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Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

Publisher- Rob Patz
Editor- Kristen Stanton
VP of Sales & Marketing- Vonda Armstrong
Layout/Design- Staci Schwager, Pete Schwager
Cover Design- Stephanie Kelley
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PUBLISHER'S POINT



Welcome to the Publishers Point for October 2021! I thought last month was just a special debut but this month y'all are stuck with the layout designer one more month! I promise y'all Rob is anxious to get back to writing to you our readers!

October is one of my favorite times of year...not because it's my birthday month or that Christmas and celebrating our Saviors birth is right around the corner....but because it means November and Thanksgiving are right around the corner! November is so special to me because it's the "Thanks and Giving" month! We all have so much to be thankful for. The enemy has a way of distracting us from remembering these blessings. Whether it be a loss of a job, a loved one, an unexpected speeding ticket, being fearful or even a sickness in the family, the enemy will use these distractions to side track us from all the wonderful blessings God has given us. This month has been just that for our SGNscoops family. If you haven't heard or seen on social media, our publisher Rob Patz' Mom has fallen ill and has been in the hospital for some time now. Both he and wife Kristen have been back and forth from the hospital taking turns caring for her. Please keep the Patz family in your prayers. Ms. Patz has been stable but we are praying for significant improvement and that she will be able to return home soon. Ms Patz fell ill right before our Creekside Gospel Music Convention which she was looking forward to attending with Rob and Kristen. I know they all missed seeing the "Creekside family" there! Special thanks to Vonda Armstrong for keeping the tradition going. Both Vonda and Jack do so much in our SGNscoops family- we are so thankful for them! When you pray please keep the Patz family in your prayers especially for Ms Patz. Rob shared recently on social media- She (Ms. Patz) feels all of your prayers and thanks everyone for them! We appreciate you as a reader and your patience for this October edition. We are sorry for the delay but our writers all work so hard to bring you the scoop on your favorite artists and even with some of life's punches....I'm happy to present you.....The SGNscoops October Edition! Until next time.....this has been your Publishers Point from Staci in Design.



Playlist 2021

ANYTIME
ANYWHERE

Music...



Sheltons



Pine Ridge Boys



Jay Humphreys Trio



Derek & Jana



Chordsmen Qt



Inheritance



Charlie Griffin



Gospel Harmony Boys



Envoys



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Words of Wisdom

Thank You

By: Amy Freeman-Nichols

Proverbs 25:24 says this: "It is better to dwell in the corner of the housetop, than with a brawling woman and in a wide house."

There is a lot of wisdom in those few little words, and any husband who has been married for a while knows exactly what they mean. So here's the question – what happens between the joyous day of a couple's wedding and the day when a husband would rather dwell upon the roof? The answer is very simple. It's about appreciation versus expectation.

When a couple is dating, they are appreciative of everything the other one does. He gushes over the wonderful meal she cooks. She is beyond grateful when he changes her flat tire. When you are married though, you begin to take those things for granted. So what if she cooked dinner? That's what she does! Gone are the wonderful sounds to express how amazing it tastes, unless a good burp at the end counts. The flat tire is now met with her exasperation because she is going to be late for work and his shirt is now smeared with dirt and grime. "Thank you" has left the premises.

In families, we often forget to extend the same courtesies we extend to strangers. Dad holds the door open for everyone. His family trails into the restaurant without a thought, but the couple who walks in behind them thanks him for his kindness. "Please" and


"thank you" is the difference between appreciation and expectation.

My husband is amazing! If I mention that a lightbulb is out, he gets up to change it. He rarely puts off until tomorrow what can be done right now. He carries the groceries and laundry for me, he takes out the trash, and the list goes on and on of the things he does. He also gets water all over the bathroom sink and counter in the morning. I am constantly mopping water up in that area. It's those little things that drive us crazy and many times over the edge. It might be your husband's socks or clothing on the floor instead of in the laundry basket and no amount of reminding, nagging, or leaving them there for him to pick up seems to sink in.

These little things are the beginning of discontentment in our marriages. If we are not careful, they will push our spouse into looking for appreciation elsewhere. When you are picking up socks for the millionth time and ready to scream from frustration, that is the time to remember the other things your husband does for you. It will change your perspective and suddenly picking up a few socks compared to all of the other wonderful things he does is not even worth mentioning to him again. It works both ways because we women exasperate our husbands as well.

The next time your husband takes the trash out, tell

him thank you. When dinner is over tonight, men, tell your wife how good it was. When we get back to those little things, when we think about the important things, our marriages will be strengthened. The same principle works with our children, our parents, the



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people we work with, and even with church folk. We all desire to be appreciated, recognized for our contribution, to simply be noticed for our efforts. Remember, it is more comfortable to sit on the couch next to our spouse, than it is to sit in the hot sun, rain, snow, or wind on the rooftop.

To learn more about Amy and the ministries she is involved in please visit Amyfreemannichols.com, Appointed2.com and Light-housegma.com.



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#33
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Scoops



Soaring with Eagles Wings

by Tonja Rose



Isaiah 40:31 says "...but those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint."

They were almost "Jasper Walls" or "Cross Ties" but Debra Wilson's life verse was Isaiah 40:31 and with that they became the group we all love and refer to as "Eagles Wings."

Eagles Wings started out as a southern gospel group with live instruments, which is something you really don't see much of in southern gospel. They consist of heavenly harmonies, guitar, bass, mandolin, and banjo. When they added the banjo they found more association with the bluegrass genre, and they have accepted and embraced where they have landed. They like to say, "We're something like southern gospel with grass growing on it!"

If you have never heard of Eagles Wings let me take a minute to introduce you. They are a multi-Diamond Award winning bluegrass group. They are

talented. They are genuine.

At the head of this convocation we have Darryle Wilson aka "Papa Eagle" and by his side is his bride Debra Wilson aka "Mama Eagle". Papa and Mama Eagle are blessed to share the stage with their Eaglet Matthew Wilson aka "Bald Eagle" followed by Kevin Chambers aka "Silver Eagle" and Jacob Patterson aka "Hoss Eagle" – and let me tell you, every Eagle in this group is talented beyond imagination. Not only do some of the group members play several instruments, they also write a lot of their own material. They truly are the most talented "Eagles" I've ever had the pleasure of meeting.

As a songwriter myself I know the importance of finding a great song or having a great idea. It's so important to have a song or idea that is going to honor God and relate to its listeners – songs that will soften the heart that has been hard for so long; songs that make a difference and matter.

So I wanted to know the process they go through



when picking their songs. Eagles Wings start with a theme for their project and try to write or select songs based on that theme. Matthew adds, "We stress that all our songs need to be biblically correct." The result? They have songs that make a difference and matter!

Their current project is titled "Let's All Tell The World About Jesus" and is comprised of 10 songs, 8 of which were penned by someone in the Eagles Wings family. Although all the songs are AMAZING, as a group, their favorite is "The Love of My Savior" which was written by Papa Eagle.

Matthew says, "It's very different from our other stuff and from what we're hearing on the radio right now. It has a 'Haunting Mountain' sound." When you listen, it will captivate you immediately and leave you wanting to hear more of this wonderful group.

We all know 2020 was a difficult year for everyone and on several levels. It immediately pumped the brakes for those called by God to serve and share His word. No traveling and no gathering, but Eagles Wings used that time to draw closer to their families. They used that time to write songs that will one day encourage others that find themselves in a situation where they feel helpless, much like many of us did in 2020. They also used that time to practice so they would be prepared to continue their calling, "working heartily, as for the Lord and not for men, knowing that from the Lord they will receive the inheritance as



their reward.”

So what is next for Eagles Wings now that the world is starting to open back up again? Be looking for a new album because it's been a few years since they released their last one and according to Matthew, “We are itching to get back in the studio!”

I try to stay away from promising things but in this case I can promise when this new album comes out it is going to be drenched in love – the love of Christ, the love to see God's children saved, and the love of being blessed to resume doing what they do. Look out world... these wonderful people have put their hope in the Lord, and He will renew their strength. They are gonna hit the ground running and not grow weary; they are gonna walk and not be faint...and they are going to tell the world about Jesus while spreading their Eagles Wings.

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Beyond the Song With Steve Bruno Samuels

By: Jantina de Haan

As a writer for SGENScoops Magazine, I have the opportunity to speak with some great artists and learn about their lives. This month, I have been talking to the multi-talented Steve Bruno Samuels, about his long music career. He has recently released the song “I Have” to radio.

Jantina de Haan: If you would, could you introduce yourself to the readers of Scoops Magazine?

Steve Samuels: Steve Samuels or Bruno to my friends. I’m 52 yrs old and originally from the Kansas City area. I moved to Branson, Missouri, four years ago to follow opportunities in music. I have sung nearly all my life. I took opera lessons for 4 yrs before going to college as a vocal major/marching band. I have been a worship leader for nearly 20 years, recorded 4 albums of everything from classic country to contemporary christian. I just had my 1st song go to radio.

Jantina: On your Facebook page, I read your intro that

you are a sinner saved by Grace! Could you give us your story?

Steve: I consider myself a “sinner saved by grace” – one of my favorite old gospel songs. We have all been a sinner at some point in our lives, but for those of us who have surrendered to the Lord Jesus Christ, we can move forward with the assurance of grace freely given at Calvary. I was saved at youth camp in 1984 after singing a song, “Living in Laodicea” by Steve Camp who was a big influence in my teen years.

Jantina: You’re a Country Gospel singer. When did your journey start? What was the calling on your heart?

Steve: Being a fan of classic country 50s through the 80s, that style has appealed to me and a growing base of listeners: gospel with a country flair. I am more attracted to the message in a song than the style. Many different genres have their own unique appeal.



that experience in his life, and I also lost my mother without knowing she was ill. Shortly after finishing the song, my older brother passed away unexpectedly, driving home the song even more.

Jantina: Have you seen folks who have wandered away come back to the road of salvation?

Steve: It has been humbling to hear from people who have been touched by the song that have turned back to the Lord and made it a point to be more loving to their family and friends. It was not intended to be a testimony song but more of a call to action; we must all strive to make sure our family and friends know that we love them, but most importantly, that Jesus loves them, while we have the chance. On our judgment day, we will all be held accountable for the choices we make in this life. I want to be sure everyone I meet has the chance to hear that Jesus loves them.

Jantina: When I mention Water's Edge Ministries, Country Gospel Music Association, Lasting Legacy Quartet, what stories will we hear?

Steve: The ministry name Waters Edge stems from a quartet I was a part of. So many stories in the Bible occurred near water; Jesus calling disciples, Peter walking on the water, the woman at the well, turning water into wine. One of our favorite quartet songs was "Step Into the Water." In a rehearsal brainstorming session, we came up with the name, and it has stayed with us for more than 15 years now even though the quartet is not currently performing together.

Jantina: Now as the pandemic seems to settle down a bit, are you getting new tour dates in?

Steve: The pandemic changed the face of ministry for all of us. Facebook, for good or bad, has been a valuable outreach tool since there were restrictions on gatherings. Thankfully churches are beginning to open back up bookings are increasing.

The CGMA Country Gospel Music Association is a nationwide group based here in Branson that I have become a member of. In 2018, I was blessed to be named the New Male Artist of the Year by the Association.

Jantina: When did your solo career start?

Steve: My solo career has been ongoing since the 90's with a resurgence after moving to Branson to pursue ministry opportunities

Jantina: The song that is out to radio called "I Have" seems to be a testimony song. Could you please share the story?

Steve: The song, "I Have" is by a friend and my first producer, Jimmy Jack Whittaker. He and I were working through some songs for a project when I heard "I Have." It touched me deeply, and I knew I had to record it. The song stems from the loss of a loved one who you were not able to say goodbye to. Jimmy had



Jantina: What's the best way to reach you?

Steve: Anyone interested in having me come to their church, conference or event can email me at watersedgegospel@gmail.com or find my Facebook pages under Steve Bruno Samuels or Waters Edge Ministries. Be on the lookout for a new website and my newest CD Page 108.

Thank you Steve or 'Bruno' for sharing your ministry and talent to the SGNScoops. May lives continue to be touched by your music and talent!



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DJ Spotlight

David Brown



This month we are shining the DJ Spotlight on David Brown from Harbor Radio. It was great catching up with David. I know you'll enjoy reading about this awesome DJ.

Vonda) How did you get involved in radio?

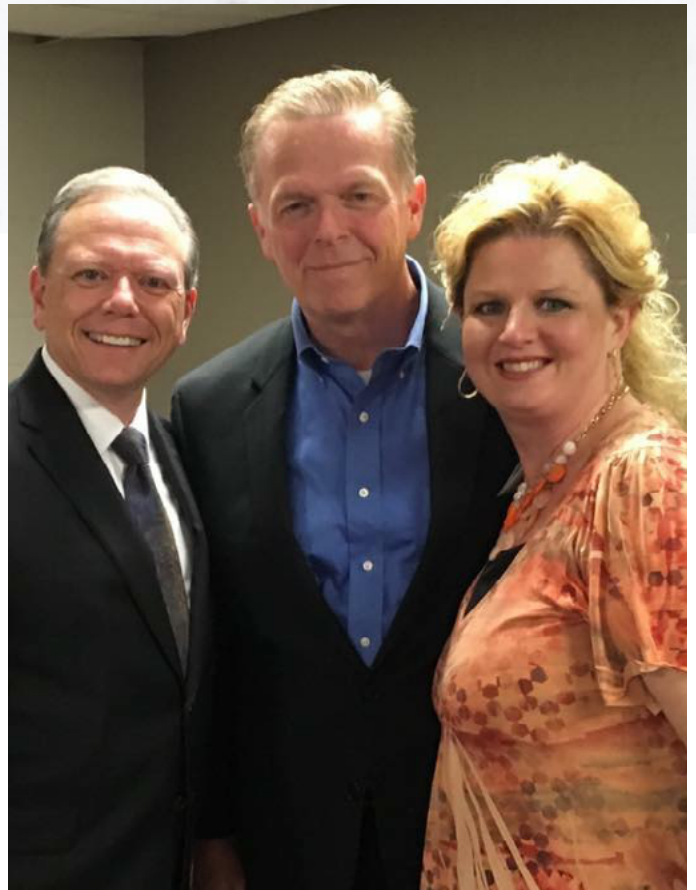
(David) I actually started in Radio back in 1989, my uncle hosted a 2 hour weekly southern gospel show on a local country station Sunday evenings from 8 – 10 pm. I remember each week, my role in the show was to do the weather, and occasionally he would be absent due to obligations at his church, then I would get to do the whole show. I was always so excited and nervous at the same time. In addition to the southern gospel program, we were announcers for local high school sports for the radio station – what great memories. I would have never dreamed back in those days that I would own my own internet radio station and run one 24/7. But it has truly always been in my “blood” and I am very thankful that God opened the door for Harbor Radio and is blessing us – it is amazing how fast it has grown and the outreach.

(Vonda) If you could visit anywhere in the United States, where would you go? Why?

(David) That is a challenging question – I have been blessed to sing with my family for close to 30 years. Currently, I sing the tenor part for our group Souls Harbor. God has allowed us to travel to so many different places over the years. In 2019 we actually took a trip from Michigan all the way to California and back. I can't remember the count of how many states we drove through and the sites we saw, but I would have to say my all-time favorite place to travel to is Tennessee. Living in Michigan we see corn and wheat fields pretty much all the time when we travel, so when we get to travel south and cross over that Ohio line into KY we know the hills are

by Vonda Armstrong

starting and we get to see God's beautiful handiwork those Great Smoky Mountains. I remember many times when we would travel to Tennessee, my wife Joy and I would head out of town and travel the backroads. We would literally turn off the GPS



and just try to get lost in the hills. We would find little babbling brooks or even waterfalls. Often times, we would pull off on a shoulder roll the windows down and turn the car off and just listen to the water flowing and the sound of nature. It is so peaceful. There is nothing like a quiet ride through the hills of Tennessee and viewing God's masterpiece.

(Vonda) When is your show on and can we listen online?

(David) I host the Rise and Shine Southern Gospel morning show on Harbor Radio, Monday through Friday 8 – 10 am eastern standard time. There are many different platforms that you can listen to the show / station on -- and they are all FREE -- and stream southern gospel programming 24/7. You can download the FREE LIVE365 app on your phone and then search for "MY HARBOR RADIO"; you can also go to our website www.myharborradio.com then click LISTEN NOW on the home page. The other way to listen to the Rise and Shine Southern Gospel Morning Show is to go to our website (www.myharborradio.com) and click LIVE we have an anonymous sponsor that pays for this LIVE Video which also has a Chat room so that we can interact during the show.. This allows us to have a consistent stream of our program and not have to worry about the interruptions and disconnects that happen on Facebook.

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host:
David Brown

(Vonda) Who is your all-time favorite group? Why?

(David) No hesitation there -- Greater Vision. I've always enjoyed their harmony and their arrangements. Their songs are powerful and I have always enjoyed their music. On a side note to that, I have always been a fan of southern gospel music and with our music ministry and now Harbor Radio - I also promote southern gospel music here in Southeast Michigan. I have been promoting for over 20 years and have had the opportunity to host GV multiple times as well as the Gerald Wolfe's Hymn Sing. Getting to meet my heroes one on one, I was not disappointed in seeing their hearts for the ministry and for God are not just something you see on stage, but something they live in their daily lives. I was able to see that they live what they sing.

(Vonda) If you could interview any person in the world, who would you pick? Tell us why.

(David) This one is hard, I truly have been blessed over the years to interview many people and feel honored to have done so. If I were to have to pick one, I guess it would have been Glenn Payne. I realize you are probably thinking someone in the world 'today' -- but of all the interviews I have done -- he is one that

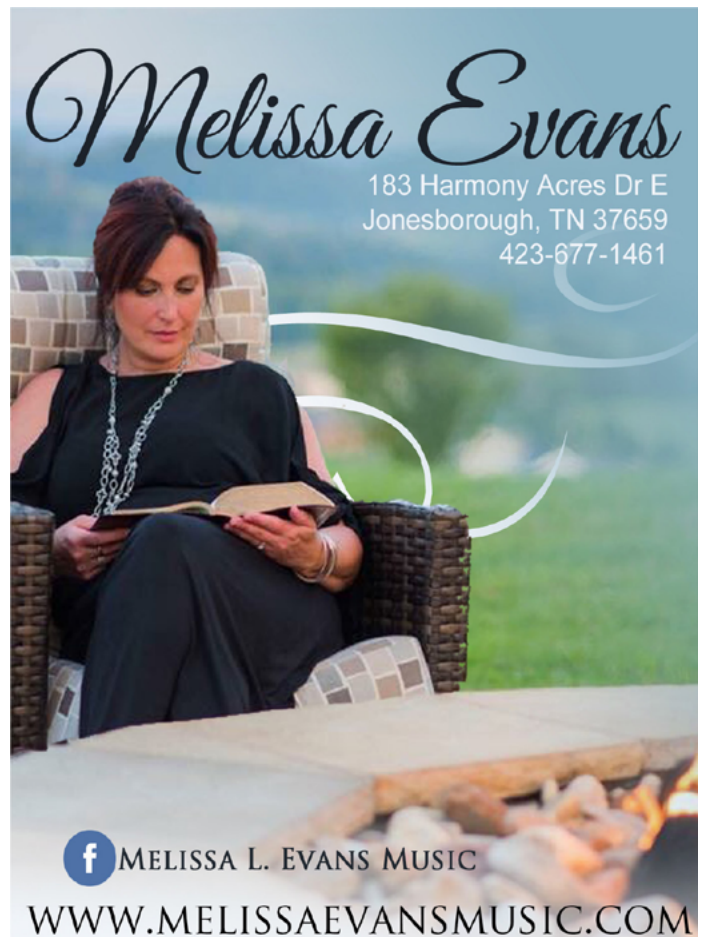
I wish I could have done. For many years, I did not know that Glenn was the actual "owner" of The Cathedrals. I had always thought, based on him always being upfront, it was George himself. I would love to have been able to interview Glenn and ask one question, with two parts. The question would be - Glenn, what was it that you saw in George Younce that you were willing to step back and allow him to play the major role that he played with emceeing and being the "face" of the group? Part two - what would you say is the key to having that success with a partner in the industry today, because it just seems so many are hard to connect with in the way they did with the both the fans as well as other groups in the industry.

Thank you David for sharing with us this month!



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Jerry Salley: Country, Faith, and Bluegrass

By: Jimmy Reno

Jerry Salley was born in the small southern Ohio town of Chillicothe and, while you may not know his name, you likely know his music.

Named the 2018 & 2019 International Bluegrass Music Association (IBMA) Songwriter of the Year, for

the Bluegrass genre, he is no stranger to success. With hundreds of songs recorded – many of them topping the charts – Jerry has been a songwriter that many of the top acts in country music have turned to.

His songs have been recorded by Reba McEntire ("I'm Gonna Take That Mountain", "Close To Crazy"), John Anderson ("I Fell In The Water"), Wade Hayes ("How Do You Sleep At Night"), Chris Stapleton ("Outlaw State Of Mind" on the Grammy award winning quadruple-platinum album Traveller), Toby Keith, Sara Evans, Patty Loveless, Joe Nichols, Darryl Worley, Travis Tritt, Tracy Lawrence, Neal McCoy, Mark Chesnutt and others.

In the Christian music industry, he won a Dove award in 1990 for the Inspirational song of the year, "His Strength Is Perfect" which was recorded by and co-written with Steven Curtis Chapman. Other gospel groups that have recorded Jerry's songs include Steven Curtis Chapman, CeCe Winans, Tribute Quartet, Karen Peck & New River, The Talleys, The McKameys, Lordsong, Ernie Haase & Signature Sound, and many more.

In 2018, Jerry launched Billy Blue Records, a label focusing on bluegrass music, with Ed Leonard.

Jerry draws inspiration for his songwriting from various aspects of his life. "I get inspiration from everywhere! I get it from conversations, things that I witness and things that I see. I wrote a song one time after visiting the cemetery Jimmy Rogers is buried in down in Mississippi. I saw an epitaph on a tombstone there that said 'His Record Is On High' so I wrote a song titled that. Sometimes it's a curse you can't turn off. If you're a songwriter, you're aware of what's being said and what you see."

It was during a conversation with Deborah Evans Price, one of the owners of the Country Faith brand – a gospel music collection by various artists – that he first considered the idea for the Country Faith Bluegrass album. After Deborah mentioned wanting to do a bluegrass album as part of the series,

The album cover for "Country Faith Bluegrass" features a rustic, weathered wooden background. A bluegrass guitar is positioned diagonally across the center. In the lower-left corner, there is a circular inset photo of Dolly Parton, who is smiling and wearing a light green denim jacket. The title "Country Faith Bluegrass" is prominently displayed in the center. "Country" is written in a large, elegant black script font. "FAITH" is in a bold, red, distressed block font. "BLUEGRASS" is in a bold, blue, distressed block font.

Country FAITH BLUEGRASS

Dolly Parton
(with Cordle, Jackson, Salley & Walker)

**"In the
Sweet By
and By"**

Jerry decided to approach her with his idea of how they could make the album.

"Up to that point, all the music was leased. In other words, they would take songs artists had previously released and compile them on an album. So they had never recorded brand new unreleased songs before," he explained.

He went on to say, "Ed Leonard and I approached Deborah about Country Faith and maybe partnering with them, having Billy Blue Records record the bluegrass Country Faith album. We asked if we could go ahead and record 8 new recordings. Then add in 6 more songs previously recorded."

As preparation began for the project, Jerry and Deborah compiled a wish list of artists they'd want to have on the album. "The list included some of our favorite country and bluegrass artists. Of course, Dolly [Parton] was at the top! One of my best friends in life works for Dolly and he discussed it with her and she agreed to be part of the project," he commented.

"Our first single from the album is already out, and it's a version of 'In The Sweet By and By' with a vocal she had never released before. Most of this stuff was recorded in 2020 during the pandemic, so she sent me a recording of it with just a guitar and her voice."

Once they had the vocal stem from Dolly, a bluegrass track was built around her voice.

"I wanted a quartet to back her up, sort of a Jordanaires sound, so I reached out to my friends Carl Jackson, Larry Cordle and Bradley Walker. I added myself in and we made a quartet out of that. The song is really doing well in gospel and bluegrass right now. Matter of fact, it will release to country radio in October," he noted.

Of all the hats that Jerry wears, including producing, songwriting and singing, there is still one area that he goes back to the most.

"Of all the things I've been blessed to do, I will always consider myself a songwriter first. In fact I listed it on my Facebook page songwriter/singer as opposed to the more common singer/songwriter.

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Songwriting is still my favorite joy other than my family and serving God.

"As a Christian, I know these gifts are from God, and I couldn't do anything without His blessings."

After only 3 years as a label, Jerry's record company, Billy Blue Records is one of the top bluegrass labels in the country, with artists such as Doyle Lawson & Quicksilver and Joe Mullins, Alan Bibey & Grass-towne, winners of IBMA Gospel Song of the Year for 2020 for "Gonna Rise and Shine" and The Radio Ramblers, the label has compiled a list of top artists in the genre.

While not technically a Christian label, all of the artists currently signed are Christians, and every album for each artist always includes two gospel bluegrass songs.

Country Faith Bluegrass contains 14 songs with eight original recordings. It also includes an a cappella selection by The SteelDrivers.

"The SteelDrivers had never before recorded a gospel song in their career. This particular song I

co-wrote with Tammy Rogers King, the fiddle player for The SteelDrivers. Tammy came up with the title, "River of Forgiveness," and we started writing it.

With artists like Dolly Parton, Vince Gill, Dale Ann Bradley, The Issacs, Doyle Lawson & Quicksilver, Patty Loveless, Ricky Skaggs, Charlie Daniels and Alison Krauss, the talent is some of the best ever assembled on a single album.

Jerry knows where his talents come from and who to thank.

"I have been blessed to have a long career in bluegrass, country and gospel. He's my inspiration. He's my rock. Every idea I get, is a gift from Him," he expressed.

The Country Faith Bluegrass album will be sold exclusively in Cracker Barrel restaurants and is now available.

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1	RELIGION ISN'T WORKING	JOSEPH HABEDANK/DAYWIND
2	THE 99	LEFEVRE QT/NEW DAY RECORDS
3	I CHOOSE JOY	TAYLORS/STOWTOWN
4	THOSE HANDS	DOWN EAST BOYS/CROSSROADS
5	THE GOD I KNOW	ERWINS/STOWTOWN
6	THE FINAL WORD	WHISNANTS/UIA
7	GRACE AIN'T FAIR	NELONS/DAYWIND
8	HEALED BY THE STRIPES	BROWDERS/DREAM BIG MUSIC
9	OVERWHELMING	MYLON HAYES FAMILY/UIA
10	WHEN WE ALL GET TOGETHER	MARK TRAMMELL QT/CRIMSON ROAD
11	MY KING IS KNOWN BY LOVE	CRABB FAMILY/DAYWIND
12	KEEP MOVIN' ALONG	PERRYS/STOWTOWN
13	ANYTIME'S A GOOD TIME	HYSSONGS/INDEPENDENT
14	FAITHFUL ONCE AGAIN	STEELES/STOWTOWN
15	ADDRESS CHANGE NOTIFICATION	SOUTHBOUND/DAYWIND
16	WHEN THE OLD OLD STORY WAS NEW	KINGSMEN/CROSSROADS
17	THE WAY	GAITHER VOCAL BAND/SPRING HOUSE MUSIC
18	HE HAS OVERCOME	TROY BURNS FAMILY/CHAPEL VALLEY
19	SOMEBODY TELL	TRIBUTE QT/DAYWIND
20	YOU'RE HOME TO STAY	GUARDIANS/STOWTOWN
21	READ IT AGAIN	WILLIAMSONS/FAMILY MUSIC GROUP
22	HE WON'T JUST GET YOU BY	FIELDS OF GRACE/FAMILY MUSIC GROUP
23	JESUS FREES THE FALLEN	GOLD CITY/SONY
24	WHAT THE CROSS REALLY IS	BRIAN FREE & ASSURANCE/DAYWIND
25	HOW SAVED AM I	TRIUMPHANT QT/STOWTOWN
26	GOD WALKS IN	FREEMANS/INDEPENDENT
27	EVERY VALLEY HAS A PROMISE	ENDLESS HIGHWAY/CROSSROADS
28	KEEP ON KEEPING ON	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
29	I'LL SOON BE GONE	OLD TIME PREACHERS QT/FAMILY MUSIC GROUP
30	ENTER IN	INSPIRATIONS/CROSSROADS
31	HIS STRENGTH IS PERFECT	GORDON MOTE/GAITHER MUSIC
32	BECAUSE I SAID SO	PHILLIPS FAMILY/FAMILY MUSIC GROUP
33	HOW GOOD THE GOOD NEWS FEELS	THE OLD PATHS/CROSSROADS
34	UNSPOKEN	JORDAN FAMILY BAND/ARS
35	THE BOOK	KAREN PECK & NEW RIVER/DAYWIND
36	A GOOD DAY COMING ON	KINGDOM HEIRS/CROSSROADS
37	PEACE IN TRUSTING	ISAACS/HOUSE OF ISAACS/NEW DAY
38	RAISED ON RED	WILBURN & WILBURN/DAYWIND/NEW DAY
39	WHEN YOU LOOK AT ME	WISECARVERS/SKYLAND/CROSSROADS
40	THE DEAL	LES BUTLER/FAMILY MUSIC GROUP
41	COME ALONG WITH ME	BILLY WALKER/MANSION
42	A NEW THING	LANCE DRISKELL/INDEPENDENT
43	WHOSOEVER WILL MAY COME	11TH HOUR/CROSSROADS
44	THE ROCK THAT NEVER AGES	LORE FAMILY/CROSSROADS
45	START WITH WELL DONE	GREATER VISION/DAYWIND/NEW DAY
46	NEVER BEEN A TIME	TALLEYS/HORIZON/CROSSROADS
47	PEOPLE LIKE ME	JEFF & SHERI EASTER/GAITHER MUSIC
48	BREATHE IN BREATHE OUT	SACRED HARMONY/INDEPENDENT
49	MASTERPIECE	GREG SULLIVAN/RESTING PLACE MUSIC
50	CAN'T LOSE FOR WINNING	CHRONICLE/BUTLER MUSIC GROUP

SGN SCOOPS

HOME OF THE



POSITION	SONG TITLE	ARTIST/LABEL
51	BRING THAT GIANT DOWN	11TH HOUR/CROSSROADS
52	GIVEN, BURIED, RISEN	LEGACY FIVE/DAYWIND/NEW DAY
53	RISE ABOVE THE FALL	DAY THREE/REDEMPTION RECORDS
54	HOLY ALL OVER AGAIN	FORESTERS/INDEPENDENT
55	I WILL STAND FOR JESUS	CLEARVISION QT/CHAPEL VALLEY
56	SUBJECT TO CHANGE	BIBLETONES/INDEPENDENT
57	THINKING OUTSIDE THE GRAVE	MASTER'S VOICE/CROSSROADS
58	HEAVEN IN YOUR HEART	PHILLIPS & BANKS/INDEPENDENT
59	ALMOST HOME	MICHAEL COMBS/INDEPENDENT
60	ASK BARTIMAEUS	PURPOSE/CHAPEL VALLEY
61	SINGING ABOUT GOING HOME	BARRY ROWLAND & DELIVERANCE/FAMILY MUSIC
62	GOOD ENOUGH	A'MEN QT/INDEPENDENT
63	YOU CAN'T SAY HE DIDN'T LOVE US	MARK BISHOP/SONLITE/CROSSROADS
64	TOO MUCH	PAID IN FULL/STOWTOWN
65	THE OLD STORY	SOUNDSTREET/INDEPENDENT
66	GOD YOU'RE AMAZING	GLORYWAY QT/INDEPENDENT
67	YOU SAY	TONJA ROSE/MANSION
68	THERE IS HOPE	JOSH & ASHLEY FRANKS/INDEPENDENT
69	HOLY WATER	RED LETTER EDITION/PEACE RECORDS
70	CLOSER TO WHERE I'M GOING	PATHFINDERS/INDEPENDENT
71	MILES OF MIRACLES	LIBERTY QT/INDEPENDENT
72	GLORY DAYS	ANSWERED PRAYER/INDEPENDENT
73	WONDERS NEVER CEASE	BIG MO/INDEPENDENT
74	HEAVEN SONG TODAY	BUTLER BROTHERS QT/INDEPENDENT
75	I'M READY	MARK209/INDEPENDENT
76	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
77	FAITH SHINES BRIGHTER	THREE BRIDGES/SONLITE/CROSSROADS
78	ROLL BACK RIVER	TIFFANY COBURN/STOWTOWN
79	THE DAY I GOT SAVED	HIGH ROAD/NEW DAY RECORDS
80	THINGS ARE GONNA CHANGE SOMEDAY	MARK DUBBELD FAMILY
81	AT JESUS FEET	EXODUS/INDEPENDENT
82	GOD HAS GOT THIS	FROSTS/MANSION
83	THE GOD WHO NEVER CHANGES	LAUREN TALLEY/HORIZON/CROSSROADS
84	EVERY KNEE SHALL BOW	BROS.4/INDEPENDENT
85	I'M ON MY WAY TO HEAVEN	BILLY HUDDLESTON/INDEPENDENT
86	HOME OF DREAMS	LITTLES/INDEPENDENT
87	MAKE IT COUNT	THE SOUND/NEW DAY RECORDS
88	DOUBT THE STORM	KENNA TURNER WEST/CROSSROADS
89	WHEN YOU SAID PEACE	TIM LIVINGSTON/DIAMOND MILL
90	THAT'LL PREACH	MERCY'S WELL/INDEPENDENT
91	TO SAVE MY LIFE	CAROLINA BOYS QT/CROSSROADS
92	THE LIGHT	SUNDAY DRIVE/CROSSROADS
93	JUST AS I AM	JASON CRABB/DAYWIND/NEW DAY
94	ALL THE WAY	CHANDLERS/CHAPEL VALLEY
95	JESUS MEDLEY	MELISSA EVANS/CHAPEL VALLEY
96	THAT'S MY HOME	CROSS ANCHORED/INDEPENDENT
97	THAT'S WHY WE PRAY	HEART 2 HEART/FAMILY MUSIC GROUP
98	IT WON'T BE TODAY	THE KING FAMILY/INDEPENDENT
99	HE CONTROLS THE PEACE	VOICE OF TRUTH/BUTLER MUSIC GROUP
100	HE WASHED MY EYES WITH TEARS	BUTLER, HUGHES & HAYES/INDEPENDENT



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POSITION	SONG TITLE	ARTIST/LABEL
1	A LITTLE MORE FAITH	DOYLE LAWSON & QUICKSILVER/BILLY BLUE RECORDS
2	TRAVELING THE HIGHWAY HOME	GRASCALS/CROSSROADS
3	PEACE IN TRUSTING	ISAACS/ARS
4	LIFE'S RAILWAY TO HEAVEN	JESSICA HORTON/M.A.C. RECORDS
5	SOMEDAY	EAGLE'S WINGS/INDEPENDENT
6	WE DON'T HAVE MUCH FARTHER TO GO	JIMMY HOWSON/INDEPENDENT
7	THE RECORD BOOK	CHUCK WAGON GANG/CROSSROADS
8	MY MINDS MADE UP	NEW RIVER BLUEGRASS/FAMILY MUSIC GROUP
9	YOU SAY	TONJA ROSE/MANSION
10	MY JESUS WILL BE WITH ME	EAST RIDGE BOYS/MANSION

CHRISTIAN COUNTRY TOP 40 CHART

POSITION	SONG TITLE	ARTIST/LABEL
1	JUST ANOTHER STORM	CALEB HOWARD/INDEPENDENT
2	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
3	GOD WALKS IN	FREEMANS/GOLDENVINE
4	THE DAY I GOT SAVED	HIGH ROAD/NEW DAY RECORDS
5	AMAZING SAVING GRACE	DERRICK LOUDERMILK BAND/INDEPENDENT
6	JESUS MEDLEY	MELISSA EVANS/CHAPEL VALLEY
7	THE RECORD BOOK	CHUCK WAGON GANG/CROSSROADS
8	BEACON OF LIGHT	CAROL BARHAM/M.A.C. RECORDS
9	I WASN'T READY YET	CHRIS GOLDEN/24K RECORDS
10	HEALING STREAM	CHUCK DAY/INDEPENDENT
11	WE DON'T HAVE MUCH FARTHER TO GO	JIMMY HOWSON/INDEPENDENT
12	DADDY'S LITTLE GIRL	DEBBIE BENNETT/INDEPENDENT
13	THE LAST WORD	KEVIN & KIM ABNEY/INDEPENDENT
14	THANK GOD FOR THE BLESSING	MITCHELL WHISNANT/INDEPENDENT
15	I'LL NEVER UNDERSTAND HIS LOVE	DON STILES/INDEPENDENT
16	I BELIEVE I'LL GO ON	DIXONS/INDEPENDENT
17	AIN'T NO ROCKS	JOURNEYS/CHAPEL VALLEY
18	PEACE IN TRUSTING	ISAACS/ARS
19	I'M READY	MARK209/INDEPENDENT
20	RAISED ON RED	WILBURN & WILBURN/DAYWIND
21	YOU ARE MY GOD	CHELSEA ESTIS/INDEPENDENT
22	LIFE'S RAILWAY TO HEAVEN	JESSICA HORTON/M.A.C. RECORDS
23	BECAUSE I SAID SO	THE PHILLIPS FAMILY/INDEPENDENT
24	YOU SAY	TONJA ROSE/MANSION
25	GOOD TIMES	GREG LOGINS/MILLENIUM
26	LOOK DOWN IN LOVE	REED BROTHERS/INDEPENDENT
27	OH BROTHER HOLD ON	WILSONS/INDEPENDENT
28	THANK GOD FOR GRACE	TAMMY RENEE/INDEPENDENT
29	RIGHT HERE RIGHT NOW	JOY HOLDEN/INDEPENDENT
30	DID I MAKE A DIFFERENCE	CALEB HOWARD/INDEPENDENT
31	DON'T GO DOWN	PAUL JAMES SOUND/INDEPENDENT
32	FATHER FORGIVE ME	MICHAEL KNIGHT/INDEPENDENT
33	WALKING ON	MAKAYLA JONES/INDEPENDENT
34	I HAVE	STEVE BRUNO SAMUELS/INDEPENDENT
35	WHEN GOD CALLS HIS CHILDREN HOME	AVA KASICH/INDEPENDENT
36	PRISONER OF LOVE	DENNIS JOLLY/INDEPENDENT
37	WE'RE AMERICAN PROUD	MIKE LEICHTNER/INDEPENDENT
38	OL' TIME GOSPEL	COOTER DANIEL/INDEPENDENT
39	SOMETHING THAT GRACE CAN DO	MARY BURKE/INDEPENDENT
40	I SURRENDER TO THE KING	JACKSON HEIGHTS/INDEPENDENT



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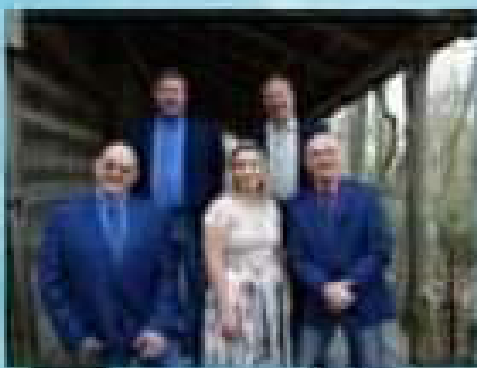
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Rick Shelton's Gospel Music Journey

By: Johnathan Scroggs

While I was still in high school enjoying summer tours and the occasional gospel concert, my brother Benjamin Scroggs, although only one year older than me, had graduated two years before I did. After he graduated, I was afraid that our gospel concerts would fade off into a distant memory as I heard the news that Ben had joined another gospel group while he was away at Mid America Christian University in Oklahoma City and that this group travelled like the professional groups I had so admired all my life.

My heart was bursting with pride for my brother while also battling emotions as this group seemed to be taking my brother away from me and from our small town gospel group named Arioso. Well, I didn't lose a brother in this situation. I gained one.

I am humbled, and much honored, to share part of the life story of yet another vital member of the gospel music industry. I was captivated by his story as I already know each one of you will be as well.

When asking Rick Shelton how and where it all got started for him, he began reliving his journey stating, "I believe I was 12 or 13 when I received my very first Sony Walkman for Christmas as a gift from my parents. My grandparents' gift was the cassette tape, 'Live in Atlanta' by The Cathedrals. As I wore that cassette tape out in that Walkman, I fell in love with gospel music and still love it today, just like I did at 13."

Obviously, The Cathedrals became his first love, but Rick quickly became a fan of The Talleys, The



Singing Americans, The Nelons, Gold City, Gaither Vocal Band, and well... just about every other major southern gospel group.

In those early teenage years, Rick shared that he endured a great deal of trauma, but throughout those horrific times, his gospel music became like a best friend that offered comfort, healing and hope. Rick shared that gospel music is a community where the

broken and hurting find redemption and healing. He said, "I am a Christ follower today because of the role that gospel music played in my life. It was during those early teenage years that I decided to spend my life sharing and supporting this eternally impactful music."

As my eyes were already damp with tears as I hung onto his every word, he proclaimed there may be a hurting teenager who desperately needs the next song that he publishes.

As I do with anyone I write about, I try to ask thought-provoking questions to help those reading to not just learn something new about another member of the gospel music family, but also to convey the very heart and passion of my subject. To be completely open and honest, it's not difficult at all to feel the passion and calling on Rick Shelton's life from the very first moment you're blessed with meeting him. Writing about his journey brings me such joy as I hold him in high regard as another person who has inspired my own journey in gospel music.

As I asked about the "big break" type moments we often hear folks attribute success with, Rick com-



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mented, "Rather than a big break moment, there have been many moments during the journey and a lot of hard work in between. There were a few moments that were life changing, beginning with the call from Steve Hurst School of Ministry and Music. So many important and lasting relationships are rooted in the nearly 10 years I was on staff there. One moment comes to mind when Les Butler interviewed me on the Solid Gospel Radio Network during the promotion of a new album and a single from my trio, Rick Shelton and The Way. It later led to a position at the network. Another life altering call came from Mike Speck offering me a position with The Specks as I graduated from college. That was the very event that opened the doors for me to relocate to Nashville, Tennessee. The moment that set me on my current path happened after a meeting of the Southern Gospel Music Guild. I happened to sit by the highly acclaimed songwriter and publisher, Niles Borop. He invited me to lunch and we enjoyed long conversations about life and music. Six months later at the next S.G.M.G board meeting, Niles invited me to lunch again and this time offered me a job in music publishing and that was nearly 20 years ago."

Rick went on to share how he could see how God had been preparing him throughout his whole life to do this job that he is called to do. He declared, "My pap paw was a songwriter for Stamps Baxter, and he taught me to love and value songs. My family was a singing family, but eventually it ended up my two sisters and myself. During those years singing with my sisters, we were involved with Three Angels Broadcasting Network (a worldwide Christian TV Network) [where] we not only represented the Network on air, but on tours as well."

He went on to say, "In 1994 I received a scholarship to Mid America Christian University in Oklahoma City. During that time is when I began the Trio, Rick Shelton and The Way."

This is the time that I referred to earlier where I feared that I was losing my brother, when the truth is I not only gained Rick Shelton in my life, but also was blessed with the third member of the trio at that time, Travis Adams.

Rick mentioned, "Those were precious years and





fun times as well. These are the experiences that helped prepare me to serve in the different positions of the gospel music industry throughout my ministry and career."

When I asked Rick if he had a favorite place to perform over the years, he answered. "The Marion Civic Center in Marion, Illinois. My sister and I (The Shelton's) performed there when we were young, usually opening for our heroes. It was extra special because that's where I got to see all the major groups as I was growing up."

When asked about a favorite singer, the reply was simply "at the time" rather than "of all time." He said that this question made him think hard. "I guess it would be Mark Trammell because I have consistently loved his stuff since my early days but I also considered Michael English and Joseph Habedank."

Rick said that naming his favorite group of all time was very easy – The Cathedrals.

With great sincerity he said, "If I had the power, I would create Southern Gospel Media that would command national cultural attention on a consistent basis much like the radio days of our genres early years or the Singing Jubilee during its grow-

ing years or most recently, The Gaither Homecoming videos. It's exciting to be a part of a uniquely American art form. I have seen crowds who aren't familiar with our music erupt with excitement and applause when they first hear it. I want everyone to have that opportunity, so we have to find a way to reach them. If I could magically change the way our industry operates, I would bring bands back to live performances. Don't get me wrong, I understand the economics of it, but I think we would attract a broader audience with a band and better represent our genre. The relationships within this community is my favorite thing about my involvement in Southern Gospel."

He goes on to say, "I am very content not singing at this stage of my life mainly because it's so bad. My vibrato is bigger than Tennessee and the high notes are nowhere to be found. The work I do now has a much broader reach and will last longer, and I am able to serve so many more people than I was able to at one concert or one record at a time.

"In my role at Daywind, I currently serve songwriters and artists. We have nearly 30 songwriters who hear from God daily and deliver lyric and melody in rhyme and in time. I help with the business end so they can focus on creating, and serve artists by finding the songs they record. I also serve churches by creating choir music featuring songs from our very own writers and artists. I absolutely love my job and the incredible people I get to serve.

"Although employed by Daywind, I have always considered myself to be working for the entire industry. We have had songs recorded by every major artist in Southern Gospel Music during the last 17 years. When asked about my greatest achievement, it brings us right back to relationships. I'm not sure what I will be remembered for, but I hope that it is that I created a family of song writers who were well served."

He concluded: "Relationships and Service. Any success I have enjoyed is because of these two things, treat people with high regard and serve them to the best of your ability."

As I finish up yet another article of another one of my very own personal heroes in gospel music

today, I'm so very humbled and honored to be given this opportunity to write about some of the beautiful background stories in gospel music, and I hope that I can do their stories some justice as my life was personally touched by each one that I write about.

I can't thank Rick enough not only for allowing me to put pen to paper in his honor, but for even believing in me when I was just a kid still in high school allowing me to occasionally take the stage and do a song or two with Rick Shelton and The Way. It's difficult to even find the words to explain the excitement as I would sit on the edge of my seat in hopes to see Rick wave at me and say, "Come help us out on this song." I would spring to my feet and feel like I was floating the entire time.

Thank you, Rick Shelton, for all that you have done and continue to do for Southern Gospel Music and for the Kingdom of God. You are truly a blessing to us all.

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The Answer For My Why

by Charlie Griffin

Ministry has always been an integral part of the lives of Derek and Jana Simonis. From an early age, both were involved in music and church ministry. Even through life's questions, its ups and downs, that passion continues on today.



Jana, saved at the age of 8 years old, has always had a desire to serve Jesus. Jana has faithfully served wherever planted. Her grandparents, Jackie and Elaine Wilburn, traveled for over 30 years as the award-winning group, The Wilburns. Derek was born and raised in a musical family. He began singing gospel music at an early age around the piano with his sisters at home. His mother, an accomplished pianist, was his inspiration to sing.

In July of 2008, Derek and Jana met in a special church service, and it was love at first sight! Though he was in the military, love conquered all. They were married in February of 2009. In March of 2009, Derek surrendered to a call to preach. Derek and Jana continued to work in the music department at Bible Baptist in Erin, Tennessee, as well as ministering at churches in the region and in a prison ministry while Derek served his country.

Being a US Army veteran, Derek served multiple tours overseas with the distinguished 160th Special Operations Aviation Regiment (Airborne), the "Nightstalkers." In military service from 2006 to 2015, Derek embraced many disciplined practices, as well as business acumen, and submerged himself in a positive culture to affect the world for good. In 2013, the military moved the Simonis family to southern Alabama. It was during this time that Derek and Jana were on staff at Ewell Bible Baptist in Ozark, Alabama, first as the Minister of Music and then as Assistant Pastor, while still serving the country.

With his military service coming to an end, in 2016, Derek joined Liberty Quartet out of Meridian, Idaho, and the Simonis family moved west. Derek spent two years ministering with Liberty Quartet across the Western United States and Canada.

During this time of transition, Derek was in a rough place, driving from Nashville, Tennessee, to Idaho to join the Liberty Quartet. Although a time of positive



change, it was also a time of confusion.

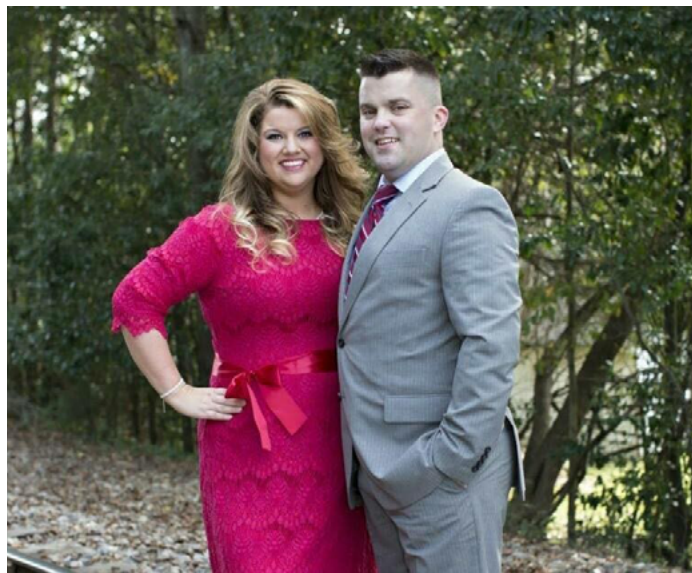
Experiencing PTSD from military tours, the loss of his mother, and the constant change of life, Derek began to ask God the age old question – why? Life was hard to understand even when things were looking up. He was experiencing a relatively new family, a



new chapter in his life, ministry and music. The loss of the most influential person in his life, the depression, flashbacks, memories, concerns and overwhelming feeling of what's going on, began to weigh heavily on him and cause great pain and anguish.

The drive to Idaho would take about 30 hours. As he drove, he began to pray, fighting through the tears, heartache and confusion. Simonis began to find comfort in the presence of God. Throughout the drive, God began to answer all of his questions. Each horizon offered a different comforting perspective to his long list of questions. God began a healing process

that would culminate in the lyrics to the song, "The Answer for My Why." He and Dorian Ritchey collaborated on the lyrics, producing a song that ministers to the hurting – those facing challenges when needing some answers to life's questions and circumstances.



Verse One:

Clouds of sorrow gather; Tears fall like rain.
The Heavens seem so silent, As I struggle through my pain.
"Lord, I need your mercy, Let me see Your hand."
I hear Him gently whisper, "Child, I'll help you stand."

Verse Two:

When storms cloud your vision, The Sun shines the same
Though you cannot see His purpose, Faithful He remains
So, when you wonder and you question, Is He loving and kind?
Jesus draws us gently, To Him time after time.

Chorus:

He answers "Why?" with "I love you.", My "How?" with "I AM."
I ask "When?" He says, "Just follow, One day you'll see My plan."
The healing for my deepest pain - The countless tears I've cried
Is finding Him my All in All, The Answer for my "Why"
In time, God completed a work in the midst of the confusion, hurt and loss. Derek and Jana began to grow in grace. Their ministry expanded. In the



summer of 2018, Derek left Liberty Quartet, and the Simonis family began evangelistic work. Jana also focused on finishing a degree in Christian Clinical Counseling. She graduated with a bachelor's degree in 2020, and she is working on her Masters. She feels the call to work with abused and neglected children.

In late 2019, Derek and Jana returned to Tennessee to begin a church work in the area where they had once been stationed with the Army. Today, Derek is the lead pastor at Kenwood Baptist Church in Clarksville, Tennessee.

Derek is quick to point out that being pastor, hus-

band, and Dad is hard work. He says, "Love of God, Wife and family, ministry; Priorities are key to living a fruitful Christian life. Our focus is on the pastorate. Our music compliments the message. Any evangelistic work is an extension of where God has planted us.

We are truly excited for the future. Kenwood is a great church with wonderful people, and we are expecting great things for our community and the surrounding area."

Derek and Jana have two boys, Daniel and Avery, who are their pride and joy. They have big imaginations as well as lots of energy, and they are already displaying



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As the saying goes, "The moral to the story..." is that no matter what you face in life, there is an answer for your why. Sometimes we must face a test to have a testimony. When there is a battle, there is a victory. To be a winner you must compete. For every issue and question we have in life, Jesus is the answer for my why.

Derek and Jana currently have their original song release "The Answer For My Why" playing nationwide. Classic Artists Music Group is the contact for any programming communications.

For more information visit SimonisMinistries.com. Or ClassicArtistsRecordsllc.net.

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MEDIA



Contributors

Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

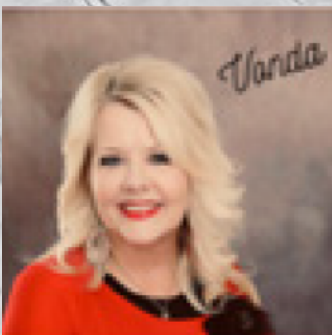
Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. QueenOQ.blogspot.com

Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of Southern Gospel Music for her expertise in the field. In addition to her many personal friendships she also hosts a weekly radio show which keeps her in touch with many of Southern Gos-



pel's leading executives and artists. It also allows her a fresh view of new music and latest happenings inside the industry. Vonda is also a group owner and manager as well! A self-starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.

Kristen Stanton is a dynamic singer, speaker, and writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian



college. I don't have the experiences of walking away from God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California, graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order to share his love of this great style of music.

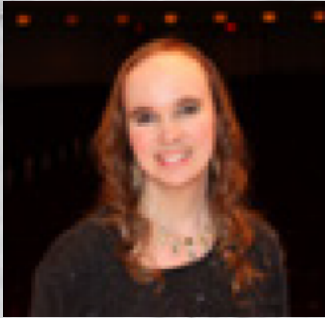


Charlie Griffin is an avid gospel music fan, soloist, teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.charliegriffin.net.



Contributors

Jennifer Campbell is a singer, songwriter, musician, and middleschool English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.



Pete Schwager is a web developer and graphic designer. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. www.cloverleafhorses.com



Staci Schwager enjoys design work of all kinds.



Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm life in the East Tennessee

mountains.

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



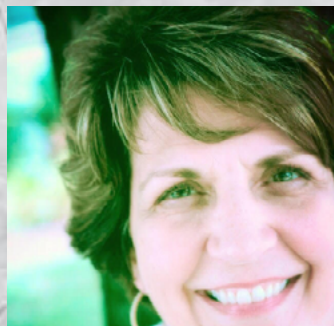
Robert York's love for Southern Gospel music began at a young age when his parents took him to Atlanta City Auditorium for concerts hosed by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was nit only to promote our concerts but to promote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very mush enjoys attending concerts and writing about the groups as well.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Soulseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publicationsaJeff is excited to be a part of the SGNScoops family!



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by many popular gospel artists. Shis is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.



Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her www.apotteragency.com, FB www.Facebook.Com/aprilpotteragency or IG [april_potter_agency](https://www.instagram.com/april_potter_agency)

