

AUGUST 2020

SGN SCOOPS

MAGAZINE

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Levi Bowman



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SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT

by Rob Patz



Deuteronomy 31:6,8 "Be strong and bold; have no fear or dread of them, because it is the Lord your God who goes before you."

I recently read that scripture and it took me aback for a moment. I read it again.

We talk about the Bible being the living word. For some of us, it takes a moment like we are living in to make the Bible come alive.

So many people are living in fear or dread and they're scared of everything that is going on; but it clearly says that God goes before us.

Let me ask you a question: Do you think that God has planned every one of your footsteps?

I truly believe this. I believe God has gone before me and straightened my path. He has taken care of me. He has watched over me. So, why do I fear?

The easy answer would be to say that I'm human, but then that is going to a failsafe answer which isn't true.

Why do we fear? We fear because we feed our mind with all of the things that are happening in the world and it scares us. Those moments when we're alone, when we turn the TV off and we're sitting there by ourselves. I'm sure you, like me, have wondered what has happened to the year 2020.

Can I be really honest with you? I had some fantastic plans for the year 2020. Notice I said I had plans; I didn't say they were God's plans. See, none of this pandemic has taken God by surprise. He knew it was going to happen.

It also has made me reflect on my plans. Don't get me wrong, I believe we should plan. I am a planner. Ask anyone close to me and they will tell you that I plan everything, right down to the grocery list, divided by things I need, things I want, and things I shouldn't get. I will let you in on a little secret: The things I shouldn't get are the things that I really want like the donuts and the chocolate cake. I will also let you in on the fact that, that list always seems to get checked off when I go to the grocery store.

Back to our point. We shouldn't fear. God knew what 2020 was going to hold. He knew about the pandemic. He knew about your plans. Remember, earlier I said that I had all of these grandiose plans for the year 2020. Well, most of them have changed, and at no point did that surprise God.

God had a reason for everything that has happened. He has allowed me to learn a lot about who I am. I've learned a lot about new ways of marketing the music that I love, and about how close we are as a community, how we care about each other and check on each other.

I truly believe that God has a plan for all of us, whether you are a fan, an artist, or just work in the industry. So I'll reference my scripture again and say, fear not, for the Lord has already been there. He already knows your plans. He knows my plans, and I truly believe he is getting ready to unleash a blessing like we've never seen.

I know we've had many of you ask, and as of right now, we are excited about Creekside 2020. We believe it is going to be an event that will change your life. We want you to be there October 25 - 29. You can call me for hotels or VIP tickets.

Please remember to keep watching our website for updates.

Until next time, this is the Publisher's Point.





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YOUTH IN GOSPEL

Levi Bowman

By Lyndsey Chandler

I am pleased to introduce to you this month's featured artist, Levi Bowman. Levi is from a small town in East Tennessee, Lofollette, but is currently living in Nashville, Tennessee. Levi has traveled all of his life with his family, The Isaacs. It wasn't until about four years ago that he started playing full-time as the lead guitarist. He is twenty-three years old and has a sister, whose name is Jakobi. She is a very talented singer, musician, and artist.

"I believe I came out of the womb singing," says Levi. "I have always had an interest in singing and playing. We've always said in my family, if you don't come out singing or playing, we throw them back for a little while longer!"

Guitar has always been the instrument he has connected the most with and it is what he took an interest in at a young age. However, the picker is multi-talented. "I play a little bit of everything," Levi states. "When I say little bit, I mean a little bit!"

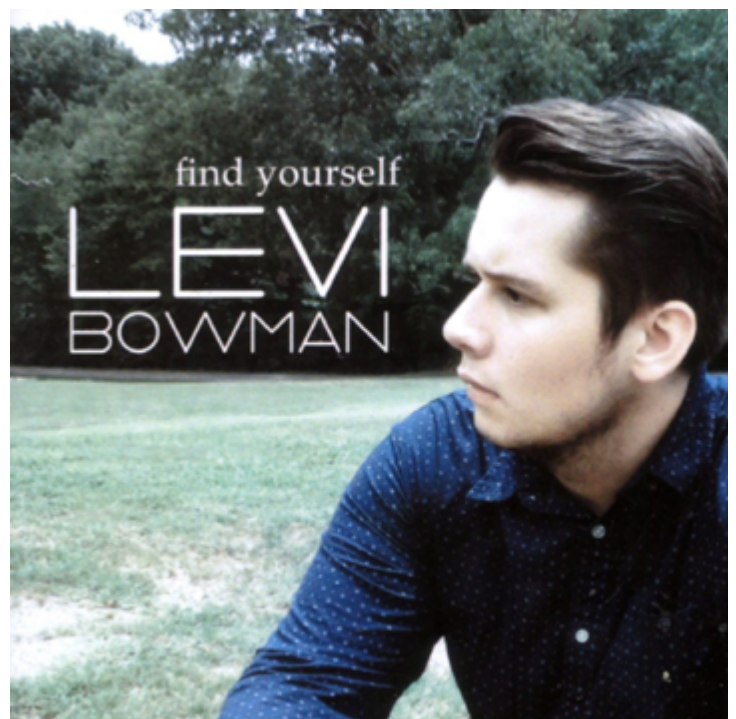
A day off for Levi mostly consists of working out and working on his solo career, the occasional movie, and getting to hang out with some of his friends who don't travel. Days off are a rarity. His favorite fast food is a popular favorite among young gospel artists, Chick-Fil-A.

Levi says if he wasn't able to be a performer, he would like to think he would be involved in sports somehow. In high school, he was a very good pitcher. He says he had a mean fastball and a good curve. Levi graduated from Oakland City University in 2018. He graduated with a Bachelor's in Business Administration, focused

in Management. "They are great schools with great Christian values," he notes.

"I have to say I have lived a very blessed life," Levi confesses. "I feel like I have lived two life times in my twenty-three year span. I would have to say, getting to meet President Trump or attending the NHL Stanley Cup would have to be high on my bucket list. Maybe getting to sing a number with Brad Paisley!"

Levi says he has not had many embarrassing moments on stage. But, he did recall a time where he fell up the stairs that led to the stage right in front of everyone! "There were probably about a thousand people chuckling to themselves, accompanied by every member of





our band,” says Levi.

“There are so many artists I hold dear to my heart and have always encouraged me. If I had to choose one (artist), I would have to say Bill Gaither. Bill has always taken me under his arm and has been there for me anytime I needed him. As a singer, I would have to say Jason Crabb is my favorite singer in gospel music,” Levi declares.

Levi touched on his love for athletics earlier in the interview, and now expands. “I play all different types of sports. I grew up playing basketball and baseball in middle school and high school,” he says, and then expands on other interests. “I’m a little bit of a gaming nerd and conspiracy theorist. I frequently go to Nashville Predator games. Also, I just started a podcast centered around music and sports.”

Music is something Levi believes the Lord has called him to do. Everything in life has led him to singing and playing. While it might not be the way some people would like it to be, he sees himself reaching for people that don’t get to hear the gospel very much. So he would have to definitively say it is Jesus Christ who keeps him motivated.

“In today’s world, it is very easy to get distracted. It’s easy to compare yourself with others. It is easy to listen to people who don’t have your best interest in mind. My best advice, that I continually remind myself of, is to check your circle of people. Choose carefully who you surround yourself with. Be who you are and not what

other people want you to be. Hold the Lord close to your heart and you can never go wrong,” stresses Levi.

Levi talks about his family group, the Isaacs. Becky Isaacs Bowman is his mother, sister to Ben and Sonya. “The Isaacs were formed close to fifty years ago now. My hippie grandmother from New York met a hillbilly from Kentucky in the late 60’s and it has turned into what you see today. With The Isaacs, there isn’t much room for me to sing parts. Between Ben, Becky, Sonya, and Lily, they pretty much have that covered. But when Ben is sick, I will fill in for him and sing his parts. Usually I will sing a couple of songs a night as the lead.”

“There is so much I would like to accomplish in my life,” Levi reveals. “I have a love for country music and gospel music. I would like to successfully marry those two again. There was a day (and) time where it wasn’t unusual for those two to be mentioned together. It wasn’t unusual for a country artist to record a gospel song or even a full album. One of my many goals would have to be to bring that back to country music. A place where you can hear about life experiences and witness to people who don’t get the word very much. Lord willing!”



Special thank you to Levi for doing this interview. To find out more information about the Isaacs you can go to their website, www.theisaacs.com



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resident artists at the **Ark Encounter** release their **new single** **"Foundation"** from their newly released project "Three Beating Hearts."



The Lowe Down

NEW MUSIC REVIEWS

By Jeff Lowe

SGNScoops is pleased to welcome Jeff Lowe, as he gives us the Lowe Down on new music in the gospel music industry.



The Lore Family

“Hidden Blessings”

Label: Horizon Records

Producer: Wayne Haun

Release Date: September 2019

Songs on this project:

1. Didn't He Promise
2. That Same Power
3. His Cross Is Now Empty
4. In His Presence
5. The Rock That never Ages
6. Hidden Blessings
7. I've Got A Really Good Feeling
8. You Can Trust Him With Your Pain
9. Ready To Know
10. Keep Praying
11. The Blood Flows From Calvary Still

I first heard The Lore Family early last year when a good friend recommended I give them a listen. Now, being a quartet guy my first thought was, “Yeah but, they’re not a quartet.” I hesitantly looked them up on YouTube and just picked the first song I found and that was “Free Indeed” and man! The first thing I noticed was the family harmony, of course, you just can’t beat it, but what rattled my cage was the sincerity I heard in their singing. As the music poured from my computer, I could feel the presence of the Holy Spirit. They truly know the one of whom they sing. From that moment I was hooked on this Portsmouth, Ohio based group.

The Lore Family is Darren, Sandy and their two children, Fayth and Samuel. The Lore Family began ministering in the Ohio, Kentucky and West Virginia area, but are now featured on the well-known stages of gospel music. The Lore Family sing a mixture of new and classic Southern gospel favorites; as well as original songs written by Darren and you will find their music on the SGNScoops official chart.

Their first Horizon Records release, “Hidden Blessings,” is much more than just a collection of eleven great songs, sung with perfect harmony. This project has opened doors and God has moved for The Lore Family in ways they never saw coming. This project is packed full of “Hidden Blessings” for this great gospel group.

The project kicks off with the third radio release, “Didn’t He Promise,” a great little song about the faithfulness of God, never leaving us and providing mercy and grace each time we need it. Penned by Adam Bowman, Carolyn Cross and Donna Norton and moved from 66 to 22 on the SGNScoops national chart. Other songs on this album that follow the idea of God’s infinite power and mercy are “That Same Power,” that reminds us of the ever-watchful eye of the shepherd on the lives

of His sheep. Written by Jeff Bumgardner and Cliff Duran, you will find yourself singing this great song long after. “The Rock That Never Ages,” reminds us that the rock who is Christ, provides comfort and shelter as our foundation for life; and the final track, delivered seemingly effortlessly by Sandy Lore, “The Blood Flows From Calvary Still,” is a thoughtful worship song that says we are much more than conquerors because our victory is found on Calvary’s hill. Darren Lore wrote this cut along with Jeff Bumgardner and Joel Lindsey.

The first radio release from “Hidden Blessings,” is another song from the pen of Darren and Joel Lindsey. “His Cross Is Now Empty,” tells the ageless story of our savior’s death, burial and victorious resurrection. This old sinner never tires of hearing that story, for it’s the story that gives victory.

Daughter Fayth steps up on two toe-tapping tracks. The first of which is their second radio release “Ready To Know,” written by Rachel McCutcheon and simply says “I’m ready to go.”

The thoughtful, “In His Presence,” written by Carolyn Cross and Chris Binion, features the exceptionally talented Samuel Lore. Reminding us that if we just take a moment to rest in his presence, we will find everything we need. “Keep Praying,” is so appropriate for the current circumstances with the pandemic and turmoil that brings us all fear and worry; just keep praying, God’s there, even though it’s hard for us to see that he’s working.

The title track, “Hidden Blessings,” was written by Darren and Jeff Bumgardner and features Darren. That song tells us, “we will never know mercy until we know broken, we will never know healing until we know pain;” think about that in the next trial that you face, the next mountain you have to climb.

Final Thoughts

The Lore Family knocked it out of the park with a solid project; with great vocals, powerful songs and excellent arrangements, whose central theme is about faith and the results of that faith. If I had to pick a single favorite, I would have to say “Keep Praying;” the message of this song really speaks to me. I recommend that you add this project to your music collections. 4 out of 5 stars.



Carolina Quartet

“Closer to Home: Overhauled”

Label: Berry Hill Records

Producer: Chris Roberts and Scott Whitener

Release Date: July 5, 2020/Available now

Songs on this project:

1. Closer To Home
2. The Journey
3. Did I Make A Difference
4. Old Familiar Love
5. Heaven’s A Small Town
6. Jonah, Job and Moses
7. Sincerely I Remain
8. A Mansion There For You
9. Until You Get There
10. Go Rest high On That Mountain

When the vocals kicked in on “Closer to Home,” I had to double check and make sure that I was indeed listening to Carolina and not the Oak Ridge Boys. Lead singer, Scott Whitener, definitely has a Duane Allen style or tone to his voice. Chris Roberts, Scott Whitener, Riley Dotson and Chris Parker are four extremely talented guys that make up Carolina aka Carolina Quartet.

“Closer to Home: Overhauled,” is a reissue of the 2011 released “Closer To Home,” but “Overhauled,” with fresh vocals including Chris Parker and Riley Dotson. The reissue replaces, “That Old Gravel Road Was Easy Street,” with the Vince Gill favorite, “Go Rest High on That Mountain.”

Full disclosure: Carolina is not a straight-up, Southern

gospel quartet; these four guys sing family friendly, Americana music. Their songs are about small towns, falling in love, family and giving God thanks. It's refreshing and just makes your heart smile!

The project kicks off with the title track, "Closer to Home," written by John Tirro and Tony Wood and performed flawlessly by Scott Whitener. This is a song about heroes. Those we choose when we're young, like Superman, or sports figures, or musicians. As we grow older and because of life events and the world around us, we choose heroes that are closer to home; like the police or military, who are up every morning and putting their lives on the line, making sacrifices. It's about what's important in life.

Next up, "The Journey," penned by Joe Bosnell, is dripping with a full-on, Louisiana bayou, Bluegrass arrangement. Riley Dotson tells us a story, taking us on a journey through life, from darkness to light, until our final journey home.

Scott steps up once again on the Rob Crosby and Bill Anderson song and asks the question, "Did I Make a Difference?" It takes a hard look at life. Do I have a day to day impact? At the end of life will we be able to look back and wonder, did I take more than I gave? Did I live a life helping others?

Chris Parker's smooth bass is featured on "Old Familiar

Love," written by Roy Hurd and Tom Fisch. This is a touching song about a couple's sweet, innocent love and likens their dance to their journey through life, growing old together.

"Heaven's a Small Town," is a great little country song about living and raising a family in a small town. I had visions of driving down a two-lane road, passing little white houses; where the people sit on the front porch, sipping iced tea, and wave as you drive by. Written by Byron Hill and Billy Lawson, you'll be singing this chorus long after the song ends.

Their first radio release from this project is next up, "Jonah, Job and Moses," by Tina Sellers and Bill Anderson. The song reminds us of the tenacity of these three heroes of the Bible. Rock solid, stubborn and ornery, life was not easy for them. We should pray for patience and strive to be like them.

Chris Parker and Scott Whitener share the lead on "Sincerely, I Remain," by Troy Seals and Eddie Setser. The song is about a small town, but I think it can be taken another way, more about life in general. Instead of searching for more; the old grass-is-greener adage. Sometimes the grass is greenest right where you are, where it's comfortable with good friends and family.

Tenor, Chris "Doc" Roberts, takes on an Oak Ridge Boys song, "A Mansion There for You," by Shirley

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Hutchins. Chris does a bang up job on the lead, delivering a performance that even Joe Bonsall would respect. This cut joins the list as one of my favorites from this project.

The heartfelt Marty Dodson and Paul Overstreet song, “Until You Get There,” describes waiting for that one special person in life and sharing a life together, until we have to say goodbye to that person when they move on to heaven.

The album wraps up with the tear-jerker, “Go Rest High on That Mountain.” I’m warning you now, get your tissues ready. Chris Roberts flat tears this song up. In my humble opinion, this is one of the best performances of this song. I’m not ashamed to say I haven’t made it through this track without the tears, it is just one of those songs.

Final Notes

I thoroughly enjoyed this project and I highly recommend that you add it to your collection. It is just good, solid music that you can listen to as a family. Better yet, you won’t cringe when you hear your six year old singing one of the songs. No, it’s not Southern gospel, but it is wholesome music that you will enjoy listening and singing to. With great tracks that don’t overpower the vocals, smooth harmony and great vocals, I have to give this project 4.5 out of 5 stars. For me, it’s as near perfect as you can get.



Covenant

“Shine”

Label: Family Music Group

Producer: Les Butler

Release Date: June 12, 2020/Available Now

Songs on this project:

1. We’ve Got a Song
2. Let Your Light So Shine

3. I Can’t Even Walk Medley
4. The Living Christ
5. Blood Bought
6. This Is Our God
7. I Got Faith
8. Hallelujah Medley
9. Family Altar
10. The Blood

This group has three solid vocalists that can each hold their own and combining them makes for great harmony. Asheboro, North Carolina, is home for Covenant, and it is made up of Tony Deaton, Teri Moss and Charles Scarlette. Each offers a lifetime of experience, and you can hear their Southern gospel roots on this album.

“We’ve Got a Song,” starts us off with the extremely capable Teri Moss on the lead. She’s got that smooth, power vocal with a Southern drawl that puts me in mind of Chris Freeman of The Freemans. This is a great little song that talks about the trials of life and the day to day struggles but we have a reason to sing. We have blessed assurance because of his amazing grace. Is there a better reason to sing?

Charles Scarlette takes the lead on the upbeat and progressive style “Let Your Light So Shine,” that reminds us that no matter where we go, we need to let our light shine. We need to raise our candles high and share the love of Christ.

Next up, we have a medley of three old Southern gospel standards. “I Can’t Even Walk,” “Take My Hand Precious Lord,” and “Where No One Stands Alone;” this is a great line-up of songs for a medley and my first favorite of the project. With a traditional, bluesy arrangement, it didn’t take me long to start singing along. This is just a fun track. Tony Deaton and Charles Scarlette do a great job on the lead vocals.

With the first single from the album, “The Living Christ,” Tony encourages us throughout the words of this song. Because Christ arose from the grave and he is alive today, we can make it through. No matter the trial, no matter the problems that we may face; take courage, hope is alive.

On the upbeat, rockin' country styled "Blood Bought," Terri takes us back to the old camp meeting days under the old tent, where saints would shout and souls got saved.

Tony Deaton does a great job on the lead on track six, "This is Our God." I do have to say this is my least favorite on the album. The lyrics are good, the message is solid and the vocals are excellent; but the arrangement is a little too progressive for my taste, it leans toward the contemporary in my book. Again, the message is solid and that's what matters. The God that was with Daniel in the lion's den and stood with David against Goliath, the God that makes demons tremble and raised Christ from the dead, stands with us. We have victory through him.

Charles delivers a strong performance on the slow, country styled, "I Got Faith," that says no matter how high that mountain in front of you may look, and no matter how hard the battle is to fight, just have faith. He pulls us through. Though doubts may rise, just hold on, and have faith.

Next on deck is "Hallelujah Medley," that combines "Hallelujah I'm Going Home," and "Getting Ready to Leave this World," both good old Southern gospel songs that I'm sure you'll recognize.

"Family Altar," recalls family time, everyone gathered around as dad read the bible and prayed; a time this world needs to get back to. If we had more daddies praying and leading the family, maybe the problems and troubles we see in the world today would be non-existent.

Charles wraps up the project on "The Blood," another one of my favorites. This is a great song of praise, for the blood of Christ that makes us whole. God's entire plan of salvation rests on the blood of Christ. The blood delivers us and keeps us; it sets men free and makes us whole.

Wrap up

"Shine," by Covenant, is a good project. Personally I think two medleys is a bit much for a single project but I did enjoy listening to the CD; it has some good arrangements and great vocals. As I said from the start: Terri, Charles, and Tony, are three solid singers. This project shows their talent individually and as a group. I recommend you grab it up, sit back and enjoy. 3.75 stars out of 5



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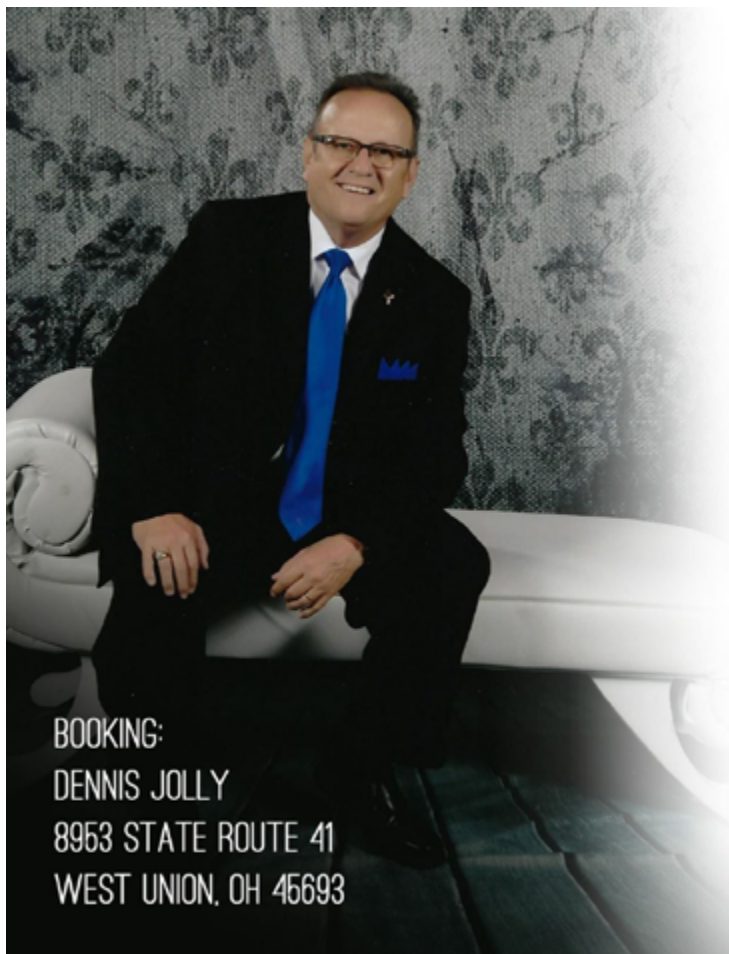
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A photograph of a man with a beard and sunglasses, wearing a white button-down shirt, sitting at a black grand piano. He is looking down at the keys. The background is softly blurred, showing a window and some indoor plants.

Gordon Mote

Not your typical gospel singer

By Dixie Phillips and Lorraine Walker

“Grandma, you can’t sing it in that key, it’s in B-flat.”

Gordon Mote’s grandmother was in the kitchen baking a chocolate cake and singing, “I Was There When The Spirit Came,” in the key of E-flat. “Well honey, it’s the only way I know how to sing it.”

“So then I realized it,” said Mote now, recalling his four-year-old self. “I didn’t know what you called it back then as I wasn’t schooled in it. But that’s when I realized I had perfect pitch.”

Mote grew up in Alabama, to a very supportive mom and dad who taught both of their sons who were born blind to be independent. Their blindness was not to be used as an excuse not to discover and hone all of their skills. Gordon and Michael were encouraged to do things for themselves and their parents modeled a great work ethic.

Gordon is the only one in the family who has made his career in music, although his mom played the piano and organ, and Michael sang a bit with Gordon as well as playing drums. Neither plays much anymore. Gordon quips, “I don’t think my dad can even play his radio.”

At three years old, Gordon played, “Jesus Loves Me,” without any coaching. It was Thanksgiving day at his grandmother’s house and there are pictures to prove that this little boy showed a glimmer of the talent inside on that day. He doesn’t actually recall that event, but he does recall correcting Grandma when she wasn’t singing in the right key. What four-year-old does that? One that is destined for great things.

“I’ve been able to sing as long as I can remember,” says Mote. Piano playing and singing went together, although it was his exceptional playing that first received notice in the studio world, to begin the journey he had dreamed

of all his life.

“The first number one country record I played on was Alan Jackson’s ‘Where Were You When the World Stopped Turning,’ and I played on other hits but nothing as big as that,” Mote recalls. “That album sold four million copies and had five number one singles, and then people started calling me to play on other things. Rascal Flatts was big back then. I played on a bunch of their early stuff because so many of the songs had piano intros. But I was getting really hot, fast...and I was an overnight success that took 10 years. But I was really living my dream.”



Mote became established as a studio musician.

“I enjoyed being home on the weekends and going to my kids’ games, ‘cause they were really little back at the time playing T-ball and that kind of thing,” recalls Mote. “That way I kind of had a normal - as normal as you can have - a normal schedule.” Mote had recorded a couple of instrumental albums for Springhill and Phil Johnson, but did not tour at that time.

“So, Bob (Rogers) approached me about doing a vocal album,” Mote says. “And I remember talking to him in my home office and saying, would I have to travel? And he said, well, yeah, and I said, well, I’m just not inter-

ested then. I’m so grateful for the opportunity, I’d love to sing and record, I’d love to make a great album, but I just don’t want to tour.”

Rogers told Mote that the only way to support the album was to go on the road, but Mote really did not want to go.

“So, about nine months later, I was really battling; and with every passing day, I was just feeling a little more and more out of sorts, because that’s what happens when God is chasing you and you’re running,” states Mote. “And I remember one night, I’d been in the studio all day, and remember I was at home by myself, and I had an Atlanta Braves baseball game on outside. I love listening to sports and I love being outside, and I thought, man I have everything in the world to be happy about; I mean, I’m living the dream right now. I’ve got healthy children, an unbelievable wife who loves me and I love her, we live in a wonderful home. (But) for some reason, I feel miserable, there’s something missing.”

“And I just prayed out there on the porch. I tried talking him out of it. I said, ‘Lord, you know I am the worship leader at my church, and they really depend on me. And I love being home. Yeah, I’ve done my share of traveling...’” Mote continues, “I said, ‘If you want me to travel and share the gospel with people in a different way that I’m doing now, then you’re gonna have to give me a passion for that. Right now I don’t have it. I don’t wanna do it, but if that’s what you want me to do, then that is what I want to do...I need the passion that it takes to go out and do it.”

“All of a sudden I had that passion. I had that and I was so excited about the possibilities and so I called Bob, we had a meeting and that began a long relationship that I still have with my manager Bob Rogers. He’s been with me every step of the way. (Mote’s album) ‘There’s No Place Love Can’t Reach,’ came out in 2005. We started touring and I guess the rest is history, as they say,” Mote concludes.

This talented gentleman has defied the odds in the music industry by having a 28-year marriage to his wife Kimberly, who he says is his girlfriend and soulmate. They have three children, including a daughter, Samantha, who was married in May in a uniquely small wedding due to the pandemic restrictions. Their eldest son, Parker is in his junior year at Samford University in Birmingham, Alabama. Their youngest, Ashton, who is 12, is the “life of the party,” says his proud dad. The family is active in the music community of their home



church and Gordon is too when he is not on the road, driving along the gospel music circuit.

Many Southern gospel fans grew to love Mote when he traveled with the Gaither Vocal Band for six years and was a part of the Gaither Homecoming group of artists. He is now with Canton Junction, which also includes Matt Hagee, Tim Duncan, and Casey Rivers. Their newest recording is, "Great Is Thy Faithfulness," which is a collection of hymns and favorite songs.

"We just want to see people who are within the body of Christ encouraged," says Mote, of the ministry of Canton Junction. "We want to see people who have never accepted Christ be drawn into his presence and know how much Christ loves them. We just pray -- we can't save them, but we pray that the seeds that we plant, things that (we) say and sing, will enable them to open their hearts to the Holy Spirit, and allow their hearts to be softened to the message.

"If you have listened to my music very much, you know that I'm not the typical gospel singer," Mote states. "We do songs about the cross, certainly we do, because that is where it starts and finishes.

"But we also do songs about everyday stuff too," Mote

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continues, “We all can’t wait for heaven, but there’s a lot of life yet to be lived down here. So I try to sing songs not only about the cross and about God’s love for us, but I try to sing songs about everyday things - which always comes back to God’s love for us.

“And while I don’t get booked on a lot of the bigger dates that a lot of the Southern gospel promoters book because I don’t happen to fit in that box, I feel like I’m doing what God’s called me to do. And I can sleep at night knowing that. Nothing against anybody else because everybody’s got to do what they called to do, but I want to make sure that I follow the calling God has on my life. “

Mote’s dedication to the ministry and the calling of God is palpable in his latest album, “Love, Love, Love.” His voice lends itself well to the country flare of the title tune, and his desire for all to know the love of God is the strand that weaves throughout the project, which was nominated for a Grammy in the category of Gospel Roots Album of the Year 2019.

“Man we had a lot of fun making it,” recalls Mote. “It’s one of my favourite albums I’ve ever made, produced by myself, along with Phil Johnson and Wayne Haun, (who are) such incredibly talented men.”

Artists such as the Oak Ridge Boys, Cana’s Voice, and the Voices of Lee, all joined Mote on this project which demanded more from him than the usual hard work.

“I broke my finger while we were making it,” Mote reveals, “and the song, ‘Time to Pray,’ man ... my finger was a mess... just a mess all over the piano, and I thought I’d try to redo the solo, but I went in and tried to do it when I healed up, and I couldn’t get it to feel as good! So when you hear that ...someone gave blood sweat and tears, I guarantee you there’s blood sweat and tears all over that solo!”

Mote took part in the production of “Love, Love, Love,” something he has been doing more of and that he feels God has gifted him to be able to accomplish.

“Currently (I’m) working on my third Gaither Vocal Band album,” Mote states. “I’ve (produced) a lot of Christian artists in the last year or so, and their albums have been successful. I’m not saying it’s because of me; I’ve just been at the right place at the right time. I enjoy it very much. I love working with people; I love helping artists be the very best they can be. I love helping them to get (to their best) and giving them the confidence to do more than they ever thought that they could. I think being a singer helps me in the studio, working with the

other singers. I love the message. I’m passionate about the gospel message and that keeps me going every day.”

When he is listening to music, Mote says he’s listening for the production value, something he calls, “sonic gratification,” as well as a good song.

“That’s what I think is so important in our business and Christian music,” Mote reveals. “I think we need to strive to be sonically as good as the secular world, because I think then and only then, will people outside of the church pay attention to what we’re doing...”



This artist’s life, like all of ours, has been changed dramatically by the COVID-19 virus. Events all over have been cancelled, reducing the income of traveling musicians in a way that is staggering.

“God is taking care of our needs,” Mote says. “This is a scary time for everybody, but we really have to come back to what we sang and said all these years, and we’ve got a put it to the test and believe it for ourselves; not that we haven’t, but in times of darkness and storms and so much that is uncertain, we’ve got to go back to so many of those songs that we sang for so long.”

The musician continues, “I don’t know what tomorrow holds, but we all know who holds tomorrow. If we are Christians, we know that God’s got us as his children, and he holds the whole world in his hands. He’s not surprised by any of this and he’s going to take care of us. And I don’t know what that means. I don’t know if that



sire your prayers and we will be praying for all of you.”

However, this pandemic has also had another impact on Mote, one that a lot of us are also dealing with. God is using this time to teach him patience.

“I’m not a patient person by trade,” Mote confesses. “I like to know what’s gonna happen tomorrow and I like to have a task, finish that task and move on to the next task. You know, a man feels responsible for his family... God created a man to take care of his family.

means I’m gonna have to sell my house, I don’t know if it means I’m gonna have to sell the bus...it may take some of us off the road...who knows.

“But we know that God...if a door closes he opens another. We just have to be willing to minister in whatever way he shows us,” Mote says simply. “And so we de-

“And through these crazy trying times, the music business is shut down. We’re not able to travel. I’ve done a little bit here and there trying to finish a few things. I’m in the same boat as so many of our other good brothers and sisters in every genre of music; this is all I’ve ever done,” Mote admits. “So in these unsure times, I think God is just teaching me patience, teaching me that he

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is faithful, and that I can trust him even when I don't know what tomorrow looks like...

"I pray for our world and I pray that we can get past this; (that) Jesus will hear our cry and we can pass this and move on and learn from this. And I pray that the church will rise up and be the church and we will stand up for what we believe. God will be faithful if we do that," declares Mote.

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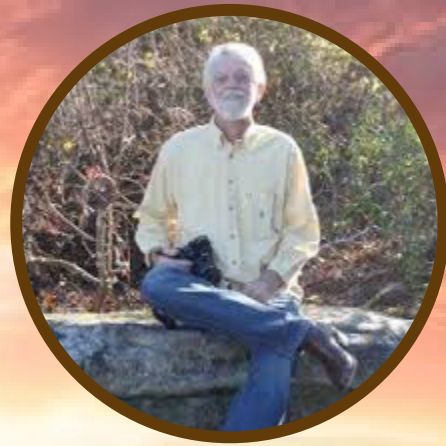
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DJ SPOTLIGHT

Phillip Feazell



By Vonda Armstrong

For the past 25 years plus, Z13 has been able to spin some of the best Southern gospel music from the top recording artists in the industry, for the very best listening audience. Z13 is also one of the few radio stations that help these artists by charting their music. In April 2019, they became a Fox News Affiliate with Top of The Hour News.

Phillip Feazell, General Manager, has been involved with radio for over 20 years and in the music industry for over 30 years. This month, we are shining the DJ Spotlight on him.



Vonda Armstrong: What is your current radio position, station and station website?

Phillip Feazell:
My position with WZCT AM 1330 is general manager. Our website is www.wzctam1330.com.

VA: What age were you when you realized you wanted to work in radio and why?

PF: As a teenager, I listened to radio a lot. At that time, the music was on AM stations and news/talk stations, and I thought that was maybe something I would like to do.

VA: Who were your early influences or mentors?

PF: In the early 2000s, my wife and I attended Trinity Baptist Church, in Oxford, Alabama. The church had a Christian school as well as a radio station. Being on the educational band, they could not sell advertising. Everything had to be listeners' supported. Every six months, they had a fundraiser called share-a-thon. My wife and I owned a business in the area, and I went by to see if I could help them. The pastor, Dr. C.O. Grinstead, asked if I had ever operated the control board. I said no. He told me to sit down and said, 'This button controls this. This button controls that.' Then, he left me there with donors wanting to talk live. It was sink or swim. We made it. As I found later, he didn't go very far. I went back numerous time over the years to help. He probably would have been my mentor. I guess my first experience was volunteer. The next was my wife volunteering me to operate the control board for her first talk show, "Afternoon Drive Home," which is now airing on our station.

VA: When you're not on the air or at the radio station working, what would we find you doing?

PF: When I am not working in the radio station, you could find my wife and I working with some project around our 38-acre farm or fishing in our pond.

VA: Please share your testimony with us.

PF: I have been involved in Southern gospel music for over 25 years. I have enjoyed having the ability to share the message of Christ in song and now to use the radio to share to a much larger audience..

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The Life and Times of Ed Hill



By Charlie Griffin

Ed Hill accumulated a distinguished career as a Southern gospel baritone singer. But there is more to this SGMA Hall of Fame vocalist than just singing. The life of Ed Hill shows a man who impacted his family and all those he met along his journey singing gospel music.

As the story goes, as a six or seven-year-old, Hill would grab a broom handle for a microphone and sing to the only two records he had of the Blackwood Brothers and Statesmen Quartets. He told his mother that he would one day travel and sing just like his favorite groups. Being a preacher's kid at the time, nothing was thought about his dream. But years later, his parents agreed that his calling and desire did start with Hill as a child on the living room floor listening to a 45-rpm record on a box phonograph.

When asked about music, Hill remembered, "Well I always wanted to sing. That's all I have done my whole life. I have been fortunate. I got out of high school, went into college. I was there for a couple years, then

left college and started to sing. I've done that the rest of my life. It's all I ever wanted to do."

Hill sang with a couple of groups as a teenager: The Humble Hearts and the Kings Men from St. Louis, Missouri, his hometown. Later, when his dad became an east Tennessee pastor, Hill met Lewis Garrison, who was choir director for the church, and this duo began a significant chapter in Southern gospel.

As a founding member of the Prophets in 1959, with Big Lew Garrison, the two formed one of the most respected quartets in gospel music. His rich blend with Big Lew's high tenor created the Prophets' renowned sound. Hill recalled, "We rehearsed every day for three months and did our first program in March of 1959. We recorded our first album back then in about November."

There had not been a new group in Southern gospel for several years. In those formative years, the Statesmen Quartet, Stamps Quartet, and the Blackwood Brothers



helped the fledgling quartet.

Hill noted, “The Prophets went on TV in Knoxville with Rev. J. Bazzell Mull in about May. He was really a big help for us to get started and got us right into the middle of things.”

In about 1961, the group went on the Gospel Singing Caravan with the Blue Ridge Quartet, the LeFevres, the Johnson Sisters, and the Prophets. It was syndicated in over 50 markets in the U.S., almost from coast to coast. This television program along with the Gospel Singing Jubilee became fan favorites across America.

Hill left the quartet in 1965, but returned in 1966, remaining with them until they fully disbanded in 1973. Pianist and BMI Vice President Joe Moscheo said during an SGNscoops interview, “There has never been a better quartet man than Ed Hill. His gentle persuasion gets the best out of any singer anywhere. I loved working with him. He really made an impact on me.”

Hill and his family moved to Nashville, Tenn., where he began work at Sumar Talent Agency. Not long after, J.D. Sumner needed a baritone singer to fill in with the Stamps Quartet one weekend. From that 1974 fill in weekend, Hill remained with them until 1979. While with the Stamps during the Elvis Presley years, he became ‘the voice’ which announced to the audience, “Ladies and gentlemen, Elvis has left the building. Thank you, and goodnight.”

In late 1980, he joined the Singing Americans as man-

ager/ baritone singer. It is during this time he mentored many of Southern gospel’s up-and-coming talents of that era, including Michael English, Ivan Parker, Danny Funderburk, Dwayne Burke, Rick Strickland and Clayton Inman.

Hill was singing with Hovie Lister and the Statesmen, when Charlie Burke called him to hear the Singing Americans rehearse. Hill said, “He wanted me to manage them. But at that point, I wanted to get off the road. But I went and heard them anyway. When I heard the Singing Americans, to be honest with you, that was the nearest sound to the Prophets I’d heard since I disbanded them. The first thing I did was call my wife back and let her hear them. When she heard them, she knew I’d be getting back on the road. She just said, ‘Well, I’ll pack my bag for North Carolina.’”

Hill said, “Back in those Prophets days, we sang higher than anyone else. It was high. We really hired a tenor singer to sing lead. Our tenor, Big Lew, sang a falsetto style. His normal voice was as low as mine. But Leroy Abernathy taught him this style and he could sing it all night long...and it was strong. So, we had to have a high lead singer. We also did that a lot with the Americans. That is why I enjoyed the Singing Americans sound.”

Dwayne Burke says, “With Ed and the Singing Americans, he was the leader of the band when we were on the road. We were young, all new to gospel music and he was like a dad to all of us. I know he was for me. He took time to talk about life to us. He cared about us. Come to think of it, I have never heard anyone say a bad word about Ed Hill. He really made a big impact to all of us and to those who came to hear us sing.”

Hill’s testimony was put to the test with the Singing Americans’ bus wreck in Claxton, Georgia. He was driving the bus when a log truck with improper flagging turned swinging extended logs into the bus driver’s seat area. Hill underwent multiple surgeries and rehab before returning to the road to sing the music he loved.

In this time, Hill never asked, “Why me?” He said there was a reason he went through the wreck and came out alive. God was not finished with him just yet. And he needed to tell someone: “It is never as bad as it seems, just lean on the Lord.”

In 1987, he left the Singing Americans to sing with the

Masters V. After pianist and emcee Hovie Lister retired, the group was rebranded as J.D. Sumner and The Stamps Quartet. Hill remained with them until the death of J.D. Sumner in 1998. After the Stamps name was retired, Hill and other former Stamps members continued to sing for several years as Golden Covenant.

In 2006, Hill reformed the Prophets. He sang baritone until the group disbanded in 2010. Ed Hill then sang baritone for the Songfellows Quartet until around 2018. Songfellows owner Robert “Bob” Jones knew Ed Hill still had some singing to do.

Jones stated, “I called Ed to fill in one weekend with the Songfellows and he did for a number of years. Now, I have known Ed most of my life. But I really got to know him around 1988 when The Stamps came to California. I found him to be a gentleman. When I moved my company to Nashville, Tenn., Ed became the third baritone singer with the Songfellows. He replaced my dad as baritone singer. I counted him a precious friend. He was a unique man. Never heard a negative word about him. He was one of a kind for sure. Ed Hill was a real gentleman, a professional, performed at a high level, sincere and always gracious. He really touched people and made a tremendous impact.”

When declining health caused his retirement, Hill said, “I am fortunate to have done something I have always wanted to do. And do it for all my life, sing gospel music in a quartet. I am blessed and can’t thank God enough.”



Hill continued, “I sang a lot of years without being a Christian. I’ll admit, we started the original Prophets just to entertain. I knew how to talk like a Christian and how to act like one. I became a Christian with Stamps in 1979, right before I went with the Singing Americans. I was in my bunk on the bus that night just thinking about why I did this singing, when I realized I wasn’t that bad of a person, but I had never asked the Lord to come into my life. I did that night and knew it. I truly know the Lord has blessed me, He’s allowed me and others to pick up and start anew. When I thought I was finished, the Lord impressed me to keep on. His plan is always perfect, to keep us singing and sing his message. He’s blessed me, when I wasn’t a Christian. I’m so thankful this very day for all He’s done for me.”

As a baritone singer, Ed Hill is known as one of the smoothest and best blending singers. Not flashy in style, but his interpretation of a song and staging remains unmatched in today’s gospel music. Although he did not receive individual awards, Ed’s foundation was the catalyst and driving force for the success of the Prophets, Singing Americans and in later years the Stamps.

Ed Hill married the love of his life in 1953. Sharon was a member of his Dad’s church and he knew, “when I laid eyes on her she was the one for me.” During the Nashville years, Sharon worked at a dentist office. Her work was Monday through Friday. She says, “Ed told me when Lisa graduated high school, I was retiring from work. He said, ‘I get home on Monday and you



are at work. We never get to spend any time together.’ Well, that is what happened. I have been by his side all the years and knew that is where I was supposed to be.”

Together they have a son named David and a daughter named Lisa, and three grandsons, David, Drew, and David. Ed said, “My son David married a Lisa, so in my immediate family, I have two Lisa’s and three David’s! My wife has been a wonderful Christian lady and has kept me in her prayers constantly.” Their August anniversary would have marked 67 years of wedded bliss.

Life is full of twists and turns, filled with good and not so good times. Yet for Ed Hill, his life was filled by doing what he loved: singing the gospel. His love for his



family, friends and gospel music friends always shone through. You see, the “Life and Times of Ed Hill” carries on in our hearts and memories with his encouraging words, testimony and life witness.

The family is conducting a private service celebrating the Life and Times of Ed Hill. A public memorial service will be held later once the Covid-19 response provides different physical mandates.

(Writers note: In 2016 I penned an article on Ed Hill that stemmed from a lifelong friendship starting in my teenage years, from our daily interactions during the Singing Americans years to in concert promotions and later years his time with JD and the Stamps. The recorded calls and other conversation notes along with those special memories complete this story’s foundation. The

subsequent years of personal conversations, interactions and today’s family conversations on have only enriched the Ed Hill legacy in this writer’s perspective. I celebrate the life of a friend, mentor and most of a Christian who lived his life doing what he loved most. I will truly miss Ed Hill.

What do other people say about Ed Hill?

My initial introduction to Ed Hill was in 1982, when I signed The Singing Americans to my label, RiverSong Records, and we produced their first recording, “Everybody Ought To Praise His Name.” Ed and I became good friends and my early impression of Ed was his calm and gentlemanly spirit. I never heard a harsh word from him. He was an encourager and always the gentleman. I remember well, when we were doing the photo shoot for the American’s “Black and White” album, Ed had suffered much from his leg injury due to the American’s bus accident. During the entire session, he never complained.....only groaned a bit when we had to change positions for the different shot angles. He was a pro in so many ways, and one thing you could always count on from Ed, was that he would always know his part and perform it perfectly. He was a good man, a professional and good friend. He will be sorely missed. --Bill Traylor, N’Vision Entertainment (former executive of Riversong Homeland Music Group.

I came to fill in during the bus wreck due to Ed’s sporadic surgeries. Even when he was back, they kept me singing. He showed me about singing but more importantly, leadership. He gave me an opportunity to shine and get to know me. I didn’t realize at the time what he was doing to help me grow and for people to get to know me. Ed was instrumental in taking care of his boys. He wasn’t the feature, but he let others take center stage. One night he brought me on stage to sing. We were there with Gold City. A few weeks later I got the call to sing the baritone spot with Gold City. I follow Ed’s teachings on how to run a quartet, feature other group members and just have fun. Ed treated everyone as a prize. Truly one of the most genuine men I have ever known. --Mike LeFevre, LeFevre Quartet founder

One of the neatest things about my pro singing days was sitting back stage with Ed Hill listening to stories about his days with Elvis. Ed’s was the voice that announced, “Ladies and gentlemen, Elvis has left the building.” He passed away today. The old TCB crew is

back together. --Kenny Bishop, The Bishops

He took time to talk to us younger fans. He always had time for people; I know he did for me. He treated everyone with great respect. I remember him sitting at the Grand Ol' Gospel Reunion just taking time to talk to people, sharing gospel music stories. Never have I met a nicer gentleman. --John Crenshaw, Southern Gospel Historian

I had the privilege of knowing Ed for many years and standing on stage with him for a few years. —Tank Tackett, Songfellows, Jerry and the Goffs

I am not much on words, but Ed Hill was one of a kind; a good man. You could depend on what he said. He was a special part of the Singing Americans. He will be missed. -- Carolyn Burke, wife to Charlie Burke of the Singing Americans

The best quartet man I ever knew. He was a brother to me. Every song on the Stamps recordings that featured Ed was my favorite. I just love his voice. He was a trooper and never had a bad word no matter what was happening. I am blessed and grateful to have spent so much of my life with him. Ed Hill will always be one of the best friends I have ever had. --Buddy Burton, Statesmen, Masters V

Looking back, I'm humbled that I got to start my professional music career singing beside and learning from Mr. Ed Hill. He taught me three ways to lead: 1. Example 2. Example 3. Example! Ed was a quiet leader, yet his presence was such, I wanted to be a sponge and learn. His calmness on and off stage rang loud and clear. I got a kick out of his Elvis stories when he sang with the Stamps, who backed up Elvis Presley. I've told him this on previous occasions, but I'm a better performer and person because of Ed Hill. --Clayton Inman, Triumphant

In 1983, I went to fill in as pianist for The Singing Americans. A couple of weeks into that temporary stint, Ed Hill called me into the motel room to ask me if I wanted the job permanently. So many fantastic things have happened in my life as a result of that. It was an absolute privilege to travel with Ed and to listen to Elvis stories 'til the wee hours of the morning. He was a kind man, full of integrity, and a joy to share the stage with. --Martin Gureasko, Minister of Music, pianist for Singing Americans, Nelons

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2	HOW ABOUT YOU	WHISNANTS/UIA
3	THE GOD I SERVE	KAREN PECK & NEW RIVER/DAYWIND
4	AMAZING AMOUNTS OF AMAZING GRACE	DOWN EAST BOYS/CROSSROADS
5	I GOT THE GRACE, HE GETS THE GLORY	OLD PATHS/CROSSROADS
6	I REMEMBER THE FISH	GREATER VISION/DAYWIND
7	I SANG MYSELF HAPPY	OLD TIME PREACHERS QT/FAMILY MUSIC GROUP
8	KING OF KINGS	KINGSMEN/CROSSROADS
9	BETWEEN THE PRAYER AND THE ANSWER	LEFEVRE QUARTET/DAYWIND
10	WITHOUT JESUS	BRIAN FREE & ASSURANCE/DAYWIND
11	GOD HAS PROVIDED HIMSELF A LAMB	MARK TRAMMELL QUARTET/CRIMSON ROAD
12	I BELIEVE THE BOOK	LEGACY FIVE/DAYWIND
13	THIS GRACE	JOSEPH HABEDANK/DAYWIND
14	GOD IS SHAKING OUR LAND	SWEETWATER REVIVAL/INDEPENDENT
15	TABLE OF A KING	TIM LIVINGSTON/INDEPENDENT
16	LOVE DON'T	11TH HOUR/CROSSROADS
17	I WANT TO LIVE FOR JESUS	MYLON HAYES FAMILY/INDEPENDENT
18	GRACE BECAME AMAZING	GORDON MOTE/NEW HAVEN/PROVIDENT/SONY
19	LEARNING TO DANCE IN THE RAIN	JEFF & SHERI EASTER/GAITHER MUSIC
20	CAN'T WAIT TO HEAR THE SOUND	JUSTIFIED QUARTET/INDEPENDENT
21	FEAR NOT	TRIBUTE QUARTET/DAYWIND
22	PEACE LIKE A RIVER	MASTER'S VOICE/CROSSROADS
23	IF THIS ALTAR COULD TALK	WILLIAMSONS/FAMILY MUSIC GROUP
24	WE ARE NOT ASHAMED	HOPE'S JOURNEY/INDEPENDENT
25	AFTER THE STORM	ERWINS/STOWTOWN
26	HOW BIG IS GOD MEDLEY	GUARDIANS/STOWTOWN
27	THOSE SAME HANDS	GOLD CITY/SONY
28	LOVE LIKE I'M LEAVIN	GAITHER VOCAL BAND/GAITHER MUSIC
29	YES	TRIUMPHANT/STOWTOWN/SONY
30	I'LL SAY THANK YOU	JOHN WHISNANT/INDEPENDENT
31	HAPPY GLAD DAY	HEART 2 HEART/FAMILY MUSIC GROUP
32	I'LL NEVER GET OVER THE BLOOD THAT I'M UNDER	KINGDOM HEIRS/CROSSROADS
33	HOUSE OF GOD	TAYLORS/STOWTOWN
34	DIDN'T HE PROMISE	LORE FAMILY/CROSSROADS
35	WATER WALKER	KRAMERS/STOWTOWN
36	TROUBLED SEA	HAZEL PARKER STANLEY/PATTERSON MUSIC GROUP
37	TIL THE END	FREEMANS/INDEPENDENT
38	BEHOLD THE LAMB	BOWLING FAMILY/RIVER HILL MUSIC
39	ANGELS SING MY VICTORY SONG	SUNDAY DRIVE/CROSSROADS
40	JUST AS BLESSED	JOSH AND ASHLEY FRANKS/INDEPENDENT
41	VICTORY ROAD	THE BIBLETONES/INDEPENDENT
42	IT NEVER GETS OLD	PERRYS/STOWTOWN
43	HARBOR IN THE TIME OF A STORM	BARBER FAMILY/INDEPENDENT
44	I SEE REVIVAL	CRABB FAMILY/DAYWIND
45	RIVER OF GRACE	ZANE & DONNA KING/JOURNEY RECORDS
46	BEGINNING AGAIN	GREG SULLIVAN/INDEPENDENT
47	I'M SAVED	HOPPERS/HOPPER MUSIC GROUP
48	SEEKING FOR ME	MERCY'S WELL/INDEPENDENT
49	FOREVER SETTLED	INSPIRATIONS/CROSSROADS
50	FOUNDATION	STEVE HESS & SOUTHERN SALVATION/MANSION

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AWARDS

POSITION	SONG TITLE	ARTIST/LABEL
51	AWESOME POWER OF PRAYER	COLLINGSWORTH FAMILY/STOWTOWN
52	I CAN'T QUIT	ADAM'S FAMILY/FAMILY MUSIC GROUP
53	NEVER A TIME	PERRYS/STOWTOWN
54	A SONG TO REMIND YOU	STEELES/STOWTOWN
55	BROKEN CHINA	MICHAEL ROBERTS/INDEPENDENT
56	GOD AT HIS BEST	MICHAEL COMBS/INDEPENDENT
57	GO DOWN AGAIN	WISECARVERS/CROSSROADS
58	YOU CAN'T ASK TOO MUCH OF MY GOD	LES BUTLER/FAMILY MUSIC GROUP
59	BOLD IN THE BOAT	FIELDS OF GRACE/INDEPENDENT
60	A GREATER HEALING	MELISSA EVANS/CHAPEL VALLEY
61	HE MADE A WAY	CHANDLERS/CHAPEL VALLEY
62	SOMEWHERE PRAYING	BATES FAMILY/INDEPENDENT
63	BRAND NEW SONG	SISTERS/INDEPENDENT
64	I'LL HAVE TO RUN	RIVER'S EDGE/INDEPENDENT
65	YOU'RE STILL YOU	VILLINESTRIO/INDEPENDENT
66	PREACHER'S DAUGHTER	PARDONED/MANSION
67	WALKING THROUGH FIRE	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
68	THIS SHIP WAS BUILT	CHILDREN OF THE PROMISE/INDEPENDENT
69	GUILTY	REIGN DOWN/INDEPENDENT
70	I CAN TELL YOU THE TIME	DIXIE MELODY BOYS/INDEPENDENT
71	CAN I GET A WITNESS	THE SOUND/NEW DAY RECORDS
72	ROUGH SIDE OF THE MOUNTAIN	GREG LOGINS & REVIVAL/INDEPENDENT
73	I'M JUST CHANGING MOUNTAINS	MARK BISHOP/CROSSROADS
74	JOY IS NOT CANCELLED	COLLINGSWORTH FAMILY/STOWTOWN
75	DEVIL'S HAND	ADAM CRABB/DAYWIND
76	THE HEALER IN THE GRAVE	TALLEYS/CROSSROADS
77	HERE I AM LORD	4 CALVARY QUARTET/INDEPENDENT
78	HE WILL SEE ME THROUGH	DON STILES/INDEPENDENT
79	BLESSED ASSURANCE	WALKERS/INDEPENDENT
80	DADDY'S HOME	CHOSEN/INDEPENDENT
81	MARCH ON	BLAKE & JENNA BOLERJACK/INDEPENDENT
82	LITTLE TALK WITH JESUS	TONJA ROSE/MANSION
83	HE'S STILL THERE	LANCE DRISKOLL/INDEPENDENT
84	RIDING THE WIND	JACKSON HEIGHTS/CENTERSTAGE MUSIC GROUP
85	REDEMPTION	MCNEILLS/INDEPENDENT
86	CITY OF GOLD	CHRONICLE/INDEPENDENT
87	I KNOW HIM BETTER NOW	JIM & MELISSA BRADY/DAYWIND
88	COUNTLESS	ENDLESS HIGHWAY/CROSSROADS
89	WHERE WOULD I BE	BLYTHE FAMILY/INDEPENDENT
90	A DAY	CAROL BARHAM/M.A.C. RECORDS
91	NEVER BE THE SAME	PURPOSE/CHAPEL VALLEY
92	THERE'S A HILL LONE AND GRAY	CHUCK WAGON GANG/CROSSROADS
93	HEAVENLY MUSIC	MARK DUBBELD FAMILY/SONG GARDEN
94	READY TO SERVE	ROCHESTERS/INDEPENDENT
95	STANDING IN THE NEED OF PRAYER	DARRELL LUSTER/INDEPENDENT
96	WE NEED A SAVIOR	CAMI SHROCK/INDEPENDENT
97	JUST A LITTLE BIT WISER	CHELSEA ESTIS/INDEPENDENT
98	HAND ON THE PLOW	TROY BURNS FAMILY/CHAPEL VALLEY
99	EVERYDAY'S A THANK YOU	VERNON GREESON/INDEPENDENT
100	OH HEAVENLY DAY	BAKERS/PATTERSON MUSIC GROUP

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1	I WANT TO KNOW MORE ABOUT MY LORD	JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS
2	THAT'S WHAT MERCY DOES	EAGLE'S WINGS/INDEPENDENT
3	WHEN HE SPEAKS	BRITTON FAMILY/BUTLER MUSIC GROUP
4	BEGINNING AGAIN	GREG SULLIVAN/RESTING PLACE MUSIC
5	LITTLE TALK WITH JESUS	TONJA ROSE/MANSION
6	BACK OF THE CHURCH	JERRY SALLEY/BILLY BLUE RECORDS
7	HE HEARS MY EVERY PRAYER	JESSICA HORTON/M.A.C. RECORDS
8	LORD, WE NEED YOU	PRIMITIVE QT/INDEPENDENT
9	THERE'S A HILL LONE AND GRAY	CHUCK WAGON GANG/CROSSROADS
10	READY TO SERVE	ROCHESTERS/INDEPENDENT

CHRISTIAN COUNTRY TOP 40 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	RIDING THE WIND	JACKSON HEIGHTS/CENTERSTAGE MUSIC GROUP
2	THANK YOU LORD FOR THIS DAY	CHRIS GOLDEN/INDEPENDENT
3	PREACHER'S DAUGHTER	PARDONED/MANSION
4	A DAY	CAROL BARHAM/M.A.C. RECORDS
5	CLIMB	BLOOD BOUGHT/INDEPENDENT
6	HE IS THERE	JIM SHELDON/ZENITH RECORDS
7	I TALK TO GOD	MARY BURKE/INDEPENDENT
8	SINGIN' MAMA TO SLEEP	CHRISTIAN DAVIS/INDEPENDENT
9	MOMENTS	WADE PHILLIPS/INDEPENDENT
10	IT'S ONLY THE BEGINNING	BEV MCCANN/INDEPENDENT
11	A GREATER HEALING	MELISSA EVANS/CHAPEL VALLEY
12	I AM NOT AFRAID	DONNA ULISSE/BILLY BLUE RECORDS
13	I LOVE TO TELL THE STORY	MARY JAMES/INDEPENDENT
14	BLIND MAN IN THE BLEACHERS	AARON WILBURN/INDEPENDENT
15	FIT FOR A KING	GENE WATSON/INDEPENDENT
16	BROKEN CHINA	MICHAEL ROBERTS/INDEPENDENT
17	WHEN I COME TO YOU LORD	HUNTER MAY/INDEPENDENT
18	THE LITTLE WOODEN CHURCH ON THE HILL	DENNIS JOLLY/CHAPEL VALLEY
19	MY LORD IS TAKING GOOD CARE OF ME	DETTY SISTERS/INDEPENDENT
20	MY LAST DAY HERE	MARK209/INDEPENDENT
21	I WON'T TURN AROUND	CARTER FAMILY BAND/INDEPENDENT
22	LITTLE TALK WITH JESUS	TONJA ROSE/MANSION
23	BEGINNING AGAIN	GREG SULLIVAN/INDEPENDENT
24	BUILD ONE FOR ME	ED MEADOWS/INDEPENDENT
25	THANK GOD I'M FREE	DETTY SISTERS/INDEPENDENT
26	HOLY GHOST REACTION	KEVIN & KIM ABNEY/INDEPENDENT
27	FEARFULLY AND WONDERFULLY MADE	JOURNEYS/CHAPEL VALLEY
28	ONE DROP OF BLOOD	EADES FAMILY/INDEPENDENT
29	STILL A SPECIAL PLACE	TONY ALAN BATES/INDEPENDENT
30	HE HEARS MY EVERY PRAYER	JESSICA HORTON/M.A.C. RECORDS
31	ONE DAY AT A TIME	KELLY COBERLY/INDEPENDENT
32	GOD IN THE GUITAR STRINGS	MITCHELL WHISNANT/INDEPENDENT
33	LET'S PUT GOD BACK IN AMERICA	STEVE WARREN/INDEPENDENT
34	MERCY CAME RUNNING	CHOSEN ROAD/SONG GARDEN
35	TOP OF THE CROSS	SHELLEM CLINE/TIRE SWING RECORDS
36	CAN I RUN AWAY FROM HERE	SHARON STEWART & OUT OF ASHES/INDEPENDENT
37	SEASON OF CHANGE	APPOINTED 2/INDEPENDENT
38	HE DIDN'T THROW THE CLAY AWAY	WYATT NATION/INDEPENDENT
39	YOUR HELP IS ON THE WAY	JASON CRABB/DAYWIND
40	HAND ON THE PLOW	TROY BURNS FAMILY/CHAPEL VALLEY



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POSITION	SONG TITLE	ARTIST
1	GOD IS GOOD	MCKAMEYS/CROSSROADS
2	MOUNTAIN TOP FOR ME	CRABB FAMILY/DAYWIND
3	1945	INSPIRATIONS/CROSSROADS
4	BEGIN WITH YOU	WISECARVERS/CROSSROADS
5	WE'RE ALL BROKEN	DUNNAWAYS/INDEPENDENT
6	NO LONGER SLAVES	BATTLECRY/CHAPEL VALLEY
7	INTO THE FOLD	HOPE'S JOURNEY/INDEPENDENT
8	GOD OF SECOND CHANCES	HIGH ROAD/NEW DAY RECORDS
9	JORDAN	NELONS/DAYWIND
10	I'LL HAVE TO RUN	RIVER'S EDGE/INDEPENDENT
11	HALLELUJAH HOMECOMING	WILBURN & WILBURN/DAYWIND
12	KEEP LOOKING UP	ENDLESS HIGHWAY/CROSSROADS
13	STARBOARD SIDE	JUDITH MONTGOMERY & FAMILY/CHAPEL VALLEY
14	SET APART	CHITANS/CROSSROADS
15	MY FEET ARE ON THE ROCK	WESTWARD ROAD/CHAPEL VALLEY
16	A WRETCH LIKE ME	LAUREN TALLEY/CROSSROADS
17	THE LAMB	COLLINGSWORTH FAMILY/STOWTOWN
18	BORN FOR THIS	NEW LEGACY PROJECT/STOWTOWN
19	EYE OF THE STORM	TRIUMPHANT/STOWTOWN
20	MY RETIREMENT HOME	ED MEADOWS/INDEPENDENT


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PEDAL DOWN: VOLUME UP!

THE COFFMANS NAVIGATE UNCERTAINTY OF PANDEMIC WITH ZEST FOR NEW TERRITORY IN UPCOMING ALBUM PROJECT

By John Herndon, KentuckySings.com

DANVILLE, Ky. — If you see Tamra Coffman imitating a NASCAR driver this summer, it's safe to assume she's listening to some cuts from her upcoming gospel album.

"I told them I want music that makes me want to drive fast," Coffman says with a laugh. "If it makes me want to drive fast. I know it's good stuff."

Tamra, her husband (Louis), and their daughter (Canaan) recorded the vocals to the Coffmans' newest project recently, and Tamra says the yet-to-be-named CD passes her speedometer test.

"This music makes you want to drive fast," Coffman says as she laughs. "So, if you have a lead foot, you are going to have to turn it down."

The production of the CD, which will be on the Peace Records label, mirrors life for the Coffmans in 2020. There's much uncertainty, but the group knows that God is good.

"We hope to have a release by the National Quartet

Convention," Louis says. "That's our hope, and we are very excited about this project."

The Coffmans could not say much publicly about their first project in three years, but they really don't have to. Their anticipation is off the charts.

"This is a project like you have never heard before," Canaan says with a huge smile.

So, it's fitting that the release is set for the fall of 2020, a year like few have experienced before.

Like everyone else, the Coffmans' year has borne little resemblance to what was planned. Anticipating their busiest tour since going on the road full-time several years ago, the calendar is now full of canceled dates because of COVID-19. Every Sunday morning in July was filled, with other weekend dates surrounding those coveted spots filling the schedule. Now, the Coffmans are booked for one Sunday in July, and the calendar for the rest of 2020 is mostly open.

"If we have all four Sundays booked, to us, that is a full



calendar,” Louis says. “The majority of groups now are lucky if they get all four Sundays.”

But the coronavirus scare prompted church closings for more than two months — with some still having not started meeting together again — and still limits the size of gatherings in most locales. Filling the calendar is almost impossible, and finding any dates is daunting.

“I think the churches right now, at this point, are kind of waiting to see what they are allowed to do by the governor or whoever,” Tamra says. “Some churches are not canceling services but are canceling extra-curriculars. Right now, some churches are trying to keep their lights on, and they are trying to take care of the people they have to take care of.”

But even with ministry challenges like the Coffmans have never experienced or expected, the group feels blessed and is thankful that God has provided.

Not long before the pandemic shut down America, Canaan, then a high-school senior, had been wrestling with her college choice when she received a scholarship offer from Campbellsville University.

And even though the crisis took the family off the road, there were some opportunities for ministry. The Coffmans sang at an open-air Easter service sponsored by their home church, Danville (Kentucky) Church of God and were able to sing at two Kentucky churches in May

and June.

Mostly, there were opportunities for personal growth, learning about themselves and focusing on walking every day with God.

“One thing (I learned) is I can read my Bible much more than I thought I could,” Canaan says with a bit of a smile. “We need to be relying on the Lord more than we were.”

“God got us into a place like, ‘You can’t do anything else. You are going to sit here and talk to me like a big timeout. I am hoping other people have been like us and able to spend more time in the word, not that we have been perfect. There were a lot of days where all I have done is sit at home and watch TV.’”

There have also been opportunities for learning new ways to be productive.

“It seems like everyone gets on Facebook and vents,” Tamra says. “We used Facebook. We did a live concert from our living room, and we were able to use social media and we were able to do a Hope Sings concert.”

Hope Sings is an online concert series put together by Godsey Media. The series came about in response to the COVID-19 pandemic.

“God is Good,” Tamra shares. “He has taught us to be creative.”

It could have been easy to throw a pity party over not being able to sing, but Tamra says that the Coffmans choose to count their blessings.

“We are the whiniest society I have ever seen,” she says in her plain-spoken manner. “We are having first-world problems. There are people in this world who are starving to death ... we have been fortunate. In April, the government allowed people that do gigs to use government unemployment services. So, we have been able to tap into that. That has helped us, but we miss being out there.

“Of all things for gospel singers, God has used the fed-

eral government and the state government to help us.”

It comes back to a basic truth that drives the Coffmans ministry.

“The first thing (we learned) is we are not in control,” Louis says. “We never have been in control. God is always in control. There are some things we can change and some we can’t. We can get to the point we can trust the Lord for that guidance, and everything is going to fall in place. We don’t have any choice. It might not always be what we want or how we see it, but if you are really leaning on the Lord, it will be good.”

The Coffmans believe that God is in control of their new project and are therefore optimistic.

The Coffmans had been looking for new music since the last project and reached out to several writers. They even put a message on Facebook reading, “Send us songs, we need songs.”

But nothing was clicking.

“All those songs we were getting were OK, but they were not resonating the way we wanted to. We started getting antsy about it. We had our producer lined up and were ready. We wanted to go into the studio.

“Our producer (Jeremy Peace) sent a lot of songs. He said, ‘Y’all are so picky.’ I said, ‘No, we don’t want to be picky, but we want to convey a message to people.’”

Tamra adds, “The songs weren’t speaking to us. If it wasn’t speaking to me, why should I expect it to speak to you.”

Louis says that God was in control though. He was lying in bed one night looking for some songs when he ran across one he liked. He continued to dig, and before he was finished, he found three more. Eventually, there were 13 song possibilities that needed to be whittled to eight.

“The first day we were (in the studio) for vocal arrangements, we sat down and we had picked our eight songs,” Louis says. “(Peace, the producer) had picked

the same eight songs.”

The new album will be new territory for the Coffmans.

“It’s going to be different,” Louis says. “It won’t be your traditional southern gospel songs. Some will be like what you have heard from the Coffmans in the past, but some will be more progressive. There is a designated meaning that is focused on something.”

The Coffmans believe the vocal and instrumental arrangements will be memorable, but most of all, they pray the message of Jesus Christ will stick with anyone who hears the CD.

“I am so excited for this project,” Canaan enthusiastically says. “I love every single song on there. I am so



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Johnny Minick & The Stewart Brothers
The Williamsons Troy Burns Family



passionate about the songs we have right now."

And Canaan knows how her mom feels about cranking up the music.

"This project might make you want to drive fast," Canaan says. "It might make you want to cry or make you want to shout and have all those emotions. It might be

in the same song."

Listeners can put the pedal down and crank up the stereo.

All photography by John Herndon



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Randy Byrd

Making the message mandatory

By Jantina Baksteen and Lorraine Walker

Many Southern gospel fans know Randy Byrd as the rich, mellow bass singer of the Mark Trammell Quartet.

They may not know that he started singing at the age of five, though perhaps not as a bass.

“No, I wasn’t a bass at five,” shares Byrd. “(I) actually sang high until I was 14. Then, my voice changed. My dad was a pastor, and I sang at church growing up. Our school administrator taught me to sing bass.”

Interestingly, if that administrator had taught Byrd to play the links, this might have been a different story altogether. Byrd says that if he wasn’t in his current profession, he would like to be a professional golfer.

“I started a part-time regional group called Eastern Sky,” Byrd says. “(I) sang with them for about four years, from 1994-98. Then, I joined Majesty Quartet and sang with them 98-2004. I then started singing professionally full-time with the Blackwood Brothers from 2004-12.”

Even seasoned professionals can find it difficult to obtain full-time work in Southern gospel.

“After leaving them, I did some fill-in work with the Anchormen, LeFevres and the Songfellows before join-

ing Mark Trammell in 2014,” recalls Byrd.

Byrd says that he has learned much from Trammell, who is a pastor with years of experience singing with some of the most notable groups in Southern gospel music.

“There are countless things I learn every day with Mark, but I think my (favorite) lesson is to work hard at my craft, be consistent, but most of all, be genuine,” says Byrd. “Know what and who you are singing about, and sing to the people, not at them. The message of the song is the single most important part of being on stage.”

Byrd followed Pat Barker in the fourth spot with the quartet. He has now made his own mark on the group, no doubt influencing many young singers in the audience with his musical prowess and authenticity. Byrd himself has been impacted by bass singers who have gone before.

“George Younce is my all-time hero and biggest influence, also Rex Nelon” Byrd says. “I loved them both, because they were growlers but just incredible singers with low voices.”

Byrd gave a quick lesson on how to sing well in the



bass part.

“Singing in any range requires proper breathing first,” Byrd shares. “Depending on your range, you then work on placement. It’s about projecting it properly through your nasal cavities.

“The best advice I can give a young bass singer is to work hard on breathing from your diaphragm and proper placement, but always make the message your top priority. Don’t worry about growling low notes. Just be a good singer.”

Few may be aware that this gentleman and his wife have a sweet, and some might call it whirlwind, love



story.

“I actually met Tracy through Mike Lefevre,” explains Byrd. “He introduced us through Facebook. Tracy used to help work the LeFevres booth at NQC (the National Quartet Convention). When I first joined them, she announced on Facebook that she had landed a position with Hope’s Journey. When Mike saw the announcement, he immediately said I should meet her. So I checked out some of their videos. We met, and the rest is history. When I first messaged her, she didn’t give much response, so I figured she wasn’t interested. But we finally met and began to date. A little over a year later, we were married.”

Byrd has a wealth of experience and time-tested wisdom gleaned from his profession and his faith.

“The wisest thing I can tell anyone is to make sure you have a personal relationship with Jesus Christ,” Byrd emphasizes “It will be the best decision you ever make.”

For more on Byrd and the Mark Trammell Quartet, visit www.marktrammellministries.com.



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Les Butler and Friends: Joe Mullins and the Radio Ramblers

By Les Butler

I first met Joe Mullins 10 years ago or so. Since then, I've been blessed to promote a No. 1 song on several charts (including the SGNScoops Bluegrass Top 20), for his group, Joe Mullins and the Radio Ramblers. I also was blessed to play the piano on a couple of songs on their International Bluegrass Music Association-award-winning album titled, "Sacred Memories." I even brought them to my church to play for a homecoming service. And, who was the opening band the night I played the piano for Daily and Vincent at Bluegrass Nights at the Ryman? None other than Joe Mullins and the Radio Ramblers.

They are one of the hottest bands in bluegrass music today.

I am a big supporter of the uber-talented Joe Mullins and his group, Radio Ramblers.

Les Butler: What is your earliest musical memory?

Joe Mullins: Hearing my dad on the radio and seeing him play the fiddle. My dad was Paul "Moon" Mullins. "Moon" was just a radio nickname. He was (related to) Paul Mullins, the fiddle player, a proud Kentuckian, who worked for the Stanley Brothers a little while in 1958, then became a renowned broadcaster. He came

to Middletown, Ohio, in 1964, just a year before I was born. I heard him playing Bluegrass, gospel and traditional country music on radio, always. He was also in demand as a solid bluegrass fiddler, assisting many great bands on stage and in the recording studios.

LB: What's the first instrument you tried to play?

JM: I learned rhythm guitar at a very early age so I could accompany dad on fiddle tunes. By the time I was about 13 years old, the banjo hooked me deep.

LB: State the instruments you play.

JM: I can still get by for a few tunes on guitar or up-right bass, but I have been a banjo player 99 percent of the time the past 40 years.

LB: Who are your favorite musicians on each of the instruments you play?

JM: Like most bluegrass banjo players, I have spent a lifetime studying Earl Scruggs, Don Reno, Ralph Stanley, Sonny Osborne, J.D. Crowe, Bill Emerson, (and) few other founding fathers of the five-string.

LB: Growing up in a musical family, did you ever have a desire to do something else? If so, what?





you.

LB: What promoted you to start Joe Mullins and the Radio Ramblers?

JM: I have been blessed to own and manage a small, regional network of radio stations in southwestern Ohio for many years. Our readers can see (information on it at) www.realroot-sradio.com. I have been fortunate to keep Bluegrass and Bluegrass gospel music in demand throughout Ohio, and I have helped promote and produce concert appearances, for almost all nationally-known Bluegrass acts, from Ricky Skaggs to Rhonda Vincent.

JM: I have always combined Bluegrass music and broadcasting. I did learn at an early age (that) the best way to get your music on the radio is to have your own show or own your own station. But also, live, old-fashioned radio, is quite similar to being on stage. So the combination has served me well. I started on air at 16, and that same year, I played my first professional banjo gigs. If you can be blessed to stick around the music business and the broadcast business without starving, or going nuts after 40 years, the Lord is watching out for

Occasionally, a (customer's) call to the radio network office would need (for) us to provide talent for a community event, or sometimes for an advertiser needing entertainment for a promotion. By 2006, if there wasn't a budget for national talent, I created Joe Mullins and the Radio Ramblers to entertain regionally and help create activities for our radio audience. The band was blessed to create an identity and obtain a recording contract, putting our music everywhere. By 2011, we



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bought our first bus and hit the road performing about 100 dates annually, until 2020. The COVID-19 quarantine gave us all time to relax, recharge and refresh ... but we're ready to get back to work.

LB: You are a great singer as well. Do you recall the first song you ever sang in public? Who is your favorite singer?

JM: I probably sang in public first at the Grand Avenue Church of God in Middletown, Ohio, where I grew up. It was probably "Jesus Loves Me," or "This Little Light of Mine." My favorite overall vocalist is Bobby Osborne, of the Osborne Brothers. But I have also paid very close attention and been mentored by Paul Williams, Doyle Lawson, Larry Sparks, Del McCoury and several others.

LB: What is your favorite song to play and why?

JM: I can't say I have one favorite. I most enjoy doing a Radio Ramblers song that has been requested by someone who has been sincerely touched by our music. If we get a request for "Be Jesus To Someone Today," or, "A Folded Flag," usually someone has a very deep, personal connection to songs like those. If our songs make the audience feel something – love, sadness, happiness,

or God's Spirit – I am pleased. And sometimes they just need to be entertained with "Bacon in My Beans," or, "If I'd Have Wrote That Song."

LB: When you're not picking and singing, what are you doing?

JM: I am still on the air each weekday 1 p.m. to 3 p.m. Eastern time, on Real Roots Radio. I love being at home with my wife, Tammy ... 33 years all in a row, all to the same one ... might be a record for a banjo picker. Tammy raises a beautiful garden each summer, and we love cooking for friends and family. My son Daniel and daughter Sarah still live nearby but no grandkids yet ... just a 65 pound Pitbull and three spoiled rotten cats.

LB: Give us a brief testimony.

JM: Everything I have mentioned wouldn't have happened or would have failed miserably, but for the grace of God and His marvelous salvation, a gift I received 25 years ago. I was born again the first week of March 1995, after quite a struggle with the demons of life on the road. I am blessed to be attached to a Missionary Baptist (Church) in Springfield, Ohio, and I am there every Sunday that the Radio Ramblers are not on the road. The band gets to worship together often because we gladly provide music ministry for congregations at least once a month when we are on tour.

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Rachel Jeanette

expands into Southern Gospel

By Jantina Baksteen



I recently spoke with Rachel Jeanette, a young lady who has already had an amazing career as a model, actress and vocalist. She now finds her music being accepted by Southern gospel fans and radio. Enjoy the story of how this 28-year-old has grown in her artistic skills as well as grown in the Lord, in spite of her early success.

“My parents put me in vocal and piano lessons at a very young age,” begins Rachel. “Even as a little baby, I would climb up on the piano and try to copy my mom. I’m a hard worker and strong believer in doing everything with excellence, so when I put myself into something, I never do it halfheartedly. The same came with music, acting, and modeling. I’m thankful to have so many mentors, pastors, and friends that encouraged me along the way.” Her parents have been married for 41 years, and she calls them her best friends and biggest supporters.

A native of Nashville, Tennessee, Rachel attended Trevecca Nazarene University for music with a vocal emphasis. She has been consistently involved in acting, modeling, performances, and worship teams, so the major in Trevecca was a natural progression.

Now, Rachel has released a brand new project called ‘Heart Wide Open,’ with the song title ‘Awake My Soul.’ A beautiful song with a timely message, the words have touched people far and wide in this uncommon world in which we find ourselves.

“I sat down with my friend, producer Isaac Blalock, and I just started playing worship songs that have ministered to me,” Rachel says. “We picked a few that just felt right and decided to record them right before the virus struck the U.S.A. I only did a few vocal passes, and one or two piano passes, so it is a really raw recording. I wanted the listeners to feel like they were in the room worshipping with me, rather than having an over-produced, perfect recording. We decided to release it to bring hope and encouragement to people in this time of uncertainty.”

There was no way to tell what would happen in the days and months following the recording of these worship tunes. Rachel admits, “When I chose ‘Awake My Soul,’ I had no idea there would be a virus hitting the world. It just felt right at the time, and now I believe it was God’s way of reminding His people to have personal awakening in their lives, as we realize the importance of church, family, health, and His presence.”



Some ladies who have been an influence on Rachel can be heard through her music, female vocalists such as Natalie Grant, Britt Nicole, Kari Jobe, and Lauren Daigle. However, Rachel's formative years were also flavored with Southern gospel music.

"I grew up at a large church that had special artists come minister all the time," says Rachel, who claims that her favorites were The Katinas, The Happy Goodmans, The Gaithers, and Michael English. "I was blessed to have a variety of great music introduced to me growing up and that has allowed me to love music from many genres."

While this current recording has been very rewarding for Rachel, she would enjoy stretching her acting wings again.

"I would love to do more faith based films," asserts the actress and vocalist. "The dream would be to be cast in a film or show where I can sing and act. I loved getting to sing and play keyboard for one of the stars of the show Nashville. Acting is a huge part of me, so I would never lay it down completely. I am really looking forward to traveling and ministering at churches right now, so I am taking everything season by season."

Rachel hopes that a future season will include traveling, singing, and ministering across the world. She also enjoys writing and hopes to publish a book in the

near future. With all of her success and future plans to act, sing and write, one might envision the young lady having a difficult time keeping her faith at the forefront. She says that is not so and her belief in a saving God is just as strong as when she first met him.

"I had quite a few encounters with Jesus at a young age," declares Miss Jeanette. "But the one that comes to mind, when I made a decision to change my life, was at a Billy Graham crusade when I was six years old. After a few near death experiences, I have learned more and more to put Jesus first every day, and make sure my heart is always right with Him."

Rachel looks at an Old Testament girl as a role model for living in perilous times. "I have always looked up to Esther," she says. "I have Esther 4:14 framed all over the walls of my home: 'Perhaps you were born for such a time as this.' I look up to her because she risked her own life to save the lives of her people. She was 100% obedient to what God asked her to do."

No doubt other young, gifted women look at the life and faith of Rachel Jeanette as a model of what they themselves strive for, just as Rachel looks at Esther for inspiration. She has some great counsel for all young men and women.



"My best advice is to work hard and be nice to people," Rachel comments. "Treat everyone with the same amount of respect, regardless of their job title or social standing. We are all valued in God's eyes. Pursue excellence with every fiber of your being. Whether it is acting, modeling, music, or any sphere of entertainment, don't be mediocre. As one of my co-actors said, 'Be so good they can't ignore you.' (Steve Martin). Finally,

MEDIA



Alert

We are setting up interviews with Rachel Jeanette, successful actress and artist. She has appeared in the Hunger Games, 90 Minutes In Heaven and many other movies. She has been involved in Dove Award nominated projects and has released a new project this month. This is don't miss interview opportunity.

Contact matt@gatewaymgmt.com to set up an interview

trust God to promote you in His timing. David was playing his harp out in a field when he was chosen.” She finishes by saying, “Try not to self promote, and let God promote you.”

Look for Rachel Jeanette on social media and on the web at racheljeanette.com. Listen to her song, “Awake My Soul,” at youtu.be/aUCqcsWleTc .

Greg Sullivan Ministries



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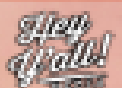
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Creekside Gospel Music Convention 2020 Update

By Lorraine Walker

Creekside is only a couple of months away and if you haven't made plans to attend this event, you need to seriously consider calling Rob Patz today to book your room (phone number below). This month, we want to announce the exciting Creekside Kick-off Concert.

The Pine Ridge Boys, Justified Quartet, and the Bibletones will begin the week in great quartet style at the Grand Smokies Resort Lodge, 2385 Parkway, Pigeon Forge, Tennessee, on October 25, 2020 at 6:00pm. For more information on this inspiring event, please visit pineridgeboys.com.

Creekside Gospel Music Convention 2020, takes place Oct. 25 - Oct. 29, 2020, at the Grand Smokies Resort Convention Center, in Pigeon Forge, Tenn. Creekside is an annual event, bringing hundreds of gospel music fans and over 50 artists to beautiful Pigeon Forge.

The convention presents Southern gospel music showcases, evening concerts, and midnight prayer. Some of the great artists who are scheduled to appear at this time are the Hyssongs, 11th Hour, Gerald Crabb, Eagle's Wings, Bibletones, the Browders, Josh and Ashley Franks, Mark209, and more.

Sunday, Oct. 25, begins the week with the Kick-off Concert. On Monday, Creekside showcases will begin, followed by the Singing at the Square outdoor concert, and evening concert featuring the Dr. Jerry Goff Honors. The day is completed with Midnight Prayer.

Tuesday, Oct. 27, will bring more showcases, special events, Singing at the Square and the evening concert, featuring the Diamond Awards.

Coastal Media Group and SGNscoops Magazine are

pleased to announce that the 2020 Diamond Award voting is now open on the SGNscoops website, and ballots have been included with the SGNscoops print magazine. The Top Ten nominees have been announced and appear on the printed and online ballots. Everyone is invited to fill out the ballot or visit sgnscoops.com to enter the voting area and list their favorite picks for each Diamond Award category.

The 2020 Diamond Awards will be presented on Oct. 27, 2020. Many vocal performances and surprise guests will be included in the gala evening.

Wednesday and Thursday of Creekside week will be a presentation of showcases, special events, Singing at the Square, evening concerts, and Midnight Prayer.

"I think this would be the perfect year to experience Creekside," since Rob Patz, CEO of Coastal Events and Creekside Gospel Music Convention. "I know many of you have had to change plans for this year, so we want to invite you to be part of our family and join us in Pigeon Forge, October 25 through the 29th 2020 for an





event you will never forget.”

“Ministry begins not when an artist steps on the stage, but ministry begins the minute the doors are opened,” says Kristen Stanton, solo artist regularly appearing at Creekside. “We believe that every person who walks through the door of the Convention Center is important. The needs that they have are important. The hurt that they are feeling is important. And that is why we sing -- to tell them that we may not have all the answers, but we know a God who does.”

To experience the ministry at Creekside Gospel Music Convention, contact Rob Patz at 360-933-0741, email events@sgnscoops.com or visit the website www.creeksidegospelmusicconvention.com. Admission is free to the public with VIP tickets available for just \$10.00 per night or \$25.00 for the entire weekend.

Families and church groups are encouraged to make plans now to attend this getaway into the Smoky Mountains. Not only can travelers expect each day to be filled with music, the Pigeon Forge area is host to many tourist attractions, restaurants, and shops, as well as the near-by nature trails, caves and overlooks of the mountains.



Christian Country at the Creek

Christian Country at the Creek 2020 will take place Oct. 30 - Nov. 1 at the Grand Smokies Resort Conven-

tion Center located at 2385 Parkway, Pigeon Forge, Tennessee. The event will begin the day after Creekside ends, with a special kick off on Thursday night at the close of Creekside, followed by evening concerts on Friday, Saturday, and Sunday. Special events and Midnight Prayer are also being planned as part of Christian Country at the Creek. Admission is free to the public with VIP tickets available for just \$10.00 per night or \$25.00 for the entire weekend.

For more information, please contact Rob Patz at the number above or send an email to events@sgnscoops.com. For reservations, contact the Spirit of the Smokies Lodge directly at (865)453-4106 and indicate the group code of CCC20 or Christian Country at the Creek to get the group rate.

We look forward to seeing all of our readers at the 2020 Creekside Gospel Music Convention, where we know that #WeAreFamily.



New Coastal Events

Gospel Music Weekend—Ohio is coming to Mansfield, Ohio, October 8-10, 2020.

Mansfield will play host to one of several Gospel Music Weekend events planned for 2020 and 2021. As part of a grassroots movement, Rob Patz is strategically planning these events to feature mostly regional artists.



“I want to see gospel music grow, and I believe that the way to do that is at the local level. Ohio has welcomed us with open arms, and we already have several exciting things planned for Gospel Music Weekend - Ohio,” says Patz.

The three day event will include concerts on Thursday, Friday, and Saturday evenings as well as daytime showcases, workshops, special events, and Midnight Prayer. Some of the artists appearing from the Great Lakes Region are the hometown group, Diamond Award winning Gloryway Quartet, Ohio-based artists Ezekiel's Call, The Bobby Jones Family, New Promise, Kristen Stanton, and Diamond Award nominees Justified Quartet and Matchless Grace from Michigan.



If you are an artist wishing to participate in Gospel Music Weekend or if you are a fan and would like more information, please send an email to [events@sgn-](mailto:events@sgn-scoops.com)

scoops.com.

Gospel Music Weekend -- Michigan is coming to Ann Arbor on Nov. 5 - 7, 2020.

Coastal Events has announced the rescheduling of GMW-MI to November 5, 6, and 7, 2020. Rob Patz, CEO of Coastal Media, is working with Destination Ann Arbor to spread the word about this exciting new event.

Some artists previously announced include Doug Anderson, the Williamsons, Pardoned, Hope's Journey, Kristen Stanton, 4 One Quartet, Cami Shrock, the Walkers and the Dodrill Family, and more.

For more information about Ann Arbor, Michigan, be sure to visit the Visitors and Convention Bureau at Destination Ann Arbor. For more details on Gospel Music Weekend -- Michigan please call Rob Patz or email events@sgnscoops.com.

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The Editor's Last Word

By Lorraine Walker

I always say that summer is my favourite season, and then instead of enjoying the sunshine, I sit in the shade; then I grumble about the humidity, and the lack of rain. But this is summer time, and I so enjoy God's creation of cerulean blue sky, marshmallow white clouds, and brilliant rainbow flowers. I hope you are having a good summer and enjoying God's creation regardless of what is going on around us. I also hope you enjoy this edition of SGNscoops that we have presented to you!

The account of Gordon Mote's life is one a lot of you probably know, so I hope we've been able to give you some chapters you've not heard before. Dixie Phillips did the interview with Gordon and I was more than happy to write it down. He is an engaging storyteller and deeply committed to sharing God's love. What an inspiration to us all!

Rachel Jeanette, Joe Mullins and the Radio Ramblers, and Levi Bowman, might not be as familiar to you, so I do hope you will enjoy meeting them in these pages. Special thanks to all of our terrific writers this month, as well all those who invested time and talent into this issue. We so appreciate each one.

As I hold on to each day of this summer season, and revel in its beauty, I find peace in knowing that God is in control of the weather, the changing seasons, and everything that is affecting our lives. He has given me this day regardless of the temperature, the traffic, or anything else that is invading my sense of calm. And as I ask him to give me my daily bread, I know that that encompasses his provision for all of my needs.

My family and I were discussing this the other day, and we came to the conclusion that the Lord's provision is just for today, and while we thank him for it, we know that with tomorrow begins a new parcel of provision. Just like the Israelites in the desert were only allowed to collect manna

for one day, we need to learn to rejoice in what God has given to us today and know that he will provide for us tomorrow. Also, like those who take an aspirin a day for their heart, or a multivitamin for their health, we need to remember that if we had everything in God's storehouse given to us in one day, it would not be good for us. As mortal beings, we would not be able to manage all of it.

I am so grateful that his mercy is new every day and is sufficient for any time I might stumble and need forgiveness. He has given enough grace today also, and I know that the acceptance and acknowledgement of these, removes my sin and brings me closer to God, who is the giver of every good and perfect gift.

Have you accepted his gift of salvation today? Do you know that his mercy and grace are sufficient for you today? If you have any comments or concerns, questions or suggestions, please email me at lorraine@sgnscoops.com.

A graphic for Purpose Artists. It features a blue and white logo with a stylized 'P' and 'A' inside a circle. To the right of the logo, the text 'Purpose Artists' is in red, and 'Music With Purpose' is in blue. Below this, the tagline 'You Create The Music! We do the Rest' is in blue. At the bottom, the phone number '877.735. 7060' and the website 'PurposeArtists.com' are displayed in white on a red background.

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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



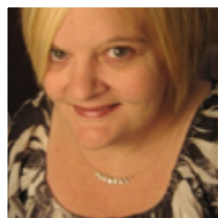
Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net> Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



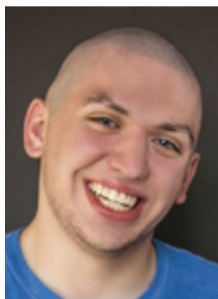
Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

Contributors

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Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family. You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps her in touch with many of Southern Gospel's leading execu

tives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGNscoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.CharlieGriffin.net.

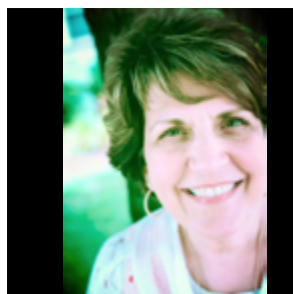
Contributors

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Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and many other gospel artists.

Dixie is also an Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers,

Fairfield Four, Steeles, Dunaways, Crabb Family, Easter Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas.

Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed."

His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is to give his all in the service of the Lord.



Jimmy Reno began singing at the age of four with his family group. He has sung for The Mystery Men quartet, Florida Boys and Mark209. Off the road, he spends time with my wife, Christa, with whom he celebrates 25 years of marriage with this year. Jimmy

also enjoys spending time with his three kids and one granddaughter.

Contributors

SGN SCOOPS



Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second

solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat

Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.



John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county fair when he was seven years

old and eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps. John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his guitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Souleseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ.

Having written for other publications. Jeff is excited to be a part of the SGNscoops family!

Contributors

SGN SCOOPS



Jantina Baksteen
I live all the way overseas in the Netherlands. I'm married and I have three adult children. I grew up in a Christian home and knew in my early years that I wanted to belong to Him. I surrendered my life to Christ was baptized one day before I turned 11 years old.

Somehow, the seed of loving gospel music was planted by the style of music my parents played at home. Around 2006/2007, I was listening to Gaither homecoming music that I found on the internet. The song, "Oh, What A Savior," by Ernie Haase hit me with the so-called Southern gospel bug.

From there, I've been reading /studying all I can find. I found the digital SGNscoops Magazine.

As I was spending so much time reading and listening about this industry, I started praying for God to please give me a job in the Southern gospel industry. Sometimes, I commented to Lorraine Walker on her posts. How could she know the longing of my heart?

But last year she asked me if I wanted to do something for SGNscoops: the Wacky Wednesday posts online. Now I do the "Beyond the Song" article that really has my heart as I am reaching out to artists, asking about a current song and having a sneak peak behind the scenes.



My name is Lyndsey Chandler. I sing with my family, the Chandlers. I have wanted to get something started to promote the youth in Southern gospel for a long time. I want to say a huge thank you to SGNscoops magazine for allowing me the opportunity

to do this. I will be sharing exclusive interviews in an effort to showcase the abilities, talents and dedication of young artists in Southern Gospel music. I will be offering these monthly interviews to better acquaint you with young voices that are growing louder in our industry.

The Chandlers travel in a ministry of singing and preaching

conducting concerts, revivals, camp meetings and conferences. Their travels have taken them all over the United States, Canada, Serbia, Poland, Slovakia, and The Philippines. The group consists of Tim, Lana, and their two daughters, Tiffany, and Lyndsey. Their ministry website is www.thehandlersmusic.com.



Cheryl Smith describes herself as a "passionate disciple and follower of Jesus Christ." She says: "I am married to the sweetest, most patient man for over 30 years...Mama to one miracle son God sent to us after 12.5 years of infertility...Home-

school Teacher who learns way more than I ever teach. I love to spend time with my husband and son in the mountains, sing and play Bluegrass music, and write. I am so thankful for your visit and hope you will visit my blogs: homes-pundevotions.com/ and biblicalminimalism.com/ It is my goal to encourage you in your walk with Jesus and to inspire you to let go of this world for the sake of a higher call. It is His call that I hope you hear. So compelling, so intense, so far above anything this world has to offer. It is the call His disciples heard as they went about a normal, ordinary day, fishing. It is a call they could not refuse. A call that caused them to drop everything they had and walk away from life as they knew it, without a backward glance. Can you hear it? Are you listening?"



Andrew Ishee grew up playing gospel music in church and with local Christian groups. At age eight he asked his dad to show him some chords on the piano. That night Andrew prayed that God would bless him with the ability to play. Since that evening, he has played piano by ear.

Andrew began playing professionally at age 16 with the Dixie Echoes, a Southern gospel group from Pensacola, Florida. He then moved to Asheville, North Carolina to join the Kingsmen Quartet. Since then Andrew has worked with many of the top Gospel recording companies and artists producing and playing piano on countless recordings. And today the Andrew Ishee solo music tour has spanned the length and width of the United States. Andrew says: "There are two great things about what I get to do: Music and People. And I love them both."