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# OUR MISSION

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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Have a SCOOP to share? For news consideration, email us at news@sgnscoops.com

# PUBLISHER'S POND by Rob Patz

As you and I begin fully immersing ourselves in the world of pumpkin spice, apple cider, and everything else that makes up fall, I started to reflect on everything that I am thankful for during 2020.

Psalm 118:1 says, "Give thanks to the Lord, for he is good; his love endures forever."

I'm about to do something that my journalism professors called a "cheap and easy way" to add words to a story, but in this case, I want you to read what the word "endure" actually means.

According to the Merriam-Webster dictionary:

## Intransitive verb

- 1. to continue in the same state
- 2. to remain firm under suffering or misfortune without yielding

### Transitive verb

- 1. to undergo especially without giving in: SUFFER
- 2. to regard with acceptance or tolerance

OK so now here comes my point. I love what it says -- to undergo especially without giving in. So we could say "Give thanks to the Lord, for he is good; his love never gives in." We can also say, "Give thanks to the Lord, for he is good; his love continues as it always has and never changes."

The year 2020 marks a time where more people feel more alone and isolated than ever before. Depression is up. Drug and alcohol abuse is up. People feel that they have endured more this year and suffered more this year than they have in their lifetimes.

I want to tell you there is a great help in God. He is there and is never going to give up loving you. God has a great plan for your life.

I know that all of those things sound like mere clichés until you really start digging into the scripture.

Think about it. His love endures without giving up -- meaning he isn't going to give up on you.

No matter what has happened over the last six months, whether you feel more shaken in the foundation of your beliefs or you have questioned even your faith in general, God's love is enduring. God's love never changes –even in your doubts, he loves you just the same. God's love never gives up on you.

God is there to love and care for you, and he wants you to know that no matter where you are right now, he cares. He wants the best for you, and he seeks to bless you with great joy.

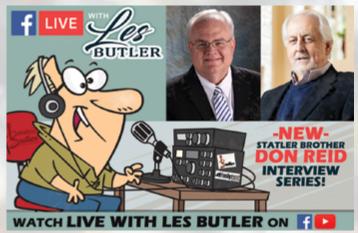
So I'm gonna tell you one of the things I am thankful for in 2020. I am thankful for all of the new relationships that I have made during this year. As we have continued to expand what we're doing for social media, I've been allowed to meet many new people, some of whom may be reading this magazine for the first time.

I want to tell you all just how much I appreciate you. Your words of encouragement have made me stronger and have made me willing to fight the good fight one more day. I know all of us are suffering, and I know the industry as a whole is rattled. But God's love is never ending, and his ability to help us grow forward is going to be awesome.

To all the new readers, welcome! I promise it's going to be an amazing ride. Come grow with us and tell a friend.

Until next time this is the Publishers Point







# The Lowe Down NEW MUSIC REVIEWS

By Jeff Lowe



Old Tradition
This is Us
Label: Independent

Producer: Taylor Guffey & Brent Rader Release Date: September 11, 2020/Available Now

Songs on this project:

- 1. Better Is One Day / Writer(s): Matthew James Redmond
- 2. The Unseen Hand / Write(s)r: Albert Jackson Sims
- 3. Divine Exchange / Writer(s): Michael Brandon Collins,

Charity Gayle, Jennie Lee Riddle, Melanie Tierce

- 4. The Grave Can't Hold Me / Writer(s): Ola Graves
- 5. You Deserve the Glory / Writer(s): Eva-Lena Hildgard Hellmark
- 6. I'll Have to Run / Writer(s): Tommy Radford

This year has been full of uncertainty for all of us. For gospel music artists, it has taken a financial toll. Many dates were canceled and groups took to Facebook Live for concerts while accepting donations.

This was not the case for one group in particular.

In a year when it seemed that groups would be shutting down, God opened the door and called Taylor and Courtney Guffey to step out on faith and start a

brand-new ministry called "Old Tradition" that also includes Courtney's cousin, lan Helton.

This is Us is the debut release for Old Tradition and I am privileged to have had the opportunity to review it for you this month.

Courtney kicks off the project with "Better is One Day" which is a beautiful progressive song of worship that proclaims that one day of serving Christ is better than thousands anywhere else.

Courtney blesses us again on one of my favorite old hymns "The Unseen Hand." What a blessing to know that no matter where we go, no matter the trial, His "Unseen Hand" is leading us, holding us every step of the way.

lan and Courtney share the spotlight on "Divine Exchange," a song that calls to remind us of the price paid to bring us life. A "divine exchange" of His supreme life for our life everlasting.

lan proclaims our victory over death, hell and the grave on the traditional southern gospel styled song "The Grave Can't Hold Me."

"You Deserve the Glory" helps us remember that He deserves our praise for all He has done for us and for the blessings that He brings to us.

Courtney closes the project out with a great anthem about that day we finally make it home filled with so much excitement that "I'll Have to Run" to that throne to see the King of Kings!

## Final thoughts:

I thoroughly enjoyed listening to this debut project and you will too if you like your gospel music served up with a progressive twist. A lot of work went into this CD, and it shows. The tracks are very well done, the music doesn't over power the vocals, the harmonies are spot on, and the arrangements are anything but lack-luster. All I can say is, be on the look out for this new group and be sure and grab this new project This is Us.

You can learn more about Old Tradition at their website https://www.oldtraditionmusic.com/

Writer Favorites:

The Unseen Hand
The Grave Can't Hold Me
I'll Have to Run

It's 4.5 out of 5 stars for me.



Mary Burke
"I Talk to God"

Label: Independent

Producer: Kim Copeland
Release Date: June, 2017/Available Now

Songs on this project:

- If Heaven Had a Door / Writer(s): Marcia Ramirez,
   Megan James
- 2. I'm My Father's Daughter / Write(s)r: Rob Simbeck, Frank Michels
- 3. Everytime / Writer(s): Corey Crowder, Val Lupescu
- 4. Black Sheep / Write(s)r: Dave Quirk, Brian White, Toni

Wartherly

- 5. Somethin'That Grace Will Do / Writer(s): Val Lupescu, Richard Maclean
- 6. Testimony Without a Test / Writer(s): Bill Diluigi, Brad Rowe, Sandy Rowe
- 7. I Talk to God / Writer(s): Robert K. Wolf, Lauren Sanders, Doak Tuner
- 8. Teardrop from Heaven / Writer(s): Mary Burke

Southern/Country gospel singer-songwriter Mary Burke has been singing all of her life. Traveling with her husband, Mary sings they share his story about the power of God and how God has brought her husband through a motorcycle accident that caused a severe brain injury 12 years ago.

Mary's sweet voice rings out on the first track about the struggle to share God's grace with others. Because of doubts and disbelief it's hard for others to see His mystery. It would be so much easier "If Heaven Had a Door" for others to see.

Our mortal hearts and minds can't comprehend His perfect plan for each of us. We sometimes get caught up with all of the questions about our lives and all He's done. "I'm My Father's Daughter" is an upbeat country song that talks about just that.

He is faithful "Everytime" in bringing water to our dry and barren land.

"Black Sheep" compares us to the one sheep that the shepherd left the ninety-nine to find.

"Somethin'That Grace Will Do" says that every day is a new day for His own. We can wake up with a smile on our face, go out, and boldly face whatever the world has in store for us because His grace makes all things new!

When you walk through that fire keep your eyes on the Lord and remember that there ain't no "Testimony Without a Test," a rockin' cut that reminds us of this.

"I Talk to God" is the current release from the project and is my number one pick of the eight cuts. He's always there; trials come along and beat us down, we stumble; we doubt and we worry, but we're never alone. He's always right there with us. What a promise!

"Teardrop from Heaven" wraps things up and what a finish. This little song reminds us of something I know I don't always think about, and I'm sure you don't either. God is watching us. His heart breaks over the things His children do – the little lies we don't think about, the anger that comes out while driving, maybe the joke or story you told that you shouldn't have. Think about it as you listen to this song.

## Final thoughts:

Wow! This is one great CD! Mary has a beautiful voice and sings from the heart. I honestly can't find anything about the project that I don't like. Strong song selection. Wonderful arrangements. Awesome delivery. You'll want to add this to your collection.

Hit up the website for more information on Mary https://maryburkeonline.wixsite.com/online

Writer Favorites:

I'm My Father's Daughter

**Everytime** 

It's 5 out of 5 stars for me.





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In August 1986, Phil and Kim Collingsworth ministered together for the first time at a church camp in Petersburg, Michigan. Since that moment of dedication to the Lord, they have been blessed to proclaim the Good News for thirty-four years. Having welcomed their four children onto the stage, the Collingsworth Family joyfully continues to sing and minister together as they share God's mercy and love with the world.

Phil and Kim both grew up with the knowledge of music that glorifies God. Kim's father influenced her the most when it came to sharing the Gospel through song. She said, "It was my father (Dr. James Keaton) who taught me the importance of choosing just the right song (message, tempo, style) to be placed into strategic areas of a service, so that it would build properly in aiding the goal of sending the message home to each person attending."

Phil, Sr. credited Henry and Hazel Slaughter as being the two individuals who had a hand in opening his heart to the call the Lord had placed on his life. He said, "I was specifically called to music ministry at the early age of fourteen while listening to their new release Just the Way We Are. God spoke to me so specifically; I began to cry and pray and the Lord told me this was what he wanted me to do with my life, with my family."

God was not done working in Phil's heart when it came to southern gospel music, for the Lord used his mother to nurture a love for mixed family harmony. Phil said, "Listening to the Saturday Night Gospel Sing on WFCJ in Dayton, Ohio, was my earliest memory of southern gospel music. Also, my mom listening to the Rambos, the Speers, the Bill Gaither Trio, the Goodmans, the Downings, the Lanny Wolfe Trio, and others on records at our house. You'll notice all of those groups had ladies in them. My mom only thought music was proper and good if they were mixed groups. It was something about the mixture of frequencies between male and female voices that seemed correct to her ear. We had no maleonly quartet albums, as she did not like that all dark, low type harmony. Who could have known the Lord was using her, all those years ago, to condition my ear and preference to that type of harmony as well?"



In the year 2000, Phil and Kim began an all-concert ministry. Today, they travel with their children, Brooklyn Collingsworth Blair, Phil Collingsworth, Jr., Courtney Collingsworth Metz, and Olivia Collingsworth, all of whom sing together to create beautiful family harmony. Their two oldest daughters play the violin, Phil, Sr. plays the trumpet, and of course, Kim is widely known for her piano artistry, a gift God has nurtured since she began learning to play this instrument at the young age of three.

Kim said balancing time between her family and fulltime ministry has always been one of her greatest challenges, especially during the years when she was homeschooling their children. She reflected, "In those days, our music ministry took third place to our own personal, essential relationship with God and then to our family life, homeschooling, discipline, fun, etc."

Even with their busy traveling schedule, the Collingsworth Family takes time to savor those moments of quality time they have together. One of their annual family traditions is the celebration of Christmas. Kim shared, "Christmas has always been a big deal at The Collingsworth Family Home Place. We decorate early in November and started a tradition when the children were young of singing at local hospitals with the chil-

dren on Christmas Eve. Those memories of walking the halls late in the evening on Christmas Eve and watching the tears flow from patients and doctors alike will forever glue our family tightly together. We also always had a birthday cake made at a bakery for Jesus, to place in the center of our Christmas table, so that the Reason for the season was always front and center."

Just as Phil and Kim have helped nurture their children educationally and spiritually, while striving to create a close family bond, they have also followed their own parents' examples by guiding their children toward music that has eternal value. Brooklyn said, "My dad and mom are always playing very good music (loud) around our house: the Ruppes, the Brooklyn Tabernacle Choir, the Gaither Vocal Band, the Talleys, the Cathedrals, the Nelons, Mark Lowry, etc. And I was so in love with Brian Free when I was ten years old!"

Having followed her parent's footsteps in ministry, Brooklyn has been given many opportunities to listen to and sing good music with her family, from the Grand Ole Opry to the National Quartet Convention. The Collingsworth Family has performed at a wide variety of venues, including the Gaither Homecoming series, the Billy Graham Library, the Brooklyn Tabernacle, and many other locations. Their music has even taken them



to the Cayman Islands, Sweden, Norway, and Canada. Even with this long list of notable music venues, Brooklyn said the most incredible experience God has given her was the moment she stood with her family in the East Room of The White House on December 20, 2019, singing the Gospel of Jesus Christ.

The Collingsworth Family normally performs 120 concerts per year. Due to the coronavirus pandemic, they have had to cancel more than seventy-five of their concert dates for the year 2020. Olivia explained how they have also seen God's hand at work through this global health crisis: "It greatly affected us. We have spent more nights at home than any time in my entire lifetime. But God has opened unprecedented opportunities to us, allowing us to use the video suite over and over that God prompted my mom to have built onto our house in 2018. Mom was so scared when she came to my dad about it, and she was again so scared when our Amish contractors started construction, that she was praying



fervently about it. Then God showed her the scripture where it says, 'In holy fear, Noah built an ark to save his family' (Heb. 11:7). The Lord told her this video suite (which we named THE HAVEN) was her ark. Then, when this pandemic hit and we started using it so much, He reminded her that it was her Noah's Ark and that He was using it to save her family!"

God has even used this venue to be a financial support to other people in need. Toward the beginning of the pandemic in March, the group started brainstorming about what they could do as a family to give back to others. Phil, Jr. said, "Our friends from the Billy Graham Evangelistic Association were involved, via Samaritan's Purse, in setting up field hospitals in New York's Central Park. After a lot of prayer and talking together, we decided to do a livestream event on March 29 as a fundraiser for Samaritan's Purse on Facebook. That event has now been viewed by more than 630,000 people, and the viewers that evening gave over \$230,000 during the event directly to Samaritan's Purse. That was a positive night!"

In addition to the generosity of viewers giving to this charitable cause, God allowed the Collingsworth Family to release their concert in both CD and DVD formats, so the message of the Gospel can continue to lift up the downtrodden, encouraging the hearts of men, women, and children around the globe. This Worship From Home project includes the beloved hymn, "What a Friend We Have in Jesus." As Phil Jr. said, "Never has an old lyric become so real in 2020!"

Although there have been many positive outcomes, even in the midst of this unprecedented crisis, there are certainly lasting impacts throughout our world. Phil, Sr. said, "This also involves the nuts and bolts of how the music ministry world operates as well. What will the new norm be? None of us know yet, but whatever it becomes, God's Word will still stand, and we, the Collingsworth Family, will stand available for our assignment in His Kingdom!"

Unlike Phil and his family, many people have been unable to cope with this global pandemic in such a positive way. To the readers who may be struggling with anxiety, illness, or loss during these unusual and challenging times, Courtney offered the following advice: "Casting all your care upon Him, for He careth for you!' (1 Pet. 5:7). If we ever have needed God's Word, it is now! Hide it in your hearts. I'll just say this; He has proven that His



promises are always true and can be trusted, and that His clocks keep perfect time—HIS time!"

Looking forward, beyond the confines of the pandemic, the Collingsworth Family has many exciting things planned for the future. One of the most exciting is the arrival of a new member of the family, Wellington Henry Blair. Brooklyn and her husband are excited to welcome their newest child in December 2020. Additionally, Kim is writing a book about her family's story, and Phil, Sr. said readers should watch for something big and brand new from the Collingsworth Family in 2021.

In addition, the Collingsworth Family has tremendous news concerning their Inspiration Encounter 2021. Having had an overwhelming response to their inaugural event at the Ark Encounter in 2019, where they sold out 2,500 seats in just fourteen days, they look forward to the opportunity to gather for another night of inspiration next year. Phil, Sr. said, "The event was amazingly well received, and we received a ton of positive feedback from the attendees. It included our friends the Brooklyn Tabernacle Choir, the Booth Brothers, Greater Vision, and Kim's Grand Piano Extravaganza (Kim, Stan

Whitmire & Matthew Holt). Our 2020 event had to be postponed until April 2021, but it appears it will as well be a sold-out event featuring Larnelle Harris, Pastor Jim Cymbala, the Booth Brothers, Greater Vision, Gordon Mote, and the Keaton Family Reunion. It will once again be a re-charging time for all those who attend."

While southern gospel music fans will have to wait until spring 2021 for this amazing night of inspirational music, the Collingsworth Family does have something to inspire you right away, since the inaugural event was released as a video project. Phil, Jr. explained, "It has been a Collingsworth Family tradition to release a mainline studio album, and then release the corresponding video the next year. In this case, we waited a year and released a Christmas Project in 2019, so the video of Mercy & Love got pushed to a 2020 release. When my parents first conceived Inspiration Encounter, it was my dad's dream to release a video from its inaugural year. At first, that was pretty overwhelming to my mom, but they soon both realized that marketing that event as a video shoot was smart and the rest is history!"

When it comes to music ministry, the Collingsworth Family has enjoyed great success, receiving numerous



accolades. While they are grateful for all of the success God has given them, they realize none of this holds eternal value. They place their focus on the opportunity to share the Gospel of Jesus Christ. As Kim shared, Matthew 6:33 says, "But seek ye first the Kingdom of Heaven and His righteousness; and all these things shall be added unto you." The Collingsworth Family is seeking the Lord first in all they do. They are not singing to declare their name; they are singing to proclaim the name above every name—Jesus Christ! As the title of their latest studio-recording project says, they are fully committed to sharing God's mercy and love through music.

For more information on the Collingsworth Family, visit www.thecollingsworthfamily.com.



# Dave Taylor By Vonda Armstrong

Hey Ya'll! It's another month with another amazing DJ to Spotlight. I am so excited to share with you my interview with Dave Taylor from Springfield, Missouri. Dave is the station manager and morning show host at KWFC which broadcasts at 100,000 watts strong. He won the Paul Heil Broadcasting award in 2019 at the Diamond Awards held in Pigeon Forge, Tennessee, at the Creekside Gospel Music Convention.

I recently had the opportunity to visit with Dave and ask him a few questions.

VONDA ARMSTRONG: Who would you say has been your biggest influence in your radio career and why? DAVE TAYLOR: The single greatest radio influence would have to be Paul Harvey. I remember my grandparents listening to him in their home when I was a boy, and as a young man, I always stopped to listen to him when he came on the radio. He was a master storyteller and always seemed to have the right thing to say about the issues of the day. "The Rest Of The Story" was a "MUST listen" radio feature! Very few souls could entertain you while informing you like Paul Harvey could.

VA: What was your first job in radio and when did you get hired to work at KWFC. Tell us about it.

DT: My first experience in radio started while I was a student at the University of Missouri Kansas City pursuing a Communications degree. I wanted to be Kansas City's next big TV news anchor! At the time KCUR was a public service, reader information station that you had to have a special receiver to get. I don't remember the number of special radios out there, but in Metro KC, we had a few thousand "subscribers." I read the front page of the Kansas City Star newspaper every Monday, Wednesday and Friday from 7:00-7:30 a.m (before class) and got to read the Bible from 12-12:30 on Tuesday and

Thursday afternoons right after class. I did this for 3 of the 4 semesters I attended the University before changing majors in 1984 (and my call to ministry) and attending Baptist Bible College in Springfield, Missouri. The first week I was on campus I walked up the hill on the far west side of campus to apply for a job at KWFC, then college-owned and operated. I remember talking to the receptionist, who just happened to be the General Manager's wife, Doris. She led me to Bill Askew's office and said, "Say hello, Mr. Askew". I squeaked out a "Hi, Mr. Askew", and she said, "NO, tell him hello Mr. Askew with the same voice you said hello to me in the lobby." Ha! That next Saturday I was being trained on that old Gates dial pod board, on a 50,000 watt FM station and would never have dreamed to ever sit in Mr. A's chair one day – but by the grace of God, here I am.

VA: If you could go back into any era in radio what era would you want to work in.
Why?

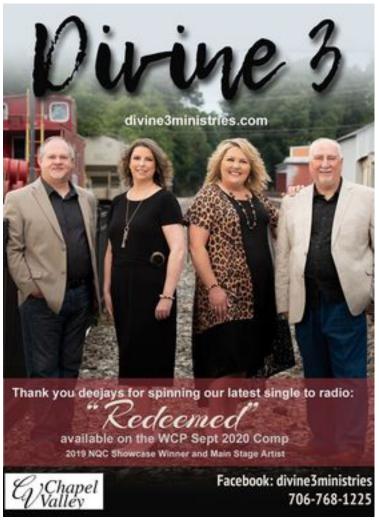
DT: If I could time-hop back... I'd like to go back to the mid 80's at KWFC with my current knowledge and appreciation of the opportunity that I had but didn't really get. Not that I didn't appreciate the job, but I didn't fully appreciate the people that I had the privilege of working around and with. There were some legends of the time that I would love to go back and make better use of that time. And those who would go on to be legends. Today I treasure the short time I got to be backstage with the Cathedrals, Bishops, Kingsmen in the Hamill days, and so many more. I enjoyed the music then... but it is now a treasure to me today, and I wish I had that perspective when I was actually spinning the vinyl!

VA: Tell us who your favorite interview of all time was. DT: I have been blessed to interview some pretty special

people from big political figures to great artists from several different genres. My favorite interview experience happened in the late 80's when I had the chance to visit with Andy Williams. The interview itself was cool, but the experience was such a memory. KWFC had a large influence in Branson at the time, hosting our morning and afternoon drives from the Grand Palace Theatre (now dark) and right next door was Andy Williams Moon River Theatre. We scheduled a time to catch up with Andy one afternoon at the theatre. We were led to the back of the big theatre building where Andy had an apartment. The lady who led us back took us inside the apartment and told us that Andy was on his way but running a little late. There we sat in Andy Williams personal apartment for about 40 minutes by ourselves. We wanted to peek around the place, but feared that they might have cameras, so we sat pretty still not wanting to even LOOK like we were looking around! But, it was really special to be trusted to be in the apartment of a "United States National Treasure." Then, of course, interviewing him.

VA: If you could only play one song for 24 hours on the radio what would that one song be?

DT: If I had one song for ALL day, it would be "Ain't No Grave" – Bethel has a great arrangement. I could also take Johnny Cash... but if I'm cranking it 24 hours probably the Bethel arrangement. If I could play one ALBUM







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over and over for 24 hours it would be the Cathedrals Symphony Of Praise project. Amazing arrangements from the most AMAZING quartet in history on a history making project with the London Symphony. Thank You Dave Taylor for sharing with us! The Spotlight is shining on you. You do a great job. That's why we call you "Super Dave" and like Mr. Harvey said, "That is the rest of the story."





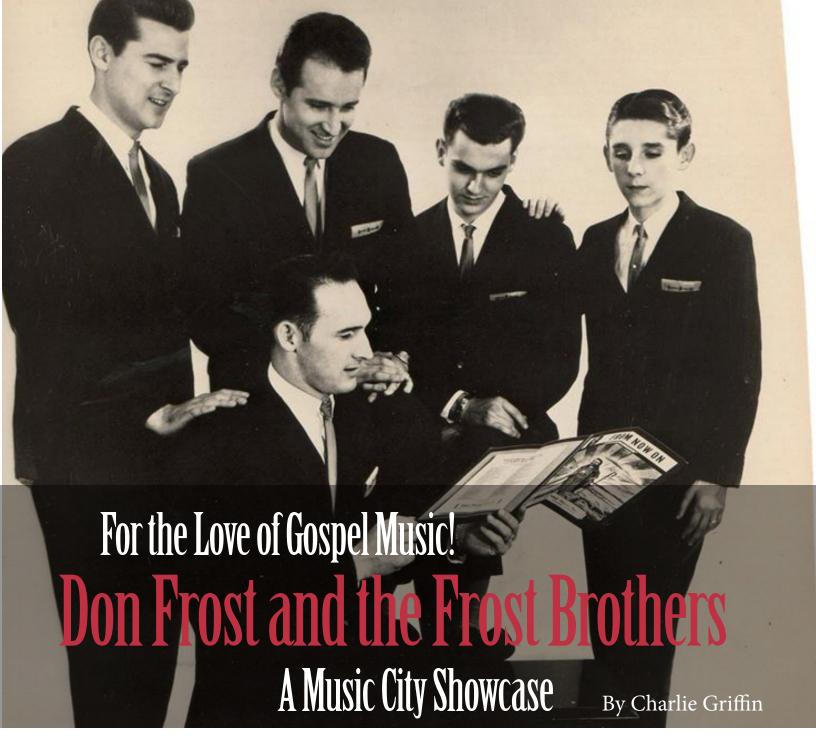
# **DENNIS**

THANKS DJS FOR PLAYING "OH THE LORD HAS BEEN GOOD TO ME" FROM THE ALBUM "RED. WHITE AND BLUE"

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Don Frost of the Frost Brothers has been in gospel music since the 1950's. He is not only a singer and promoter but is also an author and the originator, producer and host of the long-running television program Music City Gospel Showcase. But there is a rich story to tell with life mixed in the journey.

His beginning is like most gospel music stories. It starts with his father's family. Organized in 1924, the original Frost Brothers was a male harmony group consisting of Robert, Roscoe, Roy, and Raymond Frost. Often referred to as "Rueben's Rhythm Rascals," the group gained attention for their close harmony and became regulars at numerous singings in Middle Tennessee and

also appeared on the Speer's TV program. For many years, the group sang locally while raising their families. While starting businesses, fighting in wars, and working from daylight until dark, they lived the American life with a touch of gospel music.

As the Frost Brothers raised their children, they too were bitten by the quartet gospel music bug. As the story goes, on a warm summer night in 1953, Don Frost was listening to Wally Fowler's All-Night Gospel Sing on the radio. The Blackwood Brothers were singing "Everyday Will Be Sunday By and By." Frost recalled, "They did encore after encore. I had never heard anything like it. Their harmonies, the energy with their



showmanship plus the group emcee's most southern accent I had ever heard added to allure. I had to hear more. I wanted to hear more."

He convinced his mother to let him go to the big allnight sing at Nashville's Ryman Auditorium. He was in music heaven. With groups like Happy Edwards and the Harmoneers, The Statesmen with Hovie Lister, and the Blackwood Brothers following, the southern gospel quartet fever was in full swing. Over the years the Blackwood Brothers, having impacted him the most, would remain his favorite group.

It was at a concert in the fall of 1954 that Frost met his wife. The concert featured the original Frost Brothers and the Stephens Quartet. Upon arriving, Don took the open chair next to the prettiest girl in the place, Barbara Lynch. With his wit and humor, they hit it off. That night he asked her out on a date for the following Friday. On their second date he asked Barbara to marry him.



With wedding plans in the air and a new Frost Quartet organized with brothers Alvin, Carl, Don and Barbara with Mary Lynch (Barbara's sister), it was a full time of work and singing for everyone. The following October in 1955, Don and Barbara were married. With "I Do" having been said, their honeymoon ended with a Frost Brothers concert in Eagleville, Tennessee. Together they have made happy music every day since their wedding.

With big shoes to fill, in 1962 Don reorganized the next all male version of the Frost Brothers out of the family's second generation. They were singing their dreams. Throughout the south, Midwest, and even up north into Canada, the group wowed concert goers with their harmony and energy.

Three years later, Roebuck "Pops" Staples and the Staple Singers appeared on a Nashville gospel program with the Frost Brothers. Impressed, Pops invited the Frosts to sing on Chicago's popular weekly gospel music television program, "Jubilee Showcase." They appeared at an NAACP fundraiser in Chicago afterward. The Frost Brothers became the only white quartet to appear on Jubilee Showcase.

Don Frost sang on the Jubilee Showcase but never actually saw a recording of the group's performance on that TV program until recently when he happened upon Steven Ordower's Jubilee Showcase documentary airing on Nashville Public Television. In those moments there was a rush of memories upon seeing their appearance from fifty years ago.

Perhaps one of the most memorable moments ever came in 1965 after the Jubilee Showcase. The NAACP sponsored a concert at McCormick Place in Chicago. The 5000-seat event was sold out. The concert featured The Staple Singers, The Five Blind Boys, Swan Silver tones, Shirley Caesar, a young Jesse Dixon and the Sewanee Quintet and the Frost Brothers. That night made history as the Frost Brothers sang their brand of Quartet Southern Gospel music during the 1960's civil rights movement.

The Frost Brothers were often overlooked by many gospel music promoters and the quartet hierarchy. They were considered "weekend warriors" but traveling distances to that of a full-time touring quartet. Ironically, the group had produced record albums for Benson's Heartwarming Records label and the renowned SING

label and performed frequently on the major concert stages. Today their fans remain supportive and die hard "Frost followers."

In tandem with singing, over the years Don Frost grew gospel music through his ranking position in the banking industry. With his relationships with John T. Benson (Benson Company-Heartwarming Records) and in the Gospel Music Association Frost continued developing banking relationships with many of gospel music's iconic artists. Those relationships financed buses, sound equipment, gospel music business start-ups and continued until his retirement from the banking industry.



Through his own experiences climbing the success ladder in music and business, Frost found out how difficult it is for new musical artists to get the exposure they need to make it in gospel music. Frost, the musician, promised that if he ever "made it" he would do all he could to help new artists achieve their dreams. Since 1990 Frost has kept that promise with the highly popular Music City Gospel Showcase television show. He has introduced hundreds of new gospel artists to America. Frost has produced countless gospel music videos.



His show can be seen each week on cable TV stations across the U.S.A.

The Frost Brothers heritage remains steadfast through the tests of time. With the Music City Showcase TV programs, YouTube channel, and now Classic Artists Music Group, the Frost Brothers are once again being introduced to gospel quartet fans with the "Classic





Series" radio release of "What A Wonderful Day." The song is found on the commemorative Frost Brothers disc release with music highlights from 1924 to current day.

With the encouragement of many friends, Frost penned his lifetime of experiences into a book titled "Silk Ties and Raggedy Underwear." The book features the history of the Frost Brothers and his love of gospel music and experiences from the first-hand viewpoint of a gospel music singer, promoter and fan of the music. The 250-page book is an enjoyable read for the most avid gospel music fan.

Frost is currently ministering full time at Franklin Cumberland Presbyterian Church in Franklin, Tennessee. While not in the pulpit, he is developing and editing video sessions for a special TV program featuring gospel music with TNT network. He says, "We are completing a new memories television show with our exclusive video content. It promises to be a fast-paced program that features gospel music's brightest artists and our legends of yesteryear. The plan is for a 2021 programming release." He is considered to be a leader among television artist development shows featuring new and legendary artists over the last twenty years. Frost has recorded, produced and distributed over 1500 performances on DVD over that time.

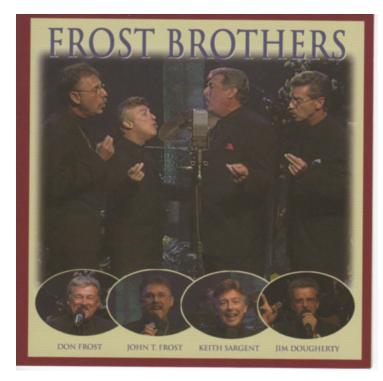
Former Statesmen and Singing Americans member Buddy Burton says "Don Frost is one of the finest men to ever sing and promote gospel music; he has helped more groups get recognition than any other person or



organization I've known! He does some great work and promotes gospel music with passion. I am blessed to call him my friend."

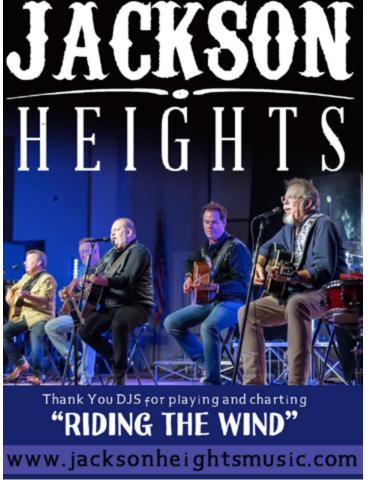
With a family pedigree in gospel music dating from 1924, Frost is living a life filled with the joys, ups and downs of gospel music. His testimony speaks of how you can impact people when you just let go and let God be the center of your life and all you do. When you talk to Don Frost you will see the glimmer in his eye. You will hear the passion in his voice as he shares the new gospel road adventures.

But you hear how Christ is still the center of his love of gospel music.



For more information the Frost Brothers, Music City Showcase, Silk Ties Book or Don Frost call 888-645-5357. Social media access through Facebook, search Don Frost.







# SOUTHERN GOSPEL'S OFFICIAL NATIONAL CHART



Positi	ON SONG TITLE	ARTIST/LABEL
1	BETWEEN THE PRAYER AND THE ANSW	VER LEFEVRE QUARTET/DAYWIND
2	FEAR NOT	TRIBUTE QUARTET/DAYWIND
3	HOW ABOUT YOU	WHISNANTS/UIA
4	HOW BIG IS GOD MEDLEY	Guardians/StowTown
5	GOD HAS PROVIDED HIMSELF A LAMB	MARK TRAMMELL QUARTET/CRIMSON ROAD
6	THIS GRACE	JOSEPH HABEDANK/DAYWIND
7	HAPPY GLAD DAY	HEART 2 HEART/FAMILY MUSIC GROUP
8	THREE MEN ON A MOUNTAIN	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
9	EYE OF THE STORM	TRIUMPHANT/STOWTOWN
10	NEVER A TIME	PERRYS/STOWTOWN
11	LOVE LIKE I'M LEAVIN	GAITHER VOCAL BAND/GAITHER MUSIC
12	DIDN'T HE PROMISE	LORE FAMILY/CROSSROADS
13	I SANG MYSELF HAPPY	OLD TIME PREACHER'S QT/FAMILY MUSIC GROUP
14	LEARNING TO DANCE IN THE RAIN	JEFF & SHERI EASTER/GAITHER MUSIC
15	AMAZING AMOUNTS OF AMAZING GRAC	,
16	WITHOUT JESUS	BRIAN FREE & ASSURANCE/DAYWIND
17	BEHOLD THE LAMB	BOWLING FAMILY/RIVER HILL MUSIC
18	I WANT TO LIVE FOR JESUS	MYLON HAYES FAMILY/INDEPENDENT
19	BEGIN WITH YOU	WISECARVERS/CROSSROADS
20	TIL THE END	FREEMANS/INDEPENDENT
21	LOOK AT ALL I LOST	OLD PATHS/CROSSROADS
22	MAKE THE LAST DAYS COUNT	TIM LIVINGSTON/DIAMOND MILL MUSIC
23	THE HEALER IN THE GRAVE	TALLEYS/CROSSROADS
24	GREAT GOD ALMIGHTY	THE SOUND/NEW DAY RECORDS
25	MADE RIGHT	KAREN PECK & NEW RIVER/DAYWIND
26	I'M TRAVELIN ON	CAROLINA BOYS/CROSSROADS
27	YOUR HELP IS ON THE WAY	JASON CRABB/DAYWIND
28	HEAVENLY MUSIC	MARK DUBBELD FAMILY/SONG GARDEN
29	AFTER THE STORM	ERWINS/STOWTOWN
30	LOVE DON'T	11TH HOUR/CROSSROADS
31	LEAVIN	LITTLES/INDEPENDENT
32	INTO THE FOLD	HOPE'S JOURNEY/INDEPENDENT
33	HALLELUJAH HOMECOMING	WILBURN & WILBURN/DAYWIND
34	ANGELS SING MY VICTORY SONG	SUNDAY DRIVE/CROSSROADS
35	I'M JUST CHANGING MOUNTAINS	MARK BISHOP/CROSSROADS
36	VICTORY ROAD	BIBLETONES/INDEPENDENT
37	I KNOW HIM BETTER NOW	JIM & MELISSA BRADY/DAYWIND
38	WHAT IF JESUS	STEELES/STOWTOWN
39	I REMEMBER THE FISH	GREATER VISION
40	IF THIS ALTAR COULD TALK	WILLIAMSONS/FAMILY MUSIC GROUP
41	NO LONGER SLAVES	BATTLECRY/CHAPEL VALLEY
42	A WRETCH LIKE ME	LAUREN TALLEY/CROSSROADS
43	BOLD IN THE BOAT	FIELDS OF GRACE/INDEPENDENT
44	1945	INSPIRATIONS/CROSSROADS
45	HAND ON THE PLOW	TROY BURNS FAMILY/CHAPEL VALLEY
46	I'LL HAVE TO RUN	RIVERS EDGE/INDEPENDENT
47	SEND REVIVAL	JOSH AND ASHLEY FRANKS/INDEPENDENT
48	JORDAN	NELONS/DAYWIND
49	HE'S STILL THERE	LANCE DRISKELL/INDEPENDENT
50	YOU CAN'T ASK TOO MUCH OF MY GOI	

# SGN SCOOPS HOME OF THE DIAMON

POSITIO	ON SONG TITLE	ARTIST/LABEL
51	GOD IS SHAKING OUR LAND	SWEETWATER REVIVAL/INDEPENDENT
52	AT MIDNIGHT	CANA'S VOICE/STOWTOWN
53	DEAR JOHN	KINGSMEN/CROSSROADS
54	MOUNTAIN MOVIN GOD	PURPOSE/CHAPEL VALLEY
55	I'LL PRAISE YOU	AUSTIN & ETHAN WHISNANT/UIA
56	WHEN I LEAVE IT IN YOUR HA	
57	FOUNDATION	STEVE HESS & SOUTHERN SALVATION/MANSION
58	WE NEED A SAVIOR	CAMI SHROCK/INDEPENDENT
59	BLESSED ASSURANCE	WALKERS/MANSION
60	I'LL NEVER GET OVER THE BLO	
61	MOUNTAINTOP FOR ME	CRABB FAMILY/DAYWIND
62	CITY OF GOLD	CHRONICLE/INDEPENDENT
63	HERE I AM LORD	4 CALVARY QT/INDEPENDENT
64	BEGINNING AGAIN	GREG SULLIVAN/RESTING PLACE MUSIC
65	BETTER OFF THERE	BROWNS/STOWTOWN
66	DON'T BE CAUGHT DEAD WIT	
67	STARBOARD SIDE	JUDITH MONTGOMERY FAMILY/CHAPEL VALLEY
68	MY FATHER'S BUSINESS	ISAIAH 61/INDEPENDENT
69	OLD CHURCH CHOIR	BALL BROTHERS/INDEPENDENT
70	LITTLE TALK WITH JESUS	Tonja Rose/Mansion
71	FAITHFUL IN THESE TIMES	WILBANKS/CHAPEL VALLEY
72	PREACHER'S DAUGHTER	PARDONED/MANSION
73	I CAN TELL YOU THE TIME	DIXIE MELODY BOYS/INDEPENDENT
74	COME TO JESUS MEETIN'	GERALD CRABB/INDEPENDENT
75	I CAN'T QUIT	ADAM'S FAMILY/FAMILY MUSIC GROUP
76	RETIREMENT HOME	ED MEADOWS/INDEPENDENT
77	I'll Say Thanks	JOHN WHISNANT/INDEPENDENT
78	NOBODY	GLORYWAY QT/INDEPENDENT
79	NOTHING BUT	THREE BRIDGES/CROSSROADS
80	JUST A LITTLE BIT WISER	CHELSEA ESTIS/INDEPENDENT
81	THE LAMB	Collingsworth Family/StowTown
82	THEY TRIED	Doug Corum/Independent
83	Capable Hands	MICHAEL ROBERTS/INDEPENDENT
84	HEADED HOME, ALMOST THER	E HAZEL PARKER STANLEY/PATTERSON MUSIC GROUP
85	I BELIEVE	RICKY ATKINSON/RESTING PLACE MUSIC
86	I TALK TO GOD	Mary Burke/Independent
87	HERE'S A REMINDER	HOSKINS FAMILY/PATTERSON MUSIC GROUP
88	MY HOME	BROWDERS/DREAM BIG
89	DEVIL'S HANDS	ADAM CRABB/DAYWIND
90	IN JESUS NAME WE PRAY	PORT CITY QUARTET/INDEPENDENT
91	LIKE IT'S ALREADY DONE	BARRY ROWLAND & DELIVERANCE/FAMILY MUSIC GROUP
92	HIS NAME IS JESUS	TIM MENZIES/NEW DAY RECORDS
93	ONE DROP OF BLOOD	LIVING FAITH QUARTET/INDEPENDENT
94	THE LOST SHEEP	EAGLE'S WINGS/INDEPENDENT
95	GIVE IT TO JESUS	3 HEATH BROTHERS/CROSSROADS
96	I WILL GO	FERGUSON FAMILY/INDEPENDENT
97	READY TO SERVE	ROCHESTERS/INDEPENDENT
98	KEEP LOOKING UP	ENDLESS HIGHWAY/CROSSROADS
99	THEY'LL NEVER TAKE JESUS OU	
100	WE ARE BROKEN	Dunaways/Independent
		OGEORER 2020



Fall TN Smokies
All Day Event
Sevierville Civic Center
200 Gary Wade Boulevard
Sevierville, TN

\*note new date\*
Saturday November 21,2020
10 a.m-9 p.m
Chapel Service at 10 a.m
Love Offering Taken
Free Admission

Issac's Well

Sounds Of Victory
Jacob's Call
The Dyer Quartet
Recognized
Violet Maynard Family
The Foothills Quartet

Bob Holbrook
The Keslers
Southern Bound
The Thornburgs
Pure Gospel Radio

# SCOOPS BLUEGRASS TOP 10 CHART

POS	SITION SONG TITLE	ARTIST/LABEL
1	TELL THE WORLD THAT JESUS SAVES	CHIGGER HILL BOYS & TERRI/GREAT ESCAPE RECORDS
2	LITTLE TALK WITH JESUS	Tonja Rose/Mansion
3	THE BEGGAR AND THE KING	BRITTON FAMILY/INDEPENDENT
4	LORD, WE NEED YOU	Primitive Quartet/Mountain Heritage
5	THE LOST SHEEP	EAGLE'S WINGS/INDEPENDENT
6	READY TO SERVE	ROCHESTERS/INDEPENDENT
7	HE HEARS MY EVERY PRAYER	Jessica Horton/M.A.C. Records
8	SOME DAYS I FEEL LIKE DAVID	LAKESIDE/INDEPENDENT
9	BEGINNING AGAIN	Greg Sullivan/Resting Place Music
10	Much More Than I Asked For	King James Boys/Morning Glory Music

# SCOOPS CHRISTIAN COUNTRY TOP 40 CHART

POS	SITION SONG TITLE	ARTIST/LABEL
1	LITTLE TALK WITH JESUS	Tonja Rose/Mansion
2	PREACHER'S DAUGHTER	PARDONED/MANSION
3	SUPERMAN	GREG MCDOUGAL/INDEPENDENT
4	I TALK TO GOD	MARY BURKE/INDEPENDENT
5	I CAN'T LEAVE THE CROSS	HEATHER THOMAS VAN-DEREN/INDEPENDENT
6	HE HEARS MY EVERY PRAYER	JESSICA HORTON/M.A.C. RECORDS
7	COME TO JESUS MEETIN'	GERALD CRABB/INDEPENDENT
8	MERCY CAME RUNNING	CHOSEN ROAD/SONG GARDEN
9	TIL THE END	FREEMANS/INDEPENDENT
10		CHRIS GOLDEN/INDEPENDENT
11	BLESSED ASSURANCE	WALKERS/MANSION
12		ANDREW MARSHALL/INDEPENDENT
	YOU'RE EVERYWHERE	SHELLEM CLINE/TIRE SWING RECORDS
	A DAY	CAROL BARHAM/M.A.C. RECORDS
	THEY TRIED	DOUG CORUM/INDEPENDENT
16		SAM L. SMITH/PROMISE LAND
	JAILBREAK	MARK209
	AMERICAN HEROES	HUNTER MAY/INDEPENDENT
	ALWAYS ANGELS	DAVID TIMMS/PATTERSON MUSIC GROUP
	I'LL NEVER WALK ALONE	LIVIN FORGIVEN/INDEPENDENT
	IF YOU BELIEVE IT	STEVE BRIDGMON/INDEPENDENT
	CAPABLE HANDS	MICHAEL ROBERTS/INDEPENDENT
	A GREATER HEALING	MELISSA EVANS/CHAPEL VALLEY
	I AM NOT AFRAID	Donna Ulisse/Billy Blue Records
	LAUGH OFTEN	KALI ROSE/INDEPENDENT
	IN THE SHADOW OF THE CROSS	JAMES PAYNE/INDEPENDENT
	GOD IN THE GUITAR STRINGS	MITCHELL WHISNANT/INDEPENDENT
28	CAN I RUN AWAY FROM HERE	SHARON STEWART & OUT OF ASHES/INDEPENDENT
	ROCK BOTTOM	KEVIN AND KIM ABNEY/INDEPENDENT
30	STILL A SPECIAL PLACE	TONY ALAN BATES/INDEPENDENT
31	MY RETIREMENT HOME	ED MEADOWS/INDEPENDENT
32	BEGINNING AGAIN	GREG SULLIVAN/INDEPENDENT
	IF I WERE IN YOUR SHOES	CHUCK DAY/INDEPENDENT
	THIS IS WHERE JESUS WOULD GO	SONSHINE ROAD/INDEPENDENT
	FIT FOR A KING	GENE WATSON/INDEPENDENT
36	LOVE AINT LOVE TIL YOU GIVE IT AWA	Y JAN HARBUCK/INDEPENDENT
37	OH THE LORD HAS BEEN GOOD TO M	,
38	WHAT A BEAUTIFUL DAY	WAYMASTERS/INDEPENDENT
39	ROSIE	CHUCK HANCOCK/INDEPENDENT
40	LIVING FOR JESUS	BRUCE HEDRICK/INDEPENDENT
		OCTOBER 2020

# DIAMOND AWARDS ND THE TOP 5 NOMINEES ARE...

J.D. SUMNER LIVING LEGEND AWARD

Ed O'Neal Danny Funderburk Jan Buckner Goff Les Butler Randy Dale Shelnut MIXED GROUP OF THE YEAR

Williamsons
11th Hour
Bowling Family
The Hoppers
Karen Peck & New River

QUARTET OF THE YEAR

Triumphant Gold City LeFevre Quartet Kingdom Heirs Kingsmen TRIO OF THE YEAR

Booth Brothers Greater Vision The Hyssongs Karen Peck and New River

**DUET OF THE YEAR** 

Chronicle
CT and Becky Townsend
The Tacketts
Zane and Donna King
Josh and Ashley Franks

**FEMALE VOCALIST OF THE YEAR** 

Ashley Franks Karen Peck Sheri Easter Lisa Williamson Sonya Browder MALE VOCALIST OF THE YEAR

Michael Combs Ivan Parker Adam Crabb Jason Crabb Joseph Habedank SUNRISE AWARD

Cami Shrock Fayth Lore Mitchell Whisnant Greg Sullivan Levi Mills

SUNRISE DUET OF THE YEAR
The Dodsons

Journeys Kevin And Kim Abney Detty Sisters Austin & Ethan Whisnant SUNRISE TRIO OF THE YEAR

The Sound 3 Heath Brothers Rivers Edge Heart 2 Heart Hope's Journey SUNRISE QUARTET OF THE YEAR

Real Truth Revival
Master Peace Quartet
Bibletones
Carolina
Liberty Quartet

SONG OF THE YEAR

The People That God Gives You - Bowling Family
Choose Life - Hyssongs
I'd Like To Meet The Preacher - 11th Hour
You're Not In This Alone - Browders
Every Moment, Every Mountain, Every Mile - Williamsons

SUNRISE SONG OF THE YEAR

Redeemed - Rivers Edge Beautiful City - Bibletones Back To God - Real Truth Revival Hiding Place - The Sound Rejoice - Cami Shrock **CHRISTIAN COUNTRY GROUP OF THE YEAR** 

MARK209 The Freemans High Road Sunday Drive Pardoned **CHRISTIAN COUNTRY SONG OF THE YEAR** 

Pictures - Jessica Horton Grateful - Chris Golden My Kind of People - MARK209 Six Feet - Tim Menzies I'm Not Who I Used To Be - Tonja Rose

ANTHONY BURGER INSTRUMENTALIST OF THE YEAR

Richard Hyssong
Tim Kinchen
Tim Chandler
Sarah Davison
Jeff Stice

DOTTIE RAMBO SONGWRITER OF THE YEAR

Lisa Williamson Dixie Phillips Kenna West Gerald Crabb Dianne Wilkinson BLUEGRASS GOSPEL SONG OF THE YEAR

Most Requested Prayer - Heaven's Mountain Band

Call On God - Tonja Rose

I Start Each Day With The Lord - Britton Family & Friends

Who But God - Eagle's Wings Heaven's Back Yard - High Road

**BLUEGRASS GOSPEL MALE ARTIST OF THE YEAR** 

Matthew Wilson Rodney Johnson Donnie Stevens Roger Johnson Bradley Walker BLUEGRASS GOSPEL FEMALE ARTIST OF THE YEAR
Deborah Johnson

Tonja Rose Shona Wilkes Smith Debra Wilson Becky Rochester **BLUEGRASS GOSPEL GROUP OF THE YEAR** 

Bama Blu-Grace Stevens Family Tradition Eagle's Wings Heaven's Mountain Band Williamson Branch

GOSPEL MUSIC TODAY VIDEO/DVD OF THE YEAR

Faith, Hope, And Love - High Road My Kind Of People - MARK209 King Jesus - Freemans I'm Not Who I Used To Be - Tonja Rose God's Not Through With You Yet - Detty Sisters PAUL HEIL AWARD

Paula Probus - WJCR
Vonda Armstrong - WPIL
Dan Bell - WJBZ
Richard Hyssong - Joy For The Journey
Dave Taylor - KWFC

RADIO STATION OF THE YEAR

KWFC WJBZ WJCR WWWC WCKB

THURSDAY, THE TWENTY-NINTH OF OCTOBER, TWENTY-TWENTY AT 7:00 P.M. CST PEOPLE'S TABERNACLE CHURCH 64 AIRWAYS BLVD SAVANNAH, TENNESSEE



# SOUTHERN GOSPEL NEW RELEASES

POSITION SONG TITLE	ARTIST/LABEL
1 JUST DRINK THE WATER	KINGDOM HEIRS/CROSSROADS
2 I'VE BEEN WASHED CLEAN	GREATER VISION/DAYWIND
3 TURN TO THE CROSS	Hyssongs/Chapel Valley
4 ALL THE WAY TO THE GATES	Kramers/StowTown
5 WILDERNESS	Isaacs/Gaither Music
6 THIS SAME JESUS	Master's Voice/Crossroads
7 I WISH I COULD TELL YOU	Guardians/StowTown
8 HALLELUJAH, WHAT A SAVIOR	SOUL'D OUT/CROSSROADS
9 SALVATION'S SONG	Taylors/StowTown
10 Gonna Keep Livin	THREE BRIDGES/CROSSROADS
11 DON'T BE CAUGHT DEAD WITHOUT JESUS	JUSTIFIED QUARTET/INDEPENDENT
	E PREACHER'S QUARTET/FAMILY MUSIC GROUP
13 GIVE THEM JESUS	WILLIAMSONS/FAMILY MUSIC GROUP
14 GARDEN OF MY HEART	BARBER FAMILY/INDEPENDENT
15 THE HEM OF HIS GARMENT	MARK TRAMMELL QUARTET/CRIMSON ROAD
16 THE EXODUS	EXODUS/INDEPENDENT
17 THEY'LL NEVER TAKE JESUS OUT OF MY HEA	
	LIVING FAITH QUARTET/FAMILY MUSIC GROUP
19 YOU ARE STILL FATHER	WALKERS/MANSION
20 NO DEPRESSION IN HEAVEN	Chuck Wagon Gang/Crossroads
	OCTOBER 2020

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In a year like none other in his 30 years of ministry, Michael Combs has had his share of Drinking From My Saucer Moments.

Like almost every other gospel artist, Combs has seen multiple concert cancellations as the result of the COVID-19 pandemic. Because of two organ transplants, he is considered to be in the high-risk category for the novel coronavirus. He's been advised to stay in as much as possible.

Yet, he's looked at life since March and has seen that he's been living the words of one of his bestknown hits.

"And as I go along life's journey
I'm reaping better than I sowed
I'm drinking from my saucer

Cause my cup has overflowed."

-- Drinking from My Saucer, Music by Michael Combs/author unknown, Lamb Lover Music, 1999

"My wife, Denise, and I have talked about this quite a bit," Combs said in an email interview. "Now, we have had a few drive-in concerts and a couple of churches that have been very gracious to us and our ministry. However, we have not had anything close to the income we've been used to the last five months. In spite of all that, we have not gone without. We've been able to pay all the bills. We've stayed healthy. God keeps sending donations and love gifts from the most wonderful people, churches and organizations.

"Let me also add that the legendary gospel music promoter Bill Bailey, down in Florida, started a Go Fund Me page for the Southern Gospel industry's full-time artists and deposited a very generous 'gift' into my website 'donate' account. Thanks again Brother Bill and all the fans that donated."



"I'm drinking from my saucer

'Cause my cup has overflowed."

Delivering powerful lyrics with a gravelly voice that some compare to Joe Cocker, Combs can count on a loyal fan base built over his 30 years in ministry. Through that time, those fans have stuck with him through songs such as "Drinking From My Saucer," "Not For Sale" and "Carry Me Jesus." They have also been there to offer support as Combs underwent a liver transplant in 1991 and received a new kidney in 2017. There were major concerns when COVID-19 spread across America, especially for those with weakened immune systems. It seemed to be a snug fit for Combs.

"I've been told that I'm considered a 'high risk' or one of those most apt to get the virus due to having a suppressed immune system. Since I have had two transplants, I have been on anti-rejection meds for a lot of years. I was told after my liver transplant in 1991 that I would never be able to be around large crowds of people, shake hands or hug people. Now you know as well as anyone that I've done a whole lot of hugging and shaking hands in the last 30 years," Combs wrote with a laugh.

But there hasn't been much hugging and handshaking in 2020. The few concerts that haven't been canceled have been held under strict social distancing guidelines. Plans to celebrate Combs' 30th year of gospel music ministry were put on hold as well.

"Like most everyone else in our industry, things came to a rapid halt as far as touring and concert dates," Combs said. "We would almost cringe when the phone would ring, knowing it was more than likely another cancellation due to the pandemic.

"We lost quite a few dates. Some had rescheduled but others haven't as of yet. Just off the top of my head, I would say since March 8 we've lost around 40 dates. We're starting to see a little movement now and are hopeful that things will return to normal soon."

When that happens, Combs will continue a ministry that began not long after he attended a revival service in his hometown of Jacksonville, Florida, in 1989. During a 2018 interview with this writer, Combs recounted that night and said he "cried out for mercy and, praise God, He heard me and saved me. I haven't been the same since."

It's a change that Michael Combs can't contain when he sings. Whether singing with pre-recorded tracks or picking his Ovation guitar, Combs is all about the message he delivers with the passion of a revival preacher. And he's anxious to get back to doing what he loves.

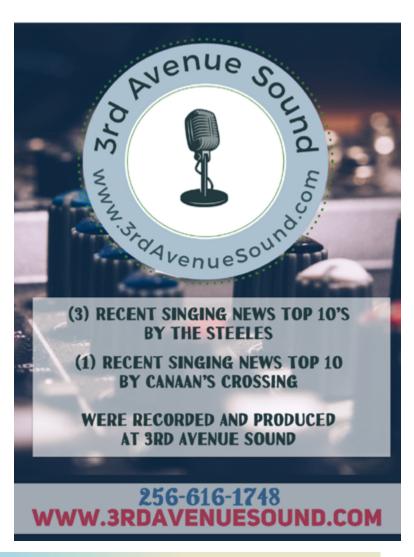
However, even with a largely empty calendar, Combs has been looking ahead. "I would love to have something new out by early 2021, or at least spring of 2021," he said. "I have a handful of songs nearly done. (They are) still cooking, not quite done. And (I have) a whole notebook of pieces, notes and ideas. I hope to develop some of those notebook writings into songs soon."

And Combs looks to be recording and traveling as much as possible in 2021. "I am praying and very hopeful that we will be doing both," he said. "In spite of all the health issues of the past, I feel good, the best I've felt in some time. I still have a desire to do live concerts and communicate my songs eyeball to eyeball with all those who come out to see and hear us. I am hoping to do at least

one new CD in 2021.

"Our booking agency just told us the other day that they had three calls for Michael Combs concert dates this past week and booked all three. I also learned that I was invited to be a part of the largest Southern Gospel event in some time, if not ever, called '40 Days and 40 Nights" at the Ark Encounter in (Williamstown) Kentucky in August of 2021, which is put on by Abraham Productions.

"So I believe that our Awesome God is telling me that He ain't done with us yet."





The Guardians Gold City
LeFevre Quartet Soul'd Out Quartet
Christian Davis Carolina The Kramers
Lindsey Graham The Littles Porter Family
The Craguns Back Home Down East Boys
Lore Family Jordan Family Band
The Coffmans Port City Quartet
Johnny Minick & The Stewart Brothers
The Williamsons Troy Burns Family

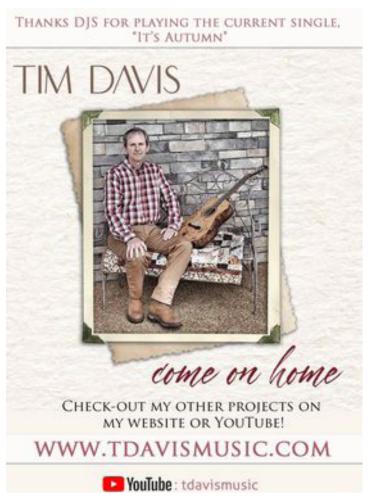


Michael Combs really is drinking from his saucer.

"Earlier, I shared with you about how God has been keeping our storehouse full in spite of being shut down and not traveling," he said. "My wife and I have reflected on this quite a bit. We talk all the time about how good God has been to us through all these years. I thank Him every day for restoring my health, more than once, and allowing us to continue the ministry that he blessed us with over 30 years ago.

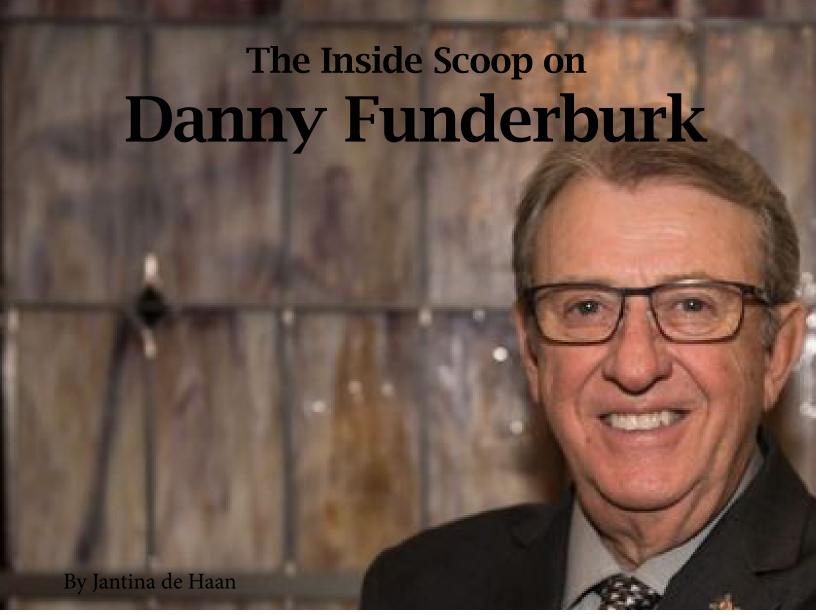
"Yes, sir. My wife, Denise, and I have had those 'Drinking From My Saucer' moments quite a bit here lately."

He believes his cup really has overflowed.









One wish I have always had was to be able to speak with Danny Funderburk. And through my work for SGNScoops, I had this wish come true. I had the opportunity to reach out and invite Danny for this interview. I hope you enjoy the little journey Danny shares!

Jantina de Haan: You are no stranger to gospel music. In fact, you grew up in it. You started playing drums for the gospel group your dad sang in. How did this process get started?

**Danny Funderburk:** I started on the road with my dad in my mid-teen years. I wanted to travel with dad but they didn't need a vocalist so dad bought me some drums and I hit the road with them. The rest is history!

## JH: Was it a dream to become a Gospel singer in your early age?

**DF:** I always loved singing, but it wasn't a dream. I just wanted to do the Lord's Work. Singing wasn't where I thought God would use me. I even got kicked out of the glee club in school (there's a long story there for another time). I'm glad He showed me otherwise.

**JH:** Just for the record, I'm Dutch person so I have to ask this question. Your last name sounds quite Dutch. If your ancestors are from Europe could you share a little family history?

**DF:** The Funderburks were known as Bible carriers and castle builders. They loved working with their hands according to the stories I've been told. Four brothers came over to the US and started their families so I just believe that any Funderburk I meet now I'm related to.

**JH:** Now back to the real questions. When everyone hears your name, they unmistakably think of the incredible Cathedrals. How was it to be a member of this legendary group? What wise lessons did you learn from George and Glen?

**DF:** It was WONDERFUL to be a part of one of the greatest quartets ever. George and Glen were wonderful men of God. They taught us young guys to always be appreciative of the fans and be humble. They also reminded us often that it is more blessed to give than to receive. I still try to live by that today.

**JH:** Is there a road story of your time with the Cathedrals that stands out in your memories today?

**DF:** We had some amazing opportunities to sing in some great places to a lot of wonderful folks. However, my favorite trip would be an airplane story. Not a road story! Going

to London to record a project was an awesome experience and became one of my favorite projects. What a privilege it was to sing with the London Philharmonic Orchestra! They were unbelievably talented musicians. They were humble folks and appreciated our singing. At the end of record-



ing "For What Earthly Reason" these musicians actually laid down their instruments and gave us a standing ovation. They did the same for "Champion of Love" as well. Two of them were saved because of this project. Truly a life changing experience.

**JH:** "Somebody Touched Me" was a major song that featured you. Could you share with us a little history about how this became a signature song for you?

**DF:** "Somebody Touched Me" is definitely a signature song for me and I was blessed to sing it. The song was written by a precious lady from Graham, North Carolina, Savannah Foust. She sent the song to the Cathedrals and told them they could record it as long as they had the "young boy from North Carolina" sing it. To this day, it is one of my most requested songs. Savannah is with the Lord now but wow, did she ever write some beautiful music while she was still here with us.

**JH:** Next to The Cathedrals you joined many more groups. Please take us on that journey of groups you joined or founded.

**DF:** I have had the honor of singing with many different groups. I was with the Revelairs, Singing Americans, Mercy's Way and Perfect Heart. A variety of different talents but all a blessing to work and travel with. I have some great memories from traveling with all those guys over the years.

**JH:** Where and how did you meet your wife Shelley?

**DF:** Shelley and I met in Denver, Colorado. I was there to sing with the Cathedral Family Reunion and she had come from California to hear us. I

saw her out in the front lobby and thought to myself, "what a beautiful woman." I even went over by her to "get better reception" on my phone for running credit cards to try to be close to her. I guess it worked. We staved in touch off and on for a couple years and eventually started talking a little more often and then God worked it out

for her to move to the east coast from California to work for some friends and we were able to spend more time together and I think she finally decided that she liked me so I married her before she could change her mind. Not really – but God truly had His Hand in it and we couldn't be happier. We love running up and down the road together.

**JH:** Health wise you've gone through a lot-- how has this affected your career?

**DF:** Yes, I have had four strokes and a heart attack. I am a member of the "zipper club." I have diabetes as a result of the trauma from my strokes and a couple other health issues but I'm feeling great right now. I do tire out quicker than I used too but I want to keep going for as long as God allows me. The road miles get hard but they are also so rewarding.

**JH:** As for now you are going strong and travel with your wife to do what you were called to doserve the Lord through song. Please share with us about your solo career.

**DF**: I began my solo ministry in 1997 after coming off the road for a few years to start producing projects for some other groups. I stayed very busy doing studio work (54 projects in 17 months), but I missed my singing. I missed the people! I knew I didn't really want to travel with a group anymore, and it has been wonderful doing solo work. God has blessed me, and I have stayed busy and have made some wonderful new friends who are now like family.



**JH:** What artist has had the greatest influence on your music?

**DF:** First of all, my dad! He was a pastor and evangelist and an amazing songwriter. He has been with Jesus for quite

a few years now but I still sing his songs every service. "Whiter than Snow" is one of Dad's well known songs that gets requested almost every weekend that I'm out singing. My mom also sang beautifully. Our whole family has been blessed with some wonderful talent. Also, George Younce and Glen Payne were a huge influence on me and my singing. They opened doors for me that changed my whole life. The years I spent on the road with those two men taught me how to appreciate the fans who so graciously supported us and how to act with the men I've been blessed to travel with. I have had a lot of other influences but Dad & Mom and George & Glen stand out amongst the rest.

**JH:** You have a song on the radio called "Praise Him" which, in your own words, you call 'bapticospel'. That seems to take a lot of different church walls down. Can you please share the message of this song? On what album is it recorded? What does this song mean to you personally?

**DF:** "Praise Him" is a great song penned by our dear friend, Lynn Robbins. She is a truly anointed and gifted lady. I loved this song from the first time I heard it. It simply reminds us to "Praise Him" no matter what. Praise Him in the morning, noon and night. Praise Him when the storms are raging around us. It's been received very well so far. Great little peppy song! It leaves me winded but I love it.

**JH:** As the whole world is in the grip of this pandemic, what message of hope would you share with the folks who are

#### **Southern Gospel NY**

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Southern

Help Spread the news We are bringing Southern Gospel Music Back to the Rochester, NY Area

Introducing Bob and Joyce Spamer of Spencerport, NY They have a mission to bring Southern Gospel Music back to the Rochester, NY area and are asking that you pray God's blessings on what they are doing. It has been a real struggle they say, as there as not been anyone in the area to promote Southern Gospel for years and with God's help and your



Prayers they believe this will be a success. Do you know someone in area? Tell them about SGNY and join us in prayer for Bob, Joyce and Southern Gospel NY



hurting or have no hope?

**DF:** Hold on!!! God is still on His Throne and He is still in control. No president, politician or disease can defeat Him. We serve an Amazing God and He will take care of us and keep us through these troubling days. We just need to trust Him. Now that being said, He also gave us a brain that we need to use and we need to be cautious. We pray everyday for this virus to go away and pray for those affected by it. It's a horrible thing but God is still greater.

**JH:** What Bible scripture is your favorite to go back to when life is trying to set you back and why?

**DF:** Psalm 150:1-6 Just keep praising the Lord. The devil can't get to us and the world can't take us down if we just keep praising Him. Let everything that has breath praise Him!

**JH:** When you're not on the road what keeps you busy?

**DF:** Shelley and I take care of Momma Jo. We live with my mom and provide most of her care. She is legally blind and hearing impaired so she requires full time help. I also LOVE to golf, and we enjoy spending time out on the water in my fishing boat. I fish, and Shelley soaks up the sun rays. We both love to do yard work too, so we spend lots of time outdoors between golf, fishing and yard work.

I would like to take this opportunity to thank my family for all of their support over all the years I've traveled and been away from home. I couldn't have done it without them. And a special thanks to my wife Shelley. She has been such a gift to me personally and a blessing to my ministry. God truly knew what He was doing when He brought us together. I love her so much!

**JH:** If someone wants to book you, where can they find you?

**DF:** My website is dannyfunderburkministries.com. You can find all the contact information for the ministry there if you're interested in hosting a service or you can email us at

dannyfunderburkministries@gmail.com. On my website, you can also find my touring schedule. We try our best to keep it updated but always encourage folks to call the venues to confirm before driving long distances. With all the cancellations due to the virus, we would hate for anyone to drive very far to find a dark church.

Thank you, Danny, for sharing your long career with the readers of SGNScoops. May the work you do for the Lord through song be a blessing to Christ followers. And may you continue to reach those who never heard the Gospel so that they may come to know the Lord.

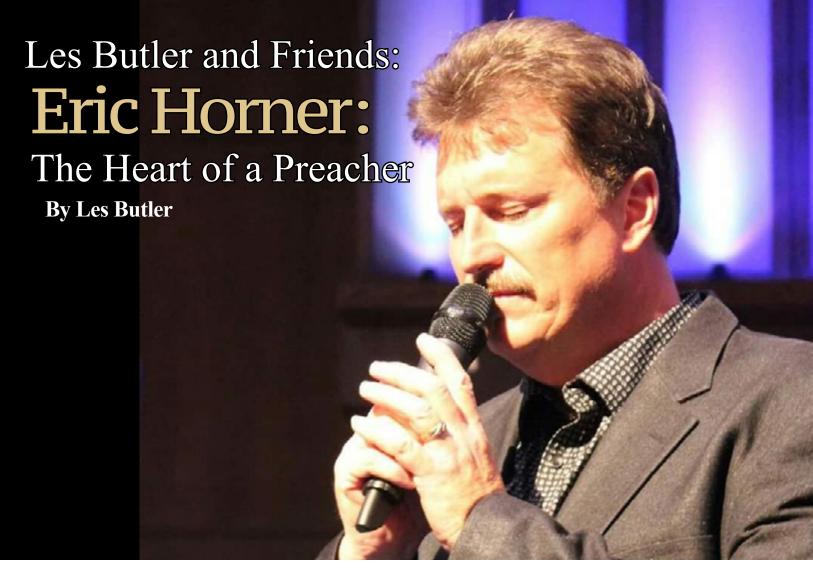
If you'd like to listen to the song "Praise Him" you can find that at https://dannyfunderburkministries.com/track/1538983/praise-him.





#3 New Release
TURN TO THE CROSS

## Have CA Blessed Thanksgiving



Though not a preacher of the Gospel, Eric Horner has a preacher's heart, mind and vision. And, although not a preacher in the traditional sense, he certainly preaches about the mercy, love, and grace of God through his music each time he steps on the stage. What a heart! What a talent! If you need quality Southern, Country or Bluegrass Gospel music, just give Eric a call. He literally does it all.

**Les Butler:** What is your earliest musical memory?

**Eric Horner:** Family Christmases strumming a tennis racket along with cousins who played guitar around the Christmas tree.

**LB:** What is the first instrument you tried to play?

EH: Guitar

**LB:** State the instruments you play or play at.

EH: Acoustic guitar, electric guitar, bass guitar, banjo, ganjo, mandolin-barely

**LB:** Almost everything you record are original songs. What prompted you to be a songwriter?

**EH:** Songwriting was handed down in my family. My grandfather, who was also a preacher, wrote songs and my Mother wrote beautiful poetry.

**LB:** If you could only do one thing – singer, writer, or musician – which would it be?

**EH:** At this point in my life (55) probably being a writer.

**LB:** Your music over the past several years certainly fits the Southern and Country Gospel arenas. What prompted your two latest recordings which are all acoustic/bluegrass?

**EH:** The "Strings of Praise" projects were done during the quarantine time when I had no access to my normal studio band. I've talked about doing something like this for several years but never took the time to do it. The downtime gave me the opportunity to give it a try, and it's the most fun I've ever had making records. I grew



up in Western Kentucky with lots of bluegrass musical influence in my life. I learned to play Scruggs style 5 string banjo at an early age and have loved Bluegrass ever since.

**LB:** Tell us about the work you do with our Armed

Forces.

**EH:** Our work with the Armed Forces began with one song that I wrote back in 2004 entitled "God Bless My Soldier Too". It really spoke to the military heart and doors began to open for me to go and encourage them with music. My past tenure as a guitarist and back-up singer for Lee Greenwood also helped open those doors. Our men and women who serve walk into a recruiter's office, raise their right hand, and promise us all that they will defend our freedom even if it costs them their lives. To be able to give something back to them and more importantly share the Gospel with them means the absolute world to me. To date we've gotten to share with well over 300,000 of our newest warriors. We also have an event that we do at Fort Campbell Kentucky called "Operation Tank Full of Love". For 10 years now, every September we gather 100 to 120 volunteers from churches all over Western Kentucky as well as abroad and meet the soldiers at the gas pumps giving away free gas and the Gospel to every soldier we can serve. We have the privilege of serving approximately 1800 soldiers at each event. Every soldier that comes through not only receives some free gas but they also receive a gift bag containing a copy of God's word as well as other items that share the Gospel message with them. With the help of God's people, He's allowed us to give away over \$350,000 worth of free gas to our heroes of freedom serving at Fort Campbell. It's all His. To Him be the glory!





**LB:** When you're not picking and singing, what are you doing?

**EH:** Picking and singing....LOL. No actually I spend a lot of time on the lawn mower. We have a small 5-acre place near Lebanon, Tennessee. and it requires a lot of time to keep it up. My wife is great at making "honeydo" lists.

**LB:** Give us a brief testimony

EH: I was so blessed to be raised in a family of believers. I knew early on that Jesus is Who He says He is and that He is going to do what He said He's going to do. I made the decision to follow Him in the 3rd grade. Like so many young folks in my hometown of Paducah, Kentucky, at the time I grew up thinking I was going to be a Gospel singer. My first guitar teacher was none other than Steven Curtis Chapman when we were both kids. He also opened my first doors in the music business when I first came to Nashville. Those doors were in country music. From that point, my life played out a lot like the parable of the prodigal son. In my mind I didn't think I could serve the Lord and do all these other things I'd dreamed of doing. So I walked away for about 5 years in search of fortune and fame. I was

playing the biggest stages in the world with some of the biggest "stars" in the world. I thought I was living the dream. I didn't realize at the time how very little all of that meant. The Lord was VERY patient with me during that time and eventually began putting people (seed planters) in my life who did and said things that really made a difference in drawing me back to Him. In others words He worked through many to draw me back unto Himself. Grace TRULY is amazing! He called me out of the country music world in 2002 and into full time music ministry. What an incredible blessing it is to me to be able to do what I LOVE doing and to see lives changed and folks drawn closer to the Lord. I can't imagine doing anything else.

God has blessed Eric Horner, and in turn, Eric Horner is blessing those around him through not only his music, but through

his evangelism. God has taken a crooked path and made it straight. And Eric Horner is truly showing the word his heart – the heart of a preacher who sings the gospel message.

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### Along for the Ride

## Taylor Guffey

By Jeff Lowe



Born in Arab, Alabama, and raised in a Christian home, Taylor Guffey has always been around gospel music. His father played drums for the Roy Knight Singers. Sandy Knight wrote many well-known Southern Gospel songs.

In April 2007, ready to head off to college, Taylor received an email from family friend, Libby Stuffle of The Perrys, that Mike Bowling was looking for a drummer. Off to Nashville he went to meet Mike Bowling and audition.

About a week later Taylor was called back for a second audition, and because of that, thought for sure that he got the job. He soon found out that The Bowling Family had hired someone else.

Devastated by that news and trying to figure out what to do with his life, he discovered a love for the medical field. With the help of the music minister at his church, Taylor was given the opportunity to shadow him in the Emergency room at the local hospital. From this experience, Taylor enrolled in a Technical College and was given a job as a tech in that very emergency department.

After about a year, Taylor moved to Birmingham,

Alabama, and enrolled at the University of Alabama-Birmingham. He ended up working in the hospital in Birmingham for about two years.

He received a call that the Northern Alabama group New Ground was looking to put together a band that would be used for special concerts and events. He spent a few years with New Ground, playing a number of dates each month. Through this experience he says that he learned a lot about the industry and how to play with a band, the do's and don'ts of traveling, and all of the things that you just don't think about when going into gospel music.

In 2010, Taylor moved to Tulsa, Oklahoma, to take a position with a medical consulting firm, flying back to Alabama for weekends. Being young and single, he would stay in Oklahoma some weekends instead of flying back home.

It was on one of these weekends that he saw an announcement for a concert with Mike and Kelly Bowling and Sheri Easter. He decided to make the two-hour drive to Arkansas to, as he put it, "just go out and hang out with them." At this point in time Troy Peach, most recently with The Perrys, was working as the road manager and sound man. Troy was shocked but glad to see



Taylor so far from home. This is where you see God at work! Troy informed Taylor that he and Mike Bowling had just been talking about him. Mike was wanting to put a band back together.

The following weekend, Taylor flew home, packed up his gear, and made the drive to Nashville to play with The Bowling Family for the weekend. On Sunday night, they dropped him off at the airport in Washington D.C. where they had finished up their weekend. On Monday afternoon, Troy called to let Taylor know that Mike loved it and offered him the job playing drums for The Bowling Family.

While playing for The Bowling Family, Taylor was in-

troduced to Mike's cousin Courtney, who he would later marry. Courtney joined the group and sang with them as well. Taylor spent 4 years playing for The Bowling Family, coming off the road the first part of 2014. Taylor returned to his medical consulting career while Courtney worked as a school teacher.

Fast forward now to February of 2019. Courtney came into the living room of their home in tears and told Taylor that she felt the Lord calling them to put a group together and sing. They prayed and waited on the Lord for direction, trying with different individuals to get something going but just never working out.

Now a year later, in March of 2020, with all the groups

doing Facebook Live events due to the COVID-19 pandemic, they had the opportunity to do a Facebook Live event as well. They brought in Ian Helton, Courtney's cousin, to play piano and sing with them for the Facebook concert. They knew then that their group was complete.

In the midst of a worldwide pandemic, when other groups were wondering what to do, God opened the door for Taylor, Courtney, and Ian and brought them together as Old Tradition. Their website says, "Saying that ministry runs in the family for this group would be an understatement. Old Tradition is continuing The Lord's call into ministry that spans over four generations deep. I guess you can say they're just carrying on the old family tradition."

Their plan had been to focus on getting songs together, record their first project and do some social media promotions and not bother worrying about dates and singing right now. Instead they planned to start booking efforts in November for 2021. Once again, God had other plans.

Taylor received a call, requesting that they lead worship for a four-night revival. Those four nights quickly turned into nine nights. With all of the evangelists and pastors at the revival, they are now booked through September and October.

Taylor shared that bringing this all together has taken many unexpected twists and turns from where they had planned and what he thought it would be. They are just trusting the Lord to see where He takes them and they are just along for the ride!









In a society where truth seems to be relative, we as Christians need to remember that it isn't. It's absolute. And it's based upon God's Word.

The devil deals in deception. It's his greatest weapon. And one of the biggest frauds perpetrated on the world is this concept of relative truth.

Truth is not relative. Truth is absolute. Everything else is simply a lie that has some semblance of truth in it.

We need revival – of the truth. We need the Truth.

A group from Charlotte, North Carolina, has taken this mission to heart. And so in a world where the masses seek to destroy the absolutes, Real Truth Revival strives to set the record straight.

Real Truth Revival is pointing the way back to God, back to the absolute truth, back to the life-changing power of Jesus Christ.

With Phillip Hughes singing lead, Ric Mull on baritone, Jonathan Price hitting the tenor part, Roger Parks bellowing out the bass, and Keith Rummage at the piano, this two year old quartet is finding itself impacting lives both on and off the stage.

This ensemble of men, all with slightly different backgrounds, have come together with a unique sound and

in a unique way that brings hope, encouragement, love, and yes, truth, to the listener. And with that truth comes freedom.

With family military ties, this group feels strongly about freedom – being free as a nation, being free as an individual, and being free as a Christian.

Their title song "Back to God" has been immensely popular with concert-goers, becoming an inspiration for people who want to see their communities embrace the truth of God's word once again. "It's amazing how many people will come and make reference to something that they've experienced because of all the craziness that's going on in the world and how the message of the song is so powerful to them," Ric Mull explains.





This tune has also resonated with many military members and family of military members. Mull recounts one such narrative from a concert the group sang in southern Georgia. A father and a mother came up to them afterwards and told the story about their son who had been killed in service to our country with the Marines. "It was still pretty fresh. They were telling us that the theme of that song is what he was really fighting for and was one thing that led him to go into the service. It was really gut-wrenching to hear a story like that because I can't imagine losing a child like that," Mull, a military father himself, emphasized. "To see the song move them, it automatically moves us as well. Things like that will humble you very quickly and really make you think."

For some of these brave heroes, this is the backbone of their fight – to bring America back to God. To fight for freedom. To fight for truth. For those who have lost family in combat, this song has served as an encouragement that their death was not in vain.

Real Truth Revival also believes in fighting for individuals to be free from the debilitating forces of addiction. They realize that in order for anyone to be truly free, they must be able to look into the mirror of their soul and see not only the grip that addiction has on them, but also their desperate need for the Savior. To this extent, they have partnered with an addiction ministry called Ground 40.

The group's piano player, Keith Rummage, used to be a probation officer who often found himself chasing after addicts who violated probation. One of those addicts gave his heart and life to Jesus Christ, discovering freedom from addiction in the Cross, and later became an integral part of Ground 40, a non-profit ministry located in Monroe, North Carolina. There are so many families who have seen their prayers answered through the work of this faith-based ministry.

But sometimes the hardest times in life – for anyone – are those moments that you find yourself waiting, wondering if God has heard your desperate cry.

Real Truth Revival's current radio release "Prayin' While I'm Waitin" is the anthem of freedom in the Christian life. It is so easy for fear to grip our hearts in those times of the unknown, but remembering God's promise that he hears us and will never leave us can break that bondage of fear.

Debuting at #17 on the SGNScoops charts for New Releases, "Prayin' While I'm Waitin" talks about how important this particular message of truth is. The reality is that Satan wants us to think God has abandoned us; that God doesn't hear our prayers; that God doesn't care about the little details of our lives.



Reiterating the message of the song, Ric states: "God will make you a promise, and sometimes it's kind of hard to be patient, but if you just hold on just a little while longer and keep praying while you're waiting, God will come through for you."



This song is very personal to the group, Ric goes on to explain. "My son, Keith's son, and Phillip's son are all in the Armed Forces. When you say goodbye to one of your children, no matter where they're going or what they're doing, there's a certain level of uncertainty there. So you really get caught up on your prayer life. It's very applicable to us at this time."

Whether it's in the songs that they sing or the group name itself, the message Real Truth Revival proclaims is very apropos.

We are a nation in search of freedom. But freedom can only be found in truth.

We need truth. A constant. A reality we can cling to when the times are tough.

We need truth. That certainty that in the middle of our valley God will come through.

We need the Truth.

Once we start pointing the way "Back to God," then we will see a revival in the belief that there are in fact absolutes. And only then will we see a real truth revival.



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# Larry Strickland The Legacy

By Jimmy Reno



It was 1974 and Larry Strickland was 28 years old. He had just been hired by the Stamps Quartet.

A native of North Carolina and the son of a preacher, he had never been very far from home until this moment.

He suddenly found himself in Las Vegas singing bass for the renowned Stamps Quartet as they backed up Elvis. The music began playing, and Elvis Presley entered the stage. "It was a surreal experience. I was completely awestruck," Larry recalled.

Larry grew up attending the large concerts that were held in Oakland, California. Ben Speer would emcee and groups like the Blackwood Brothers, Statesmen and Stamps would appear. This instilled into Larry the love of quartet singing.

"I remember one evening Ben Speer introduced the Stamps by saying 'this next group needs no introduction' and just walked off the stage saying nothing more," he reminisced.

Growing up in church, there were certain hymns that were just ingrained into Larry's life. With encouragement from his wife, country music legend Naomi Judd, he decided to make an album of hymns that Elvis loved and that were also special to him.

The project was recorded and appropriately named Legacy. Legacy contains 6 songs, mostly hymns and songs that have been cherished for ages, songs like "Just A Closer Walk With Thee," "In The Garden" and "Take My Hand, Precious Lord."

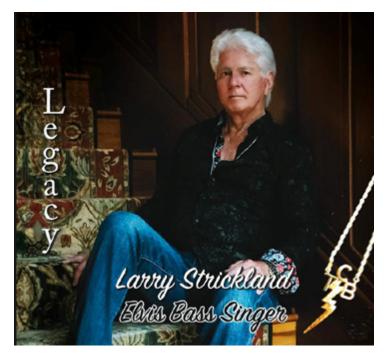
"Long Black Train" is a highlight from the album as is "Lord

I Hope This Day Is Good."

The album kicks off with "Long Black Train" and ends on the popular Howard Smith/James Rowe tune "Love Lifted Me." This one is a country infused upbeat arrangement that showcases Larry's vocals.

Larry stated, "As a bass singer, these songs were all in a





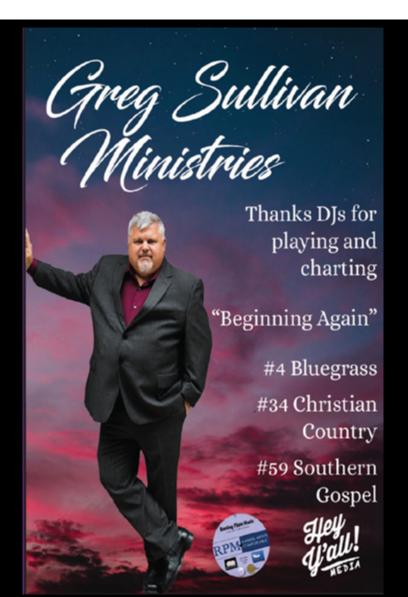
good range for bass solos."

When reflecting over his career to this point and looking ahead to the future, Larry shares, "I hope one day to be

remembered as a pretty decent bass singer. That people enjoyed my music. That the music made a difference to someone."

It is a career that included a legendary quartet and perhaps the biggest legendary singer of our generation in Elvis Presley. It has truly been a legacy.







# Listen for our new single Victory Road www.thebibletones.com contact: (601) 310-2991

### Contributors SGN SCOOPS



Rob Patz is the President and CEO of Coastal Media Group. Rob has an 18 year history in radio hosting the nationally syndicated radio show, "The Southern Styles Show" since its beginning in 1993. Rob is

also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNScoops.com, including the all- digital Scoops Magazine and the Diamond Awards. Rob has taken part in several Christian television projects working in front of the camera and also has helped create several syndicated television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops. com.



Stephanie Kelley is a public speaker and owner of Queen-O-Q, a blog featuring coupon match-ups, freebies, samples and information on frugal living. She is married, has three children and lives in Washing-

ton State. Queenoq.blogspot.com



Canadian-born Lorraine Walker has a love for Jesus Christ, music and writing. The combination of these passions has produced artist features and monthly columns for Southern Gospel publications including

SGM Radio website and SGN Scoops Digital magazine. Lorraine desires that the power of the written word will glorify her Lord and bring readers closer to the love, peace and majesty of the Almighty. Email Lorraine at lorraine@sgnscoops.com



Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion for teaching, she has an even greater passion for ministering to others, sharing her testimony of how she was

born lifeless and how Jesus raised her up to live for Him. Jennifer is a member of the Florida Worship Choir and Orchestra and has performed with them at Brooklyn Tabernacle, Carnegie Hall, Central Park, and Times Square. She serves as a group leader for Women of Faith, designs websites, and writes an inspirational blog at <a href="http://jennifercampbell.net/blog.htm">http://jennifercampbell.net/blog.htm</a> and a food and travel blog at <a href="http://jennifercampbell.net/blog.htm">http://jennifercampbell.net</a> and www.christwillreturn.org.



Joan Walker grew up with music in the house and first heard Southern Gospel in her early teens. With almost a quirky (some may say 'weird') need to make sure words are spelled correctly and the apostrophes are in the right

place, she enjoys proofreading the articles for the SGN Scoops magazine each month...and looks beyond the letters and commas to the wonderful words each writer has written. Joan counts it as a blessing in her life to be part of SGN Scoops!



Justin Gilmore, 22, a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into

the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

### Contributors



Justin McLeod is the founder of the Justin's World of Softball website, a site that he has built into one of the premier news outlets in the sport. Justin is a longtime Gospel music fan and enjoys researching the history of the genre, attending concerts, and reviewing recordings whenever possible. The son of a Southern Baptist pastor, he also works for a law firm as

a legal secretary and is active in his local church. Justin is a native of Memphis and now resides in Northeast Louisiana.



Pete Schwager is a web developer and graphic designer with a passion for Christ. He was born in Santa Rosa, California and moved to Oregon where he spent most of his life. He now lives in the quiet town of Ringgold, Georgia and enjoys living in the country with

his family. You can find him online at http://peteschwager.com



Staci Schwager helps with marketing and communication with her husband's web design company, Cre8able Media. Together they make a great team! Staci being the "talkative" one, loves being able to communicate one on one with clients and organizing

ideas. While Pete on the other hand is diving into the design and coding aspects to make the real masterpiece! Most of Staci's days are filled with preparing homeschool lessons for her kids, couponing, gardening, tending to her chicken flock and spending as much time on the beautiful, country land God has blessed them with.



Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships within the industry she also hosts a weekly radio show which keeps

her in touch with many of Southern Gospel's leading execu

tives and artists. It also allows her a fresh view of new music and the latest happenings inside the industry. Vonda is also a group owner and manager as well! A self starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.



After graduating from Middle Tennessee State University with a Mass Communication degree, Craig Harris has been in the journalism field for more than 15 years, working daily as both a photographer and writer at one of the largest non-daily publications in the state of Tennessee. He has experience in feature writing, news writing, action photography,

portrait photography, web-site maintenance and layout. Craig has been a part of numerous awards, both collective and individual honors in the journalism field. He has had articles published in numerous newspapers and magazines on a variety of subjects, most notably in the world of sports.

Craig's Southern Gospel interest dates back for approximately the same time span, having closely followed the industry since the later portion of the 1990s. He also performed for seven years with a local trio prior to joining the SGN Scoops staff.



Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGNScoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www. CharlieGriffin.net.

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Robert York- During my childhood days my parents took me to the Atlanta City Auditorium for concerts hosted by Warren Roberts. That was the beginning of my love for Southern Gospel music. After 35 years I retired from USPS, during which time I got married. My wife and

I often went to The Joyful Noise for dinner and concerts. Every known name in Gospel Music sang there at one time or another. After I retired, we decided to start promoting concerts. Our goal was not only to promote our concerts, but also to promote any Gospel concerts in our area and attend as many as we possibly could. I came to a crossroads in December 2013 when my wife graduated to heaven, not knowing what to do. After much prayer God led me to continue promoting concerts. Have promoted around 100 concerts and can't tell you how many I attended. I still enjoy going to concerts and writing a little about the groups.



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by The Talleys, Gordon Mote, The Williamsons, Doug Anderson, Susan Whisnant, The Erwins, Jay Stone Singers, Master Promise, Three Bridges, Endless Highway, 3 Heath Brothers, Fortress, and many other gospel artists.

Dixie is also an Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of the Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the

Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad. Butler's playing and production credits include Palmetto State Quartet, Joe Mullins and the Radio Ramblers,

Fairfield Four, Steeles, Dunaways, Crabb Family, Easter Brothers, Marksmen Quartet, Earl Scruggs, Bowling Family, Jimmy Fortune, Marty Raybon, Larry Gatlin and many more. Butler's publishing companies are Hurry-Up Publishing/BMI and Hush Jean/ASCAP.



Derek Simonis began singing gospel music at an early age, around the piano with his sister,s at home and in church. His mother, an accomplished pianist and music teacher, was his inspiration to sing. Derek was saved at an early age due to the influence of godly, praying parents and a faithful Sunday School teacher.

Derek formerly served as a Youth Pastor and previously sang with Southern Harmony Quartet. For seven years, Derek also served as a Communications Repair Section Leader for the U.S. Army; he was member of the 1/160th SOAR (A) Night Stalkers and served several deployments overseas. Derek is married to his sweetheart, Jana, and they have two boys, Daniel and Avery. The Simonis family resides in Boise, Idaho. Derek and Jana travel and sing gospel music, having recently released their debut album, "Blessed." His life's verse is Romans 12:1 which says, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Derek's ultimate desire is to give his all in the service of the Lord.



Jimmy Reno began singing at the age of four with his family group. He has sung for The Mystery Men quartet, Florida Boys and Mark209. Off the road, he spends time with my wife, Christa, with whom he celebrates 25 years of marriage with this year. Jimmy

also enjoys spending time with his three kids and one granddaughter.

### Contributors SGN SCOOPS



Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian college. I don't have the experiences of walking away from God and how He brought me back.

But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second

solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.



During his 40 plus year career, Bill has developed expertise in commercial banking, retail banking, sales and marketing, media, and financial consulting. After years of being bi-vocational, he was able to merge his professional expertise and his passion for ministry. Since 2010, Bill has been helping

churches and ministries with areas of operation. This includes financing (construction, permanent financing, re-financing). In addition, many organizations need help understanding how to market their ministries and how important it is to promote their ministries properly through media and social networking.

Over the past 40 years, Bill has become an accomplished gospel singer, having performed on 32 albums and produced over 200 albums for other performers. His extensive professional credits include singing with renowned gospel music groups including The Cathedrals, The Goffs, The Senators, and The Rhythm Masters, which performed four songs that reached No. 1 in the gospel music charts. In addition, Bill has received nominations for three Dove Awards and a Gospel Music News Award. He is also known for writing and performing the Gold Record winning song, "No Greater Love." Bill also performed in events led by Jerry Falwell, Pat

Robinson, Rex Humbard, Billy Graham, Oral Roberts, Dr. Paul Conn, and most recently, he performed with Governor Mike Huckabee.

Bill studied finance at the University of Cincinnati and vocal performance at the Conservatory of Music in Cincinnati. He also attended seminary at Tennessee Temple University in Chattanooga, Tennessee, and he holds a Doctor of Divinity Degree at Heritage Baptist University in Indianapolis. Currently Bill serves on the Board of Trustees for Davis College in Binghamton, N. Y.



John Herndon is a Kentucky native who was raised listening to gospel music. As a child, the Sunday morning routine always included the Gospel Singing Jubilee and his summers were filled with all-day-singings-and-dinner-on-the-ground listening to local groups just about every Sunday. He remembers seeing The Prophets at his county fair when he was seven years

old and eventually, he became a huge fan of The Oak Ridge Boys, The Imperials and J.D. Sumner and the Stamps. John spent 20 years in the located ministry and during this time, he began writing local sports for The Anderson News in Lawrenceburg, Ky. For the last 16 years, he has been the full-time sports editor of that paper. John has won over 100 awards from the Kentucky Press Association, the Society of Professional Journalists and Landmark Community Newspapers.

He loves listening to gospel music or playing one of his quitars.

John lives in Lawrenceburg with his wife, Stephanie, and 17-year-old daughter. He has three grown children and four grandchildren.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Soulseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ.

Having written for other publications. Jeff is excited to be a part of the SGNScoops family!

## Contributors



Jantina Baksteen
I live all the way overseas in the
Netherlands. I'm married and I
have three adult children.
I grew up in a Christian home
and knew in my early years that
I wanted to belong to Him. I surrendered my life to Christ was
baptized one day before I turned
11 years old.

Somehow, the seed of loving gospel music was planted by the style of music my parents played at home. Around 2006/2007, I was listening to Gaither homecoming music that I found on the internet. The song, "Oh, What A Savior," by Ernie Haase hit me with the so-called Southern gospel bug.

From there, I've been reading /studying all I can find. I found the digital SGNScoops Magazine.

As I was spending so much time reading and listening about this industry, I started praying for God to please give me a job in the Southern gospel industry. Sometimes, I commented to Lorraine Walker on her posts. How could she know the longing of my heart?

But last year she asked me if I wanted to do something for SGNScoops: the Wacky Wednesday posts online. Now I do the "Beyond the Song" article that really has my heart as I am reaching out to artists, asking about a current song and having a sneak peak behind the scenes.



My name is Lyndsey Chandler. I sing with my family, the Chandlers. I have wanted to get

something started to promote the youth in Southern gospel for a long time. I want to say a huge thank you to SGNScoops magazine for allowing me the opportunity

to do this. I will be sharing exclusive interviews in an effort to showcase the abilities, talents and dedication of young artists

in Southern Gospel music. I will be offering these monthly interviews to better acquaint you with young voices that are growing louder in our industry.

The Chandlers travel in a ministry of singing and preaching

conducting concerts, revivals, camp meetings and conferences. Their travels have taken them all over the United States, Canada, Serbia, Poland, Slovakia, and The Philippines. The group consists of Tim, Lana, and their two daughters, Tiffany, and Lyndsey. Their ministry website is www.thechandlersmusic.com.



Cheryl Smith describes herself as a "passionate disciple and follower of Jesus Christ." She says: "I am married to the sweetest, most patient man for over 30 years...Mama to one miracle son God sent to us after 12.5 years of infertility...Home-

school Teacher who learns way more than I ever teach. I love to spend time with my husband and son in the mountains, sing and play Bluegrass music, and write. I am so thankful for your visit and hope you will visit my blogs: homespundevotions.com/ and biblicalminimalism.com/ It is my goal to encourage you in your walk with Jesus and to inspire you to let go of this world for the sake of a higher call. It is His call that I hope you hear. So compelling, so intense, so far above anything this world has to offer. It is the call His disciples heard as they went about a normal, ordinary day, fishing. It is a call they could not refuse. A call that caused them to drop everything they had and walk away from life as they knew it, without a backward glance. Can you hear it? Are you listening?"



Andrew Ishee grew up playing gospel music in church and with local Christian groups. At age eight he asked his dad to show him some chords on the piano. That night Andrew prayed that God would bless him with the ability to play. Since that evening, he has played piano by ear. Andrew began playing profession-

ally at age 16 with the Dixie Echoes, a Southern gospel group from Pensacola, Florida. He then moved to Asheville, North Carolina to join the Kingsmen Quartet. Since then Andrew has worked with many of the top Gospel recording companies and artists producing and playing piano on countless recordings. And today the Andrew Ishee solo music tour has spanned the length and width of the United States. Andrew says: "There are two great things about what I get to do: Music and People. And I love them both."