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Table of Contents

- 5 Publisher's Point
- 7 Words of Wisdom by Amy Freeman-Nichols
- 10 The Isaacs by Jimmy Reno
- 16 Beyond the Song: Liberty Quartet by Jantina de Haan
- 22 Tri-State Hall of Fame: New Members by Robert York
- 27 SGNScoops Gospel Music Top 100
- 30 SGNScoops Bluegrass Gospel Top 10
- 30 SGNScoops Christian Country Top 40
- 32 Booth Brothers by Lori Wise
- 38 Gospel Harmony Boys by Charlie Griffin
- 42 Fall Treats by Staci Schwager
- 45 Contributors

Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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PUBLISHER'S POINT



Welcome to the Publishers Point for September 2021! This month is a little different. This month your Publisher's Point is from the "behind the scenes crew"- Staci here filling in.

Let me just say....It has been an exciting month at SGNScoops! In case you hadn't heard the exciting news, our infamous Publisher, Rob Patz and his beautiful bride Kristen were married earlier this month!

We at SGNScoops are excited for them as they begin this new journey together!

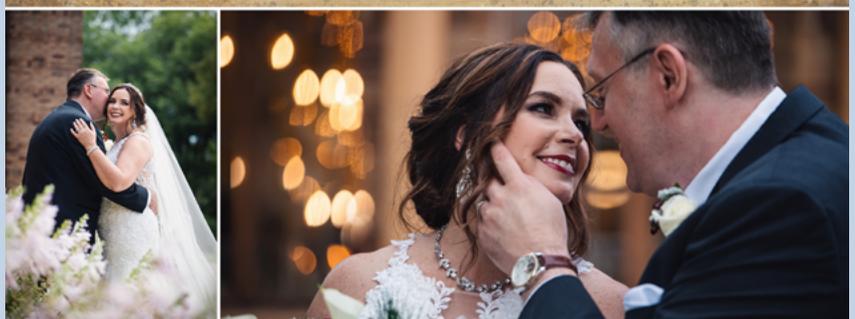
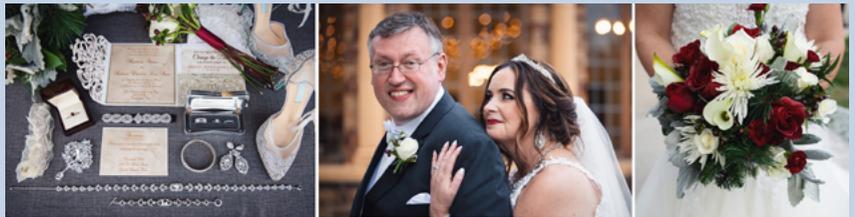
Congrats Rob and Kristen!

We've included some pics for our readers to enjoy from their special day!

Also don't forget the special events coming up next month! October 21-23 in Pigeon Forge is the Christian Country at the Creek event and October 24-28 again in Pigeon Forge, join us for the Creekside Gospel Music Convention. To reserve your hotel room or purchase your VIP passes, you can call or text Rob at 425-754-1147.

Until the next time, this is the Publisher's Point. This time from Staci in the design team-filling in for Rob.

Congrats again Rob and Kristen!





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Words of Wisdom

Feeling Small

By: Amy Freeman-Nichols

1 Samuel 9:21

“And Saul answered and said, Am not I a Benjamite, of the smallest of the tribes of Israel? And my family the least of all the families of the tribe of Benjamin? Wherefore then speakest thou so to me?”

Samuel is preparing Saul. He is about to become king over all of Israel. All Saul can think of is what are you talking about? I think you have the wrong guy.

THINK ON THIS...

Who am I? I come from a little town. I'm nobody important. Does that sound familiar? We all wonder sometimes how God can possibly use us. It's called humbleness and it is exactly the reason why God chooses someone for a task.

Think about Gideon, in Judges 6:15. Gideon tells the angel his family is poor, and he is the least in his father's house. The angel comes to Gideon and Gideon begins to question him about why, why, why. The angel says, go save Israel, didn't I send you? (I paraphrased. Read Judges 6)

Gideon has the same thought process as Saul. Hold on buddy! You can't possibly be talking to me about

leading anyone. No one knows my name. I am nobody in everybody's sight. Why would anyone even listen to me?

How about David? Wasn't he out taking care of his father's sheep? Wasn't he small compared to his brothers? Wasn't he the youngest? The least of his father's children? Yet, who did God call?

There is nothing wrong with being the least. The Bible says the last, or the least, shall be first. Maybe being the least isn't such a bad thing after all.

If being the least keeps me humble; let me be the least. If being the least means God can use me for his glory; let me be the least. If being the least means being a good soldier of Jesus Christ; oh, please, allow me to be the least.

Do not despise where or who you have come from. I am just a small-town girl from northeastern Pennsylvania. I wasn't voted most likely in any category.

I was raised by a single mom with 3 kids. I wasn't raised in church. I gave my life to Jesus just before I turned 21. That is just a little of who I am. I am the least, and yet, God uses me, and I stand in awe.

Let God use you for his glory. Don't question it, just go with it. Live the journey, just be you and God will guide.

It is one journey you will never be sorry you took.

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Isaacs: This is Who We Are



By: Jimmy Reno

Lily Isaacs is a German-born Jew from New York City. Her path to gospel music was anything but ordinary. Lily is known to gospel music fans as the matriarch of the gospel group, the Isaacs.

Her parents were Polish-born and survivors of the Jewish Holocaust at the hands of Adolf Hitler and the German military during World War II. Lily's birth was a miracle given what her parents had to endure.

"They had separated my mother from her friend Sabrina," Lily explained. "Sabrina said, 'She's coming with me' and pulled her out of that line – which normally they would've been shot immediately but somehow she got through. Later on she found out that the line she was to go to was for the gas cham-

bers." Her grandparents weren't as fortunate as they lost their lives. Lily has made sure her children know what happened and taught them to never forget it.

Her family would end up in New York where Lily dreamed of one day performing in the theater. Gospel music wasn't even in her thoughts during this time, but God had a plan mapped out for her.

"In 1968, I had an album out on Columbia Records. We got a gig down in Greenwich Village, New York, to perform. While we were there, we met another band of 4 guys from Kentucky called the Greenbriar Boys and Joe Isaacs was part of that band." She explained. "That's how we met. He was raised pentecostal in a home with 17 children. With me being

Jewish, there's no way we could have ever foreseen our future."

Lily and Joe Isaacs married in 1970, and in 1971, while attending the funeral of one of Joe's brothers, they both had a powerful, spiritual experience in a pentecostal church. They both gave their lives over to God at that point.

When news of Lily's conversion to Christianity reached her family, it created a deep divide between Lily and her parents. "My mother called and said, 'We're very ashamed of this, and we won't approve. If you don't give up that crazy religion, this Jesus stuff, you can forget about ever coming home again. Your father and I don't ever want to see you again.' My father told me he'd rather see me walking the streets or dead than be a reproach to my family. I thought these are the parents that I wanted to bring joy to and suddenly they've rejected me when all I've done is accept Jesus into my heart." she said.

"So I had to answer them. I had a choice to make,

and I told them that I loved them. I didn't want to lose what I'd found in the Lord." she stated.

Lily and Joe continued on in their faith and their music despite what it cost Lily in her familial relationships.

"We were just singing in churches locally. We both had full time jobs. We were both singers, and I played guitar at the time. We just did it for fun. Then came along Ben in 1972. When he was 2 or 3 years old, he started singing harmony with us. Then Sonya and then Becky. We just took them along with us everywhere we went."

Joe and Lily never actually planned to create a family band nor did they envision one in the beginning.

"The kids started singing together a little bit, and every night we would get them up to sing and everybody loved it. It was fun but it was never planned," Lily recollected.

The Isaacs have won over seven Dove awards in



various music categories and have had several Grammy nominations in their career. This success that God has allowed them to have wasn't foreseen by the couple.

"We worked hard and this makes 50 years right now since we started in 1971. It just evolved, and we don't take it for granted. We paid our dues, and not that we deserve it [the awards and success], but we've worked really hard and traveled a lot of miles and gone through a lot of hardships as everyone does. We kept sticking to it. Kept our hand on the plow. I'm just happy the message we have has been able to reach millions of people."

In 2007, the group had the opportunity to travel to Germany, and Lily was able to visit one of the concentration camps her parents had been in during World War II.

"We had an opportunity to record a video for Gaither Music Group. We had already planned to go to Norway. We just thought since we were so close we would go. We rented a bus and our family went to the Bergen-Belsen concentration camp which is one of the camps my Mother was imprisoned in

and where some of her family died. It was one of the most sobering moments of my entire life," she said.

One of the most difficult parts for Lily was seeing the hills.

"I had a pit in my stomach the entire time, and when I looked at those hills where they buried all the ones that died and walked in the places that looked like the chambers where my Mother and her sister were imprisoned for a year and a half, it just changes you," she explained.

The tour of the area was very emotional for the entire family.

"I could have cried for days – and we did. We walked down the train tracks where the trains came in carrying the prisoners. Right on the outside of that is a sign. The sign was near a big, broad iron frame and it said 'work means you live'. I'm grateful we got to see it. What were the chances of my parents even surviving but here we are. It was just a miracle. We had planned to go to Poland to see a concentration camp my Father's family was all killed

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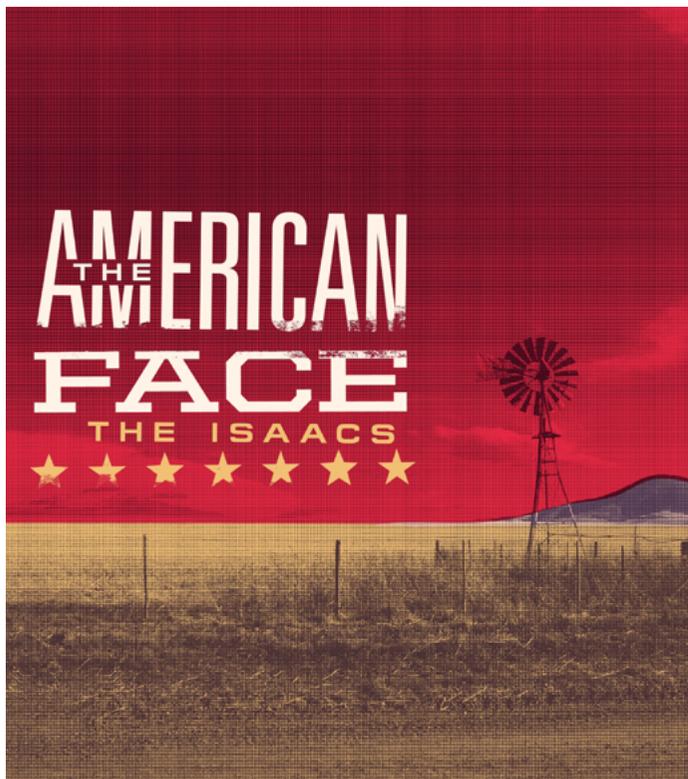
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is a collection of original material and a couple of popular covers like "You're The Inspiration" from Chicago and "More Than Words" originally by Gary Cherone.

"We've always loved the Americana feel. We've always loved all kinds of music. Gospel music, secular music, etc. We recorded this album probably a year before covid hit. We didn't want to release it during the covid pandemic. We have incorporated songs like these in everything we've done over the past 50 years. Just life songs which are of God. Life and love," she said.

The song list for the album was compiled by the group meeting and listing all of their favorite songs. "The four of us get together collectively and we fight it out. That's how we do it. We picked out 6 to 7 cover songs and we knew the other 3 would be originals. My pick was 'We Can Work It Out.' I was a big Beatles maniac! In 1967 I went to the Beatles first concert in America in New York. It was amazing! I listened to that song, and it was just so today! Why can't we work it out? Everyone is fighting or in different directions."

in but Covid changed that. It's still in our future plans."

The Isaacs' latest project is called The American Face and it released on August 13, 2021. The album

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Butler music group

Becky Isaacs chose her song based on her favorite singer as well.

"Becky has always been a big Shania Twain fan so we picked 'Forever and For Always.' It's such a great song for love and for life! 'You're The Inspiration' is also a favorite we've had. There are so many people in my life who are my inspiration. We recorded that song a cappella and it was so hard. My daughter has written some amazing songs as well," Lily stated.

One of those original songs by Sonya Isaacs is the title song to the album, "The American Face."

"It was so powerful when we heard it. The song is so today! We all come from different walks of life. It takes every culture, every color of skin and every religion. It may not be pretty at times, but this is America. The song is so positive and has such a great message. It's not a religious song or a political song. It just says we are the American face! It says this is who we are!"

"The first single entitled 'The American Face' has been released to radio, and a video was also made for the song. We went to Phoenix and we caught footage of everywhere we could go and all the diversity of the people. We are excited about it!" Lily reported.

The album is excellent in quality. It's as good as any mainstream album out there currently. Making sure the album was of a high quality sound was a priority for the group.

"I hope The American Face is uplifting for everyone who hears it. I'm just over this divide we've been in as a country," she said.

Watching her children use their talents in ministry has been an experience that Lily treasures. "Sometimes I feel like my heart is going to burst when I hear them sing. It's not just their talent, but that they are so anointed. I'm so grateful they do what they do and they're all so dedicated to what they are doing. It's just being to tell the world that who-soever will. Jesus himself being a Jew, came to the Jews and Gentiles. I can't believe this is my life right now! Again I feel like my heart could just burst," she said.

Reflecting back over her life and career so far, Lily laments over the loss of her parents. "My Dad died in 1977 and my Mother passed away in 2014. It was still a very touchy situation. In the beginning, after I was saved, my family didn't talk to me for over a year. This drew me closer to the Lord. He became my father, my mother, my brother, my everything. I knew I had to live a life that my family could see Him in me. Both my mother and father, on their dying beds, I got to pray with them. I hope my life shines who I am to them more than trying to convince them I'm right," she explained.

Lily and her family are thankful to be back out on the road after the covid pandemic shut down much of the country in 2020. They waited to release their album until this point and after hearing it, I can tell you it was worth the wait.

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Beyond the Song With



Liberty Quartet

By: Jantina de Haan

I caught up with Nic Gibson who is the ambassador for Liberty Quartet about the journey of their ministry and the song they released called Miles Of Miracles.

Have you reached the point in this pandemic where you've realized how important it is to count your blessings? Liberty Quartet is helping to remind us of that with their brand new recording, "Miles of Miracles." Our featured song is the title cut of the same name but, before we get to that, let's log some miles beyond the song.

Who in the (Southern Gospel) world is Liberty Quartet? According to lead singer Paul Ellis, they might be "one of the best quartets you've never heard of." After all, how can a group that hails from Boise, Idaho – in the Northwest – be a Southern Gospel Quartet? Bass singer and founder, Royce Mitchell, explains that Boise is in the "southern" part of Idaho. Yes folks, after being around these guys for a few hours, you'll wonder how something so "corny" could come from a state known

for its famous "potatoes."

Liberty Quartet (LQ) is Royce Mitchell, Bass and founder of the group; Paul Ellis, Lead; Philip Batton, Tenor; and Will Arasmith, Baritone. Paul has been with the group for 11 years in two different stints and has managed to sing every part except the one he covets the most, bass. Philip has been singing that high tenor part for 10 years now, and with the hiring of Will Arasmith on January 1, 2020, LQ feels as if they are hitting their stride or should we say, getting up to speed, to keep with the "Miles of Miracles" analogy.

Liberty Quartet got its start in 1995. Royce Mitchell, then a music minister in a Nazarene church, recruited three of his choir members and started singing quartet music. By 1997, the group had a full-time schedule of concerts booked and, in 2002, all four members considered traveling and singing with LQ as their full-time occupation. Royce shared how gospel music is something that's always drawn him closer to the Lord

and it's that medium God used to allow LQ to reach unbelievers and encourage the saints. Psalms 104:33, "I will sing to the Lord all my life; I will sing praise to my God as long as I live," is the scriptural promise Royce claims for both his personal faith journey and the ministry of LQ. The name Liberty Quartet was derived from two main sources: Galatians 5:1 "Stand fast therefore in the liberty by which Christ has made us free, and do not be entangled again with the yoke of bondage" (NKJ), and secondly, the Nazarene church where Royce was working resided on Liberty street.

Early on, there were some very important decisions made that would shape the miles over the next 25 years. For one, LQ is governed by Liberty Ministries Inc. which is a 501c3 corporation. Basically meaning the group is set up somewhat like a church with a board making decisions regarding personnel, finances and management. It also meant that LQ could develop an army of folks called "Friends of Liberty" who support the group financially much like you would your local church. Paul mentions that at no time in their ministry was the support from their "Friends of Liberty" more evident than throughout this pandemic. While there have been "Miles of Miracles" – this particular uphill stretch stands out.

The support given allowed them to not only survive but thrive. During this past year they released not one, but three new recordings. A bass featured tribute recording titled, "Remembering George Younce," an a cappella release titled, "Unspeakable Joy," which has everything from Christmas to patriotic, hymns and even a little bluegrass, and their latest and featured recording, "Miles of Miracles."

Before the pandemic had even begun, Royce was looking ahead toward the celebration of LQ's 25 years in ministry. While at the Southwest Gospel Music Festival in Phoenix, AZ in the spring of 2019, he reached out to fellow quartet singer (Legacy Five) and gifted songwriter, Lee Black, commissioning him to write a song that would highlight the miles of miracles LQ has experienced. Lee, a Dove award winner, teamed up with co-writer, Brent Baxter, to craft a song that not only spoke to LQ's journey but – more importantly – reminds each and every one of us to pause for a moment and count our blessings.

The quartet shared how each time they sing the song in concert it brings a flood of memories of how God has truly blessed them and LQ through the years.





One miracle in particular that Royce recalled is from the early days of ministry. The bills and expenses had been piling up and there weren't enough funds in the bank. The group had met that morning for coffee to discuss upcoming tours and to pray together about the financial situation. On the way back to the LQ office the group decided to stop by the P.O. Box to get the mail. Little did they know, God had already provided the miracle they needed. In the mailbox that day was a check from a "Friend of Liberty." The check was almost to the penny of what they needed to pay the outstanding bills.

The miracle that came to mind for Paul is one that has a few miles in it. The group was on their way from Boise, ID, to Grand Rapids, MN. The plan was to fly into Minneapolis, MN, where the bus had been parked from a previous tour and then drive on to Grand Rapids for the concert that night. When their connecting flight landed in Denver they learned that the flight from Denver to Minneapolis had been cancelled – not delayed – cancelled. Every one of the LQ members sprang into action getting on their cell phones and trying to devise a plan to somehow make it to the concert. We were finally able to find a flight that would get us to Fargo, ND, early enough we could rent a car and get to the venue on time to sing. Unfortunately,

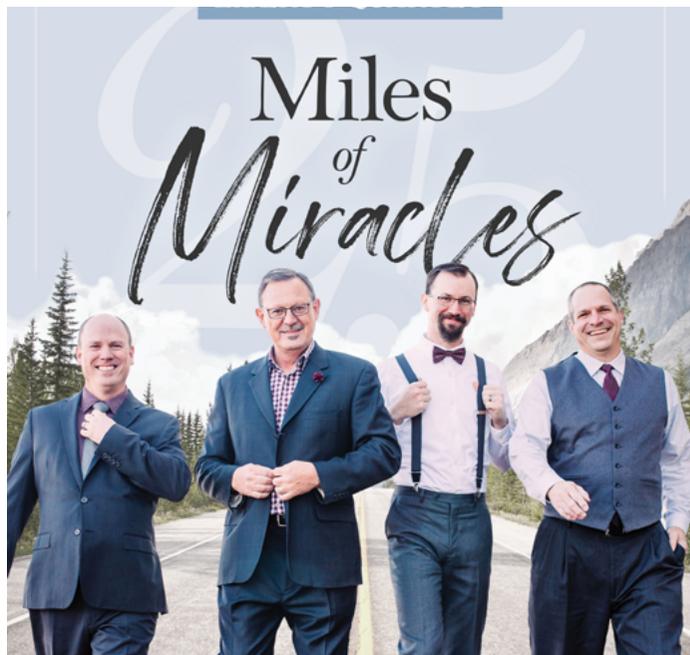
that meant that we would be singing without our own sound system and we wouldn't have any product from our bus to sell. As Royce was speaking to the host and letting him know of our predicament the host interrupted him to say, "Hey, I own a trucking company here in Grand Rapids. One of my drivers just landed in Minneapolis this morning and needs to find a way back home. Is there any way that he could drive your bus here for the concert?" Royce's answer was a simple and quick, "YES!" We explained to our host over the phone where the bus was parked in the Minneapolis airport and how his driver could break into it (that was a first and hopefully a last). LQ had their own adventures getting to the venue there in Grand Rapids, but when they did arrive there was the tour bus waiting in the parking lot for them. Literally miles and miles – whether by plane, rental car, or tour bus – of miracles.

This song invokes those kinds of memories every time Liberty Quartet sings it. It's a joy to look out across the faces of those in attendance and see how they are connecting with the message. Smiles appear as they begin to consider all the miles of miracles that God has bestowed upon them. For LQ, the response from fans has been overwhelming. LQ has always tried to be a group that sings a variety of songs with a variety of styles. This particular song has a modern edgy feel to it

and the audiences love it.

The list of miracles grows quite long when you've been in ministry as long as LQ and it includes everything from amazing physical recoveries for voices, to entertaining angels who can repair a 1996 Golden Eagle Entertainer coach on the side of the road. The group has witnessed time and again how God meets their financial needs, which brings to Paul's mind Psalm 37:25, "I was young and now I am old, yet I have never seen the righteous forsaken or their children begging for bread." Royce and Paul both agree that all those miracles pale in comparison to those times when the quartet witnesses the miracle of an unbeliever becoming a child of the King. Salvation of unbelievers is the main reason LQ exists. It's so important to the group that two of the thirteen songs on this latest project speak directly to that end, "Never Again" and "One Song Away."

Speaking of the other songs on the project, Paul, listed as Executive Producer on the recording, shared how those 12 songs were the result of hours of listening through song pitches, literally hundreds of demos. He and Royce narrowed those down to a pool of 45-50 songs that the quartet listened to and voted on before they made the cut. With songwriters like Rebecca



Peck, Dianne Wilkinson, Lee Black, and Marty Funderburk, it's understandable why it can be so difficult to narrow the song list down. Paul explains while there was not a specific theme they were focused on throughout this process, the one that developed in the end was that of being blessed in the midst of trial, choosing to see the miracles instead of just the miles.

As we closed our time together Royce pointed us back

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link to Miles Of Miracles

Thank you so much Nic Gibson for taking us on the miles and miracles that Liberty Qt has experienced on their 25 years of ministry. Spreading the love and salvation that is in Christ Jesus who is the only hope. May God guide this wonderful group to places to uplift and strengthen them in their faith through your singing.

to the Word of God quoting the theme scripture LQ has adopted for their "Miles of Miracles" tour. Acts 2:22 says, "... Jesus of Nazareth was a man accredited by God to you by miracles, wonders and signs, which God did among you through him, as you yourselves know." You're invited to get to know this 25 year old quartet. You can find them online at www.libertyquartet.com or search for Liberty Quartet on Facebook, Instagram, Twitter, YouTube, iTunes or your favorite streaming service. Don't forget to request this latest single "Miles of Miracles" which is already being met with wonderful reviews and the message is bringing encouragement to the listener. Who knows, maybe some of Liberty Quartet's miles will bring them to your neck of the woods. Now that's my kind of miracle.

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Tri-State Hall of Fame Inducts New Members

by Robert York

Recently, the members of the Tri-State Gospel Music Association Hall of Fame members, along with family, friends and guests, gathered together to induct the 2021 members into the Hall of Fame. Back in 2005, Herb Oliver, who is president, formed the Hall of Fame. The purpose was to recognize, honor and celebrate musicians who have made outstanding contributions to gospel music in the tri-state area of Alabama, Georgia and Tennessee. Current board members are Oliver, President; Will Dickerson, CEO/Chairman; and board members Sam Capps, Jack Clark, Elmer Cole, Ken Hicks, Ronnie McJunkin and John Richardson. The ceremony took place at Parkway Baptist Church, Ft. Oglethorpe, Georgia. There have been over 250 inducted into the Hall of Fame.

As usual, this year started off with all the members that were present forming the Hall of Fame Choir under the direction of Dickerson. Musicians for the event included Jack Clark at the piano, Taylor Barnes on the bass guitar, Philip Hare on keyboards, and Steve Bowers on the drums. They opened with "I've Got That Old Time Religion In My Heart" followed by opening prayer, and then "Leaning On The Everlasting Arms" written by A. J. Showater, a member of TSGMA Hall of Fame. They continued with "When We All Get To Heaven."

This year's induction included Jim Hefner who was recently released from the hospital after an extended stay. He is the long time owner of the Southmen Quartet and former president of the Southern Gos-

pel Promoters Association. Jim joined his brother Bill Hefner in the TSGMA Hall of Fame. Because Jim couldn't attend, member Melvin Klaudt accepted the award on his behalf.

Mike LeFevre joined Hall of Fame family members Eva Mae, Alfus and Urius LeFevre. Mike began singing with Uncle Alf and the LeFevres. He later sang with the Singing Americans and Gold City, remaining with them until 1992. During his tenure with Gold City, he won three awards as favorite baritone. In 1993, Mike became the original baritone singer for Brian Free and Assurance. He remained with BF&A until 1997. He served with the Gainesville Fire Department, and in 2005, he started his own group.





Jack Clark accepted the award for Roy McNeal, who was unable to attend. Roy resides in Dyersburg, Tennessee, and continues to sing, doing solo work and occasional quartet performances. Roy sang lead for the Prophets Quartet, The Stamps Quartet and The Statesmen.

Also unable to attend was Ivan Parker, who was booked to sing that night in Illinois. In 1982, Ivan joined the Singing Americans and in 1983 became the lead vocalist for the Dove Award winning group Gold City. He is presently a solo artist, and Parker's signature song "Midnight Cry" has been sung by him all over the world. In his absence, Elmer Cole accepted his award.

A very familiar name is Johnny Parrack who sang tenor for The Kingsmen Quartet in the early and mid 1970's. His great tenor voice is heard on numerous Kingsmen recordings. He won favorite tenor in 1976 Fan Awards. Johnny joins his son Jay who is a member of the TSGMA Hall of Fame. He also joined his son Jay that evening with the LeFevre Quartet with what would qualify as Battle of the Tenors as they sang "Glory Land."

Health issues and travel hindered Tim Riley from attending, but Jay Parrack, former tenor for Gold City, accepted the award for his friend whom he worked with for over ten years. During his time, Tim formed and sang bass for the popular group Gold City, reaching their peak in the 80's and 90's. Tim suffered a stroke in 2014 and decided to retire from the road, turning the group over to his son Daniel.



You've heard songs like "There Rose A Lamb", "I Rest My Case At The Cross" and "God Handled It All" written by inductee Kyla Roland. Kyla is a nationally known artist having written numerous songs which have been recorded by many top artists in the southern gospel industry.

Bob Shaw who started his gospel music singing with The Homeland Harmony Quartet was the next to receive the induction award.



Well known promoter Paul Belcher from Tellico Plains, Tennessee, was the last to receive his award. Belcher has promoted concerts all across the tri-state area. Next year, he will celebrate fifty years of promoting gospel music. His passion for music and ability to connect the fans with the artists has made him one of the most successful promoters in gospel music. His family and fans were present to witness the presentation.

A special time was devoted to members who passed away in 2020-2021. Among those were Ed Hill, Nancy Wilson, Gary 'Beaver' Dillard, Aaron Wilburn, Jerry Thompson, Jim Williams, Red Burrows, Ernie Dawson, Mike Watson, Beecher Tallent and K Wayne Guffey. The Hall of Fame Choir remembered them with "What A Day That Will Be."

If you've never heard and seen scrap iron quartets then this is the place. They are formed from members who are put together and given names. Some names included, Rusty Pipes Scrap Iron Quartet, Grandma's Boys and a special ladies group called The Shopping Network Ladies. An evening isn't complete without 95 year old Ray Branham singing. He was backed up by his daughter Donna. Carolyn Cross, songwriter and co-writer of "Champion Of Love," was present to hear it sung by Rock City Barn Painters which included Jerry Pelfrey, Brad Harris, Howard Steward and Ken Hicks. Hicks also served

Shaw recalled piling into a 1948 Packard station wagon with the singers, equipment, records, and clothes driving all night to their next booking. After serving in the military he joined The Revelaires Quartet. Shaw is known as the Godfather of the Georgia Republican Party.

Ronnie McJunkin accepted the award for Ken Turner. Ken and Ronnie served together in the military in the Philippines. Ken is a bass singer and songwriter. He sang bass with Palmetto State Quartet, The Dixie Echoes and The Blackwood Brothers. He founded his own group, Ken Turner and New Millennium. Turner and McJunkin had their own band, The Rice Patty Ramblers.





as emcee for the program which was produced by Will Dickerson.

After the induction ceremony the group was treated to a concert by The LeFevre Quartet. Next year's date was announced for August 6, 2022. You can find a complete list of all the inductees at their website www.tristategospelmusichalloffame.com.

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POSITION	SONG TITLE	ARTIST/LABEL
1	YOU'RE HOME TO STAY	GUARDIANS/STOWTOWN
2	ANYTIME'S A GOOD TIME	HYSSONGS/INDEPENDENT
3	RELIGION ISN'T WORKING	JOSEPH HABEDANK/DAYWIND
4	WHOSOEVER WILL MAY COME	11TH HOUR/CROSSROADS
5	THOSE HANDS	DOWN EAST BOYS/CROSSROADS
6	THE 99	LEFEVRE QT/NEW DAY RECORDS
7	I CHOOSE JOY	TAYLORS/STOWTOWN
8	I'LL SOON BE GONE	OLD TIME PREACHERS QT/FAMILY MUSIC GROUP
9	GOD WALKS IN	FREEMANS/INDEPENDENT
10	RAISED ON RED	WILBURN & WILBURN/DAYWIND
11	THE WAY	GAITHER VOCAL BAND/GAITHER MUSIC
12	HEALED BY THE STRIPES	BROWDERS/INDEPENDENT
13	MY KING IS KNOWN BY LOVE	CRABB FAMILY/DAYWIND
14	WHEN YOU SAID PEACE	TIM LIVINGSTON/INDEPENDENT
15	THE FINAL WORD	WHISNANTS/UIA
16	START WITH WELL DONE	GREATER VISION/DAYWIND
17	GRACE AIN'T FAIR	NELONS/DAYWIND
18	OVERWHELMING	MYLON HAYES FAMILY/UIA
19	THIS IS AMAZING GRACE	OLD PATHS QT/CROSSROADS
20	NEVER CHANGING GOD	KINGDOM HEIRS/CROSSROADS
21	KEEP MOVIN' ALONG	PERRYS/STOWTOWN
22	WHAT A DAY	LEGACY 5/DAYWIND
23	HE WON'T JUST GET YOU BY	FIELDS OF GRACE/FAMILY MUSIC GROUP
24	MESSIAH OVERCAME	KAREN PECK & NEW RIVER/DAYWIND
25	THE ROCK THAT NEVER AGES	LORE FAMILY/CROSSROADS
26	WHEN WE ALL GET TOGETHER	MARK TRAMMELL QT/CRIMSON ROAD
27	HE HAS OVERCOME	TROY BURNS FAMILY/CHAPEL VALLEY
28	THESE ARE THE DAYS	KINGSMEN/CROSSROADS
29	THE GOD I KNOW	ERWINS/STOWTOWN
30	FAITHFUL ONCE AGAIN	STEELES/STOWTOWN
31	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
32	HE'S LEADING THE WAY	WILLIAMSONS/FAMILY MUSIC GROUP
33	HEAVEN IN YOUR HEART	PHILLIPS & BANKS/INDEPENDENT
34	A NEW THING	LANCE DRISKELL/INDEPENDENT
35	PEACE IN TRUSTING	ISAACS/ARS
36	UNSPOKEN	JORDAN FAMILY BAND/ARS
37	HEAVEN	EPPS FAMILY/INDEPENDENT
38	KEEP ON KEEPING ON	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
39	THE GOD WHO NEVER CHANGES	LAUREN TALLEY/CROSSROADS
40	DON'T GO DOWN	PAUL JAMES SOUND/INDEPENDENT
41	BECAUSE I SAID SO	PHILLIPS FAMILY/FAMILY MUSIC GROUP
42	IN THE MIDST OF THE STORM	FAMILY LEGACY/INDEPENDENT
43	ADDRESS CHANGE NOTIFICATION	SOUTHBOUND/DAYWIND
44	LOOKS LIKE JESUS TO ME	TALLEYS/CROSSROADS
45	FAITH SHINES BRIGHTER	THREE BRIDGES/CROSSROADS
46	I WILL STAND FOR JESUS	CLEARVISION QT/CHAPEL VALLEY
47	THE DEAL	LES BUTLER/FAMILY MUSIC GROUP
48	YOU CAN'T SAY HE DIDN'T LOVE US	MARK BISHOP/CROSSROADS
49	RISE ABOVE THE FALL	DAY THREE/REDEMPTION RECORDS
50	THAT'S WHY WE PRAY	HEART 2 HEART/INDEPENDENT

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POSITION	SONG TITLE	ARTIST/LABEL
51	COME ALONG WITH ME	BILLY WALKER/MANSION
52	CAN'T LOSE FOR WINNING	CHRONICLE/INDEPENDENT
53	ROLL BACK RIVER	TIFFANY COBURN/STOWTOWN
54	SINGING ABOUT GOING HOME	BARRY ROWLAND & DELIVERANCE/FAMILY MUSIC GRP
55	WELCOME HOME	VERNON GREESON/INDEPENDENT
56	HE WALKED OUT	TRIUMPHANT QT/STOWTOWN
57	YOU'VE GOT A FRIEND	LITTLES/INDEPENDENT
58	ENTER IN	INSPIRATIONS/CROSSROADS
59	EVERY VALLEY HAS A PROMISE	ENDLESS HIGHWAY/CROSSROADS
60	WHAT THE CROSS REALLY IS	BRIAN FREE & ASSURANCE/DAYWIND
61	WHEN YOU LOOK AT ME	WISECARVERS/CROSSROADS
62	SOMEBODY TELL	TRIBUTE QT/DAYWIND
63	YOU GOTTA HAVE A SONG	JIM & MELISSA BRADY/DAYWIND
64	THINKING OUTSIDE THE GRAVE	MASTER'S VOICE/CROSSROADS
65	KEEP GOING FOR YOU	ONE STEP BAND/INDEPENDENT
66	FIRST CHURCH OF MERCY	THE SOUND/NEW DAY RECORDS
67	BREATHE IN BREATHE OUT	SACRED HARMONY/INDEPENDENT
68	HEAVY	MCKAMEY LEGACY/CROSSROADS
69	SUBJECT TO CHANGE	BIBLETONES/INDEPENDENT
70	TOO MUCH	PAID IN FULL/STOWTOWN
71	GET ON THE WHEEL	HOPE'S JOURNEY/INDEPENDENT
72	LIVE A LITTLE	DYSART FAMILY/INDEPENDENT
73	THAT'LL PREACH	MERCY'S WELL/VERTICAL SKY
74	MILES OF MIRACLES	LIBERTY QT/INDEPENDENT
75	THERE IS A RECORD BOOK	CHUCK WAGON GANG/CROSSROADS
76	READY FOR MY SEA TO PART	SOULS HARBOR/INDEPENDENT
77	THANK YOU LORD	CHARLOTTE RICHIE/GAITHER MUSIC
78	I WANT TO TAKE SOMEONE WITH ME	PRIMITIVE QT/INDEPENDENT
79	THE OLD STORY	SOUNDSTREET/INDEPENDENT
80	AT JESUS FEET	EXODUS/INDEPENDENT
81	JESUS FREES THE FALLEN	GOLD CITY/SONY
82	TO SAVE MY LIFE	CAROLINA BOYS QT/CROSSROADS
83	I AM THE MAN	DIXIE ECHOES/INDEPENDENT
84	DOUBT THE STORM	KENNA WEST/CROSSROADS
85	NEW DAY SAME GOD	AUSTIN AND ETHAN WHISNANT/UIA
86	HOLY ALL OVER AGAIN	FORESTERS/INDEPENDENT
87	WHEN I CLOSE MY EYES HERE	BOB SELLERS/INDEPENDENT
88	THIS SHIP WAS MADE TO SAIL	GREG SULLIVAN/RESTING PLACE MUSIC
89	ONE DAY SOON	CHERI TAYLOR/INDEPENDENT
90	PRAY 'TIL SOMETHING HAPPENS	KRAMERS/STOWTOWN
91	GLORY DAYS	ANSWERED PRAYER/INDEPENDENT
92	HOW SAVED AM I	TRIUMPHANT QT/STOWTOWN
93	GOOD ENOUGH	AMEN QT/INDEPENDENT
94	I WILL FOLLOW CHRIST	AVENUE/MAIN STREET RECORDS
95	HIS STRENGTH IS PERFECT	GORDON MOTE/GAITHER MUSIC
96	ASK BARTIMAEUS	PURPOSE/CHAPEL VALLEY
97	CHURCH IT'S TIME TO PRAY	ERIC HORNER/INDEPENDENT
98	RIGHT HERE, RIGHT NOW	JOY HOLDEN/INDEPENDENT
99	HEAVEN SONG TODAY	BUTLER BROTHERS QT/INDEPENDENT
100	GOD HAS GOT THIS	FROSTS/MANSION

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BLUEGRASS TOP 10 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	TRAVELING THE HIGHWAY HOME	GRASCALS/CROSSROADS
2	HEAR JERUSALEM CALLING	JOE MULLINS & RADIO RAMBLERS/BILLY BLUE RECORDS
3	MARCH AROUND JERICO	CAROLINA BLUE/BILLY BLUE RECORDS
4	WE DON'T HAVE MUCH FARTHER TO GO	JIMMY HOWSON/INDEPENDENT
5	SOMEDAY	EAGLE'S WINGS/INDEPENDENT
6	PEACE IN TRUSTING	ISAACS/ARS
7	WHEN HE CALLS MY NAME	ALAN BIBEY & GRASSTOWNE/BILLY BLUE RECORDS
8	A LITTLE MORE FAITH	DOYLE LAWSON & QUICKSILVER/BILLY BLUE RECORDS
9	HE IS, I AM	MARKSMEN QUARTET/INDEPENDENT
10	THE RECORD BOOK	CHUCK WAGON GANG/CROSSROADS



CHRISTIAN COUNTRY TOP 40 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
2	JUST ANOTHER STORM	CALEB HOWARD/INDEPENDENT
3	HE WILL SEE ME THROUGH	DON STILES/INDEPENDENT
4	GOD WALKS IN	FREEMANS/GOLDENVINE
5	THAT'S WHAT WE DO	SHELLEM CLINE/RED COUNTRY RECORDS
6	TRY A LITTLE KINDNESS	FAITH'S JOURNEY/INDEPENDENT
7	RAISED ON RED	WILBURN & WILBURN/DAYWIND
8	JESUS MEDLEY	MELISSA EVANS/CHAPEL VALLEY
9	A NEW THING	LANCE DRISKELL/INDEPENDENT
10	BEACON OF LIGHT	CAROL BARHAM/M.A.C. RECORDS
11	I BELIEVE I'LL GO ON	DIXONS/INDEPENDENT
12	THE DAY I GOT SAVED	HIGH ROAD/NEW DAY RECORDS
13	MAMA'S SOLDIER MAN	BARBER FAMILY/INDEPENDENT
14	I'LL NEVER UNDERSTAND HIS LOVE	DON STILES/INDEPENDENT
15	WE DON'T HAVE MUCH FARTHER TO GO	JIMMY HOWSON/INDEPENDENT
16	THANK GOD FOR THE BLESSING	MITCHELL WHISNANT/INDEPENDENT
17	THE LAST WORD	KEVIN & KIM ABNEY/INDEPENDENT
18	DADDY'S LITTLE GIRL	DEBBIE BENNETT/INDEPENDENT
19	GOD'S LOOKING AT MY HEART	JIM SHELDON/ZENITH RECORDS
20	STANDNG IN THE RAIN	BEV MCCANN/INDEPENDENT
21	HEAVEN	EPPS FAMILY/INDEPENDENT
22	AIN'T NO ROCKS	JOURNEYS/CHAPEL VALLEY
23	HEALING STREAM	CHUCK DAY/INDEPENDENT
24	YOU ARE MY GOD	CHELSEA ESTIS/INDEPENDENT
25	I WASN'T READY YET	CHRIS GOLDEN/24K RECORDS
26	LOOK DOWN IN LOVE	REED BROTHERS/INDEPENDENT
27	GOOD TIMES	GREG LOGINS/MILLENIUM
28	THANK GOD FOR GRACE	TAMMY RENEE/INDEPENDENT
29	WE NEED A MOVE OF GOD	JAMES PAYNE/INDEPENDENT
30	GOOD MORNIN' LORD	CARROLL ROBERSON/INDEPENDENT
31	FATHER FORGIVE ME	MICHAEL KNIGHT/INDEPENDENT
32	OH BROTHER HOLD ON	WILSONS/INDEPENDENT
33	LIFE'S RAILWAY TO HEAVEN	JESSICA HORTON/M.A.C. RECORDS
34	PEACE IN TRUSTING	ISAACS/ARS
35	THE RECORD BOOK	CHUCK WAGON GANG/CROSSROADS
36	I HAVE	STEVE BRUNO SAMUELS/INDEPENDENT
37	RIGHT HERE RIGHT NOW	JOY HOLDEN/INDEPENDENT
38	WALKING ON	MAKAYLA JONES/INDEPENDENT
39	WHEN GOD CALLS HIS CHILDREN HOME	AVA KASICH/INDEPENDENT
40	PRISONER OF LOVE	DENNIS JOLLY/INDEPENDENT



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A Booth Where No One Idly Sits

By: Lori Wise

Easter Sunday, 1989, at Brandon Fellowship Baptist Church in Brandon, Florida, is a date well remembered. On this date, Ron Booth Sr., Ronnie, and Michael Booth stepped on the platform together as a group. For their home folks, they sang Bill Gaither's "Because He Lives." It was a great day of worship, and the church invited them back for their homecoming service. They returned there several times and would soon be known as Ron Booth & The Booth Brothers.

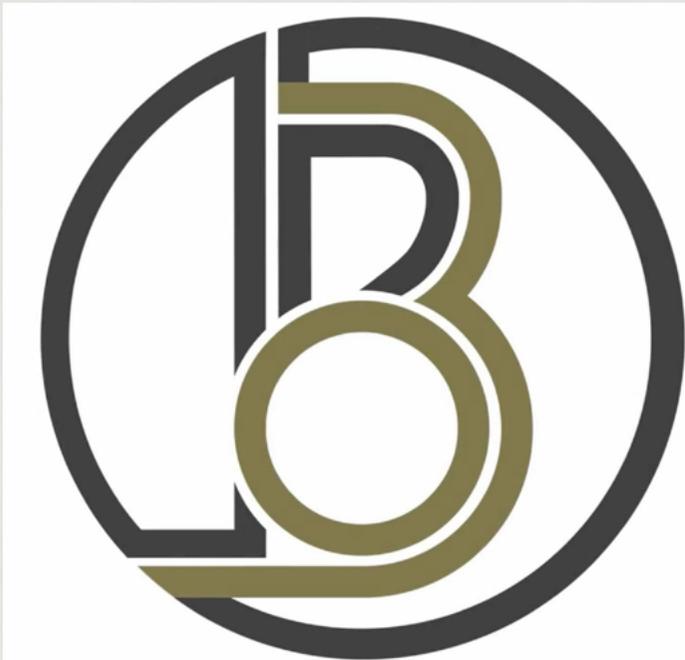
Before long, other churches were inviting them for worship, revivals, homecomings, and singings. Introducing his sons to Southern Gospel music was easy for Ron Sr. He had traveled and sung with The Rebels as well as other musical artists. He was a man of incredible talent. The fruit did not fall far from the tree.

Eventually, Eddie Crook offered this family trio a recording contract after seeing them sing for Charlie Wallers's Grand Ole Gospel Reunion. A few years

later, Bill Gaither himself called and, as they say, "the rest is history." Their music legacy has provided miles of service, worship, laughs, tears, knowledge, passion, and the opportunity of seeing many surrendering their hearts to Christ. Bill Gaither always told them to "sing in such a way that the folks get just a glimpse of heaven."

Michael loved traveling with his dad and brother and shared one of his most humorous road moments. Ron Sr. tripped over his mic stand and fell on stage. Immediately Michael followed by falling as well to get a laugh while waiting on Ronnie to take a fall so that he would be a team player. Instead, Ronnie just stared, allowing his dad and Michael to enjoy that moment together.

In 1998 when Ron Sr., decided to come off the road, Ronnie and Michael changed the name to The Booth Brothers. Through the years, several great individuals have filled the third part. With the addition of Paul Lancaster, the group simply delivered



Ronnie has made an impact in the lives of so many, and without a doubt, will continue to do so. He has a voice that is immediately recognized as calming, soulful and smooth. Fans will miss him and have been vocal with regards to well wishes.

2021 is a year of change and a mighty roar. The Booth Brothers announced the addition of Buddy Mullins. The stage has had an exciting energy. Paul commented, "Wow, the energy is so good, I find myself working even harder to step it up." The Booth Brothers show nothing but a strong future.

Michael David Booth was born in Tampa, Florida, and lived there most of his life until the family moved to Spring Hill, Tennessee, in 2004. Michael became a born-again Christian at the age of seven. He credits his study of the Word as a teenager in being instrumental in strengthening his relationship with the Lord. He had a childhood interest in the drums and would use his mother's pots and pans to practice. He now resides in Columbia, Tennessee.

Michael met his future wife at an early Booth Brothers concert in Temple Terrace, Florida, in 1992. He and wife, Vicki, were married in 1993 in Plant City, Florida. They have three sons – Christian (25), Jon-

one of the most sleek, relatable, and meshed tones in the industry. This trio has been blessed with numerous awards and accolades, and have been honored to perform at the most prestigious events and on the most desired stages across the country. They have not taken one moment for granted.

This year, Ronnie announced that he would be retiring from road life. After 30 plus indescribable ministry years, he felt confident that it was time.



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athan (22), and Austin (14). Each of their boys have some of Michael's unforgettable shining personality.

Michael enjoys staying at home when not traveling. He also looks forward to taking his family on a non-singing cruise one day so they can enjoy some family time. He loves walking for several miles and has become a fan of Bonefish Grill. His meal choice is the Imperial Cod and house salad. When asked about his funniest fan remark, Michael shared that a lady once said, "If you get any better, I'll have to wear Depends." He had no idea what that meant and certainly had no idea how to respond.

Michael has been an influence in the lives of many young artists. His stage presence is a perfect mixture of humor, biblical accuracy, and fan communication. His proven advice to new artists is simple and defines his industry knowledge. "Know what you want the audience to take with them after they leave your program. Make certain you connect to their real-life Monday morning. Second, do not be deceived by applause. Audiences are kind and will

offer support but that does not necessarily indicate you have connected with them." The Booth Brothers LOVE their fans. They sincerely connect with and show an amazing gratitude to all. Becoming part of people's lives is a sustaining stay-power trait for this group. They invest in the people around them.

Paul Lancaster was born in Gadsden, Alabama, and lived there until the age of 24. He sang his first solo, "The King is Coming," in church at the age of 5. He sang at multiple churches until the age of 14 when he was invited to join a local family gospel group. Throughout his high school years, he continued singing with the group, as well as other local and regional groups.

When Paul turned 18, he started traveling with a singing evangelistic family known as The Mullins. While under their ministry and following a revival just outside of Tyler, Texas, Paul knelt in their bus and accepted Jesus Christ as his Lord and Savior. During his travels with The Mullins, he met the girl he would marry, Michelle Miller. She was traveling with The Nelons, as Amber's nanny and Karen Peck





introduced the two. They soon married and welcomed Alexander (26), Ethan (19) and Jackson (15). Alexander and wife, Ally, have a son, Hudson (20 months).

For Paul, during this season, his favorite scripture is Romans 8:26-28. It is special because it spoke to him during his greatest hour of need. Several days after the passing of Michelle (January 31st, 2021), he knelt to pray. In so much anguish, he didn't even know what or how to pray. He simply asked the Father if He would have the Holy Spirit pray for him because He knows what he needed better than himself. In that exact moment, Paul did not receive the words to pray, like one might expect. All Paul could do is ask Him to pray for him over and over until he said "Amen." Paul went about his day. Later that same afternoon, the verse of the day popped up on his Bible app. "Likewise, the Spirit also helpeth our infirmities: for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered." Coincidence? Paul knows it was not.

No one can make up the things that happen on the road. Paul shared that one night at the record table (yes, record table) over 30 years ago while he was with The Mullins, a man walked up at a revival meeting in North Carolina. This gentleman approached Paul and Buddy's dad, Roger. He asked if they had the type of cassette tapes that would work in a specific cassette player. He went on to explain that he wasn't sure if the ones they offered

would work because they were displayed standing upright in the rack. The one he needed should lay flat. Roger and Paul stood in stunned silence waiting on the gentleman to let them in on the joke. After a long silence, they realized he was serious. Paul took the cassette out of the rack and set it firmly on the table while exclaiming, "Would you look at that?" Luckily, the man did not pick up on the sarcasm and bought the tape. Paul "so sweetly" solved his conundrum!

Buddy Mullins is best known as an outstanding vocalist and was inducted into the Gospel Music Association's Hall of Fame for his time traveling with the Gaither Vocal Band. He has traveled with many gospel greats and is an outstanding songwriter and musician. He began singing with his family (father Roger Mullins and mother Cherie) at the age of 9. One of the road stories that he holds dear is that while traveling with his family, he remembers chewing packs of gum as fast as he could to give to his dad so he could try and plug a hole in the bus septic tank.

He became active in the Christian music industry in the late 80's. He joined the Gaither Vocal Band in 1993 while continuing to travel with his group Mullins & Co. In the mid-nineties, the group changed their name to Sunday Drive, touring with Josh McDowell ministries, as well as CCM artists Clay Crosse and Jaci Velasquez.

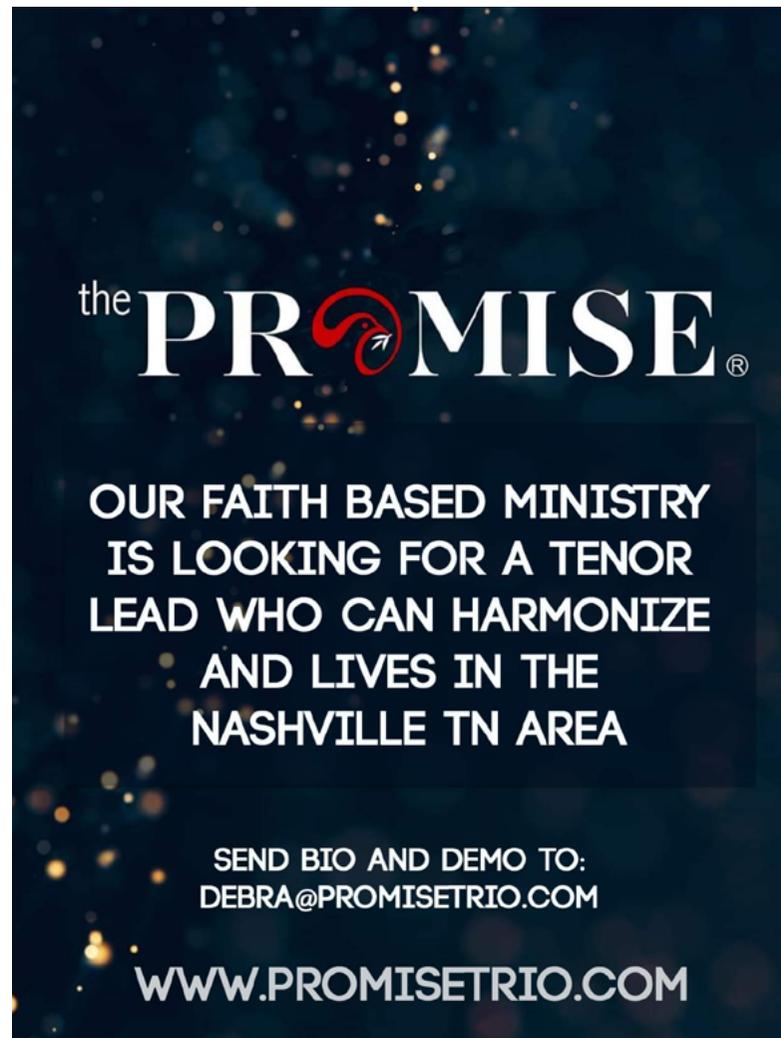
As a songwriter, some of his songs have made it to number one, "It's Still The Cross," "He's Living Again," and "God Is Believable" to name a few. For the past 7 years, he and his wife Kerri have been involved fully in Hope For The World missions, focused on helping orphans in the country of Albania. This ministry began with his father and mother over 27 years ago. He is excited about traveling with The Booth Brothers and will continue leading Hope For The World Foundation.

Buddy and his wife Kerri sincerely enjoy their family time with oldest daughter, Victoria, her husband Matthew, and their daughter Arabella Mercy, and their youngest daughter, Olivia, her husband Nicholas, and family dog Wookie. They reside in Santa Rosa Beach, Florida.

Buddy's prayer is to reach more people with the Hope of Christ and teach his children and grandchildren to Love God with all their heart, to look beyond yourself to genuinely love others and to live a life of integrity.

Without a doubt, The Booth Brothers will continue this legacy of excellence. Fans have shared such an outpouring of love and support. The group is currently finishing their first project with Buddy, entitled Take Another Step. They will then immediately begin a project for StowTown Records, yet to be named. This power packed trio is not only talented, but also stalwart in their ministry calling. They will continue filling concert halls, sharing the gospel through their renowned musical abilities, and will always ensure fans feel loved and appreciated: actions that speak volumes about their hearts. For The Booth Brothers, it has been and always will be a booth where no one idly sits.

You can visit their website www.boothbrothers.com for updates and tour schedule.



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Nine Years: Sometimes A Song Just Stews

by Charlie Griffin

Writing a song is a profession to many. Some songs come easy and are profound in the message. Most will say those songs are rare. Other songs take lots of time to write the lyrics. Finding that right “it” is hard. In many cases some songs stew for a long time.



Take “You Ain’t That Good A Sinner.” This song was written by John Snodgrass. It is on the new Gospel Harmony Boys CD and is their new radio song. For nine years, the song stewed in Snodgrass’ mind.

John shares, “It was February 2011. There was a Crabb Family Reunion at the Paramount Theatre in Ashland, Kentucky. Jason Crabb was talking between songs and telling us about witnessing to a guy and the fellow said, ‘You don’t know what all I’ve done,’ and Jason replied, ‘You ain’t that good a sinner!’

“I immediately jotted that down and stewed on it for 9 years. I never forgot that phrase. I tried working on the lyrics, but things just did not flow. I thought and thought about it, even used it in testimonies at church, but couldn’t get it. Fast forward to spring of 2020. I woke up on a Saturday morning, fixed my coffee, sat down to read my Bible and had devotions.

That phrase or so song just started coming to me. It just clicked and told the story.

“I immediately thought of the Gospel Harmony Boys. I knew they were looking at songs to record, as I’d already pitched a couple songs to them for their new project. I texted them and said I had a pretty good one for them if they were looking for an upbeat song with a fun, good message. I sang it a cappella, recording it on my phone and texted it to them. They liked it. In the studio the Gospel Harmony Boys, along with James Rainey, put their arrangement skills to work. I’m thrilled with the result!”

Snodgrass is no stranger to gospel music. He says, “I have been a singer all my life. I was a member of several groups over the years (Bloodline, The Patriots, New Covenant Quartet).” He has the gospel music bug pretty bad too. He grins saying, “I am kind of





locally 'famous' for filling in with groups, singing lead or baritone. I've filled in with the GHB for 15 years or so; over 30 years with the Brighterside Qt (Squire's brothers group), Crown Qt, and Calvary's Hill Qt among others."

He continues, "About 15 years ago, I started writing songs. The Gospel Harmony Boys have recorded two others, 'Greater Things' and 'Thank You For The Sunshine.'" He does take his craft seriously. Snodgrass attended the Write About Jesus Conference in 2011 and



2012. He attended last year's conference via Zoom. When writing a song, John explains, "I always seem to get a song in my head; when I see or hear something, it just makes me start singing the phrase that prompts the song!"

The same applies to the writing; I usually get a "hook", and then build the song around that. Some songs just take longer than others, like 'You Ain't That Good A Sinner.'"



When looking back, the song became real to him at an early age. Snodgrass was saved at age 7 on the September 17, 1967, Homecoming Sunday afternoon. He shares, "I'm partial to afternoon services because of that, even though they're scarce nowadays. All these years Christ has been the father I never had. Looking back, I can see how he wove the events that shaped me as a youngster and here I am today."

He exclaims, "I was in my first group at age 15, playing bass and singing. Although I like all kinds of music and had a lot of influences over the years, Southern Gospel music is my passion.

The Lord just kept putting folks in front of me along the way, including my wife. We met when I was playing for a quartet."

Snodgrass married the love of his life, Christy, in June 1982. They currently reside in Hurricane, West Virginia. In addition to songwriting, he is the President of Operations at Benefit Design Services, LLC. He is



As you can see, sometimes good things come to those who wait. And sometimes they have to wait some more. But John Snodgrass is a prime example of someone who never gives up. Nine years after hearing one phrase that stewed on the songwriting burners came a song that tells the Good News story of John 3:16. It is that simple. Sometimes things just stew awhile!

Classic Artists Music Group and the Gospel Harmony Boys have released "You Ain't That Good A Sinner" to Christian radio stations nationwide. More information can be found on the websites GospelHarmonyBoys.org or ClassicArtistsRecordsllc.net.

active in his home church, sings, writes songs, piddles and loves attending a good singing.

A graphic banner featuring social media icons for Facebook, Twitter, LinkedIn, and Instagram on the left. To the right is the logo for "SCOOPS MAGAZINE" with "SGN" written vertically. Below the icons is the hashtag "#getconnected" in a large, bold, white font with a black outline. The background is a colorful, abstract design with a network of black lines and dots.

The logo for WPIL 91.7 FM. It features the call letters "WPIL" in large, bold, black font, with "HEFLIN, AL" in a smaller font below it. To the right of "WPIL" is the frequency "91.7" in a large, bold, black font, with a large, stylized orange and yellow star behind the numbers. A blue swoosh arches over the top of the logo.

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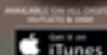
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A Special Fall Treat

Pumpkin Chocolate Chip Cookie



I still can't believe it is fall! As the leaves are falling and the weather gets crisper the aroma of pumpkin spice, apples, cider, cinnamon and nutmeg lingers in the home. The smells alone make fall one of my favorite seasons. Life seems to slow down a little and spending time baking in the kitchen seems a little more feasible. I ran across this recipe last year after a friend suggested I try it. As much as I would love to be a gourmet baker- my busy schedule along with our active kids usually interferes with that ambition. Recipes like this one helps me feel a sense of accomplishment and tastes like I was truly baking all day! Hope yall try this and enjoy it as much as our family did. Happy Fall! ~Staci Schwager

Pumpkin Chocolate Chip Cookie

INGREDIENTS

Yellow Cake Mix: You could also use a vanilla cake mix with great results.

All Purpose Flour: Adding a little flour to the cookies gives them a bit more structure.

Pumpkin Puree: Give me all of the pumpkin! You will also notice that the recipe does not contain eggs. This ingredient is a substitute for them

Butter: The butter should be softened.

Pumpkin Pie Spice:

Chocolate Chips: I prefer the mini variety but whatever you have will work wonderfully.

Combine the cake mix, flour, pumpkin puree, butter and pumpkin spice in a medium bowl. Mix together using a handheld mixer or by hand until all of the ingredients are incorporated.

Add the chocolate chips to the pumpkin cookie dough and mix in by hand until they are evenly distributed.

Use a medium cookie scoop to scoop cookie dough onto a silicone mat {or parchment} lined baking sheet.

Take the back of a spoon to spread the cookie dough out slightly. This will ensure that you have nicely shaped cookies.

Bake in a 350 degree oven for 8-10 minutes.

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Contributors

Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. Queenoq.blogspot.com

Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of



Southern Gospel Music for her expertise in the field. In addition to her many personal friendships she also hosts a weekly radio show which keeps her in touch with many of Southern Gos-

pel's leading executives and artists. It also allows her a fresh view of new music and latest happenings inside the industry. Vonda is also a group owner and manager as well! A self-starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.

Kristen Stanton is a dynamic singer, speaker, and



writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian

college. I don't have the experiences of walking away from God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California,



graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order

to share his love of this great style of music.

Charlie Griffin is an avid gospel music fan, soloist,



teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.charliegriffin.net.

Contributors

Jennifer Campbell is a singer, songwriter, musician, and middleschool English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.



Pete Schwager is a web developer and graphic designer. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. www.cloverleafhorses.com



Staci Schwager enjoys design work of all kinds.

Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm life in the East Tennessee



mountains.

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



Robert York's love for Southern Gospel music began at a young age when his parents took him to Atlanta City Auditorium for concerts hosed by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was nit only to promote our concerts but to promote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very mush enjoys attending concerts and writing about the groups as well.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Soulseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publicationsaJeff is excited to be a part of the SGNScoops family!



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by many popular gospel artists. Shis is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a



past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.

Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her www.apotteragency.com, FB www.Facebook.Com/aprilpotteragency or IG [april_potter_agency](https://www.instagram.com/april_potter_agency)

