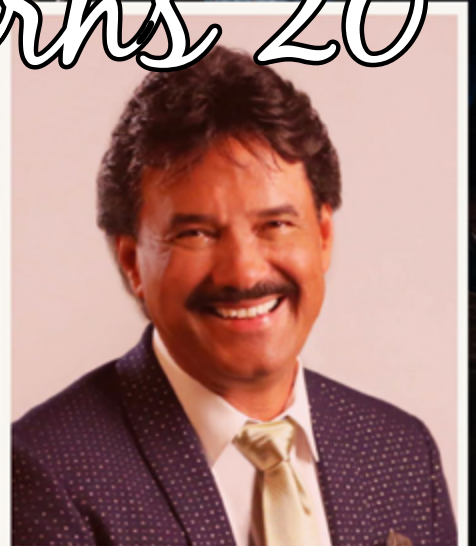


SEPTEMBER 2019

SCEN SCOOOPS

MAGAZINE



ALSO FEATURING

Carol Barham, The Torchmen & Ivan Parker

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OUR MISSION

SGNscoops exists to promote the gospel by unveiling what is intriguing and real about Southern Gospel and Christian Country music. With integrity, we aspire to strengthen Christians, highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT

by Rob Patz



What if I told you that I never imagined my life would be exactly the way it is? I felt that I was going to do something completely different with my life, that I would be married, and that I would have kids. I'll be completely honest: There are nights I have laid in bed and wondered what was wrong with me, and why it didn't happen the way I wanted it to. But in the end I will tell you that I didn't imagine this place, but God did.

What if I told you that everything you see on Facebook and Instagram and Twitter really isn't what is happening? That people place so much in what they see and not what really is the truth?

What if I told you that every year in September when it's my birthday, I reflect back on my life, and most of the time I'm not happy with any of it. That's just the truth. Raw truth. I'm sure most of us can say that. As my mom used to say, "Hindsight is 20/20!" So, looking back on what decisions we've made during the year, or years past, they are easily dissected in the rearview mirror.

What if I told you that it took until this year for me to be comfortable in my own skin? For me to realize that God created me to be just who I am, for just his plan? I hate to admit it but I've always been one of those people for whom appearance was important. What other people thought and other people perceived about who I was, was something I worked on daily. I struggled with the thought that people saw parts of me that I didn't want viewed. Over these last 12 months, I've come to realize that all the parts of me make up who I am, and I need to celebrate who God made me to be.

What if I told you that the blessings God gives you are not for you to keep, but for you to bless those that are less fortunate, whether that be through financial, or mentoring, or just an act of kindness?

We live in a society now that stares at their phone more than they stare at their TV. To be honest with you, people spend more time looking at their phones, then they do interacting with other people. I've noticed this more and more as I travel.

A week ago, I was sitting in a hotel breakfast room, which happens to be one of my favorites. I get to stay there at least once a month. On this morning, I looked around at the other people in the large restaurant area and I

realized that no one was really talking except for a cluster of men in the corner, obviously headed off to do sales that day. But other than that, everyone in the room was staring at their phones. What if I suggested that you put the phone down and interact with those people around you? You may just change someone's day.

What if I told you your dreams aren't dead, or that they may have just taken a detour in your mind, but not in God's? I'm amazed how many times in my life I have thought I had blown everything and that God couldn't put back together everything that I had messed up. But it has been awesome to see how God takes all of the pieces and turns them into something incredible - a mosaic - beautiful, broken pieces put together into an incredible, beautiful picture.

What if I told you it was not by accident that this month that you are reading my Publisher's Point? What if I told you that God is working in your life in ways that you can't even imagine, to bring you to the point of the dreams that you've always had?

I hope to see you next month in Pigeon Forge, Tennessee, for Creekside Gospel Music Convention 2019, Oct. 27- 31, at the Smoky Mountain Convention Center. Contact events@sgnscoops.com for more information.

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A homecoming of sorts

Ivan Parker

Releases his 17th solo project “Feels Like Home”

By Craig Harris

Ivan Parker looks back on his recording career and finds himself surprised at the fact that he has recorded 17 solo projects.

“I can’t believe I did that much work,” Parker says. “I can’t believe I sang that many songs. Not only did I record, then I took them on the road and performed them every night ... no wonder I’m tired.”

Parker exchanged that fatigue for excitement recently as an album release luncheon for the latest of those projects – “Feels Like Home” – was held at Sound Emporium Studios in Nashville, Tennessee.

“It’s that anticipation,” Parker points out. “It’s like you have that question in the back of your mind ... did I do it right? Did I deliver it properly? Could we have done something a little bit differently on it? I’m sure we could have ... but it’s a done deal, so live with it.”

Parker teamed with long-time friend and former Gold City member, Garry Jones, the producer of the project.

“It’s the friendship that dates back to the early 1980s,” Jones

explains. “It goes beyond friendship. It’s about understanding and trust, because that was established years ago. When we go to work on a record, there’s a trust factor. It’s trust in each other. It’s trust that you have my back. It’s trust that you’re vested in this journey with me.

“It makes it a little more special than just being work-for-hire. We are creating something together for friends.”

Jones has been the producer on several of Parker’s recent projects.

“It’s fun working with an old friend and knowing his abilities already,” Parker shares. “He knows my voice probably better than anybody does. I know his abilities better than anybody does. It’s really a pretty cool merger in the studio. It’s a really great experience collaborating and arranging.

“Whenever we finished that last song in the studio – “Through It All” – we capped it, and it was done. When we were getting ready to leave, Garry looked at me and said, ‘Thank you for letting me be a part of this. I needed to hear where I came from.’ I like that.”



According to Parker, the creative process remains unchanged.

“It’s always the same process,” Parker notes. “There may be some technicalities that may change. We always get together and go over the songs. We sort of get a general list of the songs we like and could possibly do, and then, we narrow it down. We have our procedure there. Then, Garry starts arranging and writing out the musical charts, and then we go in and start the recording process. It’s pretty much the same. We just do it in different locations.”

In addition to “Through It All,” the project is filled with songs familiar to many Southern gospel music fans, including: “Feeling at Home in the Presence of Jesus,” “Why Me,” “I Just Came to Talk with You Lord,” “Dig a Little Deeper in God’s Love,” “The Holy Hills of Heaven Call Me,” and “I Can’t Even Walk.”



“There’s always a joy in presenting a song that the people know, because if they know it, you’re going to be able to

look at their lips and see them singing it back to you,” Parker says. “That’s the effect we wanted. That’s one of the things we wanted to do. I’m looking forward to that in staging and hearing these people respond in a live atmosphere.”

It’s difficult for Parker to select a favorite among the cuts on the project, which was released on Aug. 2.

“I like them all equal,” Parker points out. “It’s like a sleeper ... when you get on stage, you don’t know which one is going to bring the most smiles. It could be ‘Why Me Lord.’ That’s the interesting part in producing a new record. Hopefully, we have 11 great songs.”

Jones adds, “There’s always a song or two or three or four that have a unique ability that can speak to you in a unique and new and fresh way. What stands out to me is the overall continuity that creates from song to song. There is a common thread that is somewhat organic in nature that we were able to weave through the entire project that just came together. We did our part to the best of our ability. The rest is just something that happened that we couldn’t expect.”

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A Blessed Ten Years: Southern Gospel Artists Celebrate 10th Anniversary of SGNScoops Magazine

By Justin Gilmore

2019 marks the 10th anniversary of SGN-Scoops Digital Magazine in its current iteration. While founded in 1996, the magazine was purchased in 2009 by Coastal Media Group and re-launched. Since then, the magazine has thrived under the leadership of publisher Rob Patz and current editor-in-chief Lorraine Walker. I have had the privilege to contribute to this incredible publication since May of 2015. I know from personal experience that this magazine glorifies God and operates with the utmost integrity. It is a joy to promote the great artists who are spreading the Word of God through their music and ministries.

In celebration of this fantastic milestone, I have gathered well wishes from several beloved Southern Gospel artists.

Thank you SGNScoops! Congrats on 10 incredible years!
-Justin



roads Music Group

“I think SGN-Scoops does a wonderful job covering our industry and keeping the fans up to date on what is happening with all the artists. Keep it up!”- Greg Bentley, Cross-

“My family and I thoroughly enjoy SGNScoops. It’s not just an ordinary online magazine. SGNScoops is uplifting, entertaining and keeps me up to date with all my friends and fellow Southern gospel singers. Happy Anniversary SGNScoops and many more blessings. Keep up the great work Rob and staff!” - David Folenius, Master’s Voice



“Informative, timely, relevant, and it entertains! I love it!”- Butch Owens, Blackwood Brothers Quartet



“I love SGNscoops. The people are wonderful and I’m thankful to have a magazine that supports Christian music the way they do. Thank you for all that you have done!”- Amber Nelson Kistler, The Nelons



“For the past 10 years, SGNscoops has been a great publication for the many artists and fans of Southern gospel music, allowing readers to learn more about their favorite national and regional artists. Congratulations on a great 10 years!”- Jeremy Peace, LeFevre Quartet



“SGNscoops is one of the best resources of today’s news in the gospel music world!”- Mark Trammell, Mark Trammell Quartet



“Congrats to SGNscoops. It’s hard to believe it’s been a decade. They have been an invaluable source to the news and happenings of everything ‘gospel music.’”- Josh Singletary, Tribute Quartet

“SGNscoops is wonderful. I enjoy the fresh look at the artists and the industry they present every month. Everyone should read it!”- Stephen Adair, Dixie Echoes, Mark Trammell Quartet

“I’ve always loved SGNscoops. They have always been very informative about different concerts going on. They also keep you up to date with what’s going on with all the artists, including all the newer artists as well. Every article is well written. Congratulations on SGNscoops 10th Anniversary. Here’s to many more years!!”- K.C. Brandon, Resurrection of Faith Tour, Pianist



“Happy 10th Anniversary SGNscoops. We are thankful for your dedication to the ministry and grateful for all the contributions made to promote gospel music. Here’s to another 10 years of continued success!”- Sarah Davison, High Road

“I think they do a great job at keeping up with what’s happening in this genre. Everybody who works for SGNscoops is super sweet and I’m honored to call them my friends!” - Josh Townsend, Legacy Five



“I love SGNscoops. They cover the whole spectrum of Southern gospel music. Always have been kind to me when I was a soloist and have been the same now with The Old Paths.” - Steve Ladd, The Old Paths



“Happy 10th Anniversary SGNscoops. Thank you for all you do for our industry and getting the news from our industry to as many people as possible. May God bless you all!” - Scott Brand, Gold City



“Congratulations on your 10 years...10 years (in) anything this day and time is a milestone...I wish you all the best and many of God’s blessings.” - Duane Allen, The Oak Ridge Boys

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"I love their colorful covers. They pop. And, as you well know, the Southern gospel umbrella gets bigger and bigger each day. SGNScoops is one place you can go to touch on all of it. Southern gospel, Country gospel, Bluegrass gospel and more. One-stop shopping. Well done!" - Les Butler, Butler Music Group, The Old Time Preachers Quartet

"On a serious note, I'm thankful for those who have devoted their time and gifts to promote our music in the best light possible. Congratulations on 10 great years!" - Pat Barker, The Guardians

"First of all congratulations on 10 years. I think SGN-Scoops has done very well covering the wide variety of styles that are under the umbrella of Southern gospel music today. Not too many magazines down through the years have been able to pull that off, but SGN-Scoops seems to be very successful. It's gonna be interesting to see what the next 10 years holds for SGN-Scoops." - McCray Dove, The Dove Brothers

"Very thankful for the magazine and their resolve to follow, report and support our genre of music!" - Chris Allman, Greater Vision

"It's a great magazine. Catch myself reading something in it every month. Also, thankful for their support of our group, The Sharps." - Ben Sharp, The Sharps

"Although my knowledge of the magazine is limited, I can say I appreciate the articles and reviews. They are professionally done and are a welcome alternative to the usual fare. I say thank you SGN-Scoops for what you do." - Jerry Pilgrim, Master's Voice

"It's great to have a modern, digital solution to keep up with the news in gospel music, without having to hunt all over social media for it. Congrats on 10 years of great work!" - Stephen Forester, The Foresters

"I think it's a great publication that offers a lot of insight into the industry. I remember when it first came out and it's continued to grow and I think our industry needs it and is better because of it." - Roland Kesterson, The Inspirations



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Legacy Five Turns 20



By Lorraine Walker

At 20 years of age, the teenager becomes a young adult. The brain is still developing, but otherwise, most human beings are physiologically mature by this age. Gospel quartet Legacy Five enters this age of maturity in January 2020 and is fully embracing this by the release of “Pure Love,” a dynamic re-awakening of the powerful Legacy Five sound first heard in their unofficial debut at the National Quartet Convention in September 1999. Scott Fowler, at the helm, is deftly guiding his group into their adulthood, with Josh Townsend, Matt Fowler, and newcomers Lee Black and Bryan Walker.

Who Fowler is now, is the result of God working in his life, bringing him into contact with Roger Bennett to form Legacy Five, and prior to that, leading him into ministry with the Cathedrals to sing with Bennett, Ernie Haase, and legends Glen Payne and George Younce. It was the Cathedrals that ignited Fowler’s desire to sing. From that time to this, God has been fulfilling Fowler’s dreams in a way even he could not imagine.

“I have been blessed to sing in a lot of amazing places in my 31 years (of professional gospel singing),” says Fowler. “I’ve sung at many of the churches in America that people would say are important to sing at. We have had United States Congressman and Senators in our audience over the course of 20 years. I have personally sung at a Billy Graham Crusade, in Cleveland, Ohio, where 70,000 people were packed in the Cleveland stadium.”

Fowler relates a particularly poignant memory, “Legacy Five saying on the (Ground Zero) Observation Platform, the day it was dedicated in New York City, just weeks after 9/11. There was still smoke rising from the site and we stood on the Observation Platform (as) it was dedicated by Rudy Giuliani and we sang the national anthem.”

With all of these remarkable experiences, certain blessings stand out to the owner of Legacy Five.

“I had a husband and wife approach me in the lobby and tell me that they had been married for 46 years, and that they had decided to separate and dissolve their marriage,” Fowler recalls. “She and he both informed me that evening, with tears in their eyes, that after being at our concert, they had decided not to do that and were going to get the help that they needed in their marriage. And what I love about the gospel is, whether it is presented in music or any other package, we didn’t sing one song or say one word that night about how God can restore marriages. And yet he somehow was able to convey that message to that couple that night. And the amazing thing is, that he was able to convey a totally different message, concerning a totally different need, to two totally different people the same night. I love hearing those individual stories from people about what God does for them through our music.”

God has worked through Legacy Five many times to change hearts.

“I think about the young lady a few years ago who came to us after the concert, weeping, saying that her life was a mess and that she had decided to take her life this very week,” Fowler recalls. “But after being at our concert and hearing the message, she was given a new sense of hope.”

Reminiscences over the life of Legacy Five would not be complete without talking about the group’s co-founder Roger Bennett, who passed away March 17, 2007.

“I feel like I learned a lot from Roger,” says Fowler. “A couple of things that I learned from him were, how possible it was to have a great attitude in the midst of great distress and difficulty. Roger endured three bone mar-



row transplants and countless chemotherapy treatments, and I can probably count on one hand the number of days that I feel like he was living defeated that day. He was extraordinarily resilient and optimistic and positive and happy and joyful. He was always, always, always laughing.”

“He taught me to be honest and transparent with myself and others. He was a remarkable man. He was my best friend. And I still miss him fiercely,” declares Fowler.

Frank Seamans was the tenor with the quartet when Bennett passed. He shares a great memory from this pivotal moment in the history of Legacy Five.

“When we lost Roger Bennett to cancer in 2007, we had no idea how to move forward,” Seamans shares. “We were simply trusting God to help us and he certainly did. The first concert date after Roger’s death was quite a challenge. How do we start? What do we say? What do we sing? How do we address our loss on stage? These were all questions we couldn’t answer, but we prayed before going out and just asked God to lead us. We didn’t have a plan, but we decided to sing three of our standards without saying a word and then see where God takes it from there. As we sang those first three songs, we noticed an adorable and very exuberant couple in their late 80’s, sitting in the first row, clapping and singing along with every word. They were such an encouragement to us with their enthusiasm and sweet disposition. We stopped after those three songs and addressed the gentleman: ‘Thank you so much for your enthusiasm, sir. You are such a blessing to us tonight. How many years have you two been married?’



“He grinned and answered, ‘We’re not married, we’re on a date.’ The whole place erupted in laughter, and the rest of the concert was so light and fun, we never had to think about any of those questions,” Seamans concludes. “God knew exactly what we needed that night and we believe He placed that little couple on the front row just for us.”

Laughter is something everyone needs and Fowler and his group often deliver that during their performance. Tim Parton learned this during his time as pianist for the quartet.

“Scott Fowler taught me about having fun on stage, and

when I have fun, the audience can too,” says Parton. “Scott also taught me that nothing happens by accident; you only see results when you’ve planned for results. Scott is a machine, but you’d never know it because he makes it look like he’s just having a good time.”

“Be who you are, there’s an audience for almost everyone,” Parton continues. “Enjoy the journey, support your friends, love people, love God. Fall, get back up. And forgive. “

“I had a super time with L5 and I don’t think I ever laughed so hard than when I was on stage with them and Scott Howard forgot his words and made up an entire verse without skipping a beat,” laughs Parton. “I couldn’t see the piano keys for the tears.”

As Parton recalls, the gang was full of hijinks, and even the boss wasn’t exempt from the jokes.

“I recall hiding in Fowler’s closet after a concert and waiting until he changed clothes to scare the daylights out of him,” says Parton. “But one never does anything to Scott without him returning the favor, so I kept the shenanigans to a respectful level.”

Parton concludes his recollections with this comment: “Being with L5 was such a super time in my professional life when all heck was falling apart at home. So



grateful for Scott, Glenn Dustin, Scott Howard, Frank Seamans, and Gary Buckner. We were Legacy Five.”

Legacy Five’s tenor from 2009 - 2015, Gus Gaches, has his favorite Fowler story as well.

“We were two days into a 10 day run, when I discovered that the suit I had picked up from tailoring had bad thread and the seam on the inside of my left leg was coming undone,” recalls Gaches. “Unfortunately, it was during the second song that I discovered that. I shared this with Scott (Fowler) as Matt (Fouch) was singing his solo verse. I told him if I was still enough I could make it to intermission and change at that point. Mistake! I’ve never seen Scott move so much on stage in my life. He was determined to make that seam come apart. Thank the Lord, I made it to intermission and no one knew any different.”



Gaches loved his time with the group. “I was blessed to be a part of L5 for six years and I am forever grateful for that incredible opportunity.”

Seamans was the tenor prior to Gaches, but also remembers his tenure with Legacy Five as a special time.

“Scott Fowler and I sang together in the group The Sound back in 1990, before he went to the Cathedrals, and I’m so grateful he never forgot his friends from those early days before his great success,” Seamans confides. “It was also my dream to sing with the Cathedrals, and when he called me in 2004 about the tenor position with L5, he gave me the opportunity to live my dream, or the next best thing to it. Singing with L5 from 2004 - 2009 was my dream come true. Scotty taught me what it means to never forget your friends.”

Joshua Cobb, original tenor for Legacy Five, also shared about his Fowler education.

“I learned a lot from Scott,” says Cobb. “I learned about the business side of music and how to sing in the studio. But what really sticks out to me all these years later are two things: Shave every morning and if you’re not 10 minutes early, you’re already late.”

Fowler himself has learned a lot over the years, like shaving daily and being prompt, but some lessons are a little harder to learn

“I’m going to be 100% honest with you here,” declares Fowler. “I have spent a lot of time worrying and being anxious about circumstances for which I had zero control over. I have had many nights with very little sleep, being worried about situations professionally that I could not control. I am much better now than I was 15 years ago, but I still have a long way to go.”



Fowler continues, “If I could change any one thing about the past 20 years it would be this: To simply be still and know that God is God. To simply trust him in a way that allowed me to literally not worry or be anxious about anything. I do believe that that is a lifelong task and we probably never get to 100%. But surely I can do better and get better in that regard and that is my prayer for my next 20 years.”

Other lessons Fowler says he has learned, include the need for integrity, character, and compassion.

“Love what you do,” Fowler encourages. “Love others. Be obedient to what God has called you to do and, as Dr. Charles Stanley says, ‘leave all of the consequences to him.’”

One of Fowler's oldest friends has some great thoughts to impart on this anniversary.

"Through nearly 30 years of knowing Scott Fowler, he has been a consistent and faithful friend and quartet manager," says Scott Howard, original member of Legacy Five who recently retired from the road. "He learned from two of the best: George Younce and Glen Payne. I would say that one of the greatest things that I learned from him is his philosophy of paying it forward. We are all at a place in life because of what others have invested into us. The old saying says if you see a turtle on the top of a fence post, he didn't get there on his own, he had some help. How true that is. I have learned that we should always be willing to help others achieve their goals and not to dismiss them just because they haven't been afforded the same blessings that we have."

"One of the most miraculous things that happened with L5 is the story of Dale," Howard says. "We were stopped early one morning getting fuel, when the driver



came and woke me up to tell me that the bus had died and wouldn't start back up. I got up and went to see if I could help diagnose the problem. As we were looking into the engine compartment a man pulled into the bay next to us in his motorhome."

Howard continues, "He came over and asked if we were having problems, and surprisingly informed us that he was a diesel mechanic. Wow. We are in the middle of nowhere, broken down, and the guy at the truckstop next to us not only is a mechanic, but has a computer to plug into our bus and determine that we have a faulty



throttle sensor."

"I ask him if he knows where we could find the part there in town. He says no, that he is from out of town (Oregon) but he thinks he has one in his truck. Wow again. Sure enough, from inside the service truck that he is towing behind his motor home, he retrieves the exact part that we need and proceeds to install it on the bus," says Howard.

"In about 30 minutes, he has it installed and the bus running again," Howard recalls. "I pay him and tell him, 'Dale, you have been our angel this morning.' To which he replies, 'Yeah, I guess I am an angel of sorts.'"

"He then tells me a story of a head on collision he was in a few years back. He was trapped inside a crushed cab of a truck and bleeding to death, when he said he could feel the flames of hell lapping up on him. He said, 'I told God: 'If you will get me out of this, I will do good for you.' The doctors told Dale he was dead when he arrived at the E.R., but they were able to revive him. I told him he had made good on that promise to God this morning. Dale gave me his business card, told me he had several repair shops across the country and to call him if we were ever in trouble on the road again," Howard remembers.

"Fast forward about 18 months," says Howard. "We are parked at a Walmart in Missouri, getting ready to head to the church, and the bus won't start. I start looking on my phone for a mobile mechanic in the area, when our driver says that there is a guy in the parking lot working on a motorhome. I say go ask him if he can work on the



bus, or maybe knows someone who can. When I walk outside the bus, there stands Dale! Our angel! He gets his computer, and hooks it up to the bus and determines that we have a bad fuel pump, which he just so happens to have with him on his service truck!” Howard is still amazed at this occurrence.

“In 30 minutes we are up and running again,” continues Howard. “When I asked Dale why he was in Missouri, (remember he lives in Oregon), he said he had sent his motor home to the manufacturer in Missouri to be worked on and was just picking it up and getting ready to go back home.”

“Coincidence? I don’t think so. The odds of this guy being in two different locations that we were broken down in, at the same time, with the exact parts we needed, is unimaginable. But somehow God was able to make it happen. Thank you God! And thank you Dale,” concludes Howard.

God has made a lot of things happen for the group, like the friendship of Dale. As the spiritual head of the

group, Fowler wants the gentlemen of Legacy Five to realize God’s control and have their feet firmly on the solid foundation of Jesus Christ.

“I believe that staying grounded corporately has to be a result of each individual staying grounded personally,” Fowler states. “It’s very important to do all the things that you hear other Christians say we must do for our spiritual health. We must pray. We must read God’s word. We must not forsake the assembling of ourselves together. We must ask God to create his heart in us, so that we want what he wants. We have to do whatever we must, so that we do not become cynical with the world around us and the people in it.”

Next to Fowler, the two group members who have the longest term in the quartet are Fouch and Townsend, men who have their faith fully invested in their Lord. They say they have learned a lot from their boss.

“It has been a privilege to travel with Scott,” says Fouch. “I have learned so much and I know I’ll continue to learn a ton more. One thing I always hear him

say when someone mentioned George and Glen, 'I had the best teachers.' I feel like that is being passed down to those of us in L5. It is not just lessons on how to run a gospel music group but more importantly, how to treat people!"

Pianist Townsend reflects on his Fowler education.

"Scott Fowler is like a walking, talking, dictionary," says Townsend. "Almost everyday, he'll say a word I've never heard before and he'll explain the meaning. It's become a sort of daily English lesson."

Townsend and his funny bone have found a good home in Legacy Five.

"The funniest thing that's happened since I've been here would probably be the time Scott Howard, Blake McAllister, and I, went frog gigging. We were at a church in Illinois and we caught some frogs and stuck them in the bus toilet. As soon as Fowler went in the bathroom, he immediately came running back out, screaming at the top of his lungs. It was one of the funniest thing I've ever experienced."

Bass singer Fouch's special L5 recollection so far, is less about frivolity and more about awe-inspiring.

Fouch says, "My favorite memory while being with L5 is singing 'Champion of Love' at the first Cathedrals Family Reunion event in Ft. Worth, Texas. It was awesome."

One of the participants of the Cathedral's version of "Champion of Love," along with Fowler, was award-winning tenor, Ernie Haase. He also wanted to share his thoughts as the group moves into adulthood.

"Most readers of SGN Scoops Magazine know that Scott and I traveled together in The Cathedral Quartet throughout the 1990's," says Haase, head of the popular group, Ernie Haase and Signature Sound.

"What they may not know is that Scott and I go back much further. In 1986, we were in an ensemble called 'Earthlight,' at Oakland City University in Oakland City, Indiana. We immediately became friends because of our common love of Southern gospel music. Later that year, Scott's father passed away and he had to leave school for a time, but the friendship did not stop," Haase continues.

"I remember traveling to Missouri to sing at his father's funeral. That was a tough time," remembers Haase.



"Later, after we were reunited as members of The Cathedrals, Scott was a groomsman in my wedding to Lisa. That was a joyful time."

The tenor continues, "I share all of that to say this: you don't share life's ups and downs, all that musical history together, and over 30 years of memories without forming a very strong bond. Bottom line: I love Scott Fowler. He's my forever friend. To Scott and Legacy Five: Happy 20th anniversary!"

To successfully lead a ministry for 20 years, Fowler has had to lean hard on his Lord. As he said earlier, to remain grounded, Christians must remain the word of God.

"My favorite scripture is Jeremiah 29:11," says Fowler. "I draw great comfort from knowing that God has a plan for my life and always has. I draw a great comfort from knowing that I was created on purpose for a purpose. I can draw a great comfort from knowing that God is constantly working on my behalf to make full use of my potential in him. And it helps to know that his plan is a good plan meant to help me and not harm me."

While he follows close to God's plan, Fowler will be the first to admit he isn't perfect, and he has had to learn some hard lessons over the year. Although he may appear the same as he was 20 years ago, Fowler has changed.

"I really have come along way with regard to not sweating the small stuff," says Fowler. "I really do believe that with God's help, we can discern what is important

and what isn't. We can discern what is a good use of our time and what isn't. We can discern what is worth our getting indignant over and what isn't. We can learn to discern Godly attributes."

Learning to discern Godly attributes is just one of the many fine skills Scott Fowler has been teaching the men who have been a part of Legacy Five. Working with them to create new, inspiring music that encourages fans and new listeners is also his goal as they head into the next 20 years of ministry.

Fowler is pretty clear about where he would like Legacy Five to go with "Pure Love" and beyond.

"My dream for this group is to make relevant music that will speak to the hearts of the people today who hear it...and to finish well."



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SOGR Radio



By Vonda Armstrong

SOGR Radio is dedicated to bringing the best gospel music in Powell, Tennessee. It was established in 2012 by Brandon Bearden, and since then has grown to become a favorite station with gospel music lovers everywhere. Recently, we spoke with Brandon and here is what he had to say.

Vonda Armstrong: Brandon, thank you for taking the time to speak with us. Can you give us the history of SOGR?

Brandon Bearden: Thanks Vonda for the opportunity to do this. SOGR Radio is an internet radio station. I launched it in 2012, when I saw that there were not that many gospel stations for people to listen to. I live out in the country in an area without much signal for an FM Station. I thought an online station would give other people like me a chance to listen to the Word of God and some great gospel music. You can listen to SOGR Radio either online via our website which is www.sogrradio.com, or you can listen on Tune-In, Roku, or our free mobile app. SOGR Radio is located in Powell, Tenn., as part of Kenny Interactive Media, a media company owned by Jay Stuard III and myself. We offer services such as website design, creating apps, and streaming services to name a few.

Armstrong: Can you please share your testimony with our readers?

Bearden: Many people don't know this but I grew up in a gospel music ministry. At three months old, I had been traveling on a bus with my mom and the group she sang with out of Maryville, Tennessee. My grandfather was a preacher. I loved watching him preach, especially when the spirit fell. When I was eight years old, we were

having a singing one Sunday morning and the spirit was moving. I could feel the Lord tugging at my heart. I went to the altar and got down on my knees, and my grandfather led me to the Lord. And I have served the Lord since that day.

Armstrong: At what age did you know you wanted to be a DJ? What happened that caused you to know that?

Bearden: I was 19 years old when I knew I wanted to be a radio DJ. I started the station because I saw the need for it. Since becoming a DJ, I have seen God work in so many ways in my life.

Armstrong: If you could interview anyone, who would it be? Why would you choose this person?

Bearden: Wow, that is a hard one. I would have loved to have interviewed Howard and Vestal Goodman. I have



heard other people that knew them talk about how you could feel God's presence when talking with Vestal. I sure would have loved that interview! That would have to be number one on my list.

Armstrong: Other than being a DJ, what are some other things you enjoy doing?

Bearden: I love spending time hanging out with my family. We love to sit out by the pool on a hot summer day. Another thing we love to do is visit the mountains in the fall and enjoy the beautiful foliage, God's beautiful handiwork. But I would have to say that the thing I enjoy most is sitting behind the microphone in the studio and spinning this great music and telling folks about what the Lord has done for me.

Armstrong: What is your favorite gospel music event that you attend? Tell us what you do there.

Bearden: My favorite event is the National Quartet Convention (NQC). I love seeing all the people that come from all over the world to hear Southern gospel music. My typical day at NQC is loading in equipment, setting up my booth, and doing live remotes and interviews. I try and keep the folks updated on what's happening at NQC, but my favorite thing to do is catching up with the artists and finding out what's going on in their ministry.

Thank you Brandon for sharing with us about SOGR Radio. God bless you.



The Torchmen Quartet



Facing 50 with humor and faith

By Lorraine Walker

Elvis Presley sang “Suspicious Minds.” Men walked on the moon and women wore short skirts. Amid controversial times, a new singing group was being formed in southern Ontario, Canada. Gospel quartet music was catching on quickly and several groups sprang up that would remain until this present day. One of these groups, the Torchmen, has become arguably the most recognizable male quartet in Canadian Christian music history.

St. Catharines, Ontario, was the home of this new group that combined the sounds of four-part male harmony with a band that provided a country edge. The Torchmen have sung all over their country and others since 1969, earning fans and respect as straight-ahead, Southern gospel vocalists with a strong message of abundant life through faith in God.

Mike Moran joined the group six months into their tenure as lead vocalist. He sang lead for more than a decade before taking on the baritone position he has held ever since.

“I was dedicated to the Lord when I was a baby and

(was) expected to follow my Uncle John and Uncle Les into the ministry, but God had other ideas,” says Moran. “And as a kid, so did I. As a teenager, I was involved in the Rock and Roll thing but never really wandered away from the Lord. My mom and my grandfather travelled around singing in churches - they even were part of a radio program. My dad was the bible scholar that the other two brothers went to for doctrinal questions.

“I always felt a little guilty because I didn’t go into full time ministry like I was expected to do,” adds Moran. “Until my Uncle John, who was quite a well known pastor, said to me, ‘Mike, you know, although I have had a number of fair sized churches in my ministry, you have reached many more people for the Lord with your music than I have with my ministry.’ I didn’t feel guilty after that.”

Joining Moran in the ministry of the Torchmen, are Jon Hisey, Jeff Tritton, and Sandy MacGregor. Hisey was the first of the three to be introduced to Moran, who happened to be singing with three of Hisey’s relatives. Still in diapers at the time, Hisey would go on to develop a bass vocal that has become a signature part of the



Torchmen sound.

“I really don’t remember a time when Mike was not part of my life story,” says Hisey. “While Mike is not related to me, over the years, he has assumed the role of many relatives. Mike sang with my dad and his two brothers, and so in some ways he was like another uncle.

“When I got to the ripe old age of 17, and joined the Torchmen, Mike, Ian (McColl), Orlin (Epp),

Bill (Koop) and sometimes Walt (Andres), all had to take me under their wings and guide me through the arduous task of becoming a well rounded gospel singer,” Hisey continues. “As the years progressed, Mike often would try to wax eloquent and give me fatherly advice, and to be honest, he probably spent more time with me on the road than he did with his own biological son. But despite the difference in age, I think of Mike more as a brother than anything else. Yes, a brother with a corny sense of humour. But a brother that shared my love of gospel music and who had the same desire to see the Torchmen continue, now to 50 years, and beyond.”

From a group that was created to sing in churches, visit hospitals and old folks’ homes, to a quartet that has sung in most major venues in North America, had their own TV specials, been on the stage at the Grand Ole Opry, been nominated for and received several Canadian Gospel Music Association awards, and has also been nominated for



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a Grammy, the Torchmen have come a long way in 50 years.

Some of the vocalists that passed through the group include: Don Frost, Stan Oster, Kevin Pauls, Michael Helwig, Steve Ash, Dave Randall, and Josh Friend.

The Torchmen also had some excellent instrumentalists backing them up as part of the band for many years. Some of these include: Lyn Dennis, Nick Succi, Rick Ash, Laverne Tritton, Gene Track, and Dave Barrs.

Reflecting on the last 50 years, Moran has a lot of wisdom to share. “The greatest lesson I have learned is that if you give yourself to the Lord, he will open doors for you that you would never be able to do yourself,” says the veteran. “What I would pass on is, continue to lean on the Lord’s direction, but also learn how to deal with people, both in the group and in the audience. When I taught selling, I always told the class that selling was 2% product knowledge and 98% understanding people. I think the same rules apply in what we do for the Lord.

“I would also point out, it’s not your group, it’s the Lord’s, and the guys you’re singing with are giving up a lot to do what they do,” Moran adds.

Sandy MacGregor has a lot of respect for the way Mike Moran cares for his quartet men. “It’s hard for me to say in just a few words what Mike Moran means to both myself, to gospel music, and to Canada,” states MacGregor. “There are many icons in gospel music, for sure, but I believe Mike is the icon in gospel music that most represents Canada. In Mike’s 50 years of service to the Torchmen Quartet, he has been the biggest supporter of any singer or musician that has come through this group.

“I could never repay him for all he’s done for me in the

Torchmen Quartet,” MacGregor continues. “I remember a time when we were traveling and I was suffering with kidney stones, but before I went to lie down in the back of the bus, Mike said, ‘Let this old Baptist boy pray for you.’ When I arrived at the concert, I had no pain and had no further issues with my kidney stone.

“The Torchmen, and especially Mike Moran, have been possibly the biggest influences in my life, and Mike has been a great example of what a Christian man should be,” MacGregor concludes.

Moran has also significantly influenced the rest of the group.

“I credit Mike with many things,” says Hisey. “My sense of humour has been irreparably damaged, and now every sentence can be turned into a corny straight line. My technical skills are always challenged by him, because he and technology really don’t get along well. Many times I’ve had to admit that I programmed his phone with strange ringtones, or set the GPS to navigate in ‘Yeti.’”

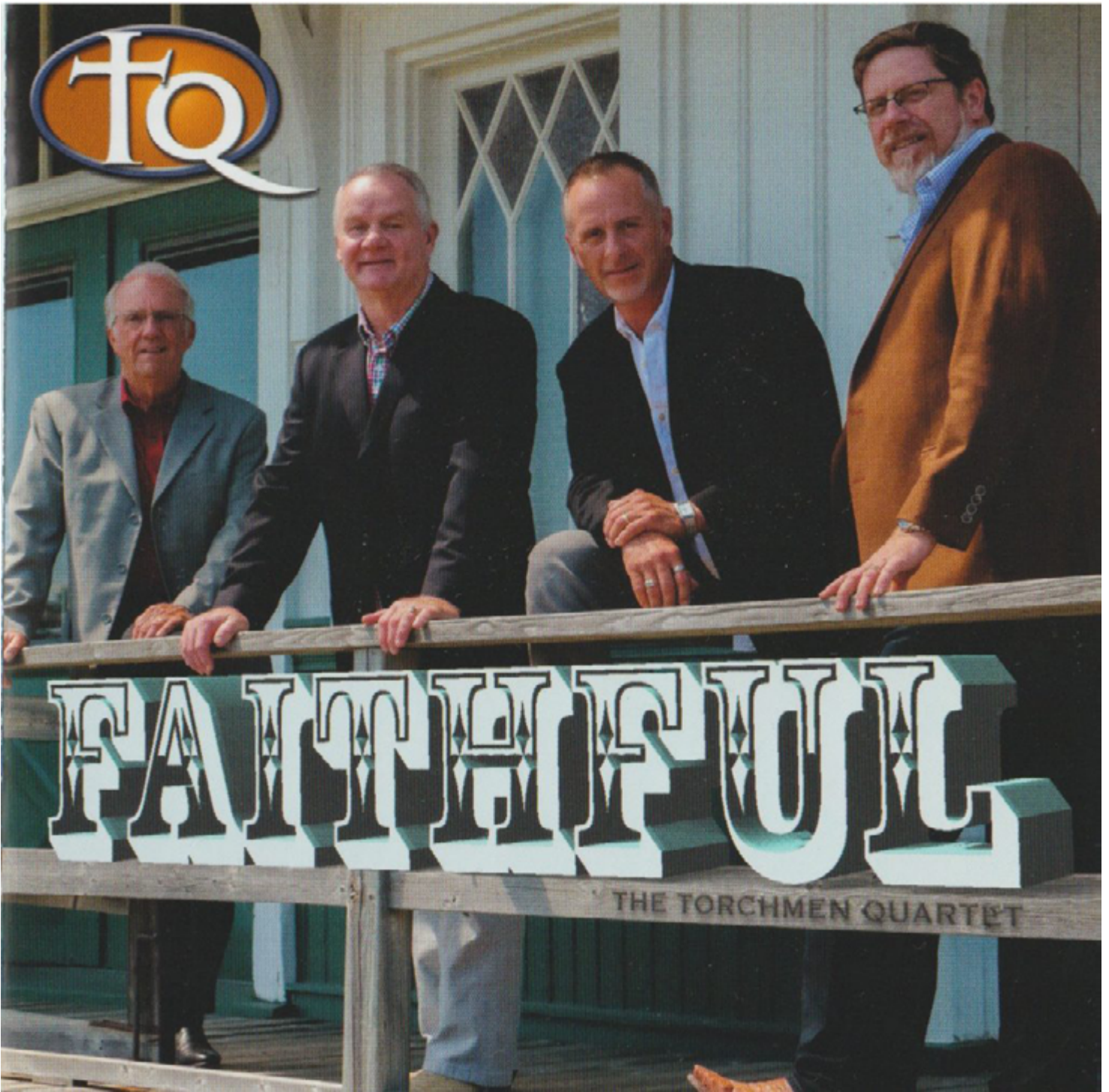
Hisey can’t help but tease Moran a bit more.

“He’s also taught me things by showing me what not to do...like wearing one brown boot and one grey boot on stage at the same time, or countless emcee faux pas, most of which can’t be printed but have caused the rest of us to practice every restraint trying to suppress laughter during a serious moment,” he concludes.

Moran’s ready sense of humor soon appears in any conversation. “I’ll paraphrase my two favorite scriptures: ‘Don’t worry about the piece of dust in your neighbor’s eye until you get the log out of yours,’ and here’s another one: ‘It came to pass,’ with my addition, ‘not to stay!’ Humor, yes, but a good lesson to remember. From a group perspective: ‘Make a joyful noise unto the Lord!’ And I think that’s what some feel about the Torchmen.”

But those who know Moran, know that this Christian leader has an abiding faith that goes much deeper than his sense of humor. It is this solid belief in the sovereignty of the Lord Jesus Christ that has brought him through the winds of change in the last 50 years and more.

“The greatest change I have seen is in the music style in churches,” Moran states. “In my time I have seen our music go from something new and exciting for



people here in Canada, to no longer being in style in the church. Having said that, although praise and worship music is not my thing, if it's reaching people for the Lord, I'm okay with that.

"The other change that I have seen is the Sunday night services becoming a thing of the past," reflects Moran. "Our market, if I can use that word, has become more difficult, which is true but on the positive side, much more diverse, which is a good thing as we get to sing in places where people hardly ever get to hear the gospel.

Lead singer, Jeff Tritton, can go toe-to-cowboy-boot-

clad-toe with any of the others when it comes to humor, but his deep faith is also on par with Moran's.

"Things I learnt from Mike: for starters, he has twisted my sense of humor and at times the whole group will know where he is going without prompting, and soon all of us start to add to the moment," Tritton begins.

"So many funny things to remember; where do I start? I do remember on my first tour of duty (Tritton has sung with the Torchmen more than once in their history), we were singing a fast song. For some reason, I had gum in my mouth and belted out a note and spat my gum

directly into a kid's lap. He looked up, horrified! I burst out laughing," says the vocalist.

"Another time, an elderly lady came to Jon and I, and was chatting, asking if we were married. We didn't give it a thought until she told us we had such 'sexy bodies!' We turned and glanced at each other, and quickly exited in uncontrollable laughter," he laughs.

"On a serious note, we've had countless people come up to us in tears, telling us (that) several songs we sang spoke very clearly to them. Others speak of life changing stories as they listened to our music. We've also had some precious moments with young children who were wide-eyed at the CD table. I would speak with them and sometimes they would tell me things that were funny, and sometimes they were in hard times. I would slip them a free CD, hoping a seed would be planted," says Tritton.

"A special thing for me personally has been having my parents in the front row for countless concerts. When I was a young boy, I was the one in the front row while they were singing. Now my 11-year-old granddaughter blesses me because she is so touched by many of our songs and is deeply influenced in her heart," concludes Tritton.

Moran echoes Tritton's reasons for being a part of Christian music. "From a spiritual level, the most important one, is that over the years God has continued to use the group to reach people for the Lord and to be

honest that's the only reason I'm still singing for him."

"In all, despite the countless hours of work, and the many sleepless nights, I wouldn't change the path we've been down," reflects Hisey.

Always the wisecracker, Hisey adds, "My wish is that Mike continues to enjoy singing gospel music and living life to its fullest...until he fades quietly into senility, if he isn't there now."

Faculties completely intact, Moran still feels that the Lord has more for him to do. "I have a lot more behind me than ahead, although I'm not ready to stay home yet. I would like to see the group continue on and I feel the guys in the group feel the same way. Having said that, you must realize that the Torchmen have never had a five-year-plan or anything like that in 50 years. It's in the Lord's hands and I don't think it can be in a better place."

More information on The Torchmen Quartet can be found at <http://www.torchqt.com/>.

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TOP 40

CHRISTIAN COUNTRY SONGS

**2019 September SGNScoops Christian Country
(August 2019, pub. September)**

1. In God We Trust - Les Taylor
2. No More Second Chances - Jenna Faith
3. Pretty - Jamie Lynn Flanakin
4. Chasing After You - Brittany Morse
5. Six Feet - Tim Menzies
6. Dirty Dishes - Shellem Cline
7. Man On Monday - The Band Reeves
8. 22 Again - Cori and Kelly
9. You're Looking More like Your Father - The Journeys
10. Tough As A Pine Knot - Jessica Horton
11. Say A Little Prayer - Bruce Hedrick
12. In The Fire - The Dodsons

13. God, Oral Roberts And Billy Graham - Carol Barham
14. Downside Up - Lisa Daggs
15. Praise Looks Good On You - Kevin and Kim Abney
16. I Gotta Be Goin' Now - Scott Brown
17. Mercy On Me - Foretold
18. Too Much Jesus In Me - Linda Lanier
19. Believe Me He Can - Bloodbought
20. Big Time Memories - Wade Phillips
21. Everytime - Mary Burke
22. Help Is On The Way - Jim Sheldon
23. Something Pentcostal - Sandy Jarvis
24. Beautiful - T.K. Brown
25. Wherever You Are - Melissa Evans
26. I Serve A Savior - Josh Turner
27. Can't Keep A Good Man Down - Troy Richardson
28. Crossing Over - Alliance Quartet
29. Holding On To Jesus - Terry Davis
30. I Kneel For The Cross - Ava Kasich
31. I Know The End Of The Story - John Penney
32. Think Again - Hunter May
33. God's Got This - Kelly Kenning
34. Thank God For Music - Tommy Brandt II
35. River - Bev McCann
36. Mama Said - Kolt Barber
37. Give - Gemma Adams
38. Old Time Way Of Living - The Kendricks
39. Grateful - Chris Golden
40. Hand Of The Lord - Jan Harbuck

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Carol Barham

Dreams do come true

By Stephanie Kelley

“God is real and desires to give you hope when all hope seems to be gone,” says Carol Barham, M.A.C. recording artist, singer and songwriter. Barham can testify to God’s ability to turn dreams into reality.

It should come as no surprise that Barham grew up to be a country gospel music performer. This genre of music has been a part of her life from a very early age.

“My dear mama loved country music,” says Barham, speaking fondly of her mother, Neva Golden Smith. “I grew up listening to Loretta Lynn, Dolly, George Jones and Tammy Wynette.”

By the age of three, young Carol was singing along to her favorite country tunes. Barham’s childhood wasn’t filled just with catchy tunes and her mother’s love. There was a dark side to her early years. The family suffered the effects of her father’s alcohol addiction.

“In the four walls of our house was a lot of pain and abuse for my mom,” Barham recalls. “Dad would stay out at the honky-tonks, spending the money he made on booze. That didn’t leave a lot of money to pay bills and pay for the necessities of life.”

But Barham’s mom wasn’t going to let her family fall apart. “My mama got a job and was up every morning at 4:00 AM,” Barham remembers. Her mother would fix breakfast for the children before heading out for a long day of work in a factory.

“She was a strong woman and did what she had to for her family’s survival,” says a grateful Barham.

Barham’s mom relied on God’s power and provision to get the family through those difficult times.

“Mama would always say, ‘I heard Oral Roberts is coming on tonight,’ or, ‘Billy Graham is coming on to-



night and we will watch the program,” Barham recalls.

Young Carol and her mother loved watching the huge tent crusades of Oral Roberts or the massive arenas filled with people eager to hear Billy Graham.

“And to see Johnny Cash and June Carter sing brought a smile to Mama’s face,” remembers Barham. Her mother was a very private person and Carol cherishes the memories of getting to share these moments with her mom and to witness first hand the things that helped her mama get through the tough times.

When Barham was about 12 years old, her family moved to a small community where she and her sister started going to a small Baptist church nearby. “And instantly they wanted us to sing with the pianist and we did,” recalls Barham. Carol started her personal journey with the Lord there by accepting Jesus Christ as her personal savior.

“In my sophomore year, I met a cute guy dressed in his army fatigues. I didn’t like him at first but he was persistent and finally won me over,” Barham remembers. This young private would visit Carol in school and all the female classmates would swoon. “The girls all loved his long eyelashes,” Barham giggles. Time passed and a young Carol and her handsome suitor grew closer.

“I met his family and went to his Pentecostal church. Instantly I knew this was all different than anything I’d ever seen or felt. I fell in love with Jesus, much more and stronger than I was expecting. And fell in love with my would be husband, Paul Barham,” Carol says. “By

my junior year, he was ready to get married and bought some land and a trailer, which would be our first home.”

But this young relationship was not without obstacles. The young couple had to first convince Carol’s mother that she would graduate in spite of being married. “And that I did. She was there and so proud of me. I was proud of me too,” Barham remembers.

Carol’s new life as Mrs. Barham was centered around Christ and the church. “I didn’t want to miss a service. I plunged into the deep waters. No wading around the banks!” Barham recalls.

The young couple started singing at their church and although they enjoyed their joint efforts, Paul knew that Carol had always had a dream to one day record her own original music.

Sadly, Carol’s mom passed away in 2006. “I had written a song for my mama titled, ‘You’re My Mama,’ and sang it to her with my brother, O’Neal Golden, playing his acoustic guitar. What a sweet and wonderful memory that was and still is today,” Barham remembers fondly. She was and always will be Carol’s hero.

“Truly, a gift God gave to me,” Barham recalls. “My mama would always speak good positive things to me. For instance, she told me that if you work hard and have a dream, you can achieve what seems to be impossible. So many things she taught me about life that have always stayed with me.” Carol knew she had to sing this song to her mama one more time at her homegoing.

“As I spoke over her, a lot of her own words of advice or funny things she would say came to mind. The full house audience had tears or were laughing. Fans began to love this song and I sang it many times,” says Barham.

In 2012, Barham bumped into an old friend, Dennis McKay, at a shopping mall. After several God-inspired conversations, Barham debuted her first song in 2015. “You’re My Mama” instantly made the Country charts.

And in 2017, M.A.C Records released another song she had written titled, “I Can’t Praise Him Enough.” This was Barham’s first bluegrass style single and it appeared on national charts and remained for 20 months straight. It crossed over into Southern gospel audiences too, becoming a top 20 hit. “I always wondered how my



music could be heard all over the world and now I witness it," she said.

Her next hit song was right around the corner. "The Holy Spirit dropped the lines into my spirit while we were on our way to New Orleans to board a cruise ship

with Victory Voyage," Barham remembers. "It was 'God, Oral Roberts and Billy Graham that helped my Mama through,' the melody I never forgot." A new song was born but she wasn't sure what to do with this new inspiration.

"As I began to write and later record, my producer, Dennis McKay, felt this would be our next release to radio. The first time out, it hit the top 40 list of Christian Country on SGNScoops," she exclaims.

Before long, the song started showing up on various other industry charts. Currently the song is at #11 on SGNScoops Christian Country Gospel.

Today, Paul and Carol Barham are pastors of the Fountain Of Life Church Assemblies of God. The couple live near their two grown children and their families. Family is very important to the Barhams.

"We try to spend as much time as we can making memories with our children and grandchildren," says



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As much as family is important to her, Carol Barham is excited about her musical genre as well. "I believe Christian Country has a bright future. It's telling a story like Jesus told parables. People register with life's struggles and difficulties, and I pray my songs will bring hope and healing to their lives," says Carol.

Carol and Paul travel to various concert events where she is able to sing and preach the gospel. "My ministry is about sharing God's love and letting people know they are important and can be saved no matter what they've done or where they've been," she says.

Carol continues, "God is the mender of your brokenness, and he can heal all the ugly hurt of your past. I can now sing this song 'God, Oral Roberts and Billy Graham' with so much gratitude to God for how he took care of my mama. I can only imagine the look on her sweet face. I know she is smiling down on me and is proud that I followed my dream.

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Thanks DJ's for playing our current single, "Hold On"

A photograph of four men in suits standing in a church aisle. The church has a high, vaulted wooden ceiling with exposed beams. A circular stained glass window is visible in the background. The men are standing on a tiled floor between wooden pews. The title 'THE GUARDIANS' is written in large, yellow, serif capital letters, with 'SINCE 1988' in smaller, black, sans-serif capital letters below it.

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Randall Reviews It - September 2019

by Randall Hamm

Dear Friends:

September is here and many new recordings will be released and every Southern gospel music fan that can will be headed to Pigeon Forge, Tenn., this fall. Many of your favorite groups will be headed that way as well, singing at or somewhere near Pigeon Forge. This month, I bring you two projects that you can buy at the groups' tables. Both are in the process of or soon to record another project later this year or next year. This month we review Little Roy and Lizzy, and the Goulds, a father-and-daughters trio based out of Joplin, Missouri.

And as always... If you enjoy the reviews, pick up this music, or download it, wherever you get good gospel music.

Please send your latest releases for review to Randall Hamm, c/o Q-100 WFLQ-FM, P.O. Box 100, French Lick, Ind., 47432.

Now on with the reviews...



The Little Roy and Lizzy Show

Album: "10"

Producer: Lizzy Long

Label: Independent

Songs: "Dig A Little Deeper"(PD); "Down The Dixie Line" (Marty Stuart); "I'd Rather Die Young" (Beasley Smith - Billy Vaughn - Randolph Wood); "If I Should Fall Behind" (Bruce Springsteen); "It's A Good Day" (Peggy Lee, David Barbour); "Let's All Go Down To The River" (Ear "Peanut" Montgomery, Sue Richards); "Shotgun Boogie" (Tennessee Ernie Ford); "Shoulder To Shoulder" (Dallas Frazier); "Standing Here Wondering Which Way To Go" (Thomas A Dorsey); "The Birds And The Bees" (Herbert Newman)

The latest effort from the Little Roy and Lizzy Show, to follow up their "American Classics featuring the Autoharp," project is "10." As the name implies, it is their 10th recorded project. The group formed following the retirement of the Lewis Family in 2010. Little Roy decided

he was not quite done picking and amusing audiences across the nation. Alongside him is Lizzy Long, gifted picker of anything stringed and possessor of a beautiful voice to match. Put the two together along with their band of Matthew Songmaker, Tyler Biddix, and Terry Poirot, and you have one of the most talented and fun bands to watch in bluegrass and gospel bluegrass music.

This album, which showcases the band and not studio musicians, gives them a chance to show off their chops. Overall, this is a good mix of gospel and bluegrass standards to give even the most non-bluegrass fan something to love. Songs such as “Dig A Little Deeper,” and “Let’s All Go Down To The River,” are covered very well, and one of the most beautiful songs on the project has Miss Lizzy singing “I’d Rather Die Young,” “...than to live without you all alone.”

One of the most interesting songs covered is “If I Should Fall Behind,” a wonderful song written by... Bruce Springsteen. Yes, that Bruce Springsteen. I’d already fallen in love with it and hit replay several times, before looking at the writer of this beautiful song.

Several interesting covers include “Shotgun Boogie” written and performed originally by the ol’ Pea Picker, Tennessee Ernie Ford, and “The Birds and The Bees” a 1965 hit for singer Jewel Aikens. Little Roy and Lizzy play the bluegrass circuit and festivals all across the nation. When you see them coming to your hometown, go out and see them. As I write this, they are taking a trip out west, and have toured Mount Rushmore and Yellowstone, and will be playing in Washington State before departing on Danny Stewart’s Bluegrass Cruise.

Also coming up next year is the Eighth Annual the Little Roy and Lizzy Music Festival, in Lincolnton, Georgia, Apr. 30 - May 2, 2020.

You can hear Lizzy on the radio as part of a single release, “Near The Cross,” recorded with friends Rhonda Vincent and Sally Berry as part of “Fanny Crosby: Newly Discovered Hymns and Songs” project (Various Artists, Stowtown Records). Visit Little Roy and Lizzy at <https://www.facebook.com/thelittleroyandlizzyshow/> and get a copy of “10” at <https://www.littleroyandlizzy.com/product/>

Strongest Songs “I’d Rather Die Young,” “If I Should Fall Behind,” “Let’s All Go Down To The River.”



The Goulds
Album: “Hymns and Classics”
Produced: Tim Gould
Label: Independent

Songs: “I’ll Have A New Life” (Luther G. Presley BMI); “Tell Me The Story Of Jesus” (Fanny Crosby - PD); “Wonderful Words Of Life” (PD); “In The Sweet Bye And Bye” (Joseph Philbrick Webster); “Blessed Assurance” (Fanny Crosby - Phoebe Knapp - PD); “At Calvary” (Daniel B. Towne r- William R. Newell); “Just A Closer Walk With Thee” (William Floyd - PD ASCAP); “When We All Get To Heaven” (Eliza Hewitt); “I Surrender All” (Judson Van DeVenter - Wienfield Weeden - PD); “When The Roll Is Called Up Yonder” (James Black - PD); “I Will Sing The Wondrous Story” (PD); “I’ll Fly Away” (Albert E. Brumley BMI); “At Calvary” (Acapella) (Daniel B. Towner - William R. Newell)

The Goulds, a father-and-daughters trio based out of Joplin, Missouri, have issued a table project entitled “Hymns and Classics.” Twelve great songs, straight from the hymnal. Nothing fancy, just straight readings and enjoyable versions of some of the most loved classic hymns. Simply sung, simply done, simply beautiful. Starting with “I’ll Have A New Life,” through to “I’ll Fly Away,” it’s a wonderful CD to put on repeat and just let play as you study your devotional, or maybe go about some housework. Tim Gould, along with his two daughters, Kelsey Gould Mertens and Christa Gould have crafted a sound that sparkles.

I have known this group since 2013, with their breakthrough song, “Lord I’m Ready To Fly,” from their “Love Without Measure” project. This song won them their N.Q.C. showcase in 2013, and several projects later, “Hymns and Classics,” gives us more of that classic Gould sound.

One of my favorite hymns on the project is "At Calvary," but as an extra bonus, at the end they add an a cappella version of the same hymn. It's just pure family harmony, and there is nothing like family harmony.

One of my other favorite classics, "Just A Closer Walk With Thee," gets a country swing treatment and is so enjoyable.

Other classics such as "Tell Me The Story of Jesus," "When The Roll Is Called Up Yonder," and other hymns, will have you humming and singing along.

Their latest single is "In The Meantime," from a forthcoming project to be produced by Les Butler. "In The Meantime" is just outside the Top 40 and climbing. Request it at your local Gospel Music station. It's on Family Music Compilations and if your D.J. doesn't have it, just contact Les Butler and Family Music.

The Goulds are a family group you may not be familiar with, but you will be soon. Visit the Goulds at <https://www.facebook.com/gouldsmusic/> and get Goulds Music at https://www.plainandsimpledecor.com/store/c12/Gould%27s_CD%27s.html#

Strongest Songs: "Just A Closer Walk With Thee," "At Calvary," I'll Have A New Life."



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Coastal Media Events

By Lorraine Walker

Coastal Media and Rob Patz are preparing to bring the Creekside family experience to music fans everywhere during the next two years.

Creekside Gospel Music Convention 2019

The Creekside Gospel Music Convention is presenting over 50 artists at the Smoky Mountain Convention Center in beautiful Pigeon Forge, Tenn., from Oct. 27 - 31, 2019. Bluegrass, Country and Southern gospel music showcases will be featured during the day, along with evening concerts, special events, and midnight prayer. Admission is free to all events listed below unless otherwise noted. Weekly VIP passes are available for evening concerts for \$25.00.

Some of the great artists already announced for this year are the Hyssongs, Down East Boys, 11th Hour, Gerald Crabb, Eagle's Wings, Bibletones, Sue Dodge, the Browders, Josh and Ashley Franks, and so many more.



Sunday, October 27

The last Sunday of October begins the Creekside experience, as the Kickoff Concert in the evening presents the Chordsmen and the Pine Ridge Boys. These two fine artists are joining with Classic Records and Ken and Jean Grady of Gospel Music Today to record Creekside Live! Join them for all the fun on Oct. 27 at 7:00 p.m. at the Mill Creek Conference Center, 2772 Florence Dr., Pigeon Forge, Tenn. Doors open at 6:30 p.m.

Monday, October 28

Monday begins with Breakfast with The Pine Ridge Boys at The Wood Grill Buffet, 7:30 a.m. The Buffet is located at 2301 Parkway, Pigeon Forge. Cost for the event is \$12.

On Monday the showcases begin. The Nashville Heart-



song Showcase will be held from 11:00 a.m. to 1:00 p.m. The doors open at 10:30 at the Smoky Mountain Convention Center Showcase Hall.

At 1:30 p.m., Tiffany Noecker from Daywind, Vonda Armstrong from Hey Y'all Media, and Richard Hysong from Premier Promotions, will be teaching Radio 101 about Radio Promotions. The fee for this presentation is \$25. For more information, visit gospelmusicconvention.com.

One of the newest, most exciting additions to 2019 Creekside is Singing on the Square. Joy Holden is the first artist to open this new addition. On Mon., Oct. 28, 2019, she will bring the music of Creekside out to the people of Pigeon Forge. Singing on the Square will be held from 4:00 p.m. to 5:00 p.m., outside of the Main Entrance of the Smoky Mountain Convention Center. Holden will perform with her live band, bringing her original music to the forefront of the Convention Center outdoor stage. There will be a BBQ dinner served during this concert, which will be free to the first 100 attendees.

Each evening concert will begin at 5:00 p.m. Doors open at 4:15 p.m. for VIP holders and 4:30 p.m. for general admission.



On Monday evening, the Life Achievement award will be conferred on one special music industry leader. Each year, this evening has been filled with memories from friends and industry leaders, special music and lots of laughter. This award will be presented during the Monday evening concert.

Midnight Prayer begins on Monday night. Artists and attendees gather at midnight for a special time of prayer and praise at the Ramada Inn, within the breakfast area of the lobby.

Concerts as well as special preaching occur each day and night, continuing through Thursday night. Special speakers and preachers include Josh Franks, Bill Bailey, Burl Cain and others.

Tuesday, October 29

Creekside Music Showcase begins Tuesday morning at 9:00 a.m. at the Smoky Mountain Convention Center Showcase Hall. Doors open at 8:45 a.m. Great music will again fill the hall for the day.

Tuesday afternoon will bring the return of the Singing on the Square at 4:00 p.m. with Justified Quartet. This male quartet from Flint, Michigan, is made up of Tim Caldwell, Mark Jacoby, Carl Ledford, and Dave Potts. They will be singing from their latest release, "Take a Stand." Free dinner for the first 100 attendees.

Tuesday night is the prestigious 2019 Diamond Award presentations. Doors open at 4:15 p.m. for VIP holders and 4:30 p.m. for general admission. Special music will be presented before the award celebrations. Guest hosts and award presenters will honor winners and entertain the audience. Surprises and fun are always a part of the Diamond Awards. The Lord of all, the giver of all the



gifts is honored and uplifted overall.

Christian Country at the Creek Kick-Off follows the Diamond Awards at 10:30 p.m. The Kick-Off will feature pizza and music with Jessica Horton, Tonja Rose, and the McKay Project. There will be a minimal cost of \$5 for this event, to be held at the Creek stone Inn, located less than one-half mile from the Convention Center at 4034 S. River Road.

Midnight Prayer will be held again, immediately following the Christian Country Kick-Off.

Wednesday, October 30

Christian Country at the Creek



8:50-9:10 Worship with The McKay Project

9:10 a.m.-4:00 p.m. Christian Country at the Creek Concert held at Mill Creek, 2772 Florence Drive. Some of the artists appearing at this event include Sara Lewis, Jessica Horton, Bonita Eileen, Appointed2, Pardoned, Phoebe White, and more. More than 30 Christian Country artists will perform during two music-packed days of concerts, running alongside Creekside Gospel Music Convention.



Creekside

There will be a Showcase Party hosted by Hey Y'all Media, on Wed. Oct. 30, from 1:00 p.m. to 3:30 p.m. This free Creekside bash will be open to all, with music, favors, drawings, giveaways and free CDs. D.J.s are welcome. One lucky radio announcer will receive a pair of Bose earbuds. The gala also features music by Hey Y'all Media artists such as Eagle's Wings. There will be giveaways by the Bibletones and Mark209.

Songwriting Workshop

Gerald Crabb will present a songwriting seminar on Wednesday, from 8:30 - 10:30 a.m. Cost for this event is \$65.

Creekside Bluegrass

Creekside Gospel Music Convention welcomes special host Les Butler, in the presentation of Creekside Bluegrass. The Smoky Mountain Convention Center will set the stage for the instrumental excellence and mountain harmonies of the King James Boys, Chigger Hill Boys

and Terri, Golden Valley Crusaders, Bama Blu-Grace, Williamson Branch, Stevens Family Tradition, Family Sowell, and Walking By Faith.



The Creekside Bluegrass showcase, Bluegrass Gospel Extravaganza, will be held on Wednesday, Oct. 30, 11:00 a.m. - 1:00 p.m. Les Butler will also be hosting a nightly Bluegrass Gospel Showcase on the main stage, featuring some of the excellent Bluegrass groups performing at the Extravaganza on Wednesday.

Wednesday, October 30, evening concert begins at 5:00 p.m. featuring CT Townsend, The Browders, and Eagle's Wings.



Midnight Prayer begins at midnight for the last night of prayer and praise in the lobby of the Ramada Inn.

Thursday, October 31

Christian Country at the Creek

8:50 a.m. - 9:10 a.m. Worship with Gerald Crabb

9:10 a.m. - 4:00 p.m. Christian Country at the Creek Concert at Mill Creek, 2772 Florence Drive

Creekside

Music Showcase begins at 9:00 a.m. Doors open at 8:45 a.m. at the Smoky Mountain Convention Center Showcase Hall.



Creekside Fall Fest

4:00 p.m. Community Trick-or-Treaters are invited to this festive event. Participating Creekside artists will be handing out candy in the Smoky Mountain Convention Center Exhibit Hall and parking lot areas.

Creekside Gospel Music Convention final evening concert begins at 5:00 p.m. Southern Gospel artists will be joined by top Christian Country and Bluegrass artists for a full evening of music and fellowship to end the convention on a high note.

For more information on the Creekside Gospel Music Convention, the 2019 Diamond Awards ceremony, the Kick-Off Concert, Christian Country at the Creek, Creekside Gospel, as well as accommodations and VIP tickets, contact Rob Patz at 360-933-0741.

Make your plans today to attend Creekside Gospel Music Convention, taking place Oct. 27 - Oct. 31, 2019, at the Smoky Mountain Convention Center, in Pigeon Forge, Tenn. For more information or to book your hotel, contact rob@sgnscoops.com or events@sgnscoops.com.

Other Upcoming Coastal Events

March 2020

Coastal Events will begin the new year with Donnie Williamson and Vonda Armstrong at the **Southern Gospel Weekend**, March 20 - 21, 2020, in Oxford, Alabama (call 360-933-0741 or 256-310-7892 for information.) Concert lineup to follow.



April 2020

Next on the calendar will be Mississippi, at the **Gospel Music Expo** in Tupelo, on April 23 - 25, 2020. Some of the artists appearing include John Penney, New Ground, Southern Image, M.C. Dr. Buck Morton, and Masters Quartet, Day 3, Jessica Horton, and others.

June 2020

Gospel Music Weekend—Michigan is coming to Ann Arbor June 4 - 6, 2020. GMW-- MI will feature artists from the Great Lakes Region, such as Gloryway, Justified Quartet, Cami Shrock, as well as some of the Creekside family of artists including the Dodrill Family, Livin' Forgivin', Matchless Grace and Kristen Stanton.

July 2020

Gospel Music Weekend—Ohio is coming to Mansfield, Ohio, July 16 -18, 2020. Some of the artists appearing in GMW--OH are from the Great Lakes Region, including Gloryway Quartet, Ezekiel's Call, The Bobby Jones Family, New Promise, Kristen Stanton, Justified Quartet and Matchless Grace, among others.

Other states in Coastal Events' plans include: Indiana, Georgia, Florida, North and South Carolina, Virginia, and Kentucky. Artists in these areas who would like to become a part of these concerts, please contact Rob Patz at 360-920-4057.

For more information on these events please visit gospelmusicconvention.com

More information for VIP tickets, lodging, bus groups, please click on [gospel music invention.com](http://gospelmusicinvention.com) or email events@sgnscoops.com.

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September 2019

(August 2019, pub Sept)

This chart was compiled from a list of reporting stations. Each month we will be adding more stations.

1. Choose Life - The Hyssongs
2. Victory Shout - The Kingsmen
3. I Pray Every Day - The Taylors
4. Death Was Arrested - The Talleys
5. Everybody Come See Jesus - The Tribute Quartet
6. The Ground Is Level At Calvary - The Whisnants
7. Shame On Me - Joseph Habedank
8. You're Not In This Alone - The Browders
9. The River - The Karen Peck and New River
10. Faith Like That - The Dunaways
11. Heaven Is - Ernie Haase and Signature Sound
12. Be Saved - The Mark Trammell Quartet
13. Like I'm On The Shore -The Erwins
14. I'd Like To Meet The Preacher - 11th Hour
15. His Grave Wrote The Song - Greater Vision
16. His Cross Is Now Empty - The Lore Family
17. Lord Knows - The Old Paths
18. Day One - Jason Crabb
19. Send An Angel By My Way-The Freemans
20. Love All Day Long - The Nelons
21. Uncommon Praise- The Guardians
22. Set Your House In Order - Gordon Mote (With the Oak Ridge Boys)
23. Live The Gospel - Three Bridges
24. I'd Like To Tell It Again - The Down East Boys
25. A Bible And A Belt - Les Butler and Friends
26. The Lovely Name Of Jesus - The Kingdom Heirs

27. The People That God Gives You - The Bowling Family
28. Before The Sun Goes Down - The Hoppers
29. God Of Every Moment - Zane and Donna King
30. A Million Miles - Sunday Drive
31. Just Across The River - The Steeles
32. Heal The Wound -The Martins
33. Resurrection Power - The Mylon Hayes Family
34. There Is A Healer - Adam Crabb
35. The Little Things - Jim and Melissa Brady
36. From Dust To Glory - The McKameys
37. Brave - The Browns
38. I'll Be So Happy There - Mercy's Well
39. Live Like Jesus - The Collingsworth Family
40. I Love You More - Tony Alan Bates
41. Take A Stand - Justified
42. More Blessed Than Burdened - The Frosts
43. Redeemed - The River's Edge
44. He Has - The Old Time Preachers Quartet
45. Another One Like Him - Master's Voice
46. I Need You That Way - Exodus
47. Call On Jesus - Dean
48. Safe - Lindsey Graham
49. Jesus, You're Always There - The Primitive Quartet
50. On One Fine Day - Curtis Hyler and Jubilation
51. This Time Tomorrow - The Troy Burns Family



52. Sing In The Valley - The Perrys
53. You're Looking More Like Your Father - The Journeys
54. Jesus To Me - The Wisecarvers
55. Tough As A Pine Knot - Jessica Horton
56. Victory In Jesus - The Ball Brothers
57. When I Close My Eyes Here - Eagle's Wings
58. What A Morning - The Port City Quartet
59. Let Your Light So Shine - Mark209
60. Hiding Pace - The Sound
61. In Desperate Pursuit - The Wilbanks
62. Wherever You Are - Melissa Evans
63. A Rugged Old Cross - The LeFevre Quartet
64. I'll Meet You At The Gate - The 3rd Row Boys
65. Jesus Saved Me - Doug Anderson
66. Mercy On Me - Foretold
67. Too Much Jesus In Me - Linda Lanier
68. Crossing Over - The Alliance Quartet
69. This Is The Lamb - Westward Road
70. Cain's Blood - The Steel City Revival
71. Beautiful City - The Bibletones
72. Six Feet- Tim Menzies
73. Praise Looks Good On You - Kevin and Kim Abney
74. I Need A Fresh Drink -The Liberty Quartet
75. Leavin' - Messiah's Call
76. Puddle Of Blood - Livin' Forgivin
77. Following In Their Footsteps - The Gloryway Quartet
78. What Happened At The Cross - The Keystone State Quartet
79. Hallelujah Meetin' - Charlie Sexton and Homecoming
80. He'll Do It Again - Ivan Parker
81. Grateful - The Pruitt Family
82. Better - The Chandlers
83. Deeper - Gerald Crabb
84. Sometimes It's You - The Isbells

85. Call On God - Tonja Rose
86. I Sing The Mighty Power Of God - The Blackwood Brothers Quartet
87. He Has Made A Way - Steve Ladd
88. Reach The World - Avenue
89. It's A Highway To Heaven - Endless Highway
90. Anyway - Judith Montgomery and Family
91. I'm Gonna Move - Keith Barkley and Family Tradition
92. I'm In God's Hands - Mark Bishop
93. Who Do You Say I Am - Sherry Anne
94. His Eyes - The Rochesters
95. His Eye Is On The Sparrow - Lauren Talley
96. Meeting In The Air - The Chuckwagon Gang
97. I Got Saved - The Diplomats
98. Leave My Trouble Behind - The Pathfinders
99. Roll On Jordan - The Common Bond Quartet
100. Believe Me He Can - BloodBought

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Les Butler and Friends: Darryle Wilson of Eagle's Wings



Let me introduce you to Darryle Wilson, the patriarch of one of the hottest groups in Bluegrass gospel music, Eagle's Wings. He is a singer, musician, songwriter and a preacher. I have found that he puts 110% into every facet of ministry for which he is involved. He is definitely plugged in. I know you will enjoy getting to know Darryle.

Les Butler: What is your earliest musical memory?

Darryle Wilson: My earliest musical memories were probably singing hymns at church. Plus, my dad played the guitar and would sit around the house, playing and singing old country songs or church songs.

Butler: Can you tell us all the instruments you play?

Wilson: I played drums in my high school and college marching and jazz bands. Then, in the early 80's, I

played drums with our family's Southern gospel group, Family Circle, before switching to bass. Of course, I still play bass with Eagle's Wings today.

Butler: Who would you say are some of your musical mentors? It can be singers, musicians and/or writers.

Wilson: As for mentors, Mr. Robert Moore, my college band director, taught me a great appreciation for music. He showed me how it could be used to encourage and influence people. Then, my father-in-law, Bill Busby, (wife Deb's dad) was one of my greatest mentors. He just loved the Lord, and it showed in his singing and guitar playing.

Butler: How long have you been a songwriter and how many songs have you written?



Wilson: The first songs I wrote were for Family Circle back in the early 80's. I probably wrote close to 100 songs. I've written 20 or so since Eagle's Wings first formed.

Butler: What is your favorite song that you have written?

Wilson: My favorite song would have to be the one that is on the radio right now, "When I Close My Eyes Here." It is very personal to me, coming from the physical issues I experienced back in 2012, and how God has been so good to bring me through. I still have rough days, which makes the song even more special.

Butler: You've had a life filled with physical issues. Can you bring everyone up to speed about your health?

Wilson: I contracted polio when I was three years old. Then later, I developed scoliosis. I was involved in an automobile accident as a teenager, but the worst was in June of 2012 when I suffered complete respiratory failure. I went to the ER because of being so lethargic and disoriented. Thinking I was suffering from a lack of oxygen, they immediately hooked me up to oxygen. Actually, I was getting plenty of oxygen, but I was unable to exhale the carbon dioxide. My lungs were being poisoned. This all happened because of the scoliosis. The doctors, using the information they had, gave my family the terrible news that I would probably not live

through this. They were told I would never preach, sing, or have any kind of normal life again. I was in ICU for seven days, then three days in a step-down room and finally moved to the nursing room for a 21-day rehab. Because God came on the scene, I was able to go to our Homecoming service at Central Baptist Church, then on the first Sunday in September, I stepped back into the pulpit and preached once again. I'm so thankful we serve a God of second chances, a God that knows our needs, a God that never fails nor forsakes his own. To God be the glory! Because of him, I'm still pastoring, singing and am still standing.

Butler: Tell us about Eagle's Wings. When and where did it start?

Wilson: Eagle's Wings originated in our church. At that time, we were all members of the same church. It started with just four of us, Debbi (my wife), Matthew (Wilson), Kevin (Chambers), and me. We had sung together as a family before, so it just sort of took off from there. We officially organized in 2008. Our name came from Isaiah 40:31, which happened to be Debbi's favorite verse of scripture.



Butler: What are your goals for the band?

Wilson: As far as goals for the group, we just want to see folks saved and actively serving the Lord. We want to encourage Christians to keep going. We would like to be out there more, but because of our church responsibilities, we mostly keep close to home. We just try to leave it up to God. If he opens any doors, we hope we are close enough to him, to recognize it, and not be afraid to walk through them.

Butler: How did you meet that singing machine wife of yours?

Wilson: Debbi and I met while I was playing secular music. We wanted a female singer for the group and she was the one we chose. The fact that she, in my opinion, is one of the best alto singers around, was a big plus, especially since I got a wife out of the deal.



Butler: When you're not picking and singing, what are you doing?

Wilson: When Eagle's Wings is not singing, I'm just trying to keep up with my pastoral duties. Let me put in a "by the way" here. I have married the most conscientious woman that God has ever given any man. She helps me by reminding me of church, family, and community needs. She keeps up with my appointments and keeps me pointed in the right direction. Some might resent this, but to me, this is a blessing from God. Every pastor/preacher needs a good, godly wife to be his help-meet, and

Brother Les, God gave me the best. I also spend time in my shop. I am the electrician, plumber, and mechanic around our house. Of course, as inspiration strikes, I like to write a song. I just finished one in July based on the response of the two thieves hanging on the cross next to Jesus.

Butler: Can you please give us a brief testimony?

Wilson: I was basically raised in church. My grandfather was a Baptist preacher and pastor; my daddy was a deacon in the church, and my mother was head of the women's ministries and VBS director for years. But, I did not trust Jesus until I was 11 years old. I got out of the habit of going to church during my college days while playing secular music. It was not until after Debbi and I were married that I got back in fellowship with the Lord, and she got saved. She tells it at almost every singing that she got saved on September 30, 1979. I then (surrendered) to preach in 1982 and started pastoring in 1984. Except for a brief stint as an assistant pastor, I have only pastored two churches. If the good Lord lets me live, I will have been at Central Baptist in Jasper for 29 years in October of this year. I have failed the Lord many times, but I can truthfully say that the Lord has never failed me. He has never left me nor forsaken me in all the trials I have faced. One day soon, I will close my eyes here, and open them at Jesus' feet. Well, glory! Amen.

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SGN SCOOPS **Bluegrass** **Top 20**

SGNScoops Top 20 Bluegrass August (Pub. Sept 2019)

1. Acres Of Diamonds - Joe Mullins And The Radio Ramblers
2. I Start Each Day With The Lord - The Britton Family And Friends
3. Letting Go - Southern Raised
4. I Am Just A Pilgrim - The Appalachian Road Show
5. I See God - Marty Raybon
6. Jesus, You're Always There - The Primitive Quartet
7. Most Requested Prayer - The Heaven's Mountain Band
8. Beside The Cross - Rhonda Vincent
9. Let My Life Be A Light - Balsam Range
10. Lazarus - The Principles
11. Don't Turn Your Back - LakeSide
12. Call On God - Tonja Rose
13. Who But God - Eagle's Wings
14. On My Father's Side - Travis Alltop And Friends
15. When I Close My Eyes Here - Eagle's Wings
16. A Brighter Day - The Primitive Quartet

17. God Knew You - Sally Berry
18. 'Til I Get Home - Billy Droze
19. Tough As A Pine Knot - Jessica Horton
20. The Master's Standing By - The King James Boys



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Behind the scenes of Making a Live Recording

Pine Ridge Boys

Life and music goes on



By Charlie Griffin

The Pine Ridge Boys (PRB) and Classic Artists Records began 2019 with a renewed vigor in sharing the good news. The legacy quartet had just completed personnel changes that spanned retirement, health issues and just life. The year 2019 is special for the Pine Ridge Boys, as they continue a 56-year tradition handed down from Jim Stewart, Charles Burke, Miles Cooper, Wayne and Darius Shuford.

“2018 was a year of change. We had some group changes that really just took time. We were looking for the right persons to be part of our family organization. (We are) really thankful for these talented friends who stepped up vocally filling in when needed,” states PRB manager Larry Stewart. Chip McGaa, Mark King,

Stephen Williams and original member Wayne Shuford filled in throughout the year. And the Pine Ridge Boys never missed a beat.

With the renewed partnership with Classic Artists Records, both parties began looking for the right mix of recording projects and new music for the quartet. It had been some time since their last Classic Artists Records release, “I’ve Got A New Song.” So, a new recording was needed in early 2019.

The music was selected, and recording started in late January, with the full release completed and available at the PRB Homecoming Gospel Sing in May. “Something Old - Something New,” contains the group’s current single “Won’t That Be Glory.” Wise Choice Pro-



motions is the DJ/ radio interaction company of choice.

But the Classic Artists talks continued in more depth. Larry states, “We wanted to say thank you to our friends who have continued to support us. We wanted to share a real concert experience; the energy, emotion and spirit. So, we got to thinking where could this take place? Immediately, we said, ‘Creekside Gospel Music Convention.’”

The Pine Ridge Boys are one of the original artists at the Creekside Gospel Music Convention. Rob Patz, Creekside owner-promoter says, “Larry and the guys have stood with us since the first Creekside Convention. I am so excited that the Pine Ridge Boys have chosen to shoot a live video at our Creekside Kick-off concert. It’s their very first live DVD and an event not to be missed. We are thrilled to be their venue for this historic event.”

The location and recording dates had been picked and signed off on by the promoter and event staff. There was a lot of discussion on who the recording partners could be, but conversation between PRB, Classic Artists records and Patz revealed a committed team with an artist-and-music-first mentality, Gospel Music Today. Gospel Music Today is the producer of the Diamond Awards presentation held at Creekside Gospel Music Convention. They are also the host of the nationally syndicated gospel music news TV show of the same name.

Gospel Music Today, Classic Artists and the Pine Ridge Boys have a special relationship, with all being based in the Carolinas. Once CEO/ president Ken and Jean Grady agreed to the recording, pre-Live concert arrangements started during the Easter Gospel Sing in April of this year.

In early summer, the program changed slightly. Clas-





Classic Artists Music Group added the Chordsmen as the Chime Records cornerstone artist. As music family discussions were made, the decision to add the Chordsmen to the Live recording concert fell into place. Jerry Jennings and the rest of the Chordsmen felt the time was right to broaden their music outreach and what a better way to experience a Chordsmen Quartet concert than with a live recording.

Jennings says, "With the partnership with Classic Artists Music Group, we are home. We know, and are good friends with the Pine Ridge Boys, Charlie Griffin and the Sheltons. It just felt right and then to be part of a live recording this year, this is truly a good thing."

Now the music is being picked, arranged, performed, critiqued and worked over. Each group has a list of favorite songs, new songs and crowd requests. Working the list down to a complete concert that reflects the heart and music reach of each artist is an on-going

project.

However, bus wrecks in June for the Pine Ridge Boys and Chordsmen presented challenging circumstances to overcome for both groups. Yet within a few weeks of each accident, each artist secured new bus transportation.

PRB owner Larry Stewart says, "What could have been so much worse has been turned around and is a blessing for both groups. God knew exactly what we needed and when we needed it."

Stephen Williams, of the Chordsmen, shares, "When the bus wreck happened, with just a couple of phone calls to family, friends and with some time we were on the way to meet our singing commitments in Virginia. Same thing happened with the Pine Ridge Boys. God knows what we need, and he supplies every need. He sure did with both our groups."

As the PRB Live recording material is being chosen, Rob Shelton, who is under doctor's care for vocal nodules, has taken a leave from the Pine Ridge Boys. But not missing a step, Wayne Shuford has stepped in and the music carries on. Auditions continue to find the right baritone vocalist for the group.

Stephen Williams is undergoing medical care.

"I had some complications from the bus wreck but that is working itself out. I've had a really hard time with diabetes and spinal stenosis. That's why I walk with a cane some. I also suffer with neuropathy in both legs.



Last but not least, I am having a few heart issues. But God is good and faithful,” Williams shares.

Yet the group has not missed a beat. Every concert is fulfilled. Their faithfulness has positive results. Hearts and lives are being changed. Their heartfelt mission is contagious.

The Chordsmen Quartet have added a pianist to the group. Zachary Clark adds his special musical convention style and worship style to the group’s songs.

The building has been secured, and the recording company is ready. Staging is being designed, VIP tour seating has been reserved. Last-minute details are being covered, and prior to recording there are rehearsals, new photo shots, project artwork proofing, new clothing, continued concert schedules, prayer, fellowship and sharing of the good news. It’s all in a day’s work and in the planning.

There is an old saying that the show must go on. But to the Christian, the show is more than a show. It is a heartfelt worship experience with gospel music. It is songs that encourage, reach the downtrodden, uplift the spirit and provide inspiration to young and old alike on TV, radio, CD, DVD or at a Live concert. No other

music provides the positive message like Christian or gospel music.

Regardless of what life circumstance comes our way, life goes on. For a gospel singer who shares the good news, the music goes on.

For the Classic Artists Music Group quartets, Pine Ridge Boys and Chordsmen, recording a Live project at Creekside is just one more way that the message and the music goes on any day, anywhere, any time.

Sunday October 27, 2019 at 6:00 pm. join us for the Live recording at the Mill Creek Center, 2772A Florence Dr., Pigeon Forge, TN 37863.

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The Editor's Last Word

By Lorraine Walker

Thank you so much for reading to the very end of the 121st issue of SGNScoops digital magazine. I am so happy that our magazine has been read and enjoyed by so many for so long. I give my thanks to previous editors, Kelly Burton and Rhonda Frye, and to my publisher, Rob Patz, for leading the way and teaching me the ropes of editing such a unique and constantly changing vehicle for the love of God. Our main purpose for SGNScoops is, and has always been, to be used by God to share his love and grace with everyone who reads it. We pray that as long as he can use us, we will be available for him.

That is also the message that we have been receiving from others who are celebrating anniversaries along with us in this issue. It is always a privilege and an honour to talk with Scott Fowler of Legacy Five. What a pleasure it was to share in the last concert with tenor, Josh Feemster, and baritone, Scott Howard. Scott Fowler had nothing but praises for the gentlemen who were leaving as well as the gentlemen who were coming in to take their place. Over their 20 years, Legacy Five has seen fewer changeovers than many in this industry. That says a lot about his style of leadership, integrity and love for this music.

Speaking of leadership and integrity, Mike Moran and the Torchmen have been representing Canada with excellence for 50 years. It was a pleasure once again to present their ministry to our readers.

The artists we have featured in SGNScoops, like Carol Barham, Ivan Parker, the Pine Ridge Boys, and the

Chordsmen, all love their music, and share the love of God this music. We thank all of the artists that have graced the pages of our magazine for being ambassadors for Jesus Christ.

I'd also like to take this opportunity to thank all of the writers, creative designers, editors, proofers, and all those who have shared their talents both in the magazine and website. Thank you for sharing your time and your lives with SGNScoops.

In the ten years I have been talking to artists for SGNScoops, one thing I have learned that is universal, regardless of who or where you are; if you are alive, you are going through something. If you are in a good season, your bad season is still visible in the rearview mirror. If you are in difficult circumstances, you aren't alone.

I may be living with physical pain, but the person next to me might be enduring a recent death of a loved one. You might be working your way through deep depression while that artist on stage may have a child in the final stages of cancer. Or maybe they are facing bankruptcy while that joyful saint in the front row left a loved one with dementia at home with a caretaker.

We all experience heart-rending circumstances regardless of who we are. We can spend our time asking, "Why?" Although maybe the question should be "Why not?" We live in a fallen world filled with disease, death and debauchery. As Christians, we

should not expect a free pass. What we should expect, as we grow closer to Jesus, is to join him in suffering. This pain becomes part of our testimony as others watch how we handle tough times. And as my friend Mike Moran assures me, it came to pass. Even if you can't see the end of your tough time, I pray you know that Jesus sees your tears and he is right there with you. He has a purpose for your pain. He loves you too much to let you suffer for no reason, even though you may not know what that is until you reach heaven.

My dear friend who is suffering, may I suggest that asking for a reason isn't the best use of your prayer time? I say this after spending many nights asking the same thing. Tell Jesus where it hurts. Pour out your heart. Then start to tell him about your friends who are hurting. Ask him to meet their needs. As you see the Lord work in the lives of others, you may be thrilled to find that he is answering prayers for you as well.

I pray today that you will be filled with the joy of the Lord, as he blesses you with enough mercy, grace, bread and love to make it through the day. I pray this issue, and every future SGNscoops Magazine, will deliver his love to your heart, every time.

I'd love to hear from you. Write to me at lorraine@sgnscoops.com.

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Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com.



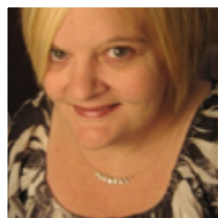
Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <http://jennifercampbell.net/blog.htm> and a food and travel blog at <http://jennifersjourneys.net> Learn more about Jennifer at <http://jennifercampbell.net> and www.christwillreturn.org.



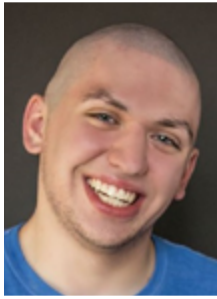
Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

Contributors

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Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he also works for a law firm as a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with his family. You can find him online at <http://peteschwager.com>



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps her in touch with many of Southern Gospel's leading execu

tives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography, portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.CharlieGriffin.net.

Contributors

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Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Hello, I'm Randall Hamm, Gospel Program Director of WFLQ French Lick Indiana, host of the Sunday Morning Gospel Show for the past 20 years on WFLQ French Lick Indiana and Singing News Top 10 Small Market DJ for the past three years. I now add something new to

my resume! Record Reviewer, ok... CD Reviewer. I'm Old School, having started in the days of LP's, 45's and Reel to Reel along with cassettes as the main form of music played. If you'd like to listen to my program, you can visit <https://www.facebook.com/TheSundayMorningGospelShow> and listen to archived programs, plus I post various Southern Gospel news updates, uplifting music and Gospel-related items. If you're in the six-county area around French Lick Indiana, in the heart of Southern Indiana, tune in every Sunday 6:00am-12:00pm and listen to the Gospel Greats with Paul Heil, 6:00am to 8:00am and the Sunday Morning Gospel Show with Randall Hamm 8:00am to 12:00pm.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and many other gospel artists.

Dixie is also an Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers, Fairfield Four, Steeles, Dunaways, Crabb Family, Easter

Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.

Contributors

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Selena Day is from Atlanta GA. During her twenties she worked in the field of fashion, as both a make-up artist and model. Selena became a Christian in her early 20's and then quickly met her husband, Chuck Day, who is a songwriter and recording artist. Selena and Chuck have been in the ministry for 26 years raising

three daughters and homeschooling them while they traveled together as a family. During this time God taught her how crucial intergenerational ministry is for the furthering of God's kingdom. Selena travels the world speaking at conferences with the emphasis on empowering a multi-generation of women to rise up and become everything that God has called them to. Encouraging the next generation of the church to break the walls of limitations in their mind and rise to their full potential. Selena and her husband are life coaches for The World Race, which is an extreme missions trip for adults 21 through 35. They travel every two months somewhere around the world to mentor these missionaries. She and Chuck have been pastoring a home-church for 14 years where they have experienced God moving in community and seeing the body of Christ in action through each other.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas.

Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed."

His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is

to give his all in the service of the Lord.



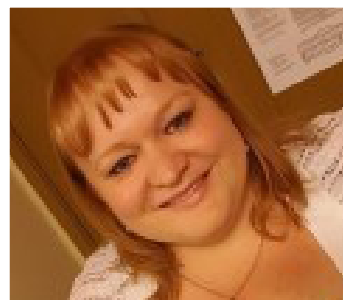
John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county fair when he was seven years old and

eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps.

John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his guitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Suzanne Mason, a pastor's kid and native Californian, began singing with her guitar-playing father at an early age and spent her teenage years singing and acting with her youth group. She started writing personal poetry and

short stories in junior high and hasn't stopped since. She holds a Bachelor of English from Columbia University and has interned with both literary agents and a publishing house. While living in Chattanooga, Tennessee, she began writing for AFrontRowView.com before joining the SGNscoops.com team. She enjoys sharing the love of Jesus through volunteering, music, writing, and teaching.

Contributors

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Angela Parker is a life-long singer and sings with her mother's group, Mercy Rain. She resides in Lexington, S.C. She's been happily married to her husband Jack for nearly 4 years. He's supported every decision Angela has made without fail.

Jack travels with Mercy Rain whenever he can and helps out where possible. He supports Mercy Rain continuously. Since Angela has recently been diagnosed with Lupus, Jack has done everything he can to take care of her.

Angela actively advocates for Autism Awareness. She feels education for all involved is the key to their success. She worked with Autistic children providing ABA Therapy up until her current illness forced her to have to quit.

She speaks out against Domestic Violence having been a victim of abuse for many years herself. Her constant battle today is healing from the mental scars that are left over after the physical and verbal abuse. Her personal testimony will help others see how God can deliver from abuse and help to heal the abused person.

Angela is very excited about writing for SGN Scoops and loves all of the SGN Scoops family. She loves the Lord with all her heart and has been blessed with awesome talent and love for others. You will be blessed by her talent and great spirit!



Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second

solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.



Amy Duncan Oxenrider, the daughter of Grant and Shelia Duncan, is married to Jason Oxenrider and they have three sons, Brady, Weston, and Rylan. Amy works as a psychometrist for the Mississippi Department of Education. She also writes for Pure Gospel Magazine and

is now a member of SGNscoops.

A former member of the Riders, Amy continues to minister through singing and speaking engagements. She is excited to see what her future holds and longs to uplift the name of Jesus Christ wherever the doors may open.



Jimmy Reno began singing at the age of four with his family group. He has sung for The Mystery Men quartet, Florida Boys and Mark209. Off the road, he spends time with my wife, Christa, with whom he celebrates 25 years of

marriage with this year. Jimmy also enjoys spending time with his three kids and one granddaughter.

Thanks for Reading the
September 2019 Edition
...until next month!

-The SGNscoops Staff-