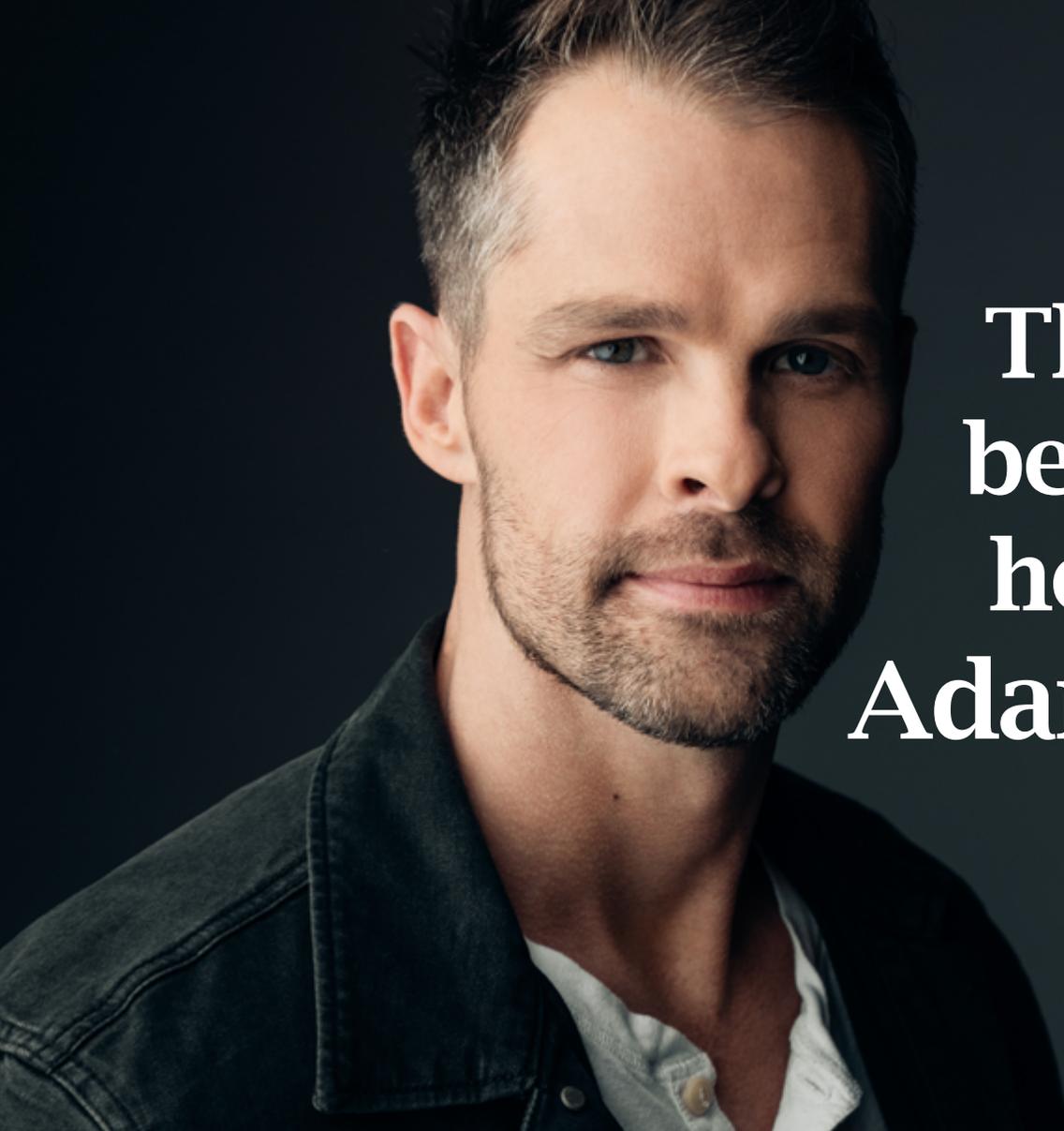


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A close-up portrait of Adam Crabb, a man with short, light-colored hair and a light beard, looking directly at the camera with a slight smile. He is wearing a dark denim jacket over a light-colored collared shirt. The background is dark and out of focus.

The big, beautiful heart of Adam Crabb

By Lorraine Walker

The name Crabb has been around for so long in gospel music that it has become synonymous with innovative, personal music that goes straight to the heart.

In the beginning, going back to the sound of the Crabb Family in 1995, Adam Crabb seemed always to be grouped with his brother, Aaron, as the twins. He began to establish his own identity vocally with Crabb Revival and then as a solo artist. Still, it seemed as though his siblings were becoming more well-known by fans, and perhaps more successful, than he was.

Then, there was Gaither.

As a member of the Gaither Vocal Band (GVB) since 2014, Adam has increased his footprint in gospel music, widening his fan base, even as his voice seems, incredibly, to soar to new heights. He released the album “Clean” last year. The Gaither Vocal Band released “Good Things Take Time,” and then, the Crabb Family released “20/20.”

“I have known Adam for around 10 years and consider him a great friend,” says Scott Godsey of Godsey Media Management. “I think what makes Adam and his voice unique is that he has had the privilege to grow up in an extremely talented family. He then moved on to a solo career where he had the responsibility of the total program. All this led to his current position, singing lead with the Gaither Vocal Band. His voice has allowed him to step into this position previously held by Guy Penrod and Michael English.

“Early in their careers, it was quite easy to distinguish which of the boys was singing at a particular moment. As they grew and matured, they developed a way to emulate each other, making it difficult to distinguish each voice

when they are singing harmony. Adam has a big voice but an even bigger heart which allows him to totally communicate how he feels through his singing. “

Others feel the same as Godsey as proven by the magnitude of his time commitments. His schedule was filled to the brim in early 2020, juggling appearances with GVB, his family, and his solo dates.

“I was very busy right before this virus hit, with three albums,” says Adam. “There’s not one thing I would say that I like more. There are things about each one that I like.



“Sharing my heart as a soloist, being with family ... it just always feels right, something special always happens when we get together. And GVB, these guys are my best friends. I’m blessed to get to do all of it.”

Admittedly, Adam didn’t take as much time as he would have liked in the production of “Clean.”

“‘Clean’ was an album truly that was rushed,” Adam shares. “I didn’t get to put the time that I wanted into the album. But the song that speaks most to me on that album would be, ‘(Holding the) Devil’s Hand.’ I have lived that song, listening to those lies, but then remembering the day God found me in my darkest time and said, ‘Wait a minute ... that one’s mine.’”



The soft-spoken, open-souled artist has been through some very difficult times. He has come through them because of the God who holds him and the family that surrounds him. He can’t fathom the idea of competition between his siblings, at least when it comes to their art.

“We truly love each other,” says Adam. “There has really never been a competitive spirit or bone in our body. We would love to spend more time together. We used to get more time to hang out and do things, but now, our lives are so busy, we don’t hardly get to do that.

“But when we do, we normally like to really just talk and catch up on things, and sometimes, we like to get the guitar out and sing. A lot of times, we’ll show each other our music, what we’ve been working on. When we had more time, we used to like to go golfing, go out to eat. We just like to hang out. We don’t really have to





“I think so highly of all the Crabb kids,” shares Frye. “They all have wonderful personalities, are just down-to-earth, good-hearted people.

“There’s just a special gentleness/meekness about Adam that I’ve always admired. He’s just a good, good man. I always thought he was incredibly talented vocally and knew God had big plans for him. I could see it in the days between the Crabb Family and Gaither Vocal Band. When the Crabb Family disbanded, it was hard – devastating to all of them – but for Adam, it just took longer to find a new place. I knew God would eventual-

be doing anything.”

The love between the Crabb siblings really shows during their interactions while they are on stage together.

“He’s one of the hardest-working people you’ll meet ... all the brothers truly are,” Adam’s sister, Kelly Crabb Bowling, says. “It’s hard to single one thing out that the other boys don’t have, because they’re all great. Adam is vocally just, to me, at his best. I’m so proud of him. He always wants everything to be the best it can be. I love singing with him, and I love being his sister.”

Rhonda Frye, the former editor of SGN Scoops, became acquainted with the Crabb Family many years ago.



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ly honor Adam's faithfulness. I used to go hear him any time he was in my area during those days. Sometimes, the crowd would be little to nothing and held in churches that looked like they were falling apart. Adam would sing his whole heart and soul out for those people like he was singing to the masses in stadiums. I remember him saying to a little crowd in north Georgia, 'Thank you for letting a country boy like me come sing for you beautiful people.' I knew right then God would use his humble, sweet spirit for his glory."

Adam still sings in those smaller venues as well as appearing in front of thousands. However, as with most, the COVID-19 virus really affected Adam and his wife and family. The economic impact was felt immediately.

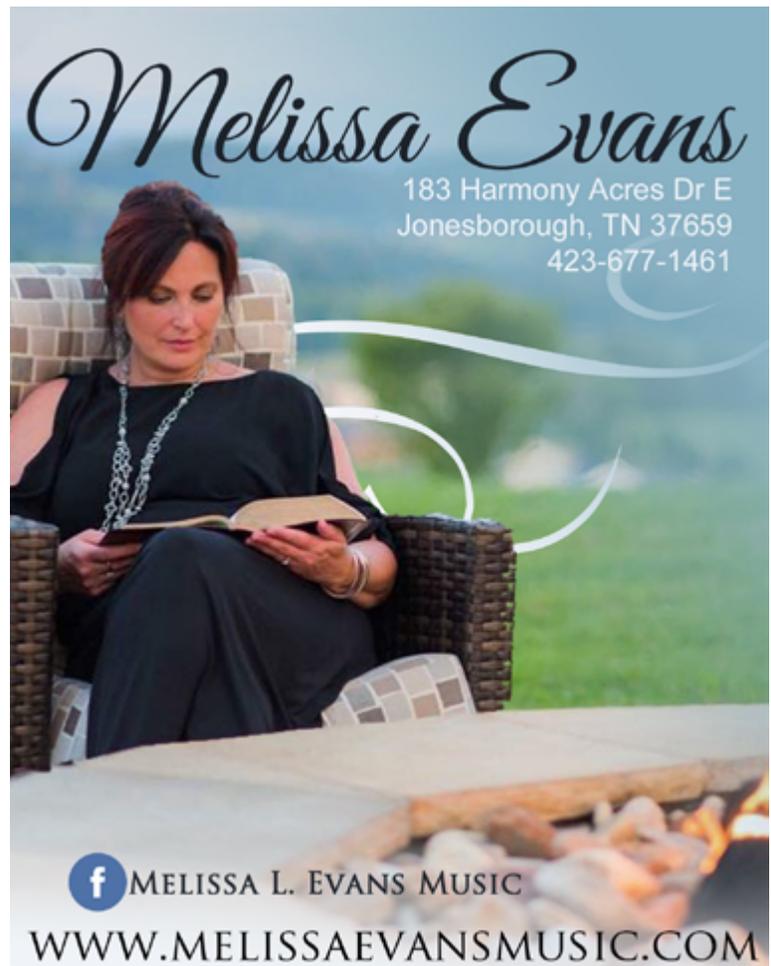


"So, right when this pandemic hit, our calendar was pretty full," Adam recalls. "(I) had a lot of Gaither stuff that was coming up, some solo stuff. We had just finished a Crabb Family run. Things were looking pretty good. Then it hit, and up through the month of August, pretty much everything that I had on the calendar, canceled. So yes, it's affected us very much financially ... (my) spirit has been down a little. But it's amazing ... when we're weak, he becomes the strength, and he truly has been the strength through this time."

Adam and his family have really found some ways to fill up their downtime as well as their souls.

"Really, we haven't let it affect us as far as a family," says Adam. "My wife lost her job there too. She was laid off. We've spent a lot of time together doing puzzles, and eating together as a family, and spending time together. So, I would say that part of it has been good. It's been really good to slow down and spend time together.

"On the other hand, we look at the future, and some-



times, we live in the fear of not knowing what that is. But truly, I haven't been in fear. I've always trusted the Lord, and I know he's going to see us through and make a way for us. I think my kids and wife are handling it very well. It's been a crazy time but God has a plan."





Adam turns to the word of God for strength. He quotes Psalm 91, which many have found comforting during this time, as it relates so well to life during the pandemic.

“There’s so many scriptures that truly speak to us and help us through these times,” shares Adam. “One of my favorites is one that we hear a lot ... ‘I’ll never leave you nor forsake you,’ (Hebrews 13:5). ‘I’ll be with you always and even until the end. (Matthew 28:20).”

Songs also come to Adam when he needs to still his soul.

“There’s a song that I sing around the house that kind of brings me peace,” Adam explains. “I don’t really know why, but it’s a little song I learned when I was a kid. And sometimes when I’m walking Grayson (Adam’s son), I sing it to him. ‘I Have Decided to Follow Jesus’ ... love that old song, or something about it.”

Some might think that life as a Crabb is steady and sweet. It’s not so, says Adam.

“I think life is full of twists and turns, problems and trials and valleys,” Adam says. “Truly, I think that’s what brings out the best in all of us and it pushes us to our destiny. I think we are all probably going through one right now or have a battle that we’re facing right now. But the cool thing about God is, there’s always a purpose for it. He has a plan. It’s bigger than anything that we could imagine. And a lot of times, it’s not easy... the process of all of it. But if you can ‘trust God with all thy heart and lean not to thine own understanding; in all thy ways acknowledge him and let him direct your path’ (Proverbs 3:5-6) ... he will direct it. That’s one way we can allow Him to do that is, acknowledge Him in our fires, acknowledge Him in our struggles, in our pain and what we’re going through. He knows exactly where we need to be.”

Adam shares his life with his wife, Kaitlyn, who min-

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isters with Adam at times during his solo dates. Their family includes Hannah, Charlee, Ethan, and their newest child, Grayson, who recently turned 2. Understandably, Adam says his life at home revolves around the kids.



“I spend my day watching them, playing with them, blocks on the floor,” Adam says. “Sometimes, we’ll take a walk outside. Me and my wife and kids enjoy the day, but in this season (with) my wife, we don’t really have a lot of alone time, which sometimes can be hard because me and her need that.”

As for personal hobbies or alone time, Adam says that doesn’t exist.

“I have things that I enjoy to do, but truly never get the time to do them,” Adam explains. “But I love the time with my kids. There is nothing like it.”

Adam’s father, Gerald Crabb, loves his son as much as Adam loves his children.

“The thing that makes Adam really unique is his big heart,” Gerald points out. “He really loves people. I remember one cold night when we were playing at the Ryman Auditorium in Nashville, Tennessee, Adam looked across the street and saw a homeless man laying on the street. He went in the bus and got the blanket out of his bunk and took it to him. That was one of many instances of his compassion for people.”

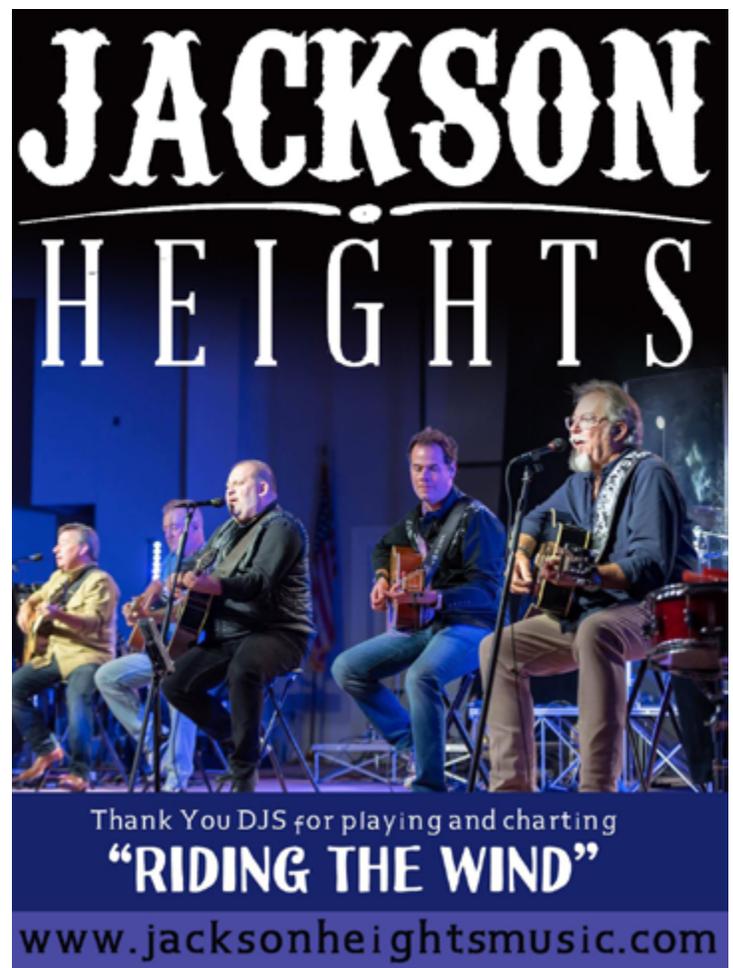
Gerald Crabb has been much awarded for his incredible songwriting.

“If I were to write a song about Adam,” begins Gerald. “(It would convey), ‘I knew you were special, the first day we met. I knew we’d be buddies from that day till death. Now, as the time gets closer, I’m rethinking that again. I’m gonna love you much longer than that.’”



Adam Crabb is in his 40s now, but this young father and husband still thinks about the distant future from time to time and the legacy that he might leave behind.

“If something happened to me tomorrow, I would want people to remember, hopefully, the joy that I brought into their lives,” Adam shares. “I would want them to say, ‘He loved people. He brought peace into people’s lives.’ I would want my family to say, ‘He was a good dad (and/or) husband. He worked hard to make sure we were happy.’ But most importantly, I would want them to say, ‘He loved Jesus and loved sharing the gospel. His heart was to help the hurting.’”



| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|--|--|
| 1 | THERE IS A GOD | HYSSONGS/CHAPEL VALLEY |
| 2 | YES | TRIUMPHANT/STOWTOWN/SONY |
| 3 | THE GOD I SERVE | KAREN PECK & NEW RIVER/DAYWIND |
| 4 | I GOT THE GRACE, HE GETS THE GLORY | OLD PATHS/CROSSROADS |
| 5 | HOW ABOUT YOU | WHISNANTS/UIA |
| 6 | GRACE BECAME AMAZING | GORDON MOTE/NEW HAVEN/PROVIDENT/SONY |
| 7 | I SEE REVIVAL | CRABB FAMILY/DAYWIND |
| 8 | I REMEMBER THE FISH | GREATER VISION/DAYWIND |
| 9 | LEARNING TO DANCE IN THE RAIN | JEFF & SHERI EASTER/GAITHER MUSIC |
| 10 | I SANG MYSELF HAPPY | OLD TIME PREACHERS QT/FAMILY MUSIC GROUP |
| 11 | I BELIEVE THE BOOK | LEGACY FIVE/DAYWIND |
| 12 | A SONG TO REMIND YOU | STEELES/STOWTOWN |
| 13 | HOUSE OF GOD | TAYLORS/STOWTOWN |
| 14 | KING OF KINGS | KINGSMEN/CROSSROADS |
| 15 | TABLE OF THE KING | TIM LIVINGSTON/INDEPENDENT |
| 16 | LOVE LIKE I'M LEAVIN | GAITHER VOCAL BAND/GAITHER MUSIC |
| 17 | LOVE DON'T | 11TH HOUR/CROSSROADS |
| 18 | I'LL NEVER GET OVER THE BLOOD THAT I'M UNDER | KINGDOM HEIRS/CROSSROADS |
| 19 | GET ME THERE | TALLEYS/CROSSROADS |
| 20 | GO DOWN AGAIN | WISECARVERS/CROSSROADS |
| 21 | BETWEEN THE PRAYER AND THE ANSWER | LEFEVRE QUARTET/NEW DAY RECORDS |
| 22 | DIDN'T HE PROMISE | LORE FAMILY/CROSSROADS |
| 23 | AMAZING AMOUNTS OF AMAZING GRACE | DOWN EAST BOYS/CROSSROADS |
| 24 | WITHOUT JESUS | BRIAN FREE & ASSURANCE/DAYWIND |
| 25 | WE ARE NOT ASHAMED | HOPE'S JOURNEY/INDEPENDENT |
| 26 | GOD HAS PROVIDED HIMSELF A LAMB | MARK TRAMMELL QUARTET/CRIMSON ROAD |
| 27 | AFTER THE STORM | ERWINS/STOWTOWN |
| 28 | IF THIS ALTAR COULD TALK | WILLIAMSONS/FAMILY MUSIC GROUP |
| 29 | HOW BIG IS GOD MEDLEY | GUARDIANS/STOWTOWN |
| 30 | THOSE SAME HANDS | GOLD CITY/SONY |
| 31 | FOREVER SETTLED | INSPIRATIONS/CROSSROADS |
| 32 | THIS GRACE | JOSEPH HABEDANK/DAYWIND |
| 33 | CAN'T WAIT TO HEAR THE SOUND | JUSTIFIED QUARTET/INDEPENDENT |
| 34 | I WANT TO LIVE FOR JESUS | MYLON HAYES FAMILY/INDEPENDENT |
| 35 | TIL THE END | FREEMANS/INDEPENDENT |
| 36 | SEEKING FOR ME | MERCY'S WELL/INDEPENDENT |
| 37 | JUST AS BLESSED | JOSH & ASHLEY FRANKS/INDEPENDENT |
| 38 | PEACE LIKE A RIVER | MASTER'S VOICE/CROSSROADS |
| 39 | BEHOLD THE LAMB | BOWLING FAMILY/RIVER HILL MUSIC |
| 40 | I'LL SAY THANKS | JOHN WHISNANT/INDEPENDENT |
| 41 | AWESOME POWER OF PRAYER | COLLINGSWORTH FAMILY/STOWTOWN |
| 42 | I WILL GLORY IN THE STORY | AUSTIN & ETHAN WHISNANT/UIA |
| 43 | CAN I GET A WITNESS | THE SOUND/NEW DAY RECORDS |
| 44 | GOD IS SHAKING OUR LAND | SWEETWATER REVIVAL/INDEPENDENT |
| 45 | I'M SAVED | HOPPERS/HOPPER MUSIC GROUP |
| 46 | FEAR NOT | TRIBUTE QUARTET/DAYWIND |
| 47 | GLORIOUS GOD | LAUREN TALLEY/CROSSROADS |
| 48 | HAPPY GLAD DAY | HEART 2 HEART/FAMILY MUSIC GROUP |
| 49 | WHEN I TURN TO YOU | JASON CRABB/DAYWIND |
| 50 | WATER WALKER | KRAMERS/STOWTOWN |

SGN SCOOPS

HOME OF THE

DIAMOND



AWARDS

| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|--------------------------------|--|
| 51 | ANGELS SING MY VICTORY SONG | SUNDAY DRIVE/CROSSROADS |
| 52 | RIVER OF GRACE | ZANE & DONNA KING/JOURNEY RECORDS |
| 53 | GOD AT HIS BEST | MICHAEL COMBS/INDEPENDENT |
| 54 | MORE THAN ENOUGH | BIBLETONES/INDEPENDENT |
| 55 | WALKING THROUGH FIRE | ERNIE HAASE & SIGNATURE SOUND/STOWTOWN |
| 56 | BEGINNING AGAIN | GREG SULLIVAN/INDEPENDENT |
| 57 | I CAN'T QUIT | ADAM'S FAMILY/FAMILY MUSIC GROUP |
| 58 | LORD SEND ME A MOUNTAIN | PORTER FAMILY/CHAPEL VALLEY |
| 59 | MARCH ON | BLAKE & JENNA BOLERJACK/INDEPENDENT |
| 60 | A NEW LOOK | BLACKWOOD BROTHERS QUARTET/DAYWIND |
| 61 | IT NEVER GETS OLD | PERRYS/STOWTOWN |
| 62 | BRAND NEW SONG | SISTERS/INDEPENDENT |
| 63 | DEVIL'S HAND | ADAM CRABB/DAYWIND |
| 64 | I'LL HAVE A NEW SONG | IVAN PARKER/UIA |
| 65 | TROUBLED SEA | HAZEL PARKER STANLEY/PATTERSON MUSIC GROUP |
| 66 | RIDING THE WIND | JACKSON HEIGHTS/MAINSTREET |
| 67 | NOTHING BUT | THREE BRIDGES/CROSSROADS |
| 68 | JESUS IS HOLDING YOU | JOY HOLDEN/INDEPENDENT |
| 69 | HEAVEN IS MINE | MIKE BOWLING/RIVER HILL MUSIC |
| 70 | BETTER OFF THERE | BROWNS/INDEPENDENT |
| 71 | STANDING IN THE NEED OF PRAYER | DARREL LUSTER/PATTERSON MUSIC GROUP |
| 72 | OLD FASHIONED WAY | JOYAIRES/INDEPENDENT |
| 73 | HEAVEN | SOUL'D OUT QUARTET/CROSSROADS |
| 74 | FOR YOUR GLORY | BATTLE CRY/INDEPENDENT |
| 75 | COUNTLESS | ENDLESS HIGHWAY/CROSSROADS |
| 76 | IF GOD PULLED BACK THE CURTAIN | NELONS/DAYWIND |
| 77 | FOUNDATION | STEVE HESS & SOUTHERN SALVATION/MANSION |
| 78 | LEAVIN | LITTLES/INDEPENDENT |
| 79 | GUILTY | REIGN DOWN/INDEPENDENT |
| 80 | SOMEWHERE PRAYING | BATES FAMILY/INDEPENDENT |
| 81 | DEAR YESTERDAY | MICHAEL BOOTH/DAYWIND |
| 82 | DADDY'S HOME | CHOSEN/INDEPENDENT |
| 83 | FEARFULLY AND WONDERFULLY MADE | JOURNEYS/CHAPEL VALLEY |
| 84 | WHEN I LEAVE IT IN YOUR HANDS | BILLY HUDDLESTON/INDEPENDENT |
| 85 | NEVER BE THE SAME | PURPOSE/CHAPEL VALLEY |
| 86 | JUST BEYOND THE RIVER JORDAN | MELISSA BRADY & DAVID PHELPS/MAIN STREET |
| 87 | THERE'S A HILL LONE AND GRAY | CHUCK WAGON GANG/CROSSROADS |
| 88 | HEAVEN IS MINE | WOODALLS/PATTERSON MUSIC GROUP |
| 89 | 39 CHAPTERS LATER | LIBERTY QUARTET/INDEPENDENT |
| 90 | JOY IS NOT CANCELLED | COLLINGSWORTH FAMILY/STOWTOWN |
| 91 | I CAN TELL YOU THE TIME | DIXIE MELODY BOYS/INDEPENDENT |
| 92 | HE'S STILL THERE | LANCE DRISKELL/INDEPENDENT |
| 93 | DREAM SMALL | 3 HEATH BROTHERS/CROSSROADS |
| 94 | A GREATER HEALING | MELISSA EVANS/CHAPEL VALLEY |
| 95 | PREACHER'S DAUGHTER | PARDONED/MANSION |
| 96 | CLIMB | BLOOD BOUGHT/INDEPENDENT |
| 97 | BROKEN CHINA | MICHAEL ROBERTS/INDEPENDENT |
| 98 | IN JESUS NAME WE PRAY | PORT CITY QUARTET/INDEPENDENT |
| 99 | HERE I AM LORD | 4 CALVARY QUARTET/INDEPENDENT |
| 100 | BUILD ONE FOR ME | ED MEADOWS/INDEPENDENT |

| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|-----------------------------------|---|
| 1 | THAT'S WHAT MERCY DOES | EAGLE'S WINGS/INDEPENDENT |
| 2 | WHICH THIEF ARE YOU | BAMA BLU-GRACE/FAMILY MUSIC GROUP |
| 3 | WHEN HE SPEAKS | BRITTON FAMILY/BUTLER MUSIC GROUP |
| 4 | FOR A MOMENT OF GRACE | HEAVEN'S MOUNTAIN BAND/FAMILY MUSIC GROUP |
| 5 | THE BACK OF THE CHURCH | JERRY SALLEY/BILLY BLUE RECORDS |
| 6 | LORD, WE NEED YOU | PRIMITIVE QUARTET |
| 7 | TELL THE WORLD THAT JESUS SAVES | CHIGGER HILL BOYS & TERRI/INDEPENDENT |
| 8 | WINGS OF YOUR LOVE | CHURCHMEN/MOUNTAIN FEVER RECORDS |
| 9 | I WANT TO KNOW MORE ABOUT MY LORD | JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS |
| 10 | BEGINNING AGAIN | GREG SULLIVAN/INDEPENDENT |

| POSITION | SONG TITLE | ARTIST/LABEL |
|----------|--------------------------------------|---|
| 1 | THANK YOU LORD FOR THIS DAY | CHRIS GOLDEN/INDEPENDENT |
| 2 | PATIENTLY WAITING | STEVE BRIDGMON/INDEPENDENT |
| 3 | A DAY | CAROL BARHAM/M.A.C. RECORDS |
| 4 | RIDING THE WIND | JACKSON HEIGHTS/CENTERSTAGE MUSIC GROUP |
| 5 | THAT LITTLE CROWDED ROOM | TIM MENZIES/NEW DAY RECORDS |
| 6 | MY LAST DAY HERE | MARK209/INDEPENDENT |
| 7 | TOP OF THE CROSS | SHELLEM CLINE/TIRE SWING RECORDS |
| 8 | HE IS THERE | JIM SHELDON/ZENITH RECORDS |
| 9 | PREACHER'S DAUGHTER | PARDONED/MANSION |
| 10 | CLIMB | BLOOD BOUGHT/INDEPENDENT |
| 11 | MOMENTS | WADE PHILLIPS/INDEPENDENT |
| 12 | IT'S ONLY THE BEGINNING | BEV MCCANN/INDEPENDENT |
| 13 | THE LITTLE WOODEN CHURCH ON THE HILL | DENNIS JOLLY/INDEPENDENT |
| 14 | I AM NOT AFRAID | DONNA ULISSE/BILLY BLUE RECORDS |
| 15 | I LOVE TO TELL THE STORY | MARY JAMES/INDEPENDENT |
| 16 | SINGIN' MAMA TO SLEEP | CHRISTIAN DAVIS/INDEPENDENT |
| 17 | BLIND MAN IN THE BLEACHERS | AARON WILBURN/INDEPENDENT |
| 18 | HOLY GHOST REACTION | KEVIN & KIM ABNEY/INDEPENDENT |
| 19 | WHEN I COME TO YOU LORD | HUNTER MAY/INDEPENDENT |
| 20 | FIT FOR A KING | GENE WATSON/INDEPENDENT |
| 21 | I TALK TO GOD | MARY BURKE/INDEPENDENT |
| 22 | MY LORD IS TAKING GOOD CARE OF ME | DETTY SISTERS/INDEPENDENT |
| 23 | A GREATER HEALING | MELISSA EVANS/CHAPEL VALLEY |
| 24 | I WON'T TURN AROUND | CARTER FAMILY BAND/INDEPENDENT |
| 25 | I AM NOT AFRAID | DONNA ULISSE/BILLY BLUE RECORDS |
| 26 | I'VE COME TOO FAR | TAMMY NORRIS/INDEPENDENT |
| 27 | PRAISE THE LORD | CARROLL ROBERSON/CRM RECORDS |
| 28 | BEGINNING AGAIN | GREG SULLIVAN/INDEPENDENT |
| 29 | BROKEN CHINA | MICHAEL ROBERTS/INDEPENDENT |
| 30 | TOO FAST | MISTY FREEMAN/DAYWIND RECORDS |
| 31 | SEASON OF CHANGE | APPOINTED 2/INDEPENDENT |
| 32 | FEARFULLY AND WONDERFULLY MADE | JOURNEYS/CHAPEL VALLEY |
| 33 | WHAT DOES GOD LOOK LIKE | GRASCALLS/INDEPENDENT |
| 34 | ONE DROP OF BLOOD | EADES FAMILY/INDEPENDENT |
| 35 | SUPERMAN | GREG MCDUGAL/INDEPENDENT |
| 36 | GOD IN THE GUITAR STRINGS | MITCHELL WHISNANT/INDEPENDENT |
| 37 | LITTLE TALK WITH JESUS | TONJA ROSE/MANSION |
| 38 | STILL A SPECIAL PLACE | TONY ALAN BATES/INDEPENDENT |
| 39 | BUILD ONE FOR ME | ED MEADOWS/INDEPENDENT |
| 40 | HE HEARS MY EVERY PRAYER | JESSICA HORTON/M.A.C. RECORDS |



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| POSITION | SONG TITLE | ARTIST |
|----------|----------------------------------|--|
| 1 | NEVER A TIME | PERRYS/STOWTOWN |
| 2 | THREE MEN ON A MOUNTAIN | ERNIE HAASE & SIGNATURE SOUND/STOWTOWN |
| 3 | GREAT GOD ALMIGHTY | THE SOUND/DAYWIND |
| 4 | THE HEALER IN THE GRAVE | TALLEYS/CROSSROADS |
| 5 | VICTORY ROAD | BIBLETONES/INDEPENDENT |
| 6 | OLD CHURCH CHOIR | BALL BROTHERS/SONG GARDEN |
| 7 | SEND REVIVAL | JOSH AND ASHLEY FRANKS/INDEPENDENT |
| 8 | HEAVENLY MUSIC | MARK DUBBELD FAMILY/SONG GARDEN |
| 9 | AT MIDNIGHT | CANA'S VOICE/STOWTOWN |
| 10 | I'M JUST CHANGING MOUNTAINS | MARK BISHOP/CROSSROADS |
| 11 | YOUR HELP IS ON THE WAY | JASON CRABB/DAYWIND |
| 12 | HIS NAME IS JESUS | TIME MENZIES/NEW DAY RECORDS |
| 13 | WHAT GRACE CAN DO | PHILLIPS FAMILY/INDEPENDENT |
| 14 | HAND ON THE PLOW | TROY BURNS FAMILY/CHAPEL VALLEY |
| 15 | BOLD IN THE BOAT | FIELDS OF GRACE/INDEPENDENT |
| 16 | PRAY TIL YOU PRAY THROUGH | JAY STONE SINGERS/CROSSROADS |
| 17 | LORD, I NEED YOU | PRIMITIVE QT/INDEPENDENT |
| 18 | READY TO SERVE | ROCHESTERS/INDEPENDENT |
| 19 | YOU CAN LIVE AGAIN | SUSAN WHISNANT/UIA |
| 20 | YOU CAN'T ASK TOO MUCH OF MY GOD | LES BUTLER/FAMILY MUSIC GROUP |

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Gilmore on Gospel

The Barnett Trio

By Justin Gilmore



The Barnett Trio

Mixed Tape Session: Side "A" Restoration

Group Members: Corrie Barnett, Cole Barnett, Nichole Barnett

Producer: Cole Barnett

Release Date: 2020

Song List:

1. Intro message
2. Gentle Shepherd/Standing on the Promises
3. Beautiful Messes Dedication (Corrie Barnett)
4. Beautiful Messes
5. Clean (A Spoken Word Poem by Corrie Barnett)
6. Clean
7. Say Amen Dedication (Nichole Barnett)
8. Say Amen
9. Power in the Name of Jesus Dedication (Cole Barnett)
10. Power in the Name of Jesus
11. O Come to the Altar Dedication (Barnett Trio)
12. O Come to the Altar

Restoration ... this is what this troubled world needs. The Barnett Trio delivers a special album that captures this fact. This mixed tape features a collection of songs

that tell of Christ's transforming power. For 25 years, Corrie, her brother Cole and his wife Nichole have been sharing Christ through music all over the country. Their musical roots include Southern gospel, bluegrass, and worship, which is definitely evident on this recording.

This powerful recording opens with an introductory message leading into a well-crafted rendition of the classics, "Gentle Shepherd" and "Standing on the Promises." Corrie Barnett leads listeners into the mid-tempo "Beautiful Messes." This powerful lyric of encouragement reminds us that "We ain't perfect, we ain't even close." Lay down your burdens at his feet. We aren't lost causes to Him, just beautiful messes. Bring it all to Him.



Corrie also delivers a beautiful spoken-word poem entitled, "Clean," which powerfully speaks to Christ's cleansing blood. "Clean," a powerful ballad, simply reminds us that "There is nothing too dirty that you can't make worthy." Where I see broken, God sees me whole. Through Christ, what is dead is alive again. He restoreth my soul. Nichole introduces the catchy anthem, "Say Amen," originally made popular by Brian Free

and Assurance. This well-crafted song simply praises Christ for his faithfulness. Cole introduces “Power in the Name of Jesus,” a powerful song that tells of the restoring power of Christ. There is hope, strength, and victory in His holy presence. There is power in His name. “O Come To The Altar” is a beautiful invitation to those who may not know Jesus Christ as their savior. He is calling. His forgiving arms are open wide for you.

Final thoughts:

The Barnett Trio delivers an incredible project featuring truly anointed songs and vocals. In this time of unrest, this album reminds us that Christ is in control and that He loves all of us for we are his children. This world needs His restoration. This album is also unique in that the trio teamed with pastor Ryan Biddinger of Indianapolis’s iBaptist Church to create a companion devotional. Highlights include “Say Amen,” “Clean,” and “Beauti-

ful Messes.”

It rates five out of five stars.

For more information: www.barnetttrio.com

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Beyond Grace

PRAISE HIM ANYWAY!



Turning heads with a simple message of victory through Christ

By John Herndon

Deanna Boone's formula for a happy life is very simple ... praise God in everything and have fun doing so. When Boone and her son, Matthew Armstrong, take the stage as Beyond Grace, it's obvious that the duo is having a ball while praising God.

"As my mamaw always said, 'Praise Him anyway,'" Boone says with an enthusiasm that girds every song Beyond Grace sings. "Regardless of what you are going through, praise him."

Boone and Armstrong had been singing individually for some time and as a duet occasionally at weddings, funerals or other special occasions. However, Boone's husband suggested that the duo get together more often.

"After much prayer, we spoke to Matthew and decided to move forward with a group," Boone says. "We have both had solo careers for many years. Both of us started singing at the age of five. Singing is what we do. We are blessed to sing for the Lord. There's no better honor."

It's not always easy juggling day jobs and singing engagements. Boone lives near Bloomfield, Kentucky, where she works as an account service manager for Anthem Blue Cross/Blue Shield. . Armstrong, however, has his own career with PPG Paints in the Cincinnati area and works evenings with his disc-jockey business,

Karaoke Junction, working weddings, birthdays and other events.

So far, things have worked out. Beyond Grace sings at every possible opportunity and was asked to open for the Old Time Preachers Quartet at Sand Spring Baptist Church – which is located near Lawrenceburg, Kentucky – in March. Included in the set was a cover of David Will's classic, "Jesus Never Fails." The near-capacity crowd responded with a standing ovation.

Boone says the song has become something of a signature song for Beyond Grace.

"We love that song, and it is a true statement that Jesus never fails," Boone says. "He is always with us, even when we do not feel him. He never leaves us, ever."

She knows from first-hand experience.

"I had a massive stroke when I was 20 years old," Boone says. "The doctors told me I would not walk, talk or sing again. I wrote them a note that said, 'God is not finished with me yet,' and from that moment on, I worked so hard to walk, talk and sing again. I turned 21 in a wheelchair and sang for the very first time."

She recalls that the song was "Never Thirst Again."



“Shortly after, I was able to take my first step,” Boone says. “Feeling the floor beneath me was very emotional. It still chokes me up just speaking about it. I could feel the holy ground underneath me. That is when I started singing with no shoes on. I had to feel the ground beneath me and be reminded of the journey God allowed me to go through.”

Knowing his mom’s struggle has pushed Armstrong to share the message that Jesus never fails.

“Everybody struggles in their life,” Armstrong says. “It doesn’t matter if you’re dealing with cancer or illness, losing your job, having marital difficulties or simply having a bad day ... we all struggle.”

“I grew up with a mom and dad and a family who would give everything they had just for me and for anyone honestly. Mom being very ill and having a dad who was never around a lot made every-day life tough. Not only have I gone through many illnesses with Mom, back in 2008-09, my dad, who I get to share my birthday with, was diagnosed with cancer. It devastated me tremendously. Why? I questioned over and over, why would God do this to me and make my dad suffer. My dad wasn’t always the best father figure, but no one deserves to have an illness such as this. By July of 2009, Dad and I shared our final birthday together before his life ended. My world was a mess at the time, because he and I were so close.”

Life threw both Boone and Armstrong another curve shortly after that when Boone was diagnosed with

cancer herself. She defeated it, remarried and now gives her life to sharing the message of that signature song, “Jesus Never Fails.”

Life dealt Armstrong another blow approximately five years ago.

“Back in 2015, I was diagnosed with stage 2 throat cancer,” Armstrong says. “Being that it was in the early stages still, I was able to do chemo and get rid of this illness. When told by the doctors that I had this, I was devastated and cried many nights. Music is my life and my passion that God graciously gifted me with, and I knew it was my calling. God blessed me with a quick recovery from this, as I have been free of cancer, for almost five years now.”

“Life has been a whirlwind of struggles through so many illnesses with my family and myself that I realized if I wanted to make it in life, I had to give it all to God and let him guide me in the direction and steps he wants me to be in.”

The testimony is apparent when Beyond Grace sings. Boone shares her story and sheds some tears. But the tears are those of joy as the duo delivers a mix of Southern gospel and praise and worship covers. Boone and Armstrong also deliver some of their original material.

“We only sing what God wants us to sing,” Boone says. “If in the middle of a concert, God speaks, we change to the song he wants us to sing. Prayer is how we know what to say and sing.”



Prior to joining their voices, Boone and her son had some memorable musical moments. She has sung on radio and was on stage with the Gaither Homecoming contingent in a Louisville concert. She also sang with Vestal Goodman at a women's conference many years ago, and Armstrong has appeared on the Huckabee Show.

And now, Beyond Grace is making a bit of a splash in Southern gospel music. The duo has sung at various churches in Kentucky and surrounding states but may have received its biggest break by opening for the Old Time Preachers Quartet. The duo was scheduled to open for the Perrys at Sand Spring on June 11, but that concert was canceled because of regulations associated with the COVID-19 pandemic.

Boone and Armstrong plan to keep singing as much as possible while praying that God opens the door for them to devote all their energies into a full-time ministry.

“Music soothes the soul, especially singing for the

Lord,” Boone says. “It is truly an honor to stand in front of so many or so few and sing about the power of God. We are so blessed to have been given the gifts to minister to others with God’s word through song. It is our goal not to be seen but that God is seen through us.

“We never step on a stage where God is not present, and all ministries are about him.”

Ed MEADOWS

"How then shall they call on Him in whom they have not believed? And how shall they believe in Him of whom they have not heard? And how shall they hear without a preacher?" "And how shall they preach unless they are sent? As it is written: "How beautiful are the feet of those who preach the gospel of peace, Who bring glad tidings of good things!"
Romans 10: 14-15 NKJV

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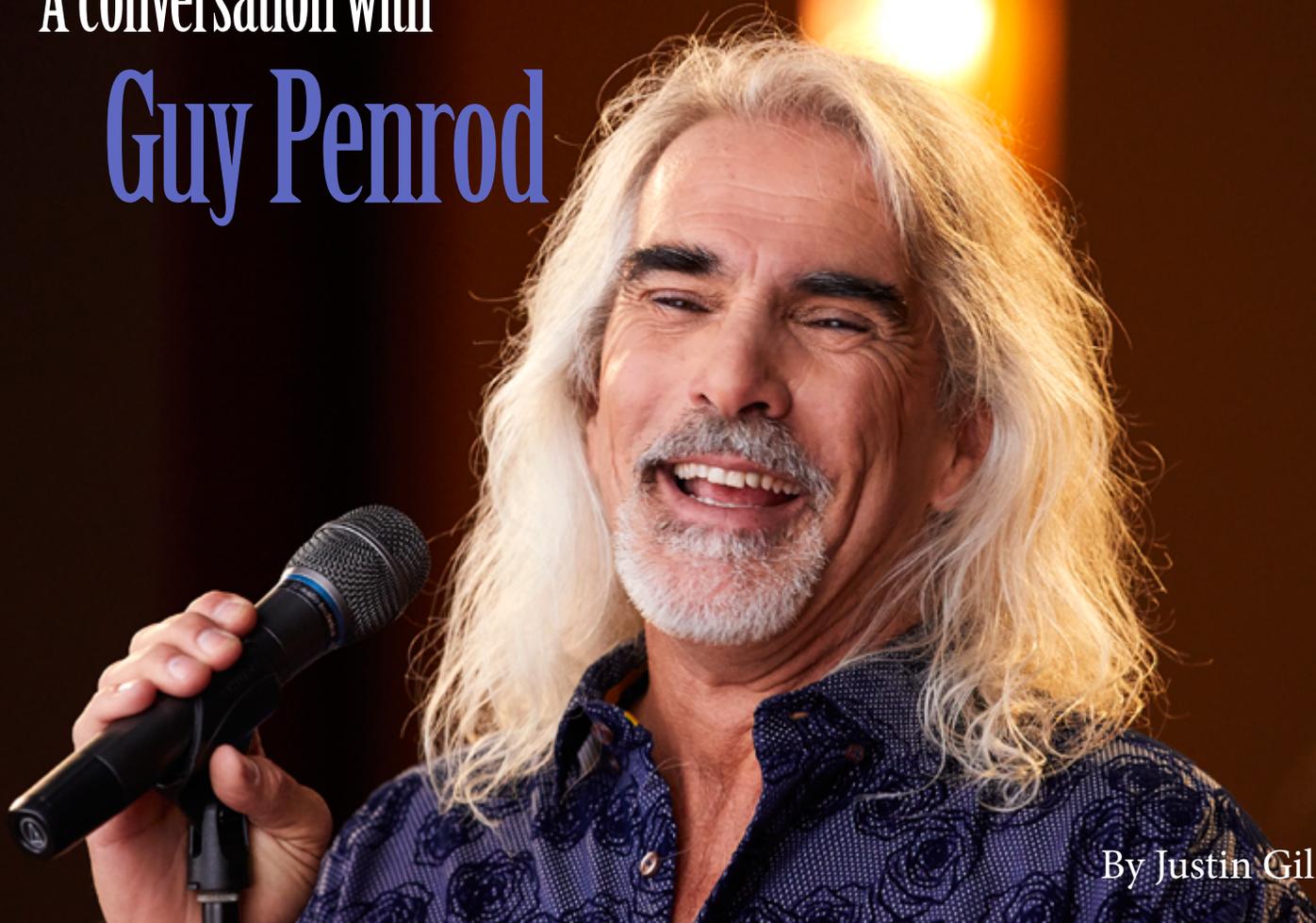
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Sing People Happy

A conversation with

Guy Penrod



By Justin Gilmore

Fatherhood is an important responsibility. A father, along with a mother, is tasked with raising up their children to be loving, God-fearing citizens.

Legendary Southern gospel vocalist, Guy Penrod, has been blessed with eight children of his own and knows the importance of being a faithful and loving father. Over the course of his career, Penrod has also experienced the faithfulness of our Heavenly Father. With the current global pandemic essentially shutting down much of the music industry, Southern gospel groups and artists have been struggling to make ends meet. In addition, both fans and artists alike miss the concert experience.

Penrod, in partnership with Thrive Media Streaming, is bringing his classic live concert experience to viewers all over the world, with his “Concert On The Couch,” featuring Penrod and his band performing beloved hymns and worship songs in a night of praise. I recently had the honor of speaking with Penrod about this as well as his storied career.

Gilmore: For those who don’t know or are not familiar with you, how did you get your start in Southern gospel music?

Penrod: You know, the start of that for me would probably be with the (Gaither) Vocal Band. I didn’t travel and sing in any groups prior to being with the Vocal Band, just because of the way life went, you know. I grew up singing, enjoyed it all the way through high school and college.

Gilmore: Who are your musical influences?

Penrod: That’s a broad question. A real influence for me not just vocally but character-wise was George Beverly Shea. I grew up listening to him and fell in love with his rich baritone voice. I loved the way you could understand what he sang. I’m a big lover of voices – Nat King Cole, Marty Robbins, Johnny Cash, Willie Nelson. I lived out West, so we listened to a lot of country music. Those voices meant a lot to me as I grew up. On the gospel side of things, Jake Hess and the Blackwood



Brothers were favorites of mine. My grandmother had an eight-track (cassette player), and I'd listen to the Blackwood Brothers in the carport and sing along at the top of my lungs.

Gilmore: Speaking of music, let's talk about your latest album.

Penrod: The latest thing we have is "Blessed Assurance," which is around one or two years old now. It is a compilation of hymns and worship songs like "I Surrender All," "The Love Of God," and more. We wanted to pick songs that lend themselves to sing along.

Gilmore: Are there any meaningful fan encounters over the course of your career?

Penrod: Many, many, many wonderful people have been encouraging and supportive all along the way. Many names pass through my mind. A little lady named Sue Johnson from Atlanta used to show up at just about every concert that I did east of the Mississippi. Eventually, bad health (stopped her), and now she's singing up in Heaven. Through the years, (there were) so many people like that. I think of a little boy. He had a difficult disease, and it hit him out of the blue. He ended up at 12 years old (passing) away from that. (One of my) concerts, his folks brought him. I was one of the only things he responded to. He was completely wheelchair bound, quadraplegic, couldn't speak, but just a precious little dude with a wonderful spirit. He would come alive during those concerts, hearing music like that. (He) fought a hard battle, and the Lord just went ahead and took him on to Heaven. But (there are)

wonderful, wonderful people that are still here and encouraging us and showing up for concerts and supporting what we're doing.

Gilmore: What is the most memorable experience you've had in your career?

Penrod: Oh my ... I'm not good with singling out things like that for the most part. You know, there have been so many

it's hard to just zone in on one. (There are) different things based on the different aspects of my life. Getting married to the most beautiful woman on the earth, the greatest wife, was obviously right at the top of that list. Having kids ... seven boys and one little girl. Now, they're all growing up and starting to have kids themselves. I'm a grandparent of a beautiful four-month-old girl and two more on the way. Both girls, one in September and one in October, so in the course of about 10 or 11 months, we will have three brand-new grandbabies on the ground, all girls.

So, it's hard to beat that. Jump over into the professional world, and what I've done through the years, it's just a dream come true to get to sing on so many wonderful records ... through the Sandy Patty years, and Steve Green, Larnelle Harris, and Wayne Watson, 4Him, Point Of Grace. We could just go on and on with people that have allowed me the privilege of singing on their records. It just amazes me. Amy Grant, Michael W. Smith and you know, it's fabulous. Then to scratch the itch of those R&B things, getting to sing on James Ingram's record, who was a real big influence in my vocal (and) musical life too. I love his voice and the way he communicates. You know, it just goes hand in hand with the other experiences musically. In the Vocal Band years, getting to travel the world and sing at Carnegie Hall, the Kennedy Center, Red Rocks, London, John Wesley's church, the Sydney Opera House ... my goodness. And I'm just a little hayseed from Aberline, Texas. If God gave me the magic to write down whatever I wanted to happen and that's what would happen, I would have never dreamed that stuff. Just a thankful man. It's just like when you called and asked how I was

doing ... better than I deserve. That's a real true statement. From one perspective, it is.

Gilmore: What illustrations or analogies do you use in presenting the gospel in a concert setting?

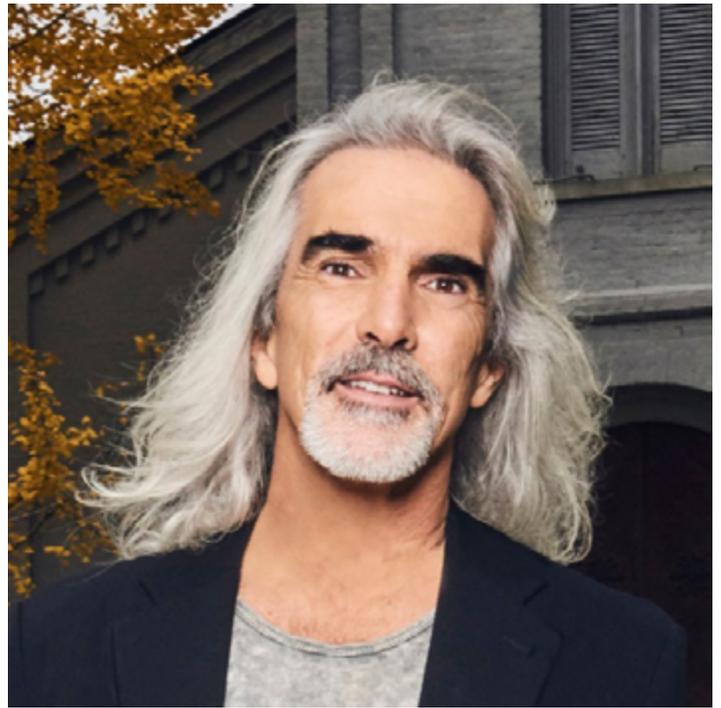
Penrod: Oh goodness. That's a loaded question. I have found that the most effective place to be is, you obviously hide the Word in your heart, memorize it, internalize it, and stay read up, as our minds forget, and pour over it. So, with that hidden away, then when (I) go out, I tend to try to empty myself and ask the spirit of the Lord to just calm my mind ... obviously not to remove it, but to empty it of me, and I kind of lay my thoughts or plans for the evening at his feet and say, just speak through me I pray, Holy Spirit ... minister to what these people here tonight need. I find that it's an effective place to be, because when you step out there, he responds in real time. He usually doesn't show up until he is needed but stays as long as he is needed, in certain circumstances.

Obviously, we walk with him all the time and need him all the time, but when it comes to the application of sharing the word or teaching or singing or preaching or exhorting or encouraging or listening or counseling, it's a certain aspect of Him that fills you up in that moment. I found that he will just fill your mouth if you are bold and courageous enough to step out in front of a crowd or into a room with just one person and minister, that he will use you, recall in you the things he has planted there through the years.

Sharing a perfect message is a challenge for us as imperfect humans, you know. So I find leaning on the Spirit of the Lord and being bold, not trying to sneak Jesus into anybody, but just straight-up looking folks in the eyeball and saying, 'God loves you. He's for you. He's with you. He's here tonight and wants to minister. The key is you just gotta let him in ... He said, 'I will draw all men to me.'"

Gilmore: How has singing gospel music impacted your life and your family?

Penrod: Well, it's immeasurable really, all encompassing. It's a vehicle by which the Lord's blessed us with every good thing. I mean, like anyone, if you follow the spirit of the Lord's promptings and new heart he's given each one of us, in Christ, he says he has removed the old heart of stone, then you yield it to him. Acknowledge him in all your ways, (and) he will direct your paths. Therein lies the secret to happiness. It's



that right there. I think just resting and waiting on him for doors. Don't push. I have done that as a young man and as a middle-aged man, probably still will push on a few out of hard-headedness, but usually it's a matter of waiting on the Lord, who will open the doors. We walk through them. But I would say the building of family, the relationships, the influence and all those things are gifts from the Lord. So I just pray for his wisdom and strength to walk in that honorably.

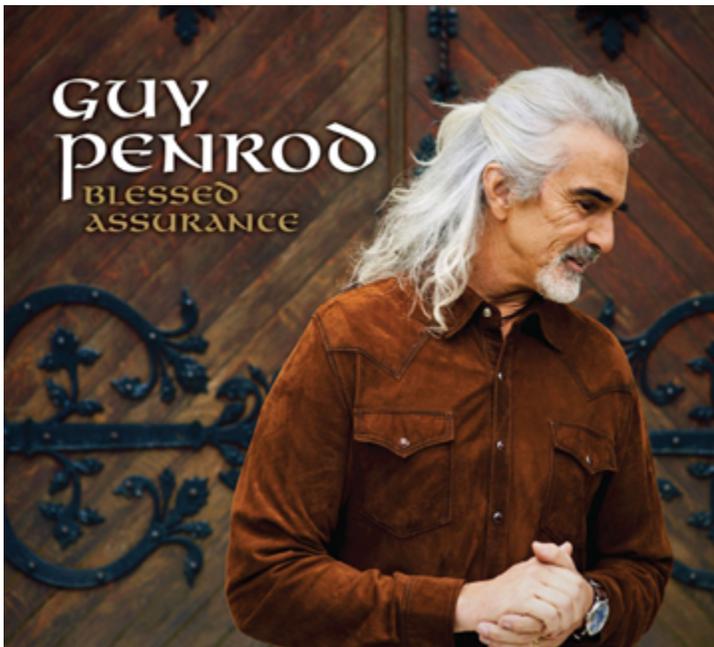
Gilmore: What does fatherhood mean to you?

Penrod: Well, I had a good example of a father. I know a lot of folks don't, but I know a lot of folks do. It's a heavy responsibility. It is interesting how God made things so organic really. A man grows up and becomes attracted to the opposite sex, and before long, one catches his eye, and they end up married and rather ignorant at what life holds and to go about handling it. The Lord looks down and says it is good. If you are right in the middle of that, he is a part of the equation. His plan for you is to just trust him day by day.

As new and ignorant as I was when I got married, the Lord led us along, and then, when our first baby came, I didn't know how to deal with a baby ... but that's the beauty of the power of the Lord. He's so capable that he gives babies to young kids like me and my wife, not that old, but here we are with a baby, you know. Then after that, another and another and another, and I just find that if you have enough faith to keep going, he has enough supply to keep supplying. I don't know that it is a matter of any certain thing, one thing or the other, that

as fathers we do. It's a compilation of all of the small decisions, but the big one being, center your worldview in the word of God, the Holy Bible, and then acknowledge the Lord in all your ways, and he will direct your path.

Then, be transparent, and we're gonna make good decisions and have wonderful successes as fathers. But we are also gonna make bad decisions and have failures as well. For the most part, it is something we should do out in front of the family so everyone sees how the Lord works through the ups and the downs. I think, at the end of the day, if we trust him and live openly for him in front of those we love, that's the best example of a father, mother, sister, brother, friend, or whatever relationship you want to put on there.



Gilmore: How are you and the family holding up during this COVID-19 pandemic?

Penrod: Everybody's had a challenging time here, haven't they? Well, we are just grateful for the Lord's protection, which he said he gives to all his children. No evil shall befall you. No plague shall come near your door. I just read that this morning in the devotional we read. Such is the case here. (We) just have believed it, proclaimed it, we've been blessed with no cases in our family and just a couple in any friend groups around the entire nation. But specifically, the little area where we live, I don't think we've even had a case in our county. We have such a large family, so we just kinda came out here to our farm and compound during that time and did a whole bunch of barbecuing. So I've put on some pandemic quarantine weight that I gotta get rid of. We are happy as we could be and thankful for God's



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protection and pray for those who have been affected by this that they will trust in the Lord for his touch and his healing. The Word says, "By His stripes we are healed." Go ahead and claim it and kick that disease out.

Gilmore: Lastly, talk about your "Concert on the Couch."

Penrod: We are really excited. It's been a challenging

time for our industry. We were kind of the first bunch of workers in the marketplace that got shut down because of the restrictions on the sizes of our gatherings and probably the last ones who will go back to work as they start lifting these restrictions. In that time frame, we've been praying for how the Lord would have us move forward. He has supplied, through a friend of mine and new acquaintances, technology by which we can do live-streaming on a very highly technical platform that enables the highest quality sound and highest quality pictures and video content to roll and very capable worldwide bandwidth so that we can produce quality concerts and events out and around the world.

We're just the first in our field to get to use this platform and really excited. We are gonna be live from the Franklin Theatre in Franklin, Tennessee, and my band will be with me. We're playing in an empty auditorium, but in front of a whole lot of people as the cameras go. Gonna lift up Jesus with hymns, worship songs, and live music that sings people happy, like much of my buddies have said before. We want to sing people happy, full of the joy of the Lord and strength and boldness for the days ahead ... encourage them that there's a wonderful harvest to go reap. We just have to get out there and get after it.

Go to www.guypenrod.com and click on Concert on the Couch, that's what we're calling our series and kicking it off with me. They'll be directed to the home page and a video invitation with instructions on how to reserve an online viewing pass. There is no fee required, no ticket price. Just register, and you're in. But we do ask that if you're capable of making a donation that you do so. We have a button set up for donations, but for those who have had a tough time during this quarantine and they're low on cash, we don't want them to miss this. So you're free to come on in. Invite your friends and loved ones to jump down on their couch and be encouraged. And those who don't know the Lord that you want to share the gospel with, we're gonna share it real plainly, so invite them to go sign up, get a pass and plop down on the couch for some popcorn and have a good night singing and listening to a good concert.

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Creekside Gospel Music Convention 2020 Update

By Lorraine Walker

As the country comes out of pandemic hibernation and returns to a certain state of normalcy, gospel music concerts and events are once again filling up the calendar. Among these are Coastal Events, including the company's cornerstone event, Creekside Gospel Music Convention.

Creekside Gospel Music Convention 2020, takes place Oct. 25 - Oct. 29, 2020, at the Grand Smokies Resort Convention Center, in Pigeon Forge, Tenn. Creekside is an annual event, bringing hundreds of gospel music fans and over 50 artists to beautiful Pigeon Forge.

The convention presents Southern gospel music showcases, evening concerts, and midnight prayer. Some of the great artists who are scheduled to appear at this time are the Hyssongs, 11th Hour, Gerald Crabb, Eagle's Wings, Bibletones, the Browders, Josh and Ashley Franks, Mark209, and more.

Families and church groups are encouraged to make plans now to attend this getaway into the Smoky Mountains. Not only can travelers expect each day to be filled with music, the Pigeon Forge area is host to many tourist attractions, restaurants, and shops, as well as the near-by nature trails, caves and overlooks of the mountains.

Plan on arriving Sunday night, Oct. 25, 2020, for the Creekside Kickoff Concert. On Monday, enjoy the day-time showcases, Singing at the Square outdoor concert, and evening concert featuring the Dr. Jerry Goff Honors. The day is completed with Midnight Prayer.

Tuesday will bring more showcases, special events, Singing at the Square and the evening concert, featuring

the Diamond Awards.

2020 Diamond Awards Top Ten

Coastal Media Group and SGNScoops Magazine are pleased to announce that the 2020 Diamond Award voting is now open on the SGNScoops website, and ballots have been included with the SGNScoops print magazine. The Top Ten nominees have been announced and appear on the printed and online ballots. Everyone is invited to fill out the ballot or visit sgnscoops.com to enter the voting area and list their favorite picks for each Diamond Award category.

The 2020 Diamond Awards will be presented on Oct. 27, 2020. Many vocal performances and surprise guests will be included in the gala evening.

Wednesday and Thursday of Creekside week will be a presentation of showcases, special events, Singing at the Square, evening concerts, and Midnight Prayer.

"I think this would be the perfect year to experience Creekside," since Rob Patz, CEO of Coastal Events and





Creekside Gospel Music Convention. “I know many of you have had to change plans for this year, so we want to invite you to be part of our family and join us in Pigeon Forge, October 25 through the 29th 2020 for an event you will never forget.”

“Ministry begins not when an artist steps on the stage, but ministry begins the minute the doors are opened,” says Kristen Stanton, solo artist regularly appearing at Creekside. “We believe that every person who walks through the door of the Convention Center is important. The needs that they have are important. The hurt that they are feeling is important. And that is why we sing -- to tell them that we may not have all the answers, but we know a God who does.”

To experience the ministry at Creekside Gospel Music Convention, contact Rob Patz at 360-933-0741, email events@sgnscoops.com or visit the website www.creeksidegospelmusicconvention.com.

Christian Country at the Creek

Christian Country at the Creek 2020 will take place Oct. 30 - Nov. 1 at the Grand Smokies Resort Convention Center located at 2385 Parkway, Pigeon Forge, Tennessee. The event will begin the day after Creekside



ends, with a special kick off on Thursday night at the close of Creekside, followed by evening concerts on Friday, Saturday, and Sunday. Special events and Midnight Prayer are also being planned as part of Christian Country at the Creek. Admission is free to the public with VIP tickets available for just \$10.00 per night or \$25.00 for the entire weekend.

For more information, please contact Rob Patz at the number above or send an email to events@sgnscoops.com. For reservations, contact the Spirit of the Smokies Lodge directly at (865)453-4106 and indicate the group code of CCC20 or Christian Country at the Creek to get the group rate.

We look forward to seeing all of our readers at the 2020 Creekside Gospel Music Convention, where we know that #WeAreFamily.



New Coastal Events

Gospel Music Weekend—Ohio is coming to Mansfield, Ohio, October 8-10, 2020.

Mansfield will play host to one of several Gospel Music Weekend events planned for 2020 and 2021. As part of a grassroots movement, Rob Patz is strategically planning these events to feature mostly regional artists.

“I want to see gospel music grow, and I believe that the way to do that is at the local level. Ohio has welcomed us with open arms, and we already have several exciting things planned for Gospel Music Weekend - Ohio,” says Patz.

The three day event will include concerts on Thursday, Friday, and Saturday evenings as well as daytime showcases, workshops, special events, and Midnight Prayer.

Some of the artists appearing from the Great Lakes Region are the hometown group, Diamond Award winning Gloryway Quartet, Ohio-based artists Ezekiel's Call, The Bobby Jones Family, New Promise, Kristen Stanton, and Diamond Award nominees Justified Quartet and Matchless Grace from Michigan

If you are an artist wishing to participate in Gospel Music Weekend or if you are a fan and would like more information, please send an email to events@sgn-scoops.com.



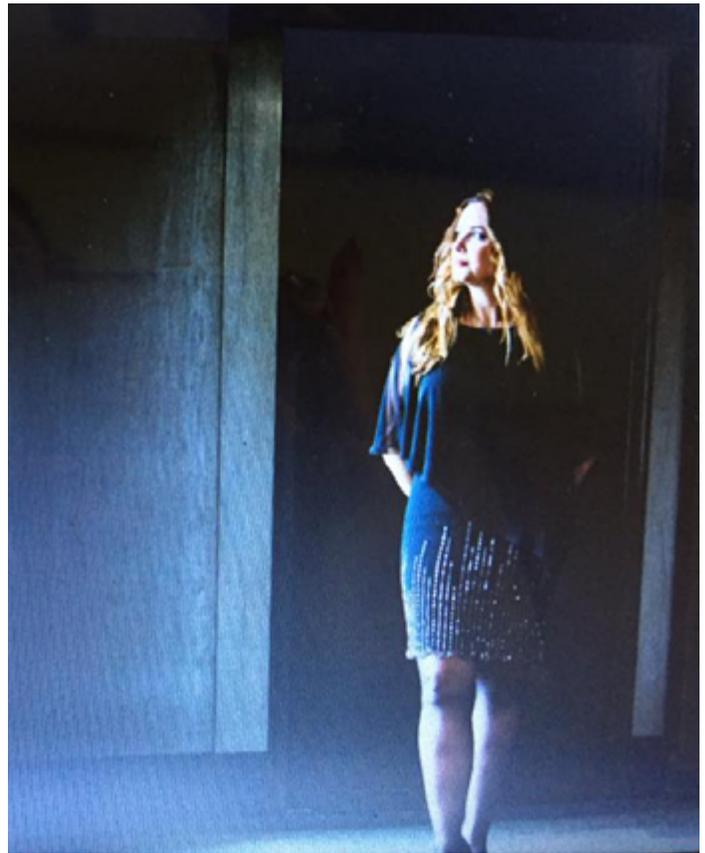
Gospel Music Weekend -- Michigan

Coastal Events has announced the rescheduling of GMW-MI to November 5, 6, and 7, 2020. Rob Patz, CEO of Coastal Media, is working with Destination Ann Arbor to spread the word about this exciting new event.

Some artists previously announced include Doug

An advertisement for Rev. Jesse Barnes & Company. It features a black and white photograph of three men in white shirts. Below the photo, the text reads: "Rev. Jesse Barnes & COMPANY" in red and green. Underneath that, it says "Thank you for playing out current single, 'Get Your House In Order'" and "Booking: 910 774 6947".

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Anderson, the Williamsons, Pardoned, Hope's Journey, Kristen Stanton, 4 One Quartet, Cami Shrock, the Walkers and the Dodrill Family, and more.

For more information about Ann Arbor, Michigan, be sure to visit the Visitors and Convention Bureau at Destination Ann Arbor.

For more details on Gospel Music Weekend -- Michigan please call Rob Patz or email events@sgnscoops.com.

An advertisement for Dixie Melody Boys. It features a photograph of four men in suits standing together. Below the photo is a logo for "DIXIE MELODY BOYS" with a star and wings. At the bottom, it says "Bookings: The Becky Simmons Agency 615-595-7500 | beckie@bsaworld.com" and "WWW.DIXIEMELODYBOYS.COM".

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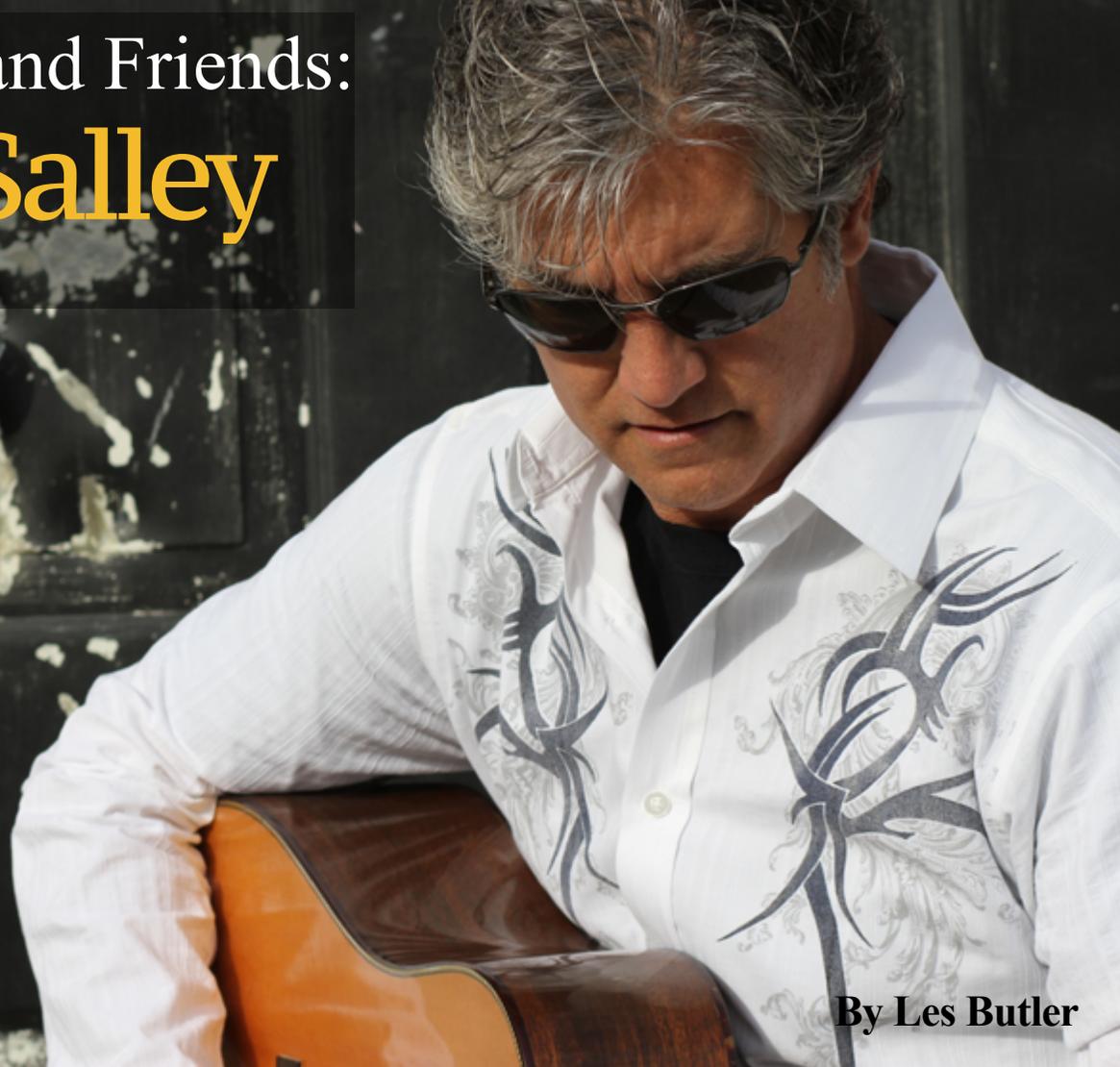
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Les Butler and Friends: Jerry Salley



By Les Butler

Jerry Salley is a top-notch singer. Jerry Salley is a top-notch songwriter. Jerry Salley is a top-notch Bluegrass music producer. Okay, let's just say Jerry Salley is top-notch.

I'd like to tell you that he does one of those things better than the other, but he doesn't. He does them all equally great. I've been able to hang out with him many times over the years, including over a lasagna dinner prepared by my wife at our house. Whether in my home, on stage, backstage or in a studio, you're always around greatness when Jerry is near. Here's a top-notch music man, Jerry Salley.

Les Butler: What is your earliest musical memory?

Jerry Salley: My earliest musical memory is hearing my dad play his five-string banjo. I remember when he brought home the Flatt & Scruggs "Live at Carnegie Hall" album. My dad loved them so much, and he absolutely wore that record out, playing along with it. I even wrote a song about it on my "Front Porch Philosophy" album. It was a No. 1 Bluegrass song called "The Night Flatt & Scruggs Played Carnegie Hall."

Butler: Was it the written lyric, instruments or singing which first got your musical attention?

Salley: That would be instruments and singing. As a little boy, my banjo-playing dad would take me with him to a lot of pickin' parties on the weekends. While he and his buddies played, I would sing and play along. So, while it was my dad's banjo that first got my attention, it wasn't long until I was singing at Saturday night jamborees and Sunday morning church services. Soon after that, I started paying attention to the lyrics and songs of Tom T. Hall, and began to study how he put stories together. That's when my interest in songwriting began.

Butler: Which did you do first – write a lyric, play an instrument, or sing a song?

Salley: I got my first guitar when I was 6. I first learned to play the guitar, then started singing and then writing songs. I won my first talent contest at 10 years old, singing and playing the Johnny Cash hit, "I Still Miss Someone." I wrote my first song at 16. It was a Bluegrass song called, "Even Though Your Love Is Gone."

Butler: If you could only have one music gift, which would it be – write, play or sing?

Salley: That's easy, writing.



Butler: Who are your favorites in each category – songwriter, musician and singer?

Salley: My favorite songwriter is Tom T. Hall. Musician ... that's a really hard question. Earl Scruggs and Glen Campbell would be tied at the top of my list. I have a lot of favorite singers. In the Bluegrass genre, Mac Wiseman was always one of my favorites. Gene Watson, Mel Street and Merle Haggard are my very favorite country singers. (While I was) growing up, Jim Hamill and Eldridge Fox were two of my favorite gospel singers. Lauren Talley and Sonya Isaacs are two of my very favorite gospel female singers.

Butler: You write country, Bluegrass and gospel music. What is the percentage of your catalog in each of those three categories?

Salley: In my overall career, it's been a very even split.

One-third country, one-third Bluegrass and one-third gospel. In the past five to 10 years, as country music has changed, I have probably written 50 percent bluegrass, 30 percent gospel, and 20 percent country. According to SESAC (my PRO), I may well be the most successful songwriter to have earned equal recognition from all three genres of music.

Butler: Which genre do you enjoy writing the most? And, which have you had the greatest success?

Salley: As far as what I enjoy writing the most, I would have to say gospel of any kind – Southern gospel, Bluegrass gospel or Country gospel. If you are measuring success in dollars/income, it appears from all calculations that country music has provided me with the most income. Again, I have been told that I may be the only songwriter in Nashville to have had equal success and all three genres.

Butler: What is your favorite song that you wrote?

Salley: That is a very difficult question to answer, because they are all like your children – and you can't like one child more than the other. But I will say that "His Strength Is Perfect," (2 Corinthians 12:9) is definitely one of my favorite songs I have ever been a part of.

Butler: What is your favorite song to sing of those that you wrote?

Salley: I love to sing "The Broken Ones."

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Butler: When you're not picking and singing, what are you doing?



Salley: Hiking in the Smoky Mountains, fishing any stream, river or body of water, and walking the beaches of Florida. I also love to read, especially biographies and history.

Butler: Can you give us a brief testimony

...
Salley: I asked the Lord to come into my heart when I

was 10 years old. That's when I was saved. I was raised out in the country, and I used to walk to church, to a little place called the Hilltop Mission Church. Reverend Danny Young was preaching that day, and I felt

convicted and went down to kneel at the altar where the saints of the church prayed with me. My life was forever changed that day. I've certainly not been perfect, but I have always confessed Jesus as my Lord and Savior, and I'm so grateful for the many undeserved blessings I have received throughout my life. I feel like God gave me the gift of songwriting and music. I have tried to use those gifts to glorify Him in all that I write and sing. My hope is that his love is felt through the music I create as my small way of helping spread his word.



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Beyond the Song

Mary Burke sings “I Talk to God”

By Jantina Baksteen



Enjoy the story of Mary Burke, who has a new radio release entitled, “I Talk To God.”

Jantina Baksteen: Can you introduce yourself to the readers of SGNScoops?

Mary Burke: I am a Southern/Country gospel singer-writer. I have been singing all of my life and have been in church all of my life. I have been traveling for the past five years and trying to share my music and my heart that way. I sing, and (my husband) gives his testimony of how God has brought him from a mighty long way. My husband has been recovering from a severe brain injury for the last 12 years of his life. He has made several improvements and is a complete miracle from God. We are forever thankful for what God has done in our lives and want to share what he has done for us with others.

JB: How did you get into music?

MB: I have always loved to sing, but I felt a call by God to sing for him, and I knew it was a calling. I started to really get serious about having my own ministry with my husband when he got hurt. I knew that if God brought us through this that we would have so much to share of what he has done.

JB: Right now, you have an amazing song on radio,

“I Talk to God,” from your album with the same title. When I hear you sing the song, it is as if you do shout or cry out to God. Why do you relate so personally to this song?

MB: My personal story to the song is just what it says, I talk to God. I do this every day and every night. He tells me that I am not alone, and no matter what comes, wherever I go, every stumbling block can turn into a stepping stone. When I feel I can’t go on, he carries me until all the hurt is gone. He is with me.

When my husband was hurt in a catastrophic motorcycle accident, I felt this way. I had three young boys, and I was in my 20s at the time. God says he will carry us through these times when we feel we can’t go on.

Doak Turner, a cowriter of “I Talk To God,” along with Lauren Sanders, said previously: ‘When Kim Copeland reached out to me, told me about Mary, I felt that ‘I Talked To God’ would be a great song. Mary nailed it, sang from her heart. Rob passed away last year, yet I know he is smiling down now, watching the process of Mary singing the song, and what will happen to those (who hear it). I am proud to have co-written a song that inspires people, talks about talking to God and asking him questions, yet he says, ‘I know!’ Rob left us too soon, yet one day we will



know why. Thank you Mary for recording our song and for the promotion.” Robert K. Wolf was (also) one of the writers and he passed away last year. Kim Copeland is the producer of the album.

JB: Could you share with our readers what happened to your husband?

MB: My husband David was on his way home from visiting his dad in the hospital on a Friday night. David had called me to go for a ride on his motorcycle with him when he got home from work. I didn’t really like the motorcycle much, because this chopper doesn’t have a normal passenger seat.

When David called, I was at his parents’ house. David and I had three little boys at that time – David, Jr., 7 (years old), Daniel, 4, and Dawson, 2. Our boys were with me at David’s parents. I had asked her (David’s mother) if she would watch the kids while David and I went for a quick ride that evening. She said only if I would write a note on a paper saying that if something happened to us, the kids would go to her. I did that and went home. I wasn’t feeling too good about the idea of the motorcycle ride but would do anything to please my husband.

(When I got) out of the shower, I had that same feeling again. I knew something was wrong. I told myself to sit and wait a bit longer, but at a certain time, I would go out and find him. I had tried calling him several times but no answer.

I went out to start looking for him, and I saw an ambu-

lance rush by our house. We lived on a main road, and it was the only (way) David would come home. I jumped in the car and began to see visions of lights flash before my eyes. I was too far from the accident at the time to see the lights, but I believe God was preparing me. I finally came to the lights and called my mother-in-law and told her I was at the accident scene. I hadn’t even confirmed it yet, but I already knew in my spirit. I confirmed it with the officer, but he had to hold me back because of everything.

David was taken by ambulance to a local hospital but then immediately lifeflighted to the University of Toledo (UT), Ohio. When I called UT to find out what was going on, they said he was going to get a craniotomy as soon as possible. When I saw David that night, he wasn’t responsive at all. He had blood coming out of his ears and head. His hands were so cold. I said, “Jesus, please hold my hand, and fix him, and don’t let him fade away. He’s my husband and father of our boys. I can’t do this alone.”

David stayed in the hospital for nine months. After that, he had to learn everything all over again and to breathe on his own. Twelve years later, he is my miracle man, and God has been with us every step of the way, since I brought him home from the hospital. Today, he can walk with a walker, with assistance walk, eat, and much more. He can drive a car with someone with him at all times. I’m his caregiver but wouldn’t have it any other way.



Our family has made it in this new normal for the past 13 years with God’s help. Our boys Daniel, Jr., 20, Daniel, 17, and Dawson, 14, have grown up. And David is there with us to be the dad God wanted him to be. I am one blessed wife and daughter of a King who I talk to every day. God is my source and help, and I am thank-

ful that he has brought me out of the darkness into the marvelous light. David and I owe our lives to him, and that is why we travel and testify of what he has done for us. The Bible says that we overcome by the blood of the Lamb and the word of our testimony.

JB: What is ahead for you in the near future?

MB: David and I have three boys who are almost grown, so we will be empty-nesters in the near future. We plan to travel full-time and do the work that God has called us during our later years in life. If our health will allow, we will do this until we take our last breath. I believe our later years will be greater than our former years. David is working on a book called, "Broken to Love." This book will be about our love story and how we have been broken together.

JB: Where can we find you on the web?

MB: My website is <http://maryburkeonline.com>, and you can follow me on my Facebook page.

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A portrait of Dallas Rogers, a man with short, light brown hair and blue eyes, wearing a dark blue button-down shirt. He is looking directly at the camera with a neutral expression. The background is a solid, light blue color.

DALLAS ROGERS

SOMETHING TO GET EXCITED ABOUT

By Robert York

In Seymour, Indiana, the Rogers family loved Southern gospel music. Little did they know the effect that would have on one of their offspring.

The Rogers sang with local groups, and during that time, a son, Dallas, was born. There were two other siblings in the family, Lori and Scott. Around the age of five, Dallas began singing, “The Old Rugged Cross,” and would sing it at every concert with his family.

At the age of seven, in a country church in English, Indiana, he accepted Christ.

Being from a gospel music family, Dallas knew that he wanted to sing gospel music. His dream came true when he was 13 years old, when he was given the opportunity to play drums for another family group in the area.

Later, while attending school at Mount Calvary Christian Academy, Rogers was given the opportunity to travel each summer with Eldridge Fox, Jim Hamill and Ray Dean Reese and the mighty Kingsmen Quartet. Traveling with them had a big influence on Dallas, developing his passion for quartet gospel music.

Fox was the kidder of the group, always kidding with folks. “I sat in Foxy’s seat one time, not knowing it was his seat, and when he came up, he said, ‘Git out of here, son,’” Rogers recalls. “This caused me to apologize to him for the week.”

At 18, Rogers took a full-time job with the Toney Brothers.

“Traveling with them opened the door to meet some of my favorite groups like the Booth Brothers, because they were cousins,” Rogers shares. “It’s also where I learned to drive a bus. They threw me behind the wheel in a construction zone. It was either learn to drive or wreck. It was also my first appearance at NQC (the National Quartet Convention).”

After leaving the Toney Brothers, Rogers traveled with Heirline and later, the Journeymen.

In June of 2004, at a concert in Radcliff, Kentucky, he met the love of his life, Shelly. While eating at a Steak and Shake after the concert, they got engaged. Later that same year, in September, they eloped and got married in Nashville, Tennessee. They now have two



children – Rebecca, who just turned 14, and Raegan, who is 11.

Rogers later joined the Dixie Echoes, and he was with them from 2004 to 2007. During this time, writer and author Daniel Mount had the opportunity to see the group.

“(During) the second half (of the concert), Dallas Rogers sang, ‘Oh What A Savior,’” Mount shares. “That was the highlight of the evening. Most Southern gospel fans who have heard multiple groups have heard any number of tenor singers sing that song. But the Southern gospel fans tend to point to either Ernie Haase’s version or Rosie Rosell’s version of the song. Let me say here that I think Dallas Rogers’ rendition is in the same league as Ernie Haase’s. Rogers does the song a half-step lower. If Dallas keeps working on the song, he could be the standard-bearer for the third generation of tenors singing that song.”

Rogers shares that the best thing with singing in a quartet is the four-part harmony. It’s a sound that is hard to beat, but being a soloist, he’s able to travel across the country with his family.

What is his advice to a person wanting to start either as

a soloist or group?

“Not only do you have to have a calling on your life, but you have to realize the sacrifices,” Rogers says. “Road life isn’t easy. But it’s rewarding when someone comes to know Christ.”

I asked Dallas about his wife Shelly, but she chimed in and said she had better be the one to answer.

“My wife has a great testimony,” Rogers explains. “She was born deaf, and God chose to heal her at a young age. She’s super sweet, very shy ... but will always put others’ needs before her own. She is definitely the backbone of my ministry.

“She has many hobbies, some of which include baking fudge and pies, making jewelry and raising chickens. We have dubbed her the crazy chicken lady.”

“Her family is very supportive of our ministry. We are thankful for the support of family. She has two favorite vacation spots, Israel and Pigeon Forge.”



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Shelly is so devoted to their ministry that in 2011, after Rogers left the Inspirations, she organized the Restored Trio. They remained singing until August 2015 when he heard God calling him to start a solo ministry.



Shelly writes a lot of melodies for Dallas, and he puts the music to the words. They make a great team, choosing songs that have a clear message that many people can relate to.

The Rogers have written 22 songs together. They like songs that talk about the cross and the blood, songs that capture the audience's attention with the story.

Dallas and Shelly have appeared at Creekside Music Convention in Pigeon Forge, Dollywood, Branson, and NQC, as well as at many churches and other venues.

On the CD entitled "Keep On Chasin,'" they wrote seven of the original songs. The project was nominated for a GRAMMY Award. The latest CD, "Redeemed," contains the song "Restored," which has been released to radio.

"Redeemed" is the first song that Dallas and Shelly

wrote together. Currently, they are working on two CDs, one comprised of hymns and one for Christmas.

Rogers attempts to share his testimony at every concert.

"For a long time, I would get up on stage and proclaim Jesus as my personal Savior, but off stage I was no different than the world," Rogers shares. "I made the stage, the glimmer and the fame the lord of my life. That's why I'm so thankful for my wife Shelly, who never gave up on me, who kept on praying that one day I would fully surrender and give my life to the Lord. It was Father's Day in 2009 when I did just that, and I haven't been the same since. People ask me why I get excited while I'm on stage. It's because I haven't for-

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gotten what our Lord and savior Jesus Christ has done for me. And if he can save me, friend, he can save you too.”

If you are interested in booking Dallas Rogers, want to purchase his music, or want to attend one of his concerts, visit www.dallasrogersmusic.com

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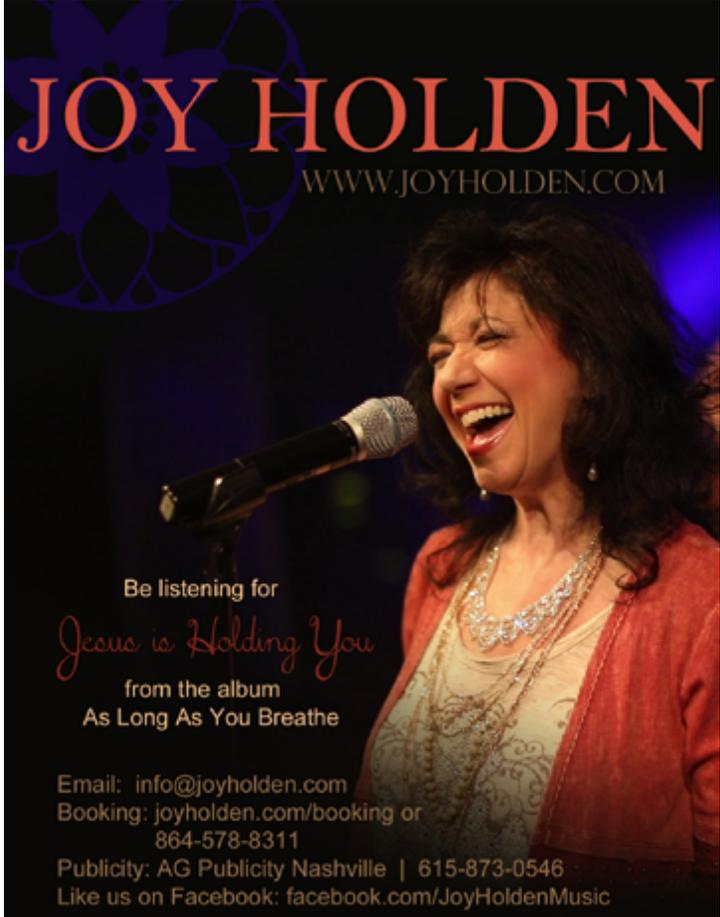


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The Editor's Last Word

By Lorraine Walker

Thank you for reading this issue of SGNscoops Magazine. We appreciate each and every one of you that takes the time to look through every page and read every word. And even if you just flip through to look at the pictures, we appreciate you too!

As I write this, I'm sitting out in the backyard and admiring the masses of roses on our small bush. It's been a beautiful season for those flowers. Otherwise, it's been a difficult growing season with cold weather and little rain. But it's interesting how, just like the sun coming through after a shower, sometimes the most beautiful things happen after times of darkness. The world and society has had a bleak outlook for some time, from pandemics to riots. Let's pray that the glimmer of light we see now will continue to grow through the coming months.

We are happy to present to you a glimmer of light in the Christian music field, Adam Crabb, as our main cover feature for July. Adam was very open and honest in our interview. I appreciate the fact that none of the Crabb Family puts on airs, regardless of who they are talking to. So we hope that you enjoyed this main feature as much as we enjoyed putting it together.

We are so honoured to have all of our artists featured within these pages, as much as we appreciate all of our writers and creative staff. From the editorial team to the design and publication group, we have some terrific people giving of their time and talents, not just to a magazine, but to the Lord. Please take a moment to look at our contributing staff, find them on social media, and tell them how much you enjoyed their efforts this month!

We are happy to see that so many artists and industry personnel are able to get back to doing what they love to do: working for the Lord and making a living. We trust that God will provide to you over and above what has been taken away through the pandemic.

For those fans who are looking for places to visit while enjoying great music, we respectfully ask that you consider Pigeon Forge at the end of October for Creekside gospel music convention. For those who reside further north, we hope you will take advantage of two Gospel Music Weekend promotions, GMW-Ohio in October, and GMW-Michigan in November. Look elsewhere in this issue for more information.

Do you find yourself still in the in-between stage of hoping to see brighter days ahead? We pray that you will see them before too long, and in the meantime, remember that God is your source of strength and provision. Ask him for what you need today. Remember that he has said he will never leave you or forsake you.

I would encourage you to find ways to experience his presence in a more tangible way today. Listen to music that glorifies him. Talk to people who will encourage you with words from him. Read his word, to find out what he is saying to you today. Talk to him directly and tell him what is in your heart and on your mind. Jesus wants to be your closest relationship. He wants to be the centre of your life and for you to recognize his supremacy.

He made the roses and designed each of their velvety pedals. He made the rabbit that lives in my backyard and eats my lettuce. He made the wind that creates beautiful music through the leaves of the trees. He designed each facet of you and he knows you better than anyone else.

Jesus wants to be your light in the darkness, the colour at the end of your gray day, and your source of peace and love in a world of turmoil. Ask him to be that Source today.

If you have asked Jesus to come closer to you, please email me. If you have any questions or comments about this or any part of the magazine, I would love to hear from you. lorraine@sgnscoops.com

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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net> Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

Contributors

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Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family. You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps her in touch with many of Southern Gospel's leading execu

tives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.CharlieGriffin.net.

Contributors

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Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and many other gospel artists.

Dixie is also an Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers,

Fairfield Four, Steeles, Dunaways, Crabb Family, Easter Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas. Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed." His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is to give his all in the service of the Lord.



Jimmy Reno began singing at the age of four with his family group. He has sung for The Mystery Men quartet, Florida Boys and Mark209. Off the road, he spends time with my wife, Christa, with whom he celebrates 25 years of marriage with this year. Jimmy

also enjoys spending time with his three kids and one granddaughter.

Contributors

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Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second

solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat

Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.



John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county fair when he was seven years

old and eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps.

John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his guitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Souseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ.

Having written for other publications. Jeff is excited to be a part of the SGNscoops family!

Contributors

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Jantina Baksteen
I live all the way overseas in the Netherlands. I'm married and I have three adult children. I grew up in a Christian home and knew in my early years that I wanted to belong to Him. I surrendered my life to Christ was baptized one day before I turned 11 years old.

Somehow, the seed of loving gospel music was planted by the style of music my parents played at home. Around 2006/2007, I was listening to Gaither homecoming music that I found on the internet. The song, "Oh, What A Savior," by Ernie Haase hit me with the so-called Southern gospel bug.

From there, I've been reading /studying all I can find. I found the digital SGN Scoops Magazine.

As I was spending so much time reading and listening about this industry, I started praying for God to please give me a job in the Southern gospel industry. Sometimes, I commented to Lorraine Walker on her posts. How could she know the longing of my heart?

But last year she asked me if I wanted to do something for SGN Scoops: the Wacky Wednesday posts online. Now I do the "Beyond the Song" article that really has my heart as I am reaching out to artists, asking about a current song and having a sneak peak behind the scenes.



My name is Lyndsey Chandler. I sing with my family, the Chandlers. I have wanted to get something started to promote the youth in Southern gospel for a long time. I want to say a huge thank you to SGN Scoops magazine for allowing me the opportunity

to do this. I will be sharing exclusive interviews in an effort to showcase the abilities, talents and dedication of young artists in Southern Gospel music. I will be offering these monthly interviews to better acquaint you with young voices that are growing louder in our industry.

The Chandlers travel in a ministry of singing and preaching

conducting concerts, revivals, camp meetings and conferences. Their travels have taken them all over the United States, Canada, Serbia, Poland, Slovakia, and The Philippines. The group consists of Tim, Lana, and their two daughters, Tiffany, and Lyndsey. Their ministry website is www.thehandlersmusic.com.



Cheryl Smith describes herself as a "passionate disciple and follower of Jesus Christ." She says: "I am married to the sweetest, most patient man for over 30 years...Mama to one miracle son God sent to us after 12.5 years of infertility...Home-

school Teacher who learns way more than I ever teach. I love to spend time with my husband and son in the mountains, sing and play Bluegrass music, and write. I am so thankful for your visit and hope you will visit my blogs: homes-pundevotions.com/ and biblicalminimalism.com/ It is my goal to encourage you in your walk with Jesus and to inspire you to let go of this world for the sake of a higher call. It is His call that I hope you hear. So compelling, so intense, so far above anything this world has to offer. It is the call His disciples heard as they went about a normal, ordinary day, fishing. It is a call they could not refuse. A call that caused them to drop everything they had and walk away from life as they knew it, without a backward glance. Can you hear it? Are you listening?"



Andrew Ishee grew up playing gospel music in church and with local Christian groups. At age eight he asked his dad to show him some chords on the piano. That night Andrew prayed that God would bless him with the ability to play. Since that evening, he has played piano by ear.

Andrew began playing professionally at age 16 with the Dixie Echoes, a Southern gospel group from Pensacola, Florida. He then moved to Asheville, North Carolina to join the Kingsmen Quartet. Since then Andrew has worked with many of the top Gospel recording companies and artists producing and playing piano on countless recordings. And today the Andrew Ishee solo music tour has spanned the length and width of the United States. Andrew says: "There are two great things about what I get to do: Music and People. And I love them both."