

DECEMBER 2021

SGN

SCOOPS

MAGAZINE



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the HYSSONGS

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merry christmas



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CHECK OUT OUR SCHEDULE IN THE PERSONAL APPEARANCES SECTION TO SEE OUR DECEMBER DATES!

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Our Mission

SGNScoops exists to promote the gospel by unveiling what is intriguing and real about gospel music. With integrity, we aspire to highlight people who are fulfilling a call to minister and emphasize the music that inspires audiences and glorifies God.

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For news consideration, email us at
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PUBLISHER'S POINT



“While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.” Luke 2:6-7

I’m sure that if you have ever been to a Christmas program at a church you’ve heard the scripture above. But with the December edition of the Publishers Point I want to take a different look at this verse. I want us to look at the fact that there was no room in the inn.

Have you ever wondered what the significance of that statement was? To be honest with you, until recently I had never really put any thought into it. But I started thinking about the fact that God sent his son to earth. He could have easily had room for him anywhere. God orchestrated everything – he spoke the world into existence so I’m sure he could have made room in an inn for Mary to give birth.

So why didn’t he? Why didn’t God do something that is so minor for him? At this point I do want to make the disclaimer I am not a theologian – I’m just a guy writing an article. But here’s my speculation: the God of the universe who sent his son to die on a cross wanted to connect with everyone, meaning Jesus being born in a stable connected him to even the lowliest of people of the time. He wouldn’t be seen as better than any other class of people. We also know that the story traveled with him during his life.

I’ve read several things about this topic. Most people believe the significance of the manger was because it showed humility, and I agree with that. I believe it was to show us that no matter where we come from that we are worthy in God’s sight.

I’m thankful that I serve a God who cares for everyone – not just a select group. God truly loves each of us.

As we celebrate the birth of our Savior I want to challenge you to realize that you are worthy no matter where you are no matter what you’ve done. Jesus died for your sins.

Kristen and I want to wish you a very merry Christmas. We look forward to a new year filled with joy and new opportunities.

From the staff and writers of SGN Scoops, we wish you a very Merry Christmas!

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Words of Wisdom Shine

By: Amy Freeman-Nichols

Photo by Raphael Renter on Unsplash

Matthew 5:14-16 says, "Ye are the light of the world. A city that is set on a hill cannot be hid. Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house. Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven."

This is the season when everyone should be happy, merry, and full of mirth. People are kind and generous to one another. Everywhere you look joy is on display and Jesus is in the center of every man's heart. Wouldn't life be grand if all of those statements were true? If just one were true? The truth is, while we call this the most wonderful time of the year, for some people, it just isn't.

There are families this year who have an empty seat at their table. They have someone they love in the hospital, or they have just received devastating news themselves. They might have a child or spouse in the military that won't make it home this year. There are a million different scenarios, a million reasons why, the season is anything but merry.

We need to be a light for them. We need to show kindness, even when they are not kind in return. We need to smile, we need to sing, we need to share, we need to give, we need to be Jesus to this world. We need to be Jesus to our family and friends, our co-workers, and strangers we may never see again.

It's easy to forget who we are representing when the crowds are jostling us – when people in line are rude and our patience is tried at every turn; when we have had a bad day ourselves; when we had an unexpected expense and we still have a dozen gifts to buy. Even in the midst of our bad, we have to let our light shine so that others might see it.

Our witness is never greater than when we shine in the middle of a storm. What gift can we possibly give this Christmas season that's greater than Jesus? There is nothing, absolutely nothing. When you show Jesus, when you offer his love, his kindness, his acceptance, you offer something that cannot be found in our world. No matter where you look, what you spend, what you do, you cannot get what Jesus offers.

So, SHINE for all the world to see. Don't hide your light. Don't forget who you are and don't be afraid. Jesus loves you and he loves that person standing beside you, behind you, in front of you and he really wants you to love them too.

Amy Freeman-Nichols is the author of the Think On This series, available at Amazon. You can join Amy every Tuesday morning on the Appointed2 Facebook page at 10am eastern for AppointiNEWS. To learn more about Amy and the ministries she is involved in please visit Amyfreemannichols.com, Appointed2.com and Lighthousegma.com.

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A Winter's Carol

by Lori Goss Wise



Nestled in the lovely town of Roopville, Georgia, you can find Venue 1074 – Clark & Nelon Farms. The property looks like a scene straight from a Hallmark movie. The blue skies, lush grass, vast fields, and manicured gardens offer a great escape for simplicity and renewal. Even on days of rain, mist and chilled air, this beautiful property feels perfectly serene.

As you ease down the drive, you will immediately notice the open pastures, horses grazing and Black Angus cattle. You can almost expect to see deer standing at the wood line and to hear birds humming a mesmerizing tune.

The main house is the residence of Jason and Kelly Nelon Clark. This home also hosts a grand bridal dressing suite and a downstairs groomsman game/workout/dressing room. The home is aglow with twinkling Christmas lights, elegant garland, and stunning decorated trees. Candles (made on the farm), provide a sensory delight.

A little past the main house, your eyes will be focused on the magnificent event barn. Strewn with fresh greenery, white flowing fabrics, intricate wood craftsmanship and a glistening backdrop, you can imagine vows being shared and the dance music playing. There are multiple locations on property where couples laugh, cry, and become united.





Every family member has an important position at the farm. With an endearing staff and perfect venue, couples know this is where they want to share their big day.

Farm life is not for the faint of heart. Regular routines include early livestock feedings, ridings, brushings, bailing hay, planting, preparing flower beds, checking beehives, decorating, cleaning, setting up, breaking down, and sometimes simply watching and naming a newborn calf, and sometimes getting the sound system prepared for a well planned and presented gospel concert. At Venue 1074, love is in the air!

For those that truly know this family, you will see a large portion of their heart and soul parked lovingly near the back of the property. There, you will see their recently washed and shining ministry bus. Luggage, equipment and provisions will soon be loaded for upcoming weekend travels.

The Nelons were established in 1977 in the city of Smyrna, Georgia, as the Rex Nelon Singers. The group included Rex Nelon (bass), Kelly Nelon (alto), Janet Paschal (soprano) and Rodney Swain (tenor). Over time, the group has included Karen Peck, Jerry Thompson, Charlotte Ritchie, Todd Nelon, Martin Gureasko, Stan Whitmore, Ray Fisher, Vernon Lee and the late Jeff Stice.

Kelly was only 13 years old when she first stepped on stage. It was a revival in Kentucky. Kelly fell in love with the road life and the music. Following the death of her dad, Kelly, husband (Jason) and daughters Amber and Autumn have continued this legacy. They feel blessed to carry the torch. And they are carrying it well.

Kelly loves to golf and ride horses. You will hear her laughing hysterically while watching Facebook reels. She loves deeply and has such a kind heart. She holds tight to her faith in God's promises. She is a wonderful wife and a stalwart mother. She is a multi-awarded vocalist, revered vocal instructor, actress, and author. You will also find that she loves the taste of Lemonheads and Red Hots. Kelly is happiest when the bus wheels are rolling and finds that the best way to decompress is attending Wednesday night Bible Study with Pastor Stephen at Roopville Road Baptist Church. In addition, she loves to sit and listen to waves crashing along the shoreline.

Jason is an exceptional bass guitarist, iconic producer/arranger, songwriter, singer, incredible husband



and a steadfast role model to Amber and Autumn. He pushes limits and works hard. He thinks outside of the box and provides such encouragement to those around him. He is an early riser and enjoys his alone time in The Word. He is a warrior. Over the past several months, Jason underwent heart surgery, endured knee surgery (following a horse incident), prayed and celebrated as his dad awaited and received a much-needed kidney, and not once did he ever show a break in his faith.



Amber is the oldest daughter. She joined the group at age 12. Amber absolutely loves everything DISNEY. She and her husband (Nathan Kistler), have several business ventures and she is a natural born leader. Amber is a creative genius, enthusiastic decorator/renovator, extremely talented, and wise beyond her years. She remains grounded and stays focused on all things positive. Nathan serves as the Executive Director at Hope To The Hill, a supporter funded ministry to our highest officials in Washington DC. This ministry shares Jesus daily

with members of Congress. They reside close to the farm where Amber leads guided tours for potential couples. They have faced adversity and heartache, but they always persevere.

Autumn is laid back and has an entrepreneurial heart. She has such attention to detail and is voted the family's best cook! Autumn joined the group when, on a Gaither Cruise, Jason lost his voice and invited her up to fill his position. She has been a viable part of this renowned group since. She loves chocolate and spending time with her family, friends, and fur babies. She also looks forward to precious time with her significant other, Stone Carter. Autumn lights up the room with her infectious smile. She has phenomenal vocal tones and can



wow a crowd with her mandolin skills. She maintains a heavy schedule and does so with vigor. Her compassion for others earned her the 9/25/2021 "GA Donor of The Year" – for her love and "Support Our Troops" shirt campaign, as well as other donations.

With numerous charting songs, awards, accolades, and platform performances, they continue fascinating crowds around the globe. They have appeared on the Grand Ole Opry and sang at The National Prayer Breakfast in Washington, DC. They have been blessed with multiple Grammy nominations, GMA Dove Award wins and nominations, Fan Favorite accolades, have secured consistent individual and

group notoriety and were honored to be inducted in the Gospel Music Association Hall of Fame. Kelly and Amber both stated that they so wished that Rex could have shared in that moment! The Nelons are grateful for everyone that has provided them the opportunity to minister through their music.

Recently the group was honored to win the 52nd GMA Dove Award for Bluegrass/Country/Roots recorded Song of the Year! "If God Pulled Back The Curtain" was written by Jason Cox, Kenna Turner West and Michael Boggs. All things come full circle. Kelly, while a scheduled presenter, debuted Amber at the 1989 Dove Awards. Amber was 10 days old.

The Nelons are here to stay. They encapsulate family unity and love of God & Country. They have been blessed with amazing awards but remain humble. They are not about competition but staying in their lane and simply sharing the gospel of Jesus Christ. Amber stated, "Just because you are not winning any accolades, doesn't mean you are not winning people." They are undeniably achieving both.

As Christmas approaches, the Nelons are excited to be part of the Gaither Christmas Tour. It is multiple state tour and began the first week of December. The stage is alive with beautiful sounds of the season and songs sharing the miraculous birth of our Savior. In addition, they also have several scheduled "A Winter's Carol" tour dates. Christmas is a beautiful season of memory making and family time. When the Christmas tours are over, you will find the family playing board games, drinking hot chocolate, watching movies around the fireplace, eating delicious meals, and simply celebrating the true meaning of Christmas. This amazing family knows that the greatest gift ever received cannot be wrapped and placed under the tree.

These words, as sung by The Nelons, have never been more true:

"Satan might have got me lost, but Jesus got me Home."

The Nelons are now booking for 2022 and have several premier dates available. Please like them on Facebook and visit their website for updated news, schedule and store options: www.thenelons.com



Playlist 2021

ANYTIME
ANYWHERE

Music...



Sheltons



Pine Ridge Boys



Jay Humphreys Trio



Derek & Jana



Chordsmen Qt



Inheritance



Charlie Griffin



Gospel Harmony Boys



Envoys



Frost Brothers



Don Frost



Tony Guyton



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Beyond the Song With Don Stiles

By: Jantina de Haan

I caught up with Don Stiles for this month's installment of "Beyond the Song." We all know he's a great singer and songwriter. His life changed when he was saved in 1974, a day Don shares he will never forget. His saving experience has been, and still is, the subject matter of the songs he writes.

His earliest memory of Southern Gospel Music is when he watched it on tv as a young man. The Gospel Singing Jubilee came on every Sunday morning. His favorite artists were The Hinsons and The Happy Goodman Family. Don shares that the seed to sing and share the gospel was planted in his heart even then. From there his ministry got started.

Don has produced two great albums. "The album Songwriter started out as a collection of demos and my producer encouraged me to do a full CD project. My intentions were to write and pitch my songs. I had no idea the songs and this CD would be so well received. I had 2 #1 songs from the CD. Both "Three Story House" and "Used to Be" were and still are among my most requested songs. Song Sermons is a follow up

CD with 13 more original songs I've had 3 #1 songs from this CD. 'He Will See Me Through', 'He Got What I Deserved' and 'I'll Never Understand His Love' are all still going strong."

"All my songs," Don shares, "are like children to me and I am partial to them all. Each one has its own unique message and our prayer is that they tug on heartstrings and bless. My wish is that the message touches lives and cause folks to turn to Jesus."

Don proudly shares that his wife Kathy is a big part of his ministry. "I couldn't imagine being in any type ministry without my wife Kathy. She is my #1 fan and constantly encourages me to keep doing what we do. Together we made a lot of memories all the miles we spend together."

Don has learned through first hand experiences how God moves on behalf of His children, and maybe those experiences will lead to more songs which will lead to even greater experiences.



When I asked Don what was ahead in the near future Don shares the exciting news that his new album Songmaker is on its way. It will be released in January of 2022. "My first song 'Just Like That' will be my first release." Be sure to contact your favorite gospel station and request it.

To get your copy of Songmaker or to book Don to come sing for church, homecoming, revival or special event, please call 870-243-5031 or my email address is: jdonstiles53@gmail.com or you can go to my website as well: donstilesmusic.com.



Tim Davis

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"HEAVENLY MUSIC"

BOOKING 2021 NOW

OH! LET ME TELL YOU I AM A HUGE FAN! I LOVE GOSPEL MUSIC!

by Charlie Griffin

Everyone likes music. Yet there are people who need it to survive, so it seems. Music is the balm that soothes today's chaotic life. And it seems we are always listening to our favorite gospel music anytime, anywhere.

The gospel music aficionado has broad knowledge of gospel music, the performance and even the history, to the point it is at a genius level. They own so many albums they could open up their own record store. Their musical taste spans multiple decades and includes music genres than many have never even heard of! They like good music of any kind.

Does this sound like you? I know a few who truly fit that bill, and I am glad to call them friends.

They are true avid or addicted music lovers. To reach that huge fan level there are a few benchmarks that have come to be known in today's music world.



1. You really did like the artist before they were popular. A lot of people make this claim, but not everyone can back it up.

On the other hand, the "Huge Fan" has a copy of a personal recording made by the band or recorded in person on a reel to reel, cassette, video or smartphone. You own limited-edition merchandise sold

when they were still playing in churches and no-name venues. In fact, you let the artist crash at your place after a concert a time or two. You saw the group's rise to fame coming, and no one can question that.

2. It's almost impossible to answer, "What's Your Favorite Album?"

Top five lists are one thing, but when people ask you to pick just one album as your all-time favorite ... that takes time and is a heart-wrenching decision in many cases.

With so much good gospel music out there, it would be a disservice to the history of gospel music to decide on only one. That's like asking a mother to choose her favorite child. You love them all for different reasons.



3. You have created the perfect playlist for anytime anywhere.

Having a driving playlist, a workout playlist, and an office playlist. You take time to create the perfect ebb and flow to experience the perfect imagined personal



concert of your choosing. You use the songs to tell a story. Your mixed playlists are masterpieces.

As Warren Henry wrote “Good mixing, like good writing, requires a rich vocabulary. There will be times when a mix cries out for not only the right song, but also the right version of the right song, which may be a cover version, a demo or alternate take. A mix comprised of nothing more than songs from the current hits would be as interesting as spending an hour in the food court in a suburban mall, listening to the blah chatter of tweens.”



4. You always have recommendations for family and friends.

Being a huge music fan means you not only understand what you like, you also have an intuitive sense of what others will enjoy. After all, you know good gospel music.

It doesn't matter if it's your grandma, your college roommate, or your boss, you can introduce anyone to something fresh and exciting that will expand their appreciation of gospel music. Everybody needs at least one friend like that.



5. When someone has limited musical knowledge, it shocks you.

When people don't know the difference between an original vs cover song or the artist who originally recorded a hit regardless of writer, you feel the need to set the record straight.

Tracy Dartt wrote “God On The Mountain” but the McKameys had the hit. Evangelist Harold Leake wrote the song “Excuses.” The Happy Travelers first introduced it to gospel music radio and fans, but the Kingsmen had the song at Number One for eighteen -- yes 18 -- months, making this song the longest running number one song in southern gospel music. The Sheltons first introduced and recorded “Jesus Is Coming Soon”, written by R.E. Winsett, but the Oak Ridge Boys had it as the first number one gospel song and the first GMA Dove Award Song Of the Year.

When someone is completely oblivious and shows undeniably horrible taste in music, you stand amazed, wondering what rock did they come from; asking are they tone deaf? Deep breathes, slowly, just breathe.

6. Your Music Collection is Meticulously Organized

Big-time music fans can get a bit obsessive about cat-



alonging their music collections.

Whether it's physical albums, cassettes, CDs, reel to reel tapes or digital tracks, you've got a system that can't be messed with. Maybe you organize it by genre and then alphabetize by artist name. Perhaps you've created a hierarchy based performance or a timeline following the year each album was released. You most likely own an external hard drive containing subfolders within subfolders filled with mp3s, artist names and their works you've accumulated.

Some may call you crazy, but when you love something, you take good care of it.



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7. You've got lots of music in your house, just about in every room.

True music fans want to immerse their lives with song. You may have the smart speaker play your music, pull it from a smartphone or just have whole home audio. You still cling to the Walkman, the cassette player, may even have the eight track player, turntable....you have made an investment for the gospel music you love. You intend to enjoy it anytime, anywhere.

8. You will spend hours planning your next gospel music adventure.

There are many events that are held which are assembling points for the most avid gospel music fans. Vacations are built around the National Quartet

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Convention, Creekside, Singing In The Sun, Memphis Quartet Show, and gospel music cruises. It is not uncommon to plan a weekend to enjoy a homecoming gospel sing of your favorite artist and their friends.



10. You listen to all artists and enjoy them. But you savor your favorites and drink in every word, song and rendition. After all it is that artist(s) who pulled you into gospel music with their style, energy, passion, excitement, message, staging and message. You liked them for whatever reason. They know you and you know them. They became your friends.

The HUGE FAN will sing along when at a concert or grab a guitar to play with friends and family at home. You are singing at home, church, in the car, on the job or collecting more music stuffs...anywhere, anytime.

What was it you said? OH! LET ME TELL YOU I AM A HUGE FAN! I LOVE GOSPEL MUSIC!



9. You are always on the hunt for great gospel music and memorabilia.

You shop the local thrift and music stores looking for an elusive recording. You are a member of a Facebook group that buys and sells gospel music or other memorabilia. You attend conventions designed to buy, sell and trade your duplicate music. You love the connection with others who share the same passion about the gospel music you love and listen to daily. Frankly, you are quick to pass on your avid addiction of music to your family and friends. After all, music runs deep and pulses within our being, so we share it.



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POSITION	SONG TITLE	ARTIST/LABEL
1	THE 99	LEFEVRE QT/NEW DAY RECORDS
2	HEALED BY THE STRIPES	BROWDERS/DREAM BIG MUSIC
3	THOSE HANDS	DOWN EAST BOYS/CROSSROADS
4	GRACE AIN'T FAIR	NELONS/DAYWIND
5	ADDRESS CHANGE NOTIFICATION	SOUTHBOUND/DAYWIND
6	THE FINAL WORD	WHISNANTS/UIA
7	SOMEBODY TELL	TRIBUTE QT/DAYWIND
8	THE GOD I KNOW	ERWINS/STOWTOWN
9	I CHOOSE JOY	TAYLORS/STOWTOWN
10	KEEP MOVIN' ALONG	PERRYS/STOWTOWN
11	JESUS FREES THE FALLEN	GOLD CITY/SONY
12	WHEN THE OLD OLD STORY WAS NEW	KINGSMEN/CROSSROADS
13	HOW SAVED AM I	TRIUMPHANT QT/STOWTOWN
14	WHAT THE CROSS REALLY IS	BRIAN FREE & ASSURANCE/DAYWIND
15	FAITHFUL ONCE AGAIN	STEELES/STOWTOWN
16	THE BOOK	KAREN PECK & NEW RIVER/DAYWIND
17	PEACE IN TRUSTING	ISAACS/HOUSE OF ISAACS/NEW DAY
18	READ IT AGAIN	WILLIAMSONS/FAMILY MUSIC GROUP
19	OH WHAT A DAY	MYLON HAYES FAMILY/UIA
20	KEEP ON KEEPING ON	ERNIE HAASE & SIGNATURE SOUND/STOWTOWN
21	PEOPLE LIKE ME	JEFF & SHERI EASTER/GAITHER MUSIC
22	THIS IS AMAZING GRACE	THE OLD PATHS/CROSSROADS
23	RELIGION ISN'T WORKING	JOSEPH HABEDANK/DAYWIND
24	TOO MUCH	PAID IN FULL/STOWTOWN
25	MAKE IT COUNT	THE SOUND/NEW DAY RECORDS
26	COME ALONG WITH ME	BILLY WALKER/MANSION
27	THE LIGHT	SUNDAY DRIVE/CROSSROADS
28	SET THE SAILS	TROY BURNS FAMILY/CHAPEL VALLEY
29	A GOOD DAY COMING ON	KINGDOM HEIRS/CROSSROADS
30	SUBJECT TO CHANGE	BIBLETONES/INDEPENDENT
31	WHEN WE ALL GET TOGETHER	MARK TRAMMELL QUARTET/CRIMSON ROAD
32	WONDERS NEVER CEASE	BIG MO/INDEPENDENT
33	THINGS ARE GONNA CHANGE SOMEDAY	MARK DUBBELD/SONG GARDEN
34	IT'S STILL GOOD NEWS	GUARDIANS/STOWTOWN
35	HE WON'T JUST GET YOU BY	FIELDS OF GRACE/FAMILY MUSIC GROUP
36	MASTERPIECE	GREG SULLIVAN/RESTING PLACE MUSIC
37	GIVEN, BURIED, RISEN	LEGACY FIVE/STOWTOWN
38	ENTER IN	INSPIRATIONS/CROSSROADS
39	I'LL SOON BE GONE	OLD TIME PREACHER'S QT/FAMILY MUSIC GROUP
40	START WITH WELL DONE	GREATER VISION/DAYWIND/NEW DAY
41	BRING THAT GIANT DOWN	11TH HOUR/CROSSROADS
42	WHAT PUT ME IN	PHILLIPS FAMILY/FAMILY MUSIC GROUP
43	THE DEAL	LES BUTLER/FAMILY MUSIC GROUP
44	THERE IS HOPE	JOSH & ASHLEY FRANKS/INDEPENDENT
45	IT AIN'T OVER YET	SACRED HARMONY/INDEPENDENT
46	THE OLD STORY	SOUND STREET/INDEPENDENT
47	WHEN YOU LOOK AT ME	WISECARVERS/CROSSROADS
48	GOD HAS GOT THIS	FROSTS/MANSION
49	EVERY VALLEY HAS A PROMISE	ENDLESS HIGHWAY/CROSSROADS
50	RAISED ON RED	WILBURN & WILBURN/DAYWIND/NEW DAY

SGN SCOOPS

HOME OF THE



POSITION	SONG TITLE	ARTIST/LABEL
51	NEVER BEEN A TIME	TALLEYS/CROSSROADS
52	THE CROSS HE CARRIED	PHILLIPS & BANKS/INDEPENDENT
53	MY KING IS KNOWN BY LOVE	CRABB FAMILY/DAYWIND
54	THE ROCK THAT NEVER AGES	LORE FAMILY/CROSSROADS
55	ASK BARTIMAEUS	PURPOSE/CHAPEL VALLEY
56	MILES OF MIRACLES	LIBERTY QT/INDEPENDENT
57	THE WAY	GAITHER VOCAL BAND/SPRING HOUSE MUSIC
58	CAN'T LOSE FOR WINNING	CHRONICLE/BUTLER MUSIC GROUP
59	TWICE ON SUNDAY	POET VOICES/INDEPENDENT
60	ANYTIME'S A GOOD TIME	HYSSONGS/INDEPENDENT
61	HOLY WATER	RED LETTER EDITION/PEACE RECORDS
62	HOLY ALL OVER AGAIN	FORESTERS/INDEPENDENT
63	UNSPOKEN	JORDAN FAMILY BAND/ARS
64	I'M ON MY WAY	DEBRA PERRY & JAIDYN'S CALL/INDEPENDENT
65	YOU SAY	TONJA ROSE/MANSION
66	GLORY DAYS	ANSWERED PRAYER/INDEPENDENT
67	EVERYDAY BATTLES	ZANE & DONNA KING/STOWTOWN
68	ROLL BACK RIVER	TIFFANY COBURN/STOWTOWN
69	CAN'T KEEP A GOOD MAN DOWN	AVENUE/INDEPENDENT
70	CLOSER TO WHERE I'M GOING	PATHFINDERS/INDEPENDENT
71	GOD WALKS IN	FREEMANS/INDEPENDENT
72	HEAVEN SONG TODAY	BUTLER BROTHERS QT/INDEPENDENT
73	A NEW THING	LANCE DRISKELL/INDEPENDENT
74	HIGHER	ADAM CRABB/DAYWIND
75	IS ANYBODY NOT ASHAMED OF JESUS	CHOSEN/INDEPENDENT
76	INSIDE INFORMATION	TIM LIVINGSTON/DIAMOND MILL
77	DOUBT THE STORM	KENNA TURNER WEST/CROSSROADS
78	TAKE ME BACK	THE BROWNS/STOWTOWN
79	YOU CAN'T SAY HE DIDN'T LOVE US	MARK BISHOP/CROSSROADS
80	THAT'S MY HOME	CROSS ANCHORED/INDEPENDENT
81	GOD YOU'RE AMAZING	GLORYWAY QT/INDEPENDENT
82	PROPHECY INTO THE WIND	BATTLE CRY/CHAPEL VALLEY
83	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY/DAYWIND
84	EVERY KNEE SHALL BOW	BROS.4/INDEPENDENT
85	JESUS MEDLEY	MELISSA EVANS/CHAPEL VALLEY
86	RISE ABOVE THE FALL	DAY THREE/REDEMPTION RECORDS
87	HOME OF DREAMS	LITTLES/INDEPENDENT
88	I SURRENDER TO THE KING	JACKSON HEIGHTS/INDEPENDENT
89	YOU NEVER KNOW	DUNAWAYS/INDEPENDENT
90	DON'T FEAR THE MOUNTAIN	JONATHAN BLEDSOE/INDEPENDENT
91	HEAVEN IN YOUR HEART	PHILLIPS & BANKS/INDEPENDENT
92	GLORIOUS TOMORROW	PHIL CROSS/INDEPENDENT
93	JOY LOOKS GOOD ON YOU	SOUNDS OF JERICHO/SONG GARDEN
94	GOD'S GONNA DO THE SAME	PORTER FAMILY/CHAPEL VALLEY
95	JESUS MEDLEY	JASON CRABB/DAYWIND
96	THE DAY I GOT SAVED	HIGH ROAD/NEW DAY/DAYWIND
97	I'LL NEVER UNDERSTAND HIS LOVE	DON STILES/INDEPENDENT
98	KNEEL DOWN AND PRAY	ISAIAH 61/INDEPENDENT
99	WHOSOEVER WILL MAY COME	11TH HOUR/CROSSROADS
100	WE CHOOSE LIFE	3 HEATH BROTHERS/CROSSROADS

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POSITION	SONG TITLE	ARTIST/LABEL
1	HIS TOMB IS EMPTY NOW	BALSAM RANGE/CROSSROADS
2	PEACE IN TRUSTING	ISAACS/ARS
3	LIFE'S RAILWAY TO HEAVEN	JESSICA HORTON/M.A.C. RECORDS
4	MY MINDS MADE UP	NEW RIVER BLUEGRASS/FAMILY MUSIC GROUP
5	A LITTLE MORE FAITH	DOYLE LAWSON & QUICKSILVER/BILLY BLUE RECORDS
6	YOU SAY	TONJA ROSE/MANSION
7	THE LOVE OF MY SAVIOR	EAGLE'S WINGS/HYM
8	HE'S GETTING READY	DARIN & BROOKE ALDRIDGE/BILLY BLUE RECORDS
9	MY JESUS WILL BE WITH ME	EAST RIDGE BOYS/MANSION
10	IT'S IN THE BLOOD	HEAVEN'S MOUNTAIN BAND/FAMILY MUSIC GROUP

POSITION	SONG TITLE	ARTIST/LABEL
1	PEACE IN TRUSTING	ISAACS/ARS
2	THE DAY I GOT SAVED	HIGH ROAD/NEW DAY RECORDS
3	LIFE'S RAILWAY TO HEAVEN	JESSICA HORTON/M.A.C. RECORDS
4	AMAZING SAVING GRACE	DERRICK LOUDERMILK BAND/INDEPENDENT
5	I'LL NEVER UNDERSTAND HIS LOVE	DON STILES/INDEPENDENT
6	I WASN'T READY YET	CHRIS GOLDEN/24K RECORDS
7	BEACON OF LIGHT	CAROL BARHAM/M.A.C. RECORDS
8	JESUS MEDLEY	MELISSA EVANS/CHAPEL VALLEY
9	I KNOW THAT WAS YOU	TIM MENZIES/NEW DAY RECORDS
10	YOU SAY	TONJA ROSE/MANSION
11	I'M READY	MARK209/INDEPENDENT
12	THE LAST WORD	KEVIN & KIM ABNEY/INDEPENDENT
13	GOOD VS EVIL	MICHAEL COMBS/INDEPENDENT
14	YOU ARE MY GOD	CHELSEA ESTIS/INDEPENDENT
15	THANK GOD FOR THE BLESSING	MITCHELL WHISNANT/INDEPENDENT
16	I BELIEVE I'LL GO ON	DIXONS/INDEPENDENT
17	PEOPLE LIKE ME	JEFF & SHERI EASTER/GAITHER MUSIC
18	THE CALL	TIM DAVIS/INDEPENDENT
19	DID I MAKE A DIFFERENCE	CALEB HOWARD/INDEPENDENT
20	SCARS	DEAN/INDEPENDENT
21	THAT'S WHAT WE DO	SHELLEM CLINE/TIRE SWING RECORDS
22	RIGHT HERE RIGHT NOW	JOY HOLDEN/INDEPENDENT
23	GOOD TIMES	GREG LOGINS/MILLENIUM
24	AIN'T NO ROCK	JOURNEYS/CHAPEL VALLEY
25	PRISONER OF LOVE	DENNIS JOLLY/INDEPENDENT
26	YOU NEVER KNOW	DUNAWAYS/INDEPENDENT
27	ONE MORE RIVER	VERNON GREESON/INDEPENDENT
28	WHEN THE ANGELS CARRY ME HOME	FAMILY LEGACY/INDEPENDENT
29	I SURRENDER TO THE KING	JACKSON HEIGHTS/CENTER STAGE MUSIC
30	JUST IN TIME	MATT LINTON/INDEPENDENT
31	GOD IS LOOKING AT MY HEART	JIM SHELDON/INDEPENDENT
32	FAMILY AND FAITH	MITCHELL WHISNANT/INDEPENDENT
33	I HAVE	STEVE BRUNO SAMUELS/INDEPENDENT
34	SOMETHING THAT GRACE CAN DO	MARY BURKE/INDEPENDENT
35	WHEN GOD CALLS HIS CHILDREN HOME	AVA KASICH/INDEPENDENT
36	WE'RE AMERICAN PROUD	MIKE LEICHTNER/INDEPENDENT
37	LOOK DOWN IN LOVE	REED BROTHERS/INDEPENDENT
38	WILL THE CIRCLE BE UNBROKEN	SUNSHINE ROAD/INDEPENDENT
39	OL' TIME GOSPEL	COOTER DANIEL/INDEPENDENT
40	IT'S TIME TO GO BACK HOME	JAMIE HAAGE/INDEPENDENT

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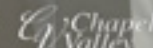


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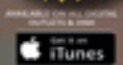
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From the Heart of Dixie: The Perfect Pitch



By: Dixie Phillips

Cover photo by Annie Spratt on Unsplash

Have you ever been driving down the highway with your radio blaring, listening to some great gospel music, and suddenly the atmosphere changes in your vehicle? The lyrics and melody of the song reach right through the airwaves and minister to your hurting heart. It feels like the song was written just for you. Maybe you've even had to pull your car over to the side of the road and regain your composure, because the song moved you so deeply. There's no doubt about it—there is power in a gospel song!

Do you ever wonder about the story behind a song? Were you ever curious how your favorite gospel group found a special song and recorded it? I had those same questions and never knew the answers to them until a few years ago, when my sister-

in-law Sharon and I won the 2012 Singing News/Solid Gospel Songwriters Search with our original song "Hidden Heroes." We discovered that when it comes to songwriting, the term "perfect pitch" took on an entirely new meaning. It wasn't about singing the right music notes, but it was about a song being a perfect fit and "pitch" for an artist.

Sharon and I entered the contest, not having a clue about how to pitch a song. We thought all we needed to do was write a great song, get it signed to a reputable publisher, and it would eventually get picked up. While this is partially true—publishers and artists are always looking for strong material, but there's so much more to the selection process than just writing and pitching a great song.



Sharon Phillips shares, "Chris White from Cross-roads Entertainment called us and said he felt our song was a strong pitch for The Talleys, because it tells their family's story. At that time, Dixie and I didn't know their story, but we soon learned that Chris was right. 'Hidden Heroes' was a perfect fit for them."

Lauren Talley explains, "Mamaw battled Alzheimer's for the last ten years of her life, and while our whole family helped with her care, I saw in Papaw the very definition of sacrificial love and servanthood. She could give him nothing in return, but he faithfully

stayed by her side, doing whatever love required. We are the most Christlike when we serve, give, and love as He did. It may not receive any applause on earth, but those heroic deeds are never hidden from the Father's eyes."

Sharon says, "Lauren's Papaw was their family's hidden hero! So the song connected with them on a deeper level."

Lauren confirms how she felt the song was written just for her family, "The best songs help you hear a singer's heart. A great marriage between song and singer is one that conveys an artist's personal experience in some way, and makes the listener feel understood. 'Hidden Heroes' couldn't have fit this singer's life any better, and has helped many families know they're not alone in their experiences of caregiving."



When Chris White heard "Hidden Heroes," he didn't hesitate to get the song to Lauren and her family. He knew what they had walked through and was confident he had found a song with a message that would minister to them. It was a "perfect pitch." Chris adds more of his publishing wisdom, "One thing I constantly preach is writing from a fresh perspective. If a writer is writing lines that have been written multiple times over the years, they are not writing a song but simply re-writing songs that

have already been written. The other key element to me is in finding a song that fits the right artist at the right time, with a message that speaks to them. 'Hidden Heroes' is a perfect example of this."



Greg Bentley, Director of Publishing at Crossroads, agrees and gives this timely advice for songwriters, "Many times writers will deliver a great song and expect it to be picked up by the first group it

is pitched to. Unfortunately, that is not always the way it works. I've seen on multiple occasions when a song goes through many groups before hitting that right one. There are times when the artist is looking for a certain sound, or a certain message, not just a strong song. For a song to reach its full potential, the group has to fall in love with everything about it—the message, the melody, and the overall feel. They have to want to get that message to the world. It's not always an easy thing to do, and is hard sometimes to wait for, but when it happens, it is the most satisfying feeling."

Seasoned songwriters realize songwriting is hard work, but getting the song written is only the beginning. For the song to reach its full potential for the kingdom and find a home, it needs a "perfect pitch."



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In Review

by Paula Probus



Hello everyone! My name is Paula Probus and it is an honor to be asked to review new albums from Southern Gospel Artists for SGNscoops Magazine. I have been a music director and DJ for a 100,000 Watt Southern Gospel radio station for several years and have had the pleasure of meeting and playing songs from many Southern, Bluegrass and Christian Country Artists. I have always had a love for Southern Gospel, and listening to new music is very exciting. I always say... "It's the best music this side of heaven!"

The album in review this month is titled, "It Ain't Over" by Sacred Harmony. This group is a trio made up of Janet Weaver, Brian Scott and Theresa Bellamy from Tennessee. The album was produced by Matthew Browder with arrangements and vocal production by John Darin Rowsey and Matthew Browder. Here is an overview of each song.

"Sing Joy To the World" song one is uplifting with a powerful sound.

Song number two is titled "Come On". It is a strong song and has a message of praise.

"Power Of The Cross" is number three on the project

with a soulful sound and gives one a moment of reflection on how great our Lord's power really is.

"I've Got a Friend" is song number four and has a nice uplifting beat.

Song five is titled "Still I Believe". This song is very touching with a message for all of us who love Him and believe. I think this may be my person favorite of the project.

"Only Jesus" is song number six. It is upbeat with a different sound and good message.

"Higher" is song seven, and it has a traditional Southern Gospel tune with a new type of musical flair.

"I Can't Wait" is a slow song and number eight on the list. The song is about the joys of heaven when we finally get there.

"Breath In, Breath Out", is song number nine with a cutting edge progressive southern sound. This song talks about how one goes through life day by day trusting the Lord.



The last song on the project is "It Ain't Over Yet". This song has a message of hope and knowing God Is In Control.

Sacred Harmony does a great job with their music and production. Visit www.sacredharmony1.com and find out more about their music and ministry. If you are interested in good Southern Gospel music, add "It Ain't Over Yet" by Sacred Harmony to your collection.

Until Next Time....



Melissa Evans

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Southbound: Making A Difference One Song At A Time

By: Jimmy Reno

When longtime friends, Clint Brown, Seth J. Elbe and Jody Braselton gathered around a piano to sing "Address Change Notification", they had no idea where that would ultimately lead them. As group member Jody Braselton begins to talk about Southbound, the passion for the music and the dedication to God's calling is evident.

Braselton, the son of a Baptist minister, is no stranger to gospel music. He recorded his first album at age 15 and has recorded an additional 6 more since that debut one. By age 17, he was following in his father's footsteps by not only singing but preaching in churches.

He has led worship for the past 25 years and currently serves as Worship Pastor at Central Church in Covington, Georgia.

When Braselton, Elbe and Brown decided to sing "Address Notification Change" for a church service at Judah Church where group member Clint Brown serves as Pastor, the response from the congregation and from it being posted online was overwhelming and humbling for the guys. There was never an intentional idea for them to

create a singing group. "We didn't plan it at all. We never went in with the idea that we were creating a group. We got together and sang around the piano. We did a Facebook live video and things progressed from there," Braselton said.

The group's sound and style is distinctly contemporary southern gospel with a little soulfulness mixed in. Their musical influences, however, were rooted deep in southern gospel. Braselton explained, "We all grew up listening to groups like the Hinsons, Cathedrals, Gold City, Rambos, Happy Goodman's, etc. All of those great groups had an influence on us."

The trio wanted to make a fresh arrangement of "Address Notification Change" and decided to go in the studio to record it and some other favorite songs they all had, 25 in total. The songs were a mixture of ones they had grown up on and a few originals mixed in. From those 25, they narrowed those down to the songs that went on the album.

Braselton described the beginnings of what we now know as Southbound. "As we began recording, several record companies that had heard about us approached us. We realized then that was becoming something much bigger than we had imagined.

Southbound was created and we returned to our southern gospel roots!"

A common question the guys get after concerts is people wanting to know about the name of the group and if there is a specific meaning behind it. "We've all been involved in worship music but when we formed the group, we were headed back to our roots, which is in southern gospel. So that's where the name comes from," he explained. The group ultimately signed with Daywind Records, a mainstay in the southern gospel genre.

"Address Notification Change" became the obvious choice for their debut single release to radio due to the response the trio had received. It was the #4 song on the SGN Scoops charts for the month of November.

Southbound's debut project contains 12 songs. In addition to "Address Change Notification" which Pastor Clint Brown lends his soulful vocals on, there are songs many will be familiar with such as "Daystar", "Power In The Blood" and "Sometimes It Takes A Mountain".

"Graves Into Gardens" finishes out the project and was chosen for a reason. Braselton explains why: "It's a powerful song by Elevation Worship and we thought it was a great one to put our own arrangement on and cross it over to southern gospel."

Despite the early success the trio is enjoying on their music, they each plan to continue in their full-time careers as ministers serving on their respective church staffs. They believe this is very beneficial to their touring as a group. "Because we all have



full-time jobs, we are able to go to places and sing without having to worry about needing a specific amount of money for salaries, etc. It really allows us to focus on ministering," Braselton commented.

The group sings for the purpose of seeing lives changed – for someone to be touched by the songs they sing. The guys don't see Southbound as an entertainment group but strictly as a ministry outreach.

"When people come and hear us, we hope they leave renewed and with their lives changed by God's grace."

Southbound wants to make a difference in people's lives, one song and one soul at a time. Their vision is focused on ministry and they believe music is a way to reach those in need.

With this debut release, they are off to a solid start in achieving those goals.



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This is Why I'm Thankful



by Charlie Griffin

There's a song heard at camp meetings throughout the south that applies to so many believers, simply entitled "THANKFUL." After facing a global life changing pandemic with such turmoil in our world today, this song rings true to every blood bought child of the king.

continue sharing the good news in music and spoken word. Blessed with a loving family and friends that support and encourage me. Thankful for the artists in our music family that know who they are singing about and are exceptional in their music. One thing is for sure, God is still in the blessing business to those that believe.



The chorus is simple and to the point.

"This is why I'm thankful, why I sing, pray and shout

God put something in my heart that I can shout about

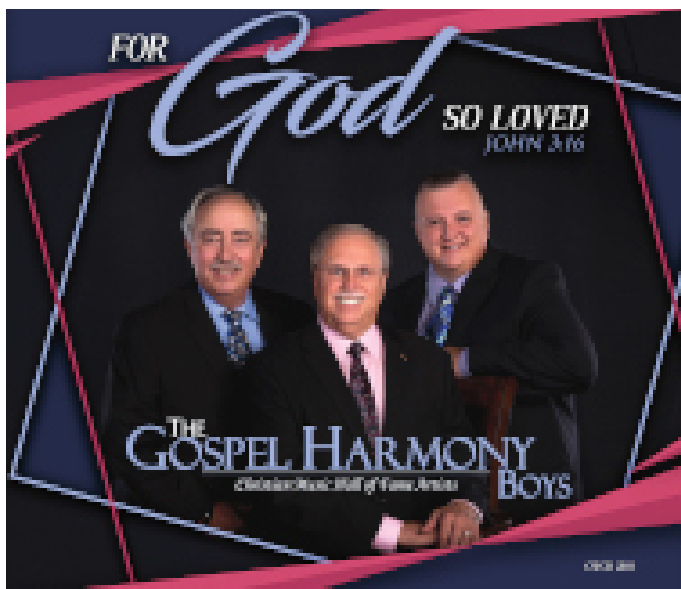
thankful 'cause He heard my prayers and answered them one day

I'm thankful 'cause He saved me in that good old fashioned way"

I am thankful for life's blessings, God's grace and mercy. I am thankful for my health and the energy to

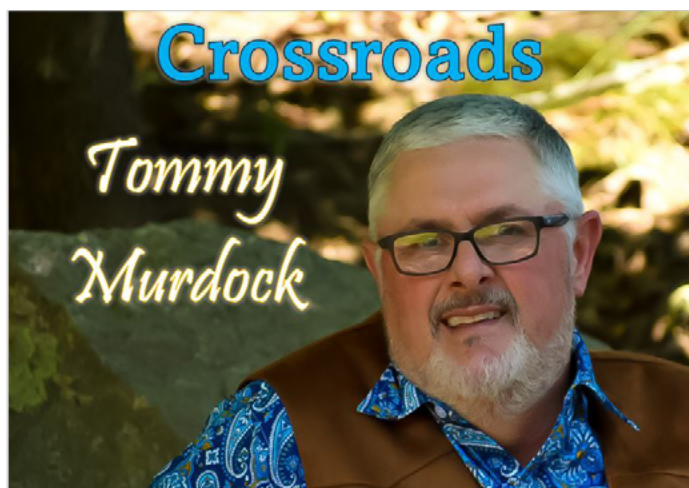
Larry Stewart of the Pine Ridge Boys says, "I most thankful for the blood of Jesus Christ. The blood that was shed for me. Thankful for Gods amazing grace. God has blessed the Pine Ridge Boys in so many ways. Even though Covid may have slowed us down a little bit, it never slowed God down. He is in control. Every day I thank God for the men that he has brought my way to help spread the message in song. Everybody has a story to tell, and we are thankful that God has allowed us to tell ours."

Clacy Williams of the Gospel Harmony Boys states, "Thanksgiving for The Gospel Harmony Boys brings reflection and appreciation for the many blessings that God provides. For our amazing families and "home" time with them; for the wonderful people to whom we sing; for the pastors and promoters with whom we are privileged to work; and for God's love



that drives us, His Son who saves us and His Spirit that abides with us, we are most thankful. During this holiday season, our prayer is that God will bless as you give thanks to Him and celebrate the gift of His Son who lovingly gave everything for each of us.”

George Shelton of the Sheltons, “We’ve come through a lot with the pandemic and the loss of our girls in the last year or so. But one thing holds true. God is faithful. In every situation, God has given us comfort, strength, grace and mercy. We are truly thankful for our family, friends and yes, those little things in life we just sometimes take for granted. They are too numerous to mention but they are part of our daily lives. Oh, I am thankful for coffee.”



From Tommy Murdock, “I’m so thankful for being born in the greatest place on earth. I’m thankful for the family God allowed me to be raised by and teach me about Jesus! I could never be able to thank God enough for the gift of SALVATION given to me, and to anyone else who will receive it!! Thank you Jesus!”



Judy Pardue of the Sounds of Victory shares, “The Sounds Of Victory are thankful for our health. (could be better, LOL) We are also thanking you, our family, and friends, and for all the churches & Pastors that open their door to us and allow us to minister in song. But most of all we are Thankful to our Lord and Savior Jesus Christ for our salvation, and for loving us when we were so unlovable.”

The Chordsmen Quartet’s Jerry Jennings exclaims, “The most important thing to remember is that God gave his Son Jesus Christ for our freedom. That’s what I am most thankful for. As far as The Chordsmen Quartet we have so much to be thankful for. In the last 8 years that we have been traveling, God has given us the honor to sing with some of the best groups and has led us to make some lifelong friendships. We have been nominated and won several awards and we are so thankful to our friends for their prayers, support and votes of confidence for our hard work. Our prayers are that God will continue to bless all of you.”



Douglas Davis of Inheritance shares, “We still have

our health, our family and our ministry is vibrant. God's blessing and using us in a special way. We are excited as we go into next year. God is blessing and for that we are thankful."



From West Virginia, Jay Humphreys Trio's founder Jay Humphrey says, "I am thankful that I am saved

and so is my family. I appreciate the Classic Artists music family we have and the ministry that God has bestowed on us to sing and tell about his love. He is a mighty big and good God. Thankful for our family, friends and those who support us. Thankful to live in America where we can sing, worship and be free. There's so much to say, but I am most thankful for Jesus!"

No matter what you are going through today, there is something to be thankful for in your life. There is something to be THANKFUL for regardless. In many cases it is the simple things of life, the things we take for granted. So today, just look around and see the

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Words of Wisdom

Perception is Reality

By: Amy Freeman-Nichols

Matthew 23:5 states: "But all their works they do for to be seen of men: they make broad their phylacteries, and enlarge the borders of their garments,"

A phylactery is a small leather box containing Hebrew texts and worn by Jewish men at morning prayer. Remember, Jesus is speaking here about the Scribes and the Pharisees.

Perception is reality. If you can make people think it, they will believe it. Have you ever watched an infomercial for a new kitchen gadget? It's gonna cut your time in half, it slices, dices and practically cooks itself! In that short commercial they create the perception that you need it. So, what do you do? You go out and buy it.

The same principle works in life at every level. It is precisely what the Scribes and Pharisees were doing. They made themselves look deeply religious, extremely godly. They were good at telling other people what to do and how to do it. Yet, they wouldn't lift a finger to do it themselves. People perceived they were great men of God. They looked the part, they sounded the part, so they must be it. Right?

We had ministered at a particular church on several occasions. Something was different this time though. The pastor looked at us with big eyes, a huge smile – he could hardly contain himself. We had recently taken part in a talent contest and won! Truthfully, the contest didn't change anything for us; we simply had a big trophy. The pastor perceived we were somehow

different, we were elevated in his thinking and from that day forward, he has never seen us in the same light.

It is through perception that con men make a living. They create a story and pull you into it. Think about Jim Jones, David Karesh, and others like them. They have created worlds where people perceive them as holy men. People will do anything they ask, even drink the kool-aid.


Branding creates a perception. Companies change their branding in order to shift public opinion. Artists brand themselves. Quartets are always seen wearing suits and ties, Christian Country artists wear boots, vests, and hats. Bluegrass Artists have a mandolin. Their music all has a different sound to it. You won't hear the quartets singing with a banjo. Christian Country doesn't end their songs on a long held out note and Bluegrass artists will never have the same type of 4-part harmonies that quartets have.

You can change the way people see you too. You change it by the way you talk, the way you dress, the people you hang out with, and the way you treat others. We change when we come to Christ, and people ought to easily perceive the change.

How do people perceive you? Do you like that picture? If not, what are you going to change?

Amy Freeman-Nichols is the author of Think On This, a devotion/bible study series. She is a powerful speaker and creator of Speak Life Inspirational Greetings.

Amy and her husband Randy, a.k.a. Appointed2, call Florida home but live in their RV on the road. They are known for their bold evangelistic ministry and original music. Join Amy for AppointiNEWS, Tuesdays at 10 am eastern on Facebook at Appointed2. Amy's newest



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Christmas Eats A Cozy Treat

What is your favorite holiday treat? What takes you back to your childhood christmas memories? I can remember so many holiday traditions growing up as a child. All of my grandparents on my mom's side and my mom included, loved the holidays. I can remember setting up the manger scene yearly and how special that was. We always had big family gatherings starting first at my Grandma and Grandpa Hall's. Every place we went of course had food galore! Grandma would always sneak me- the favorite and only grandchild at the time - olives- one for each finger before placing the rest of the jar on the relish tray! Grandpa was a carpenter so young me always knew there was something grand awaiting under the tree! Would it be a new baby cradle for my doll, an ironing board or a microwave he would custom build for the fancy play kitchen I had? Later that night we'd pile in the car and over to the next set of grandparents. In the night sky we'd keep an eye out for Santa and his sleigh. Christmas Eve under what seemed like a 15 ft flocked Christmas tree, that was a tradition at Grandpa John's and Grandma Kay's! A fun grab bag game and chex mix galore as we sat around laughing and seeing what crazy gifts might be unwrapped. There are so many more memories that I can think of the smells, tastes, recipes that take me back to fond Christmas memories! I chose one recipe though that my mom and I always had fun making together and decorating- the classic Spritz Cookie from the old 70's Betty Crocker cookie book my mom had. We used to double the batch to not only bring to our family gatherings but to give as special gifts to neighbors as well. We used to have fun with sprinkles, cherry embellishments, red hots, etc. The cookie is your canvas! Merry Christmas!~Staci Schwager

Photo by Jeremy Yap on Unsplash

Betty Crocker's Cooky Book Spritz Cookie

1 cup butter or margarine
2/3 cup sugar
3 egg yolks
1 tsp vanilla- can also add almond extract for flavor
2 1/2 cups flour

Heat oven to 400. Mix butter, sugar egg yolks and flavoring thoroughly. Work in flour 1 cup at a time. Once mixed if the dough is too sticky chill in refrigerator for 15- 30 min, Put part of dough through cookie press with desired shape- decorate and cook for 7-10 min. Makes about 6 dozen cookies



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Contributors

Rob Patz is the President and CEO of Coastal Media Group.



Rob has an 18 year history in radio hosting the nationally syndicated radio show the southern styles show since its beginning in 1993. Rob is also the owner of the internet's #1 Southern Gospel station, SGMRadio.com. In 2009, Rob Patz acquired SGNscoops.com, including the all digital Scoops Magazine and the Diamond

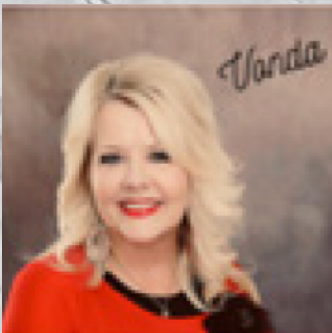
Awards. Rob has taken part in several Christian television programs as well. Rob does voice work for various outlets including fortune 500 companies as well as emceeing concerts and special events. Email Rob at rob@sgnscoops.com

Stephanie Kelly is a public speaker and owner of



Queen-O-Q, a blog featuring coupon match-ups, freebie, samples and information on frugal living. She is married, has three children and lives in Washington State. QueenOQ.blogspot.com

Vonda Armstrong is the Vice President of Sales and Marketing. Vonda draws on a vast knowledge of



Southern Gospel Music for her expertise in the field. In addition to her many personal friendships she also hosts a weekly radio show which keeps her in touch with many of Southern Gos-

pel's leading executives and artists. It also allows her a fresh view of new music and latest happenings inside the industry. Vonda is also a group owner and manager as well! A self-starter Vonda has started and managed several "new" events in Southern as well as "Country Gospel" Music. These events are fast becoming trend setters within the industry. She is a graduate of The University of Alabama at Birmingham.

Kristen Stanton is a dynamic singer, speaker, and



writer. From discussions on Facebook, to live concerts on any stage, Kristen's main focus is to share her faith in the Lord Jesus Christ. She says: "I was saved when I was four years old. I've been in church my whole life. I went to a Christian

college. I don't have the experiences of walking away from God and how He brought me back. But I do have the experience of how God continuously reveals Himself to me... of how He answers prayer. I want people to understand who God is so that they can be more of a reflection of Him. My goal is to help others see God in a way that meets every need in their life."

Following a trio of No. 1 songs from her debut project, "Destiny by Design," Kristen recently released her second solo project, "Love As Jesus Loves" and is currently writing songs for her new album. Kristen is also an Attorney-at-Law, serving clients in Northwest Ohio.

Justin Gilmore is a resident of San Diego, California,



graduated from Point Loma Nazarene University with a B.A. in History in June of 2014. Passionate about Southern Gospel music and its history, he decided to venture into the blog world in January starting Southern Gospel Spotlight in order

to share his love of this great style of music.

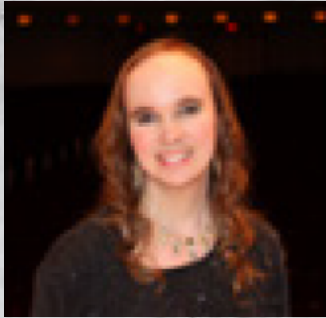
Charlie Griffin is an avid gospel music fan, soloist,



teacher and speaker. He is a staff writer for SGN-Scoops featuring highlighting Southern Gospel Music history. You can follow Charlie Griffin on Facebook, Twitter or visit him at www.charliegriffin.net.

Contributors

Jennifer Campbell is a singer, songwriter, musician, and middle school English teacher from McAlpin, Florida. Along with her passion of teaching, she has an even greater passion for ministering to others, sharing her testimony. To learn more about Jennifer visit <http://jennifercampbell.net>.



Pete Schwager is a web developer and graphic designer. He is behind the scenes making sure content is uploaded to the servers properly and that the monthly digital magazine can be properly downloaded each month. He and his family have a farm in East Tennessee. www.cloverleafhorses.com



Staci Schwager enjoys design work of all kinds.



Whether its graphic design layouts or interior design she loves and has an eye for color and layout. In her spare time she can be found usually with a paint brush in hand doing some type of project. She and her husband Pete enjoy their farm life in the East Tennessee

mountains.

Jimmy Reno began singing at the age of four with his family group. He has sung for The MysteryMen quartet, Florida Boys, and Mark209. Off the road, he enjoys spending time with his wife Christa, his three kids and one granddaughter.



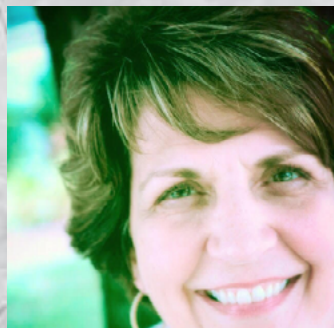
Robert York's love for Southern Gospel music began at a young age when his parents took him to Atlanta City Auditorium for concerts hosted by Warren Roberts. After retiring from USPS after 35 years, he decided to start promoting concerts. The goal was not only to promote our concerts but to promote any Gospel concerts in our area. When his wife graduated to heaven in 2013, he was at a crossroad. After much prayer God led him to continue promoting concerts. He still very much enjoys attending concerts and writing about the groups as well.



Jeff Lowe, from Massillon, Ohio, has been involved in Southern Gospel Music for 46+ years. In 1974, at the age of 14, Jeff started singing bass with The Souleseekers, a mixed group from his hometown. There have been several groups since that time, and in 2009, Jeff started Mercy River Quartet. Eleven years later, the group is still serving the Lord and sharing the gospel of Jesus Christ. Having written for other publications Jeff is excited to be a part of the SGNScoops family!



Dixie Phillips is a Dove Award winning songwriter. Her songs have been recorded by many popular gospel artists. She is also a Christian Editing Services Editor and Writer. She is an award winning children's author and ghostwriter. She has been published by Abingdon Press, Standard Publishing, Eldridge Publishing, Gospel Music Publishing House, and Guardian Angel Publishing.



Contributors

Les Butler has been actively involved in Southern Gospel Music for 40 years as a musician, producer, manager, former publisher of The Singing News, and as a nationally syndicated radio host. Butler started Butler Music Group in 1978, and purchased Family Music Group in 2003. He is a past March of Dimes AIR award, as well as winner of the Paul Heil Broadcasting Award in 2011. Butler's syndicated radio show, Les Butler and Friends, is heard across America and abroad.



Carrie Hofmeister is a staff writer for SGNScoops magazine, covering a wide range of stories that push her to step outside of her comfort zone. She has always had a passion for writing, whether stories, songs, feelings, or just what happened that day. When she isn't writing articles, she and her husband, Mitchell, write and sing their own music, traveling to wherever God opens a door.



Rachel Harris is from the Port City of Wilmington, NC. She began writing songs when she was 11 years old. She also enjoys writing poetry and feature articles. Aside from writing, she enjoys teaching and being a wife and mom.



Lindsey Sipe heard God tell her that she would work in country music when she was just 4 years old. Currently making her living as a publicist, artist/media consultant, and freelance journalist through her company LIT Nashville, telling stories is Lindsey's specialty, whether it's through writing, photography, social media, or on camera interviews.



April Potter Holleman is a 24-year veteran in music business serving in consulting, marketing, radio, publicity and most known for her booking and management agency April Potter Agency where she has had the privilege of working with numerous, multi award-winning artists and speakers. She joins SGNScoops as a speciality guest writer. You can follow her www.apotteragency.com, FB [www.Facebook.Com/aprilpotteragency](https://www.facebook.com/aprilpotteragency) or IG [april_potter_agency](https://www.instagram.com/april_potter_agency)



I'm Jantina de Haan. A huge Southern Gospel Fan from the Netherlands. I had a dream and a prayer to work in the Southern Gospel field. I was reading the Scoops for many years. God sure answered my prayer and allowed me to do the Beyond The Song article which I do for several years now. A perfect fit. Catching up with artists who faithfully do the job they are called to do that is spreading the Gospel.

